

Nº 41. OF

Nº 2.

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY, THE QUEEN.
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE, _____	4/-	Nº 31. BARDIC RELICS, Nº 1, SWEET RICHARD, _____	4/-
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	4/-	32. " " " Nº 2, VOS GALEN, _____	4/-
3. MARCH OF THE MEN OF HARLECH, _____	4/-	33. " " " Nº 3, LLANDOVERY & SERCH HUDOL _____	4/-
4. GARIBALDI'S HYMN, _____	3/-	34. " " " Nº 4, OF NOBLE RACE WAS SHENKIN, _____	4/-
5. CHRISTY MINSTRELS Nº 1, TOLL THE BELL, _____	4/-	35. DREAMS OF MENDELSSOHN, _____	3/-
6. " " " Nº 2, NELLY GRAY, _____	4/-	36. SOLDIER'S DREAM, _____	3/-
7. " " " Nº 3, WILLIE WE HAVE MISSED, _____	4/-	37. SOUVENIR DE TAMBERLIK, _____	4/-
8. AULD ROBIN GRAY, _____	3/-	38. BRILLIANT FANTASY ON MELODIES BY BEETHOVEN, ROSSINI, AND _____	5/-
9. BRILLIANT FANTASY ON "FRA POCO" & "IN CHE A DIO," _____	4/-	39. FLEUR DE OPERA IN SIX NUMBERS, _____, EACH _____	4/-
10. ST. MARY'S CHIMES, (CAMBRIDGE,) _____	3/-	40. LES NOCES, _____	3/-
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) _____	3/-	41. GEMS OF IRISH MELODIES, Nº 1. AND 2, _____	4/-
12. PARTANT POUR LA SYRIE, _____	3/-	42. SACRED SERENADE, _____	3/-
13. DEAD MARCH IN SAUL, _____	2/6	43. NAADAMAN'S STUDY, _____	2/6
14. FANTASIA, ON AIRS FROM MARTHA, _____	3/-	44. LILIAN, _____	2/-
15. TWO ROMANCES, AUTUMN EVENING, _____	3/-	45. WALTZ ITALIA, _____	3/-
16. " " SYMPATHY, _____	3/-	46. VOLUNTARY, _____	3/-
17. CRUSKEEN LAWN, _____	2/-	47. SOUVENIR MATRI, _____	3/-
18. MENDELSSOHN'S WEDDING MARCH, _____	3/-	48. SACRA HARMONICA, _____	4/-
19. A SISTER'S REMEMBRANCE, _____	3/-	49. MAZURKA, _____	3/-
20. GRAND MARCH, LUISA MILLER, _____	3/-	50. GEMS OF ITALY, _____	3/-
21. ROMANCE, (IN F.) _____	3/-	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) _____	4/-
22. PRINCE OF WALES' MARCH, _____	3/-	52. ADIEUX DE GRISI, _____	4/-
23. BRIDAL MARCH, _____	3/-	53. FAVARGER'S SIMPLETTE, _____	2/-
24. GRAND MARCH FROM LES MARTYRS, _____	3/-	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4/-
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3/-	55. CROQUET GALOP, _____	3/-
26. GOD SAVE THE QUEEN, _____	4/-	56. LA DONNA E MOBILE, _____	3/-
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	4/-	57. USEFUL DAILY PRACTICE, _____	5/-
28. AULD LANG SYNE, _____	3/-	58. GEMS OF NATIONAL MELODY, _____	6/-
29. SANTA LUCIA, _____	3/-	59. SCALES, EXERCISES & PRELUDES, _____	6/-
30. BEAUTIES OF IRISH MELODY, _____	3/-	60. BRIDAL CHIMES, _____	3/-

