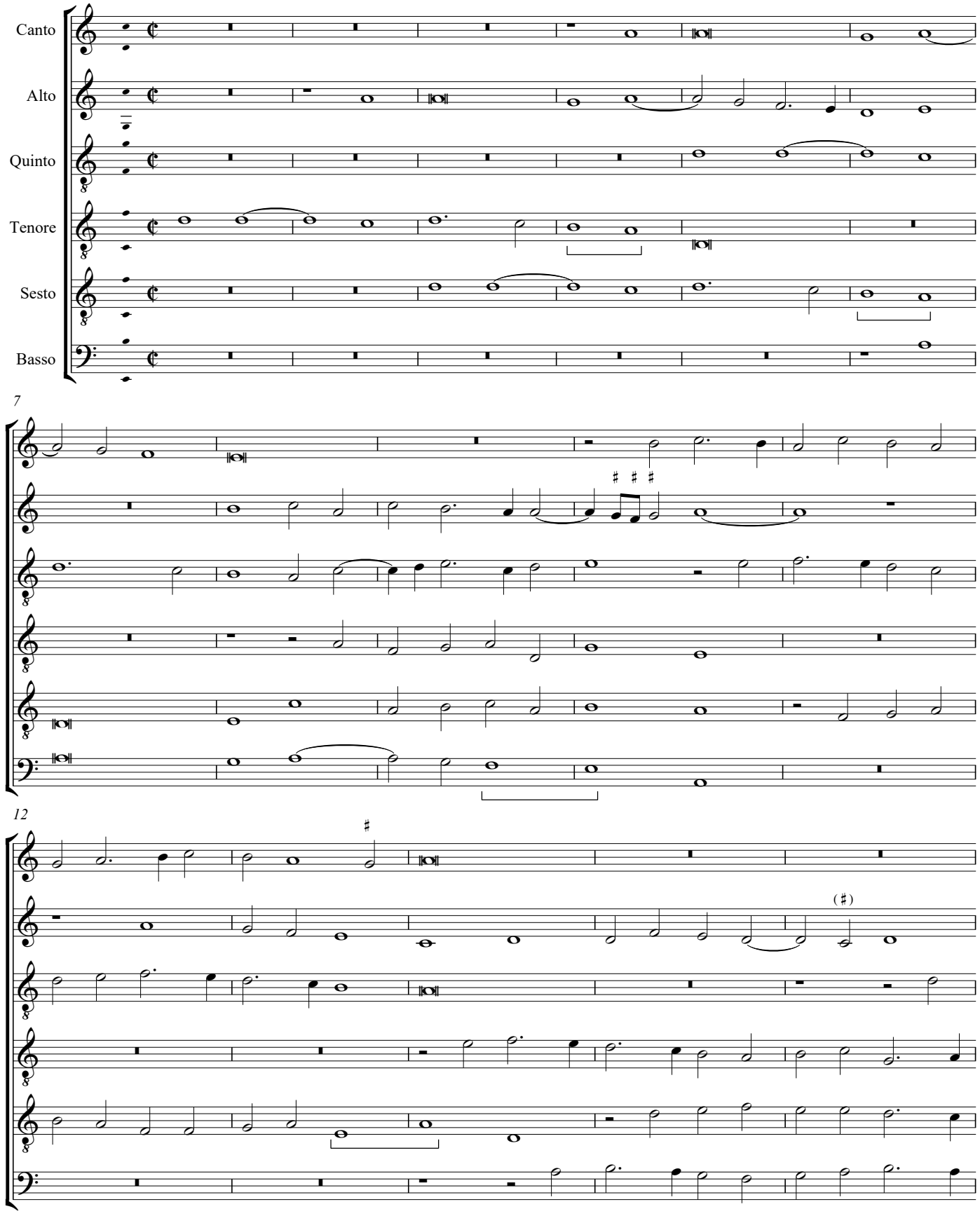
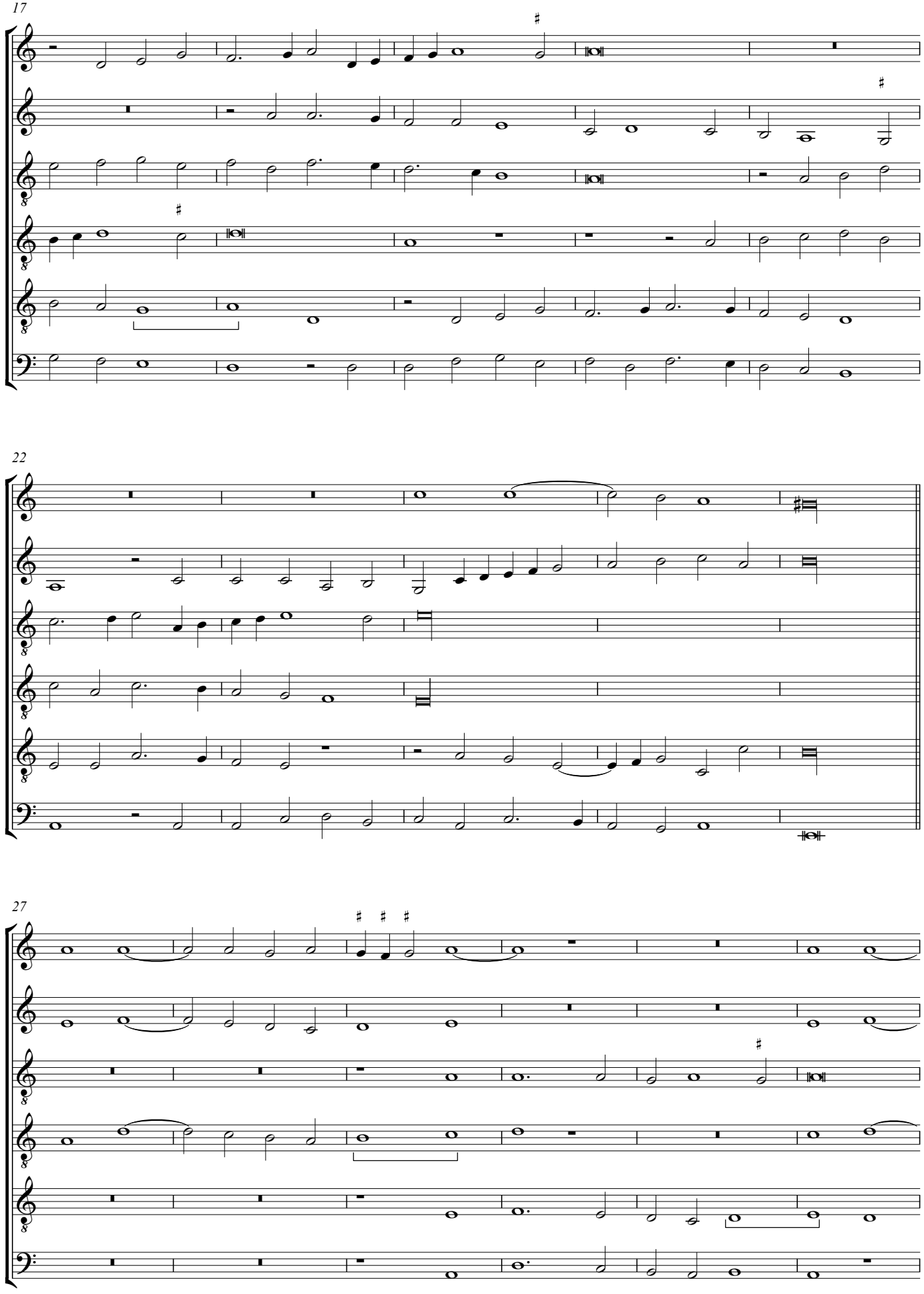
Ardenti miei sospiri

Philippe Verdelot (Les Loges (Seine-et-Marne, F)
1480 to 1485 -ca. 1530 to 1532 Florence?)
Transcription Arnold den Teuling 2017

