

Concerto L;G12

J.F.Fasch

Allegro

Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Horn in F 1 (ad lib)
Horn in F 2 (ad lib)
Violin 1
Violin 2
Viola
Violoncello

14

Ob.
Ob.
Bsn.
Bsn.
Hn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.

37

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

77

Ob. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Bsn. *f* *3* *f* *3* *f*

Bsn. *f* *3* *f* *3* *f*

Hn. *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f*

Vln. 1 *f* *p* *pp* *f* *p* *pp* *f*

Vln. 2 *f* *p* *pp* *f* *p* *pp* *f*

Vla. *f* *p* *pp* *f* *p* *pp* *f*

Vc. *f* *3* *f* *3* *f*

==

89

Ob. *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p*

Vln. 1 *p* *p* *p* *p* *p*

Vln. 2 *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

98

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.



109

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

119

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.



131

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

144

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pp



155

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

** or as 1st*

p

p

This musical score page contains measures 163 through 168 of the ballet 'The Swan' from Swan Lake. The score is arranged for a full orchestra and soloists. The woodwind section includes Oboes (Ob.), Bassoons (Bsn.), and Horns (Hn.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Vc.). The soloists are the Swan (Soprano) and the Prince (Tenor). The score is in 3/4 time and features a variety of musical notations, including triplets, dynamic markings (p, f), and articulation marks. The Swan's melody is prominent in measures 163-165, while the Prince's melody is featured in measures 166-168. The orchestration provides a rich harmonic background for the vocal lines.

Andante

Oboe 1

Oboe 2

Bassoon 1
sempre p

Bassoon 2
sempre p

Horn in F 1
(ad lib)

Horn in F 2
(ad lib)

Violin 1
sordini

Violin 2
sordini

Viola
sordini

Violoncello
pizz

10

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

21

Ob. *p*

Ob. *p*

Bsn.

Bsn.

Hn.

Hn.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *pizz* *arco*

31

Ob. *f*

Ob. *f*

Bsn. *p*

Bsn. *p*

Hn. *p* *f*

Hn. *p* *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *f*

Vc. *f* *p* *f*

41

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz

pizz



60

Ob.
Ob.
Bsn.
Bsn.
Hn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.



69

Ob.
Ob.
Bsn.
Bsn.
Hn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.

p *f* *p* *f* *p* *f* *p* *f*

pizz *arco*

Allegro

Score for measures 1-15. The instrumentation includes Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn in F 1 (ad lib), Horn in F 2 (ad lib), Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/8 time and D major. The first system shows the Oboes and Violins playing a melodic line, while the Bassoons and Violoncello provide a harmonic foundation. The second system introduces the Horns and Viola. The third system continues the melodic development in the Oboes and Violins.



Score for measures 16-30. The instrumentation remains the same. The first system (measures 16-18) shows the Oboes and Violins playing a melodic line, while the Bassoons and Violoncello provide a harmonic foundation. The second system (measures 19-21) introduces the Horns and Viola. The third system (measures 22-24) continues the melodic development in the Oboes and Violins. The fourth system (measures 25-27) shows the Oboes and Violins playing a melodic line, while the Bassoons and Violoncello provide a harmonic foundation. The fifth system (measures 28-30) continues the melodic development in the Oboes and Violins.

29

Ob.
Ob.
Bsn.
Bsn.
Hn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.



Allegro secondo

41

Ob.
Ob.
Bsn.
Bsn.



53

Ob.
Ob.
Bsn.
Bsn.

1. 2.