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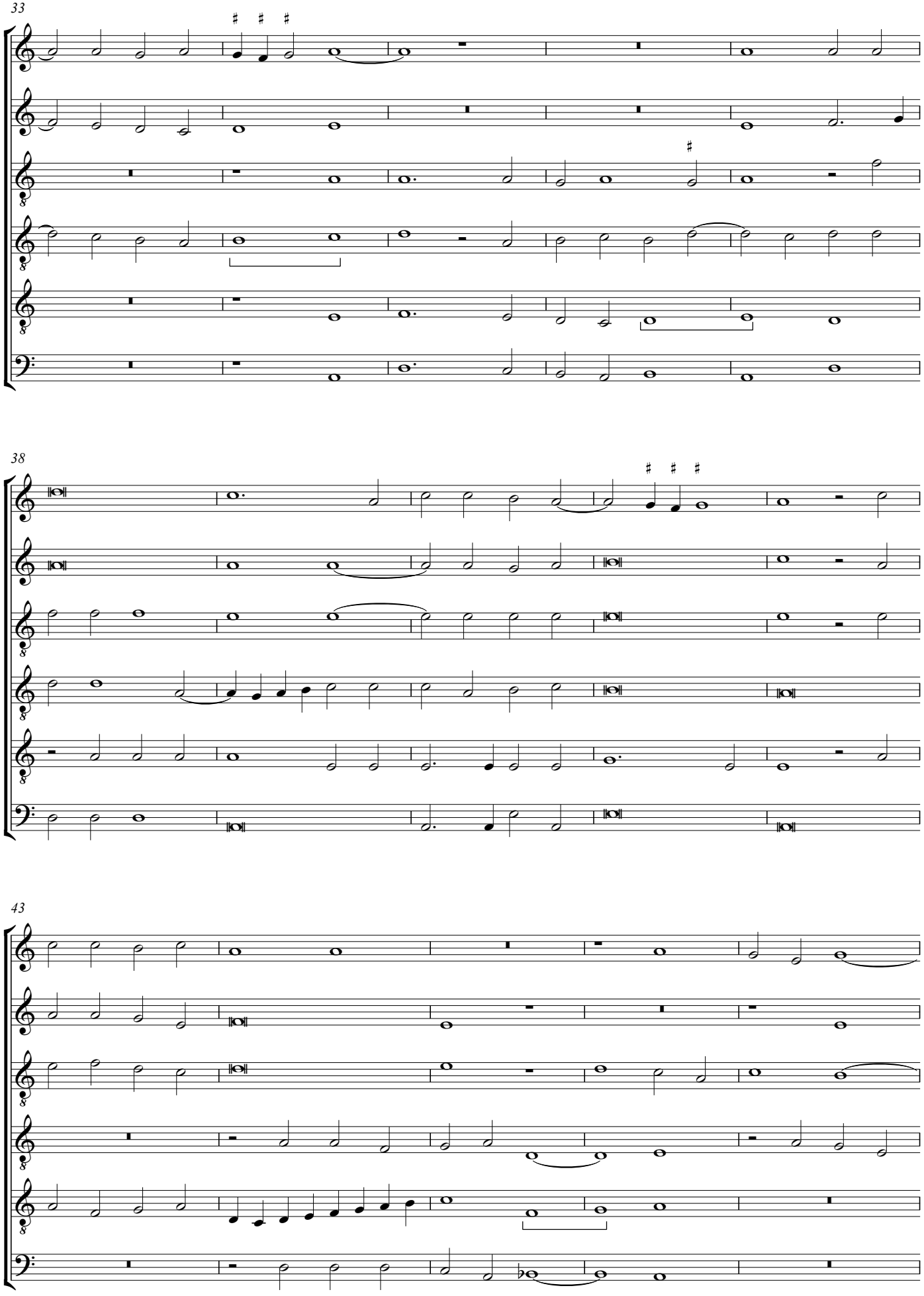
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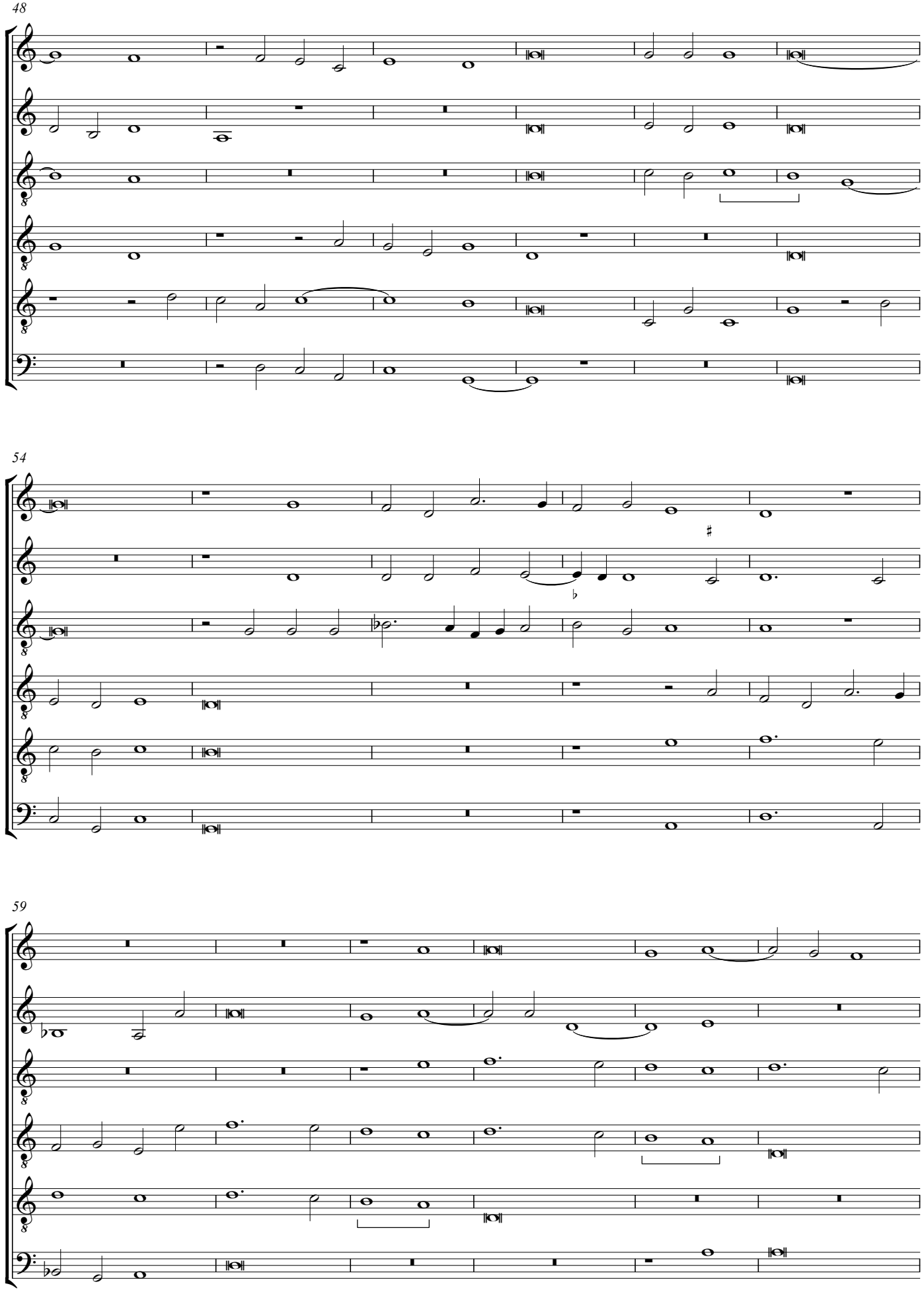
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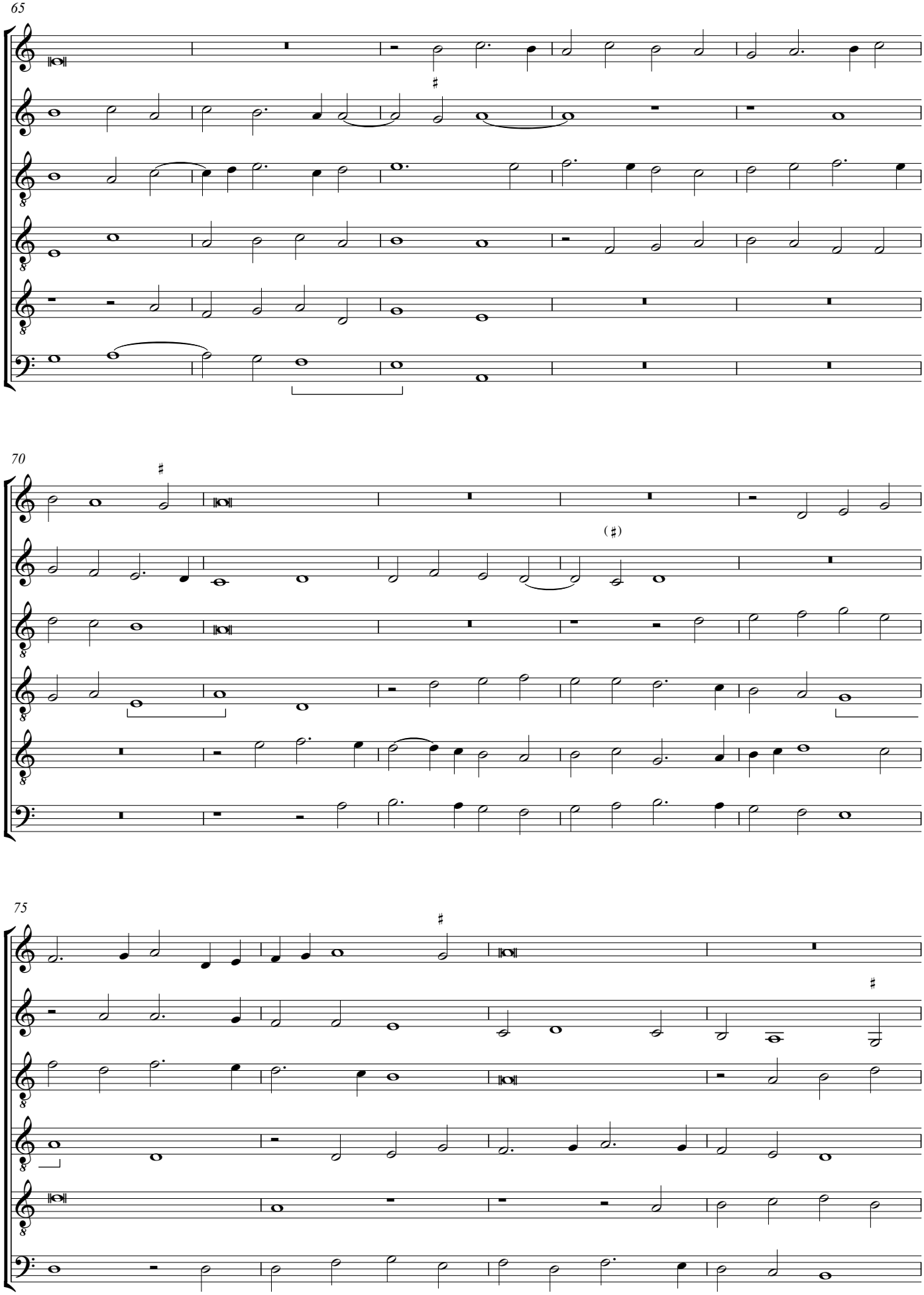
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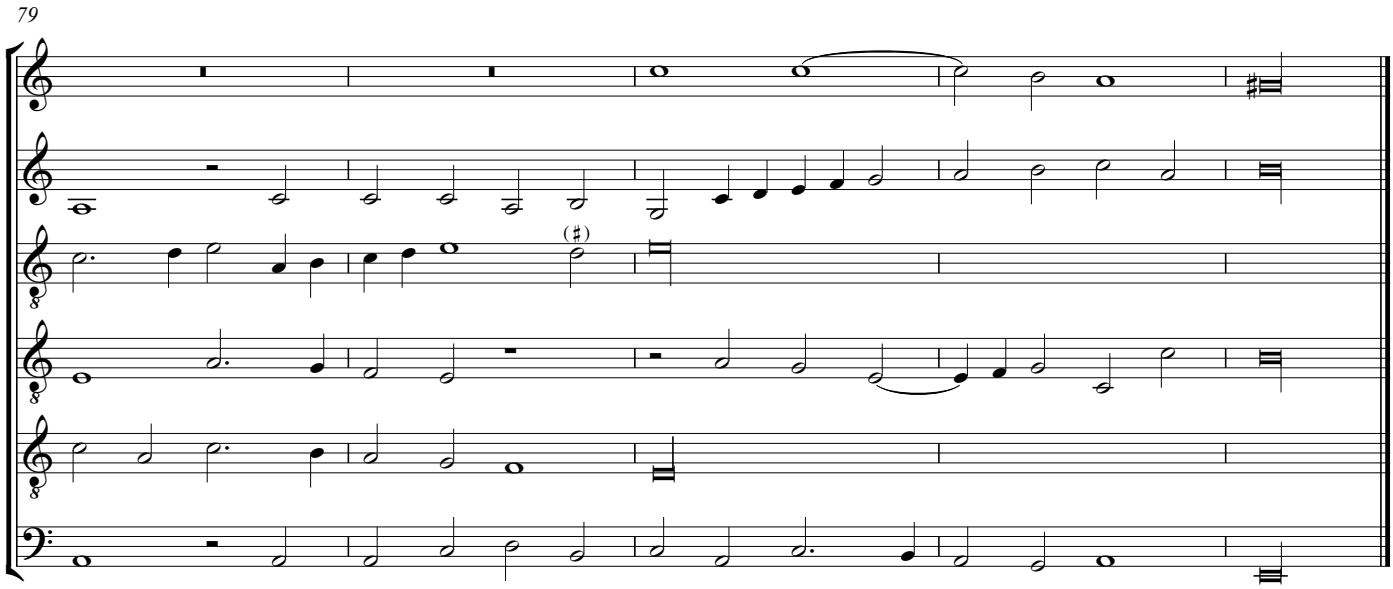

Transcribed from: Madregali di Verdelot a sei insieme altri madregali de Diversi Excellentissimi Autori Novamente per Antonio Gardano con Nova Gionta Ristampati Venetia 1561, digitised from the Bibliothèque National de France, and included in IMSLP.
The part names and their clefs are: Canto C1, Alto C2, Quinto C3, Tenore C4, Sesto C4 and Basso F4.
This vocal piece is offered here for six instruments, for instance gamba consort or other strings VVVaVaVc.
Bar 26 Basso: the notated Brevis should probably played as a Longa.
I placed some musica ficta between brackets, though it is not unusual to put a sharp against a natural in another voice; they agree with repeats in other voices.

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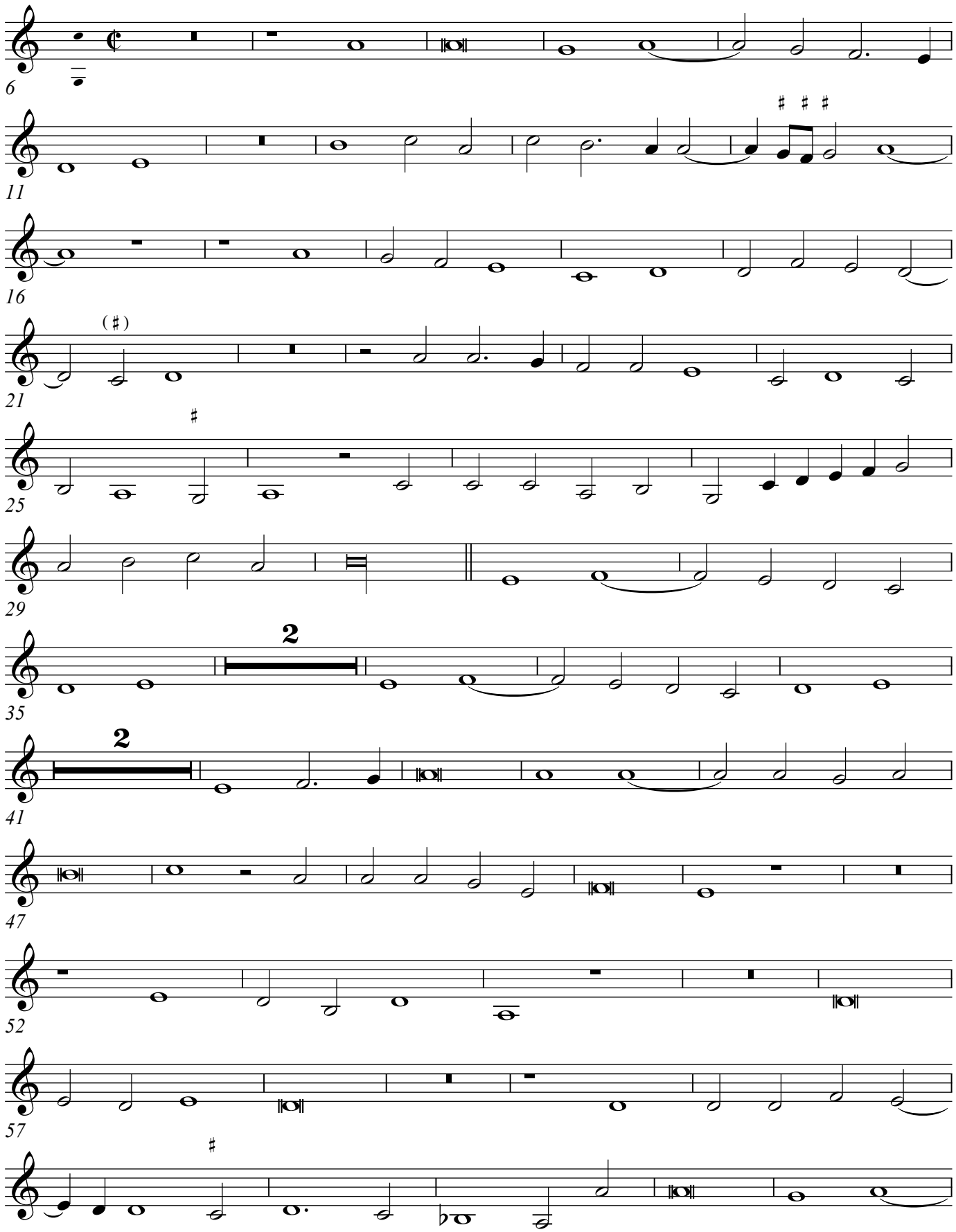
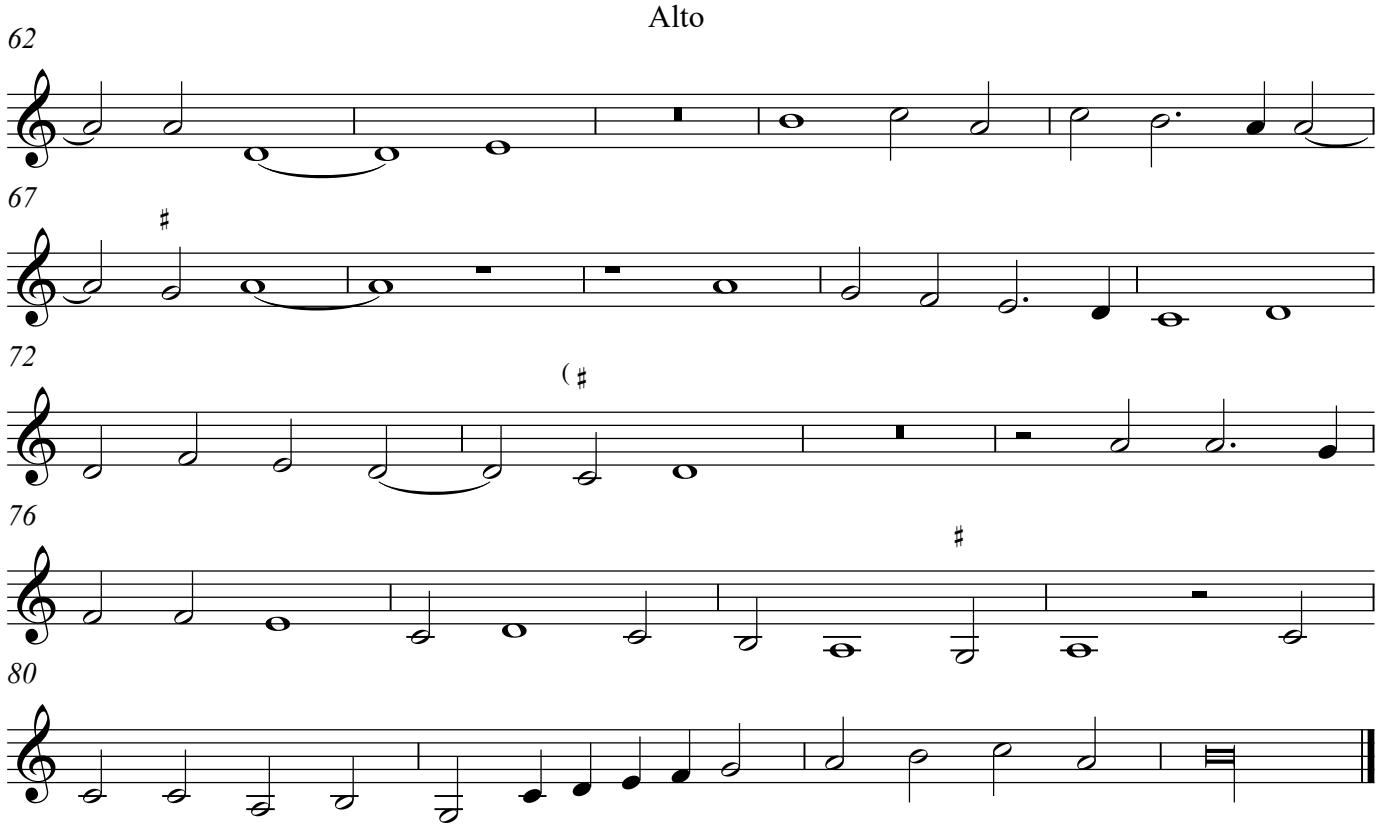
Alto



Alto



Ardenti miei sospiri

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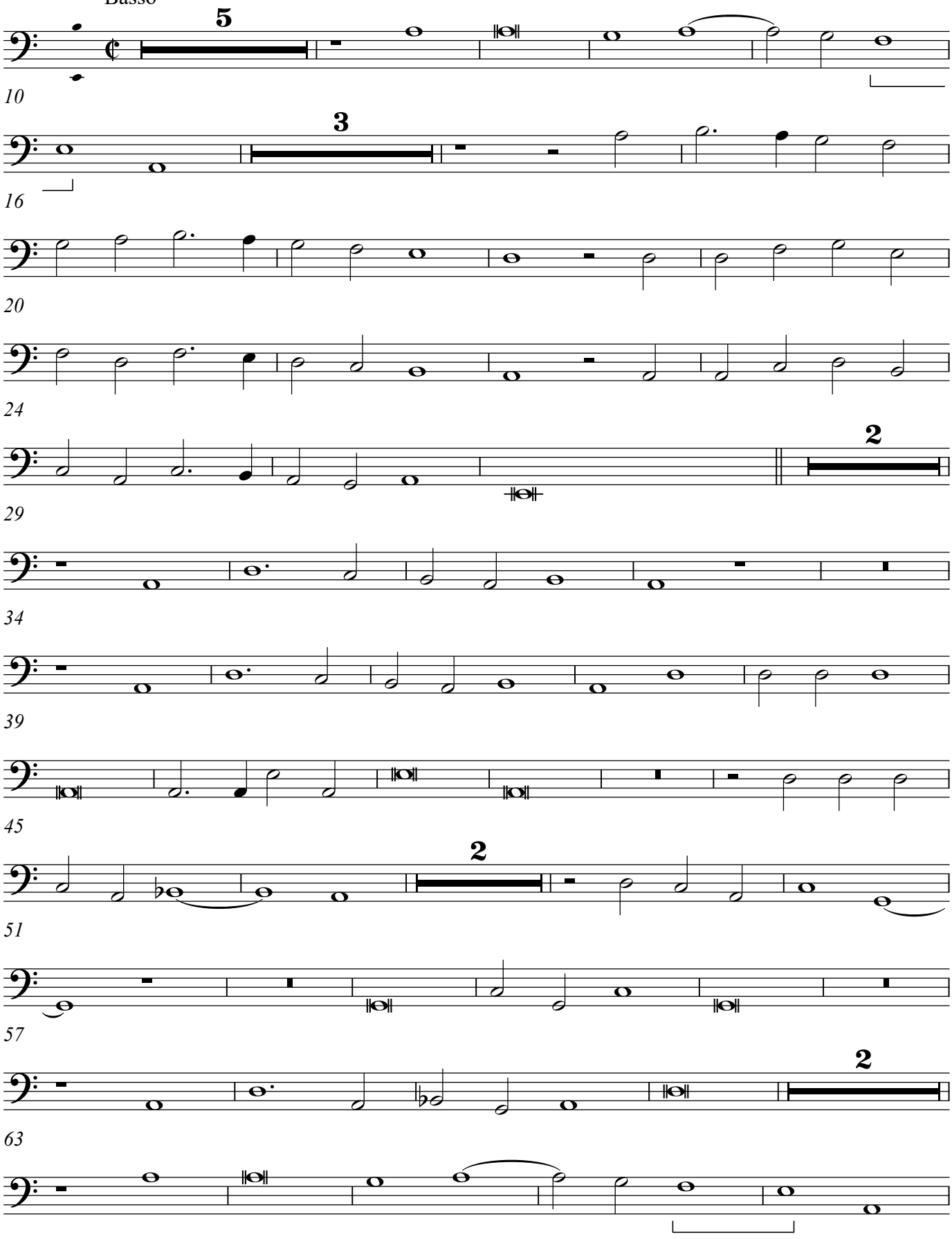
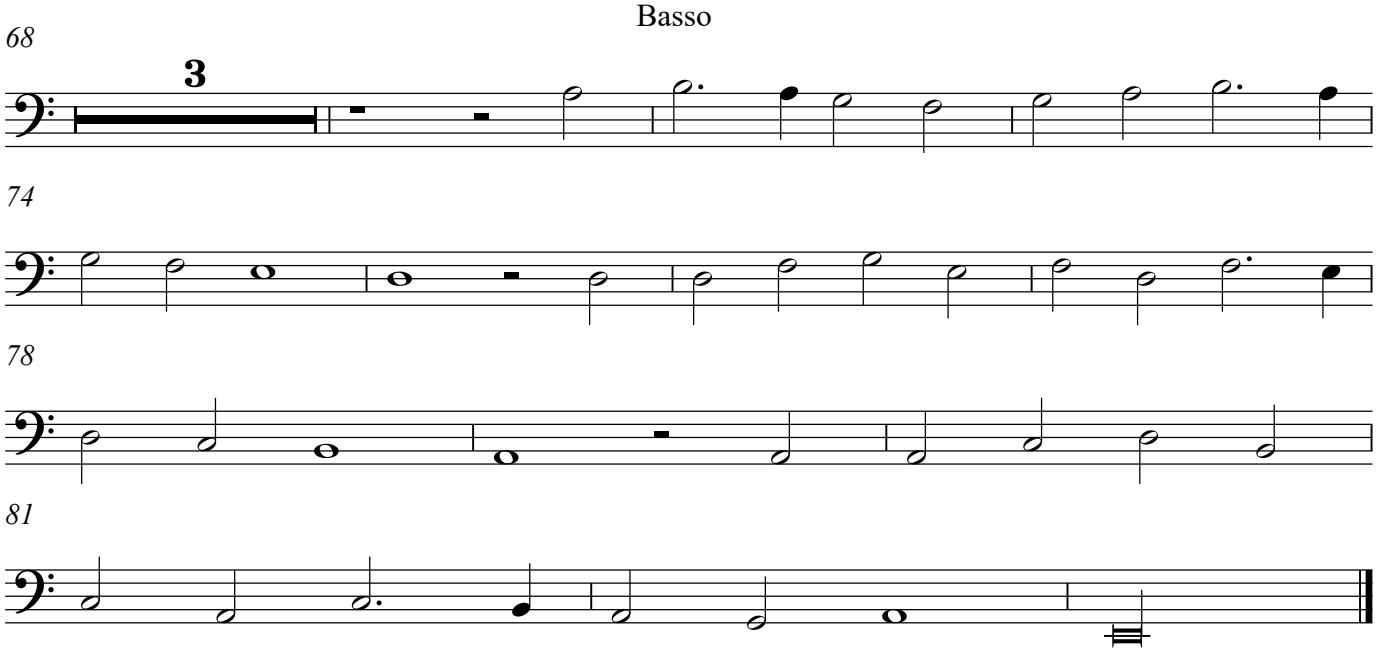
Basso



Basso



Ardenti miei sospiri

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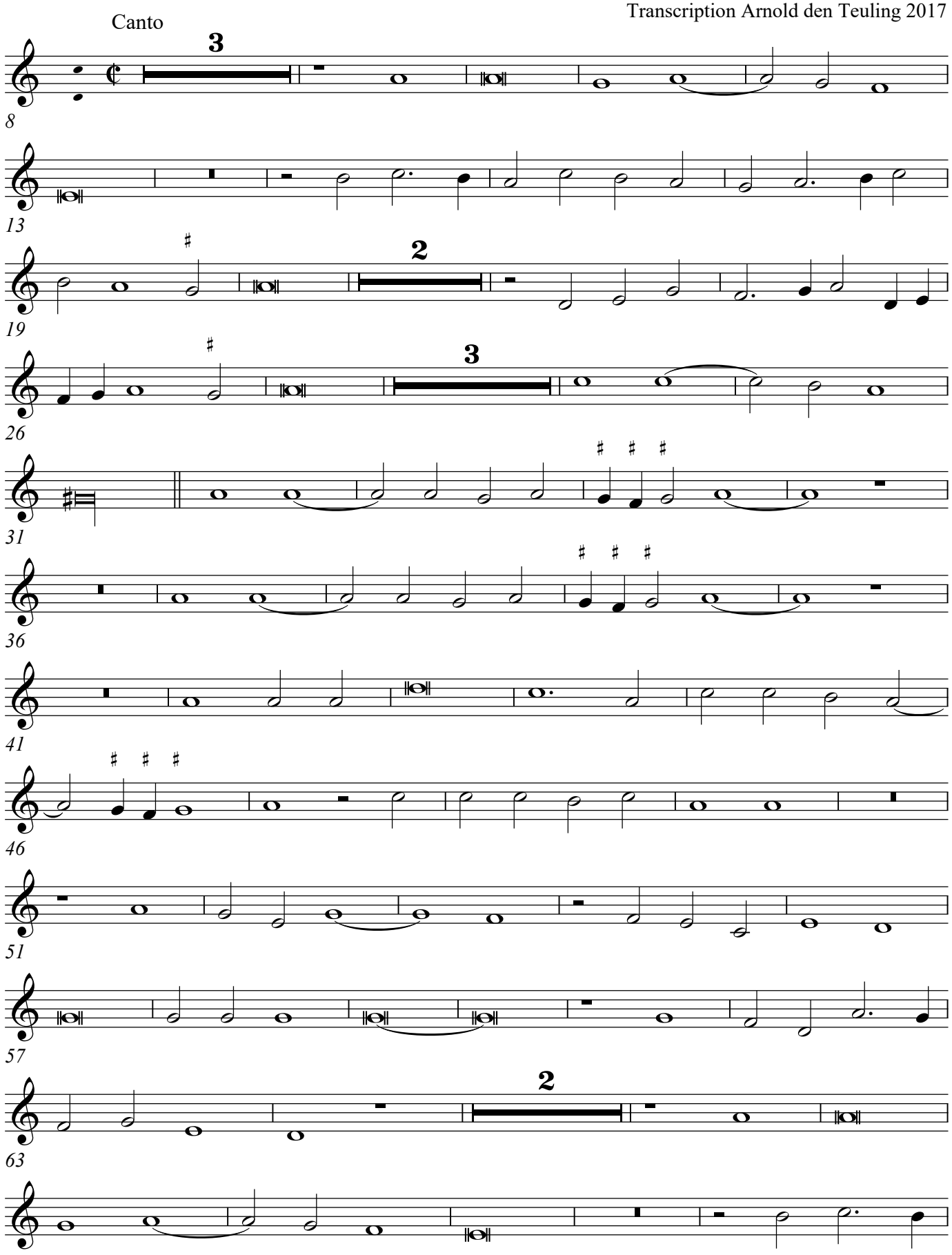
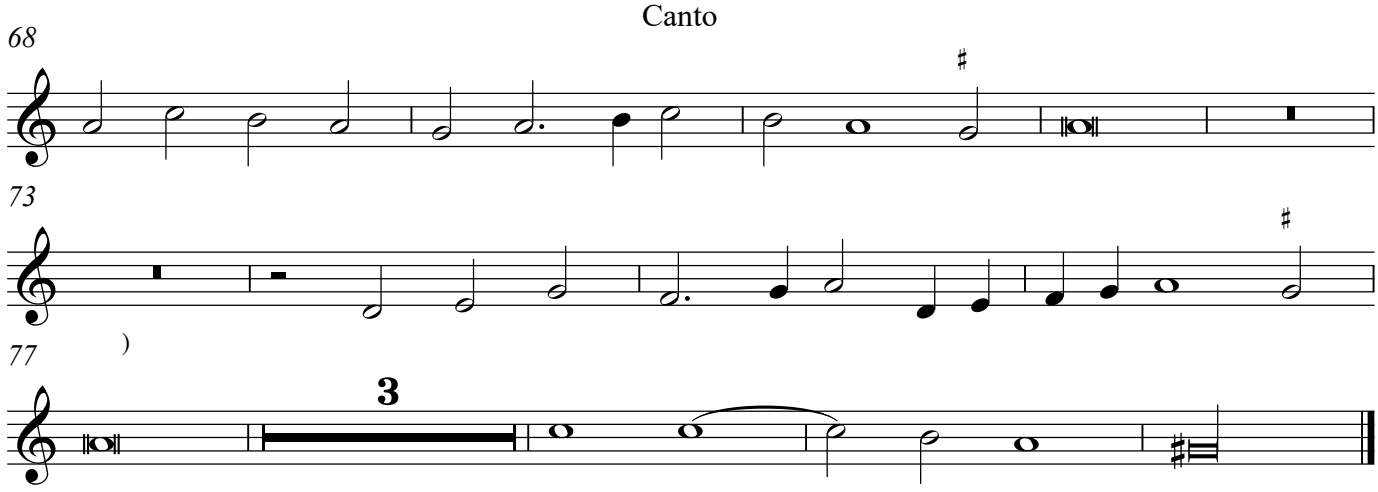


Canto



Ardenti miei sospiri

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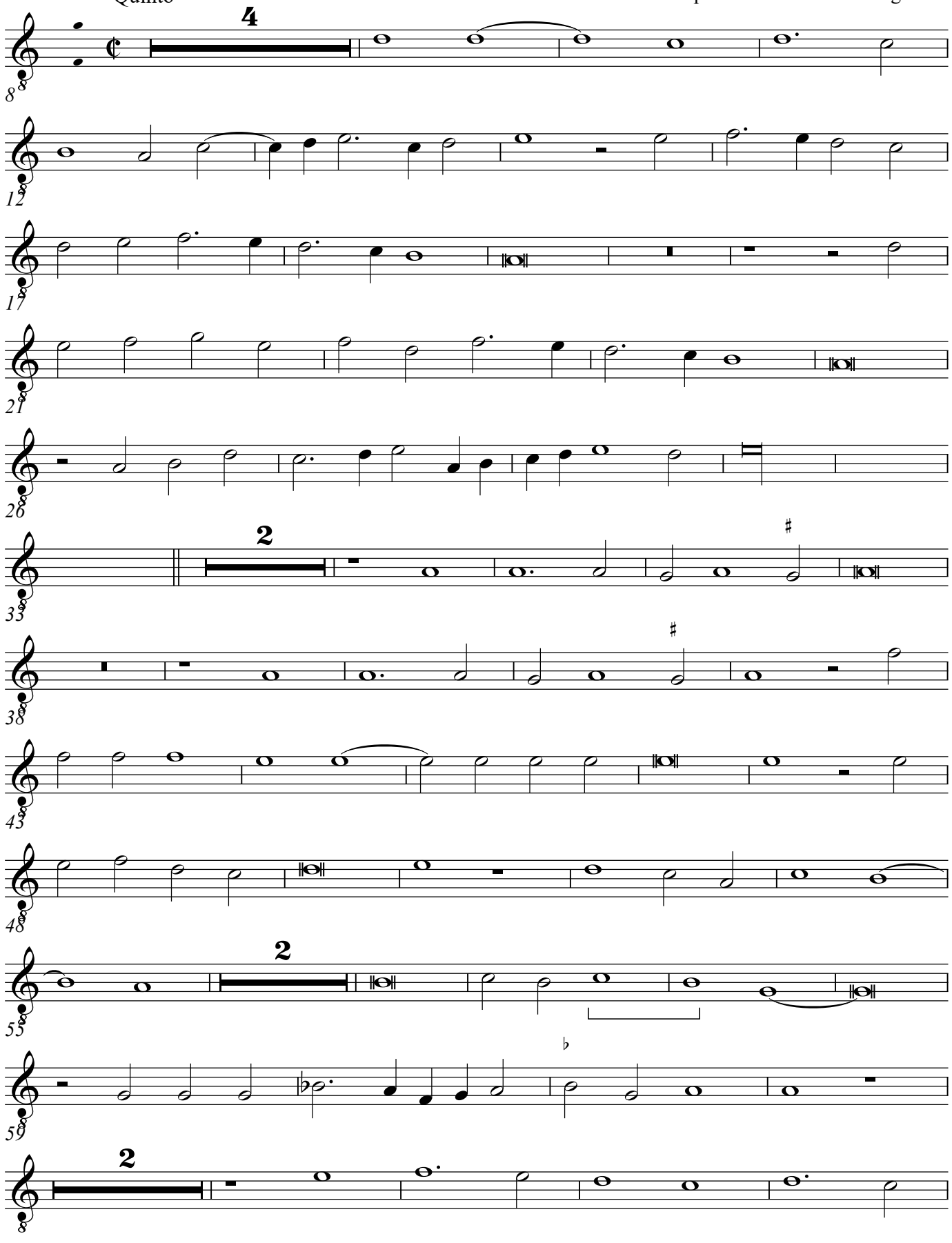
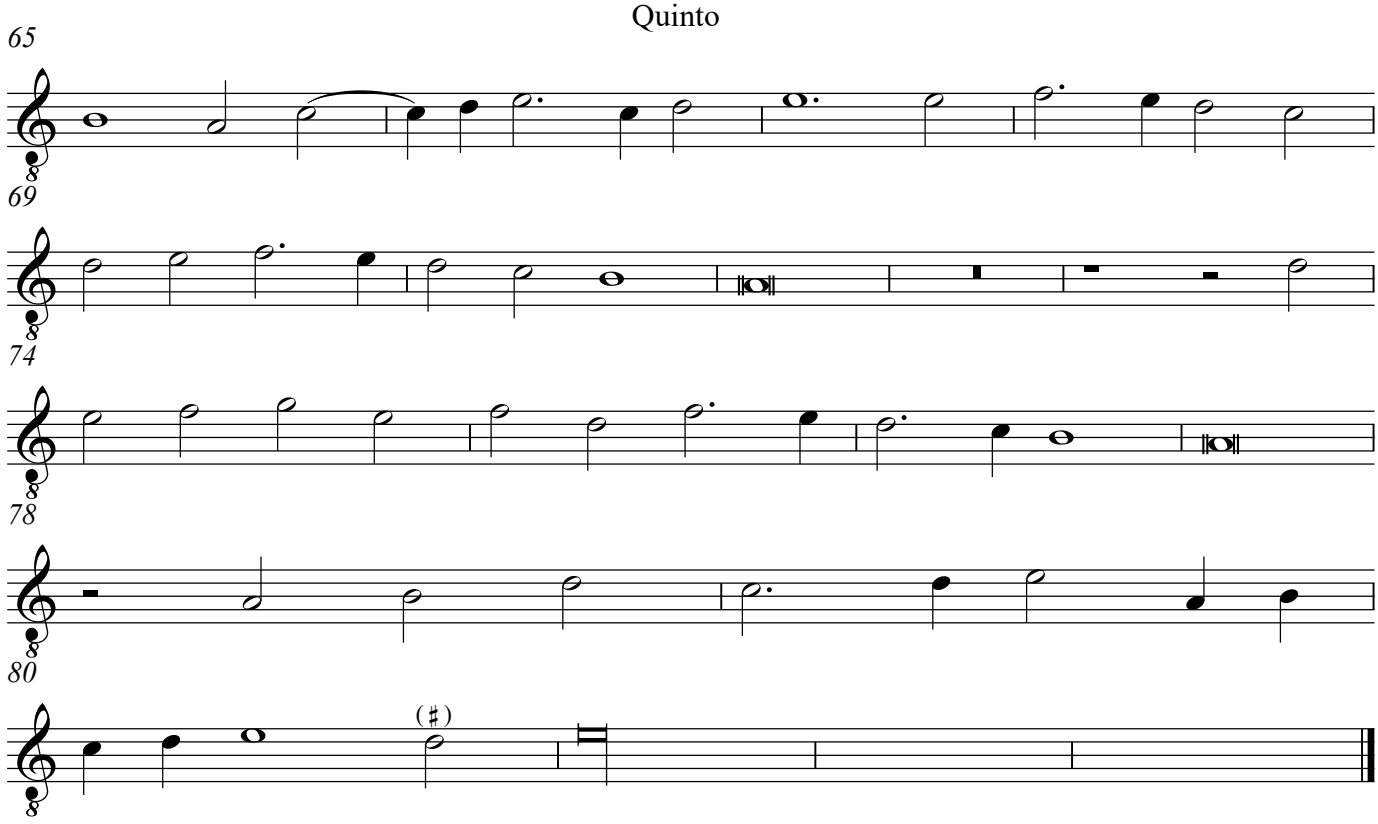
Quinto



Quinto



Ardenti miei sospiri

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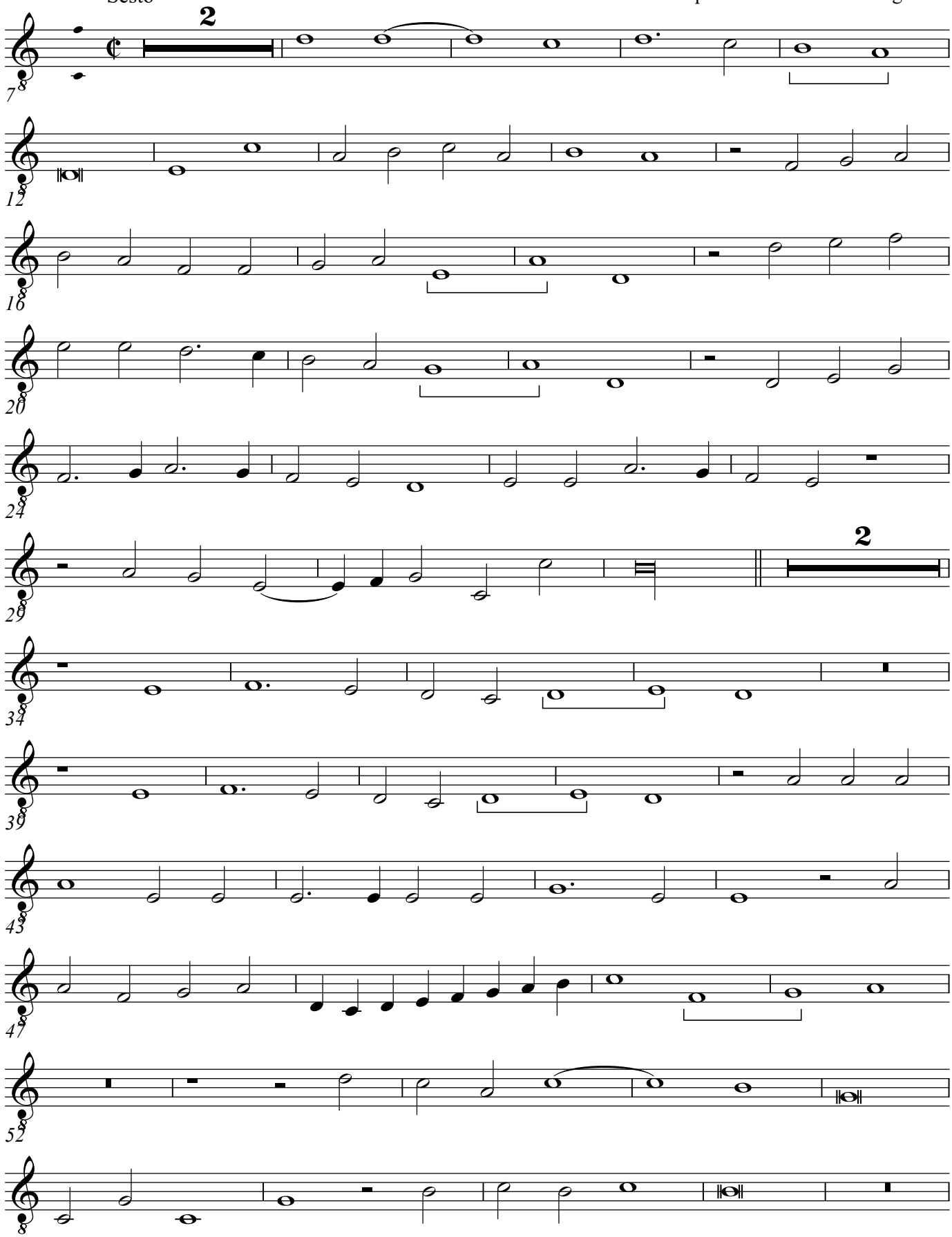
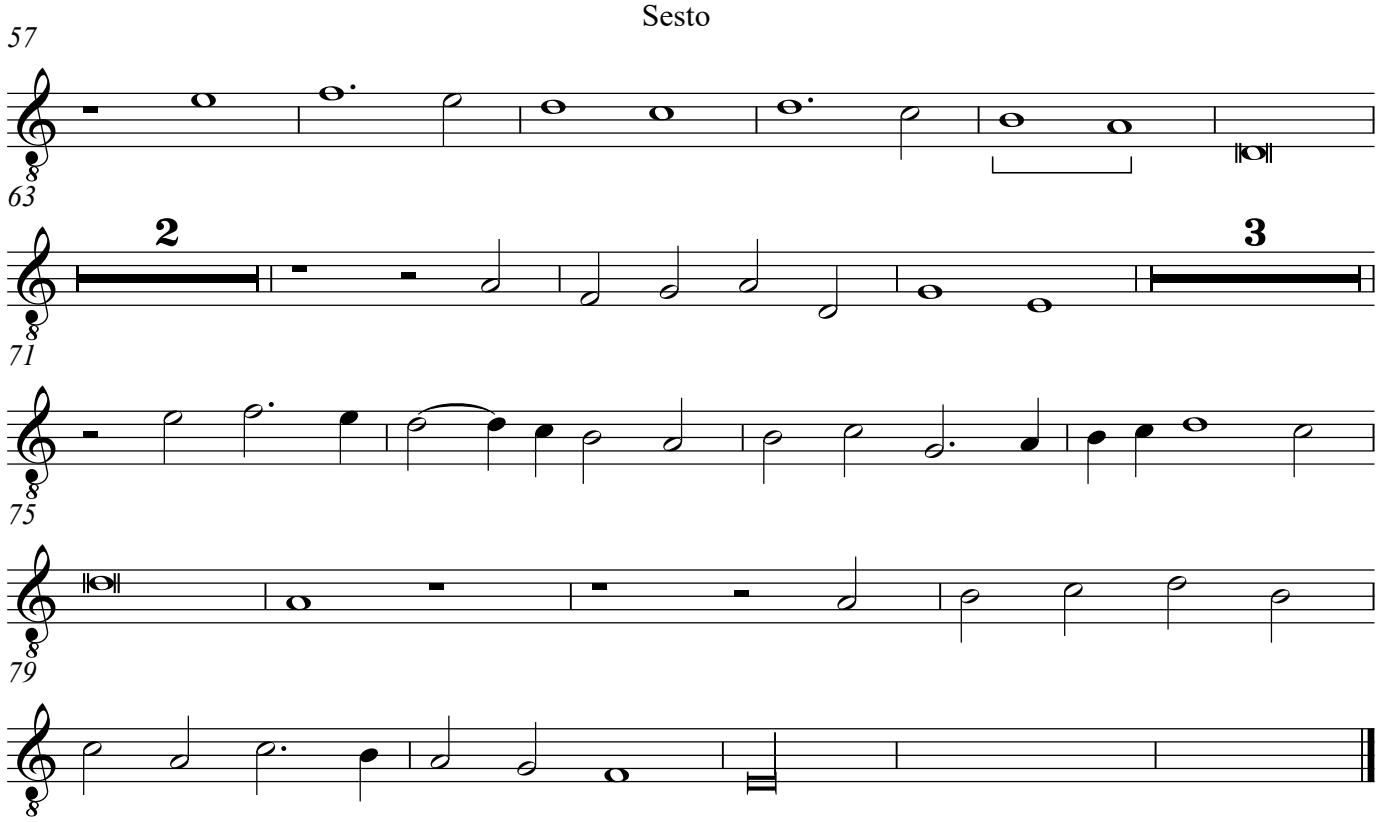
Sesto




57
63
2
3
71
75
79

Ardenti miei sospiri

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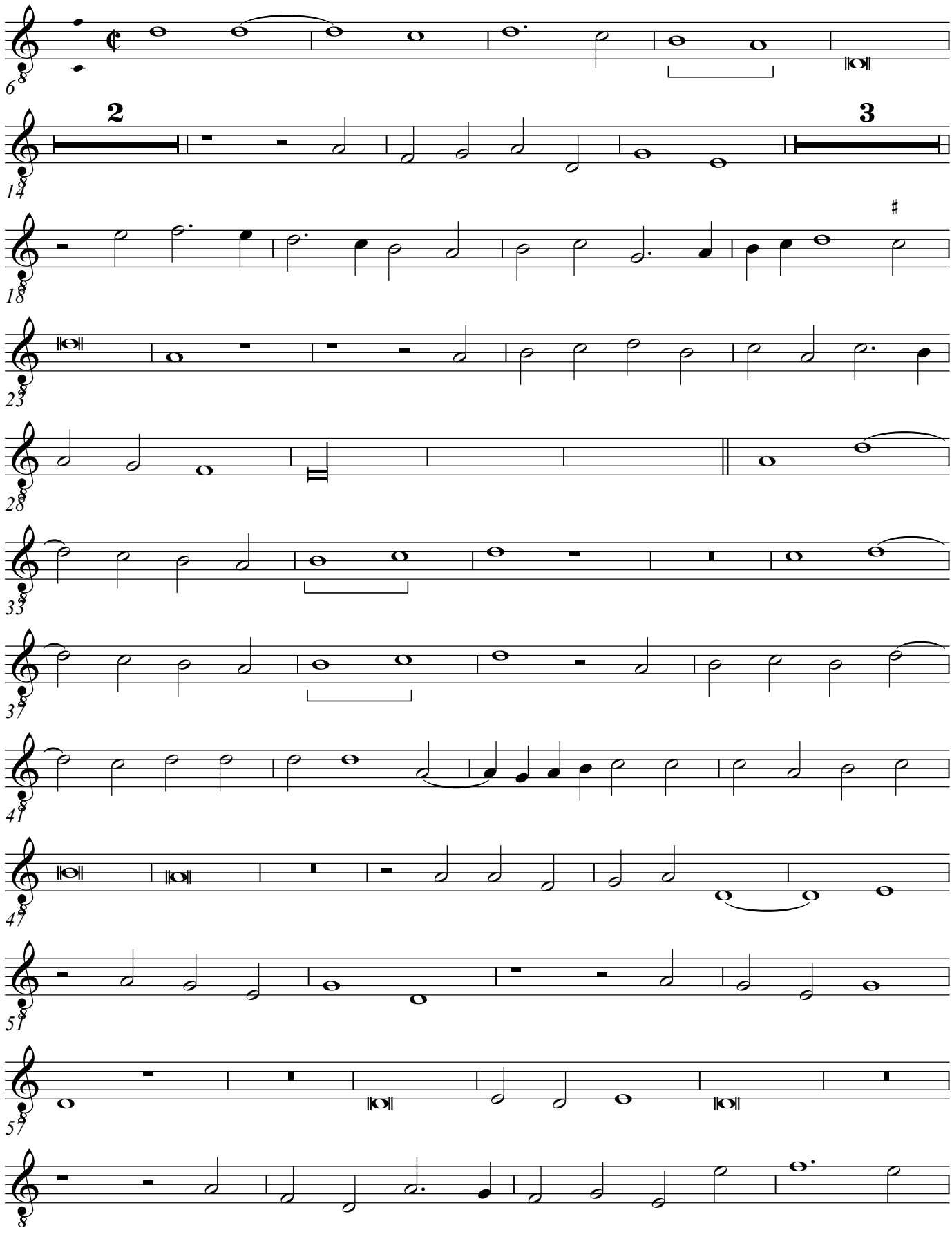
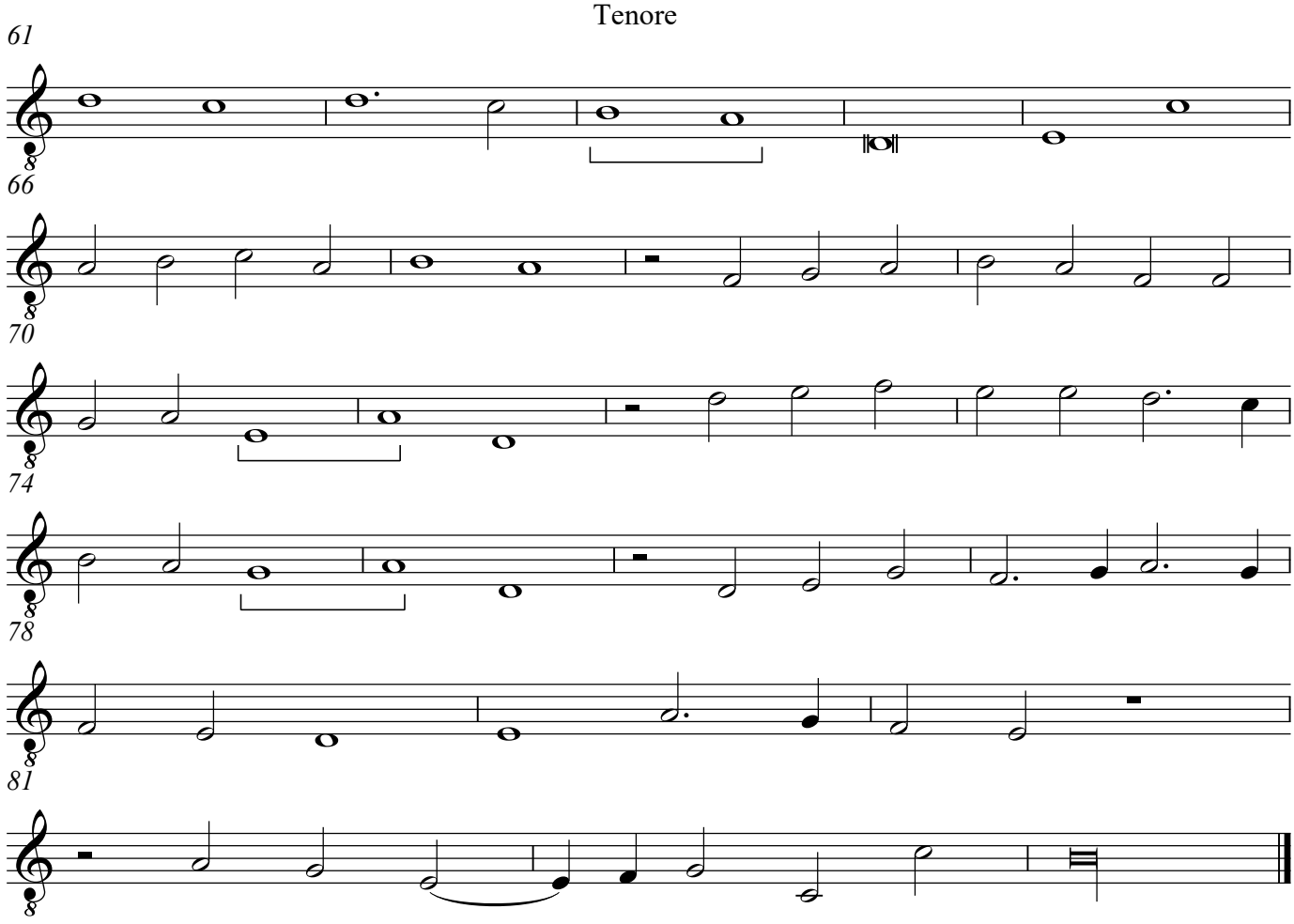
Tenore



Tenore