Nº 61, OFT IN THE STILLY NIGHT, 3/-

DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA, _____ IN 2 BOOKS, EACH, _____	4/-	Nº 68. IL TROVATORE IN THREE BOOKS, _____ EACH _____	4/-
63. IL TROVATORE, _____ IN 2 BOOKS, EACH, _____	4/-	69. GRAND HUNGARIAN MARCH, _____	4/-
64. SCOTTISH SOUVENIRS, _____	4/-	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EACH _____	4/-
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM		71. COMETTANT'S WALTZ, _____	4/-
65. " " " Nº 1, SELECTIONS FROM OVERTURE & FINALE, _____	5/-	72. RECOLLECTIONS OF WALES, _____	5/-
66. " " " Nº 2, YE SPOTTED SNAKES, INTERMEZZO & COMIC MARCH, _____	5/-	73. DUSSEK'S SONATA, _____	6/-
67. " " " Nº 3, NOTTURNO AND WEDDING MARCH, _____	5/-	74. GARLAND, _____	5/-
		75. MORCEAU DE SALON, _____	4/-

London;
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT STREET,
WHOLESALE WAREHOUSE,
10 & 11, LITTLE MARLBOROUGH ST. REGENT ST. W.

J. BALSIR CHATTERTON.

ALLA PRELUDIO.

First system: Treble and bass staves with a grand staff bracket. Treble clef, key of B-flat major, common time. Dynamics: *f*. Ornamented notes are marked *8va*.
 Second system: Treble and bass staves. Treble clef, key of B-flat major, common time. Dynamics: *ff*. Ornamented notes are marked *8va*. The section concludes with a *lento* marking and a fermata.

MOLL ROONE.

First system: Treble and bass staves. Treble clef, key of B-flat major, common time. Dynamics: *p Dol:*. The section is marked *ANDANTE.*

Second system: Treble and bass staves. Treble clef, key of B-flat major, common time. Dynamics: *f*.

Third system: Treble and bass staves. Treble clef, key of B-flat major, common time. Dynamics: *rall:*, *tempo.*, *Dim:*.

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melody of eighth and sixteenth notes, many grouped in triplets, starting with a forte (*f*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with triplets. The lower staff features a series of whole notes, each accompanied by a chord, with a piano (*p*) dynamic marking at the beginning.

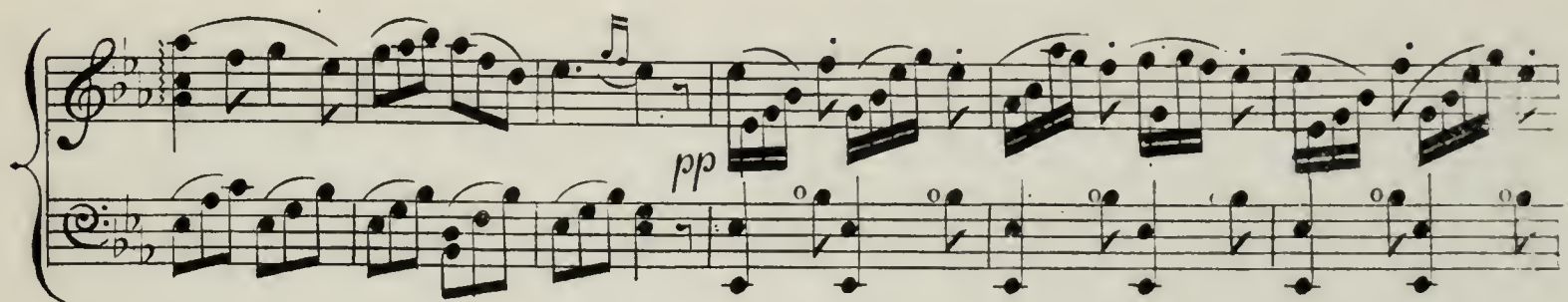
Third system of musical notation. The upper staff has a melody with triplets and some notes marked with a '+' sign. The lower staff has a bass line with eighth notes. The system begins with a fortissimo (*ff*) dynamic and ends with the instruction *Riten:* (Ritardando).

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords. The system begins with a piano (*p*) dynamic and the instruction *a tempo.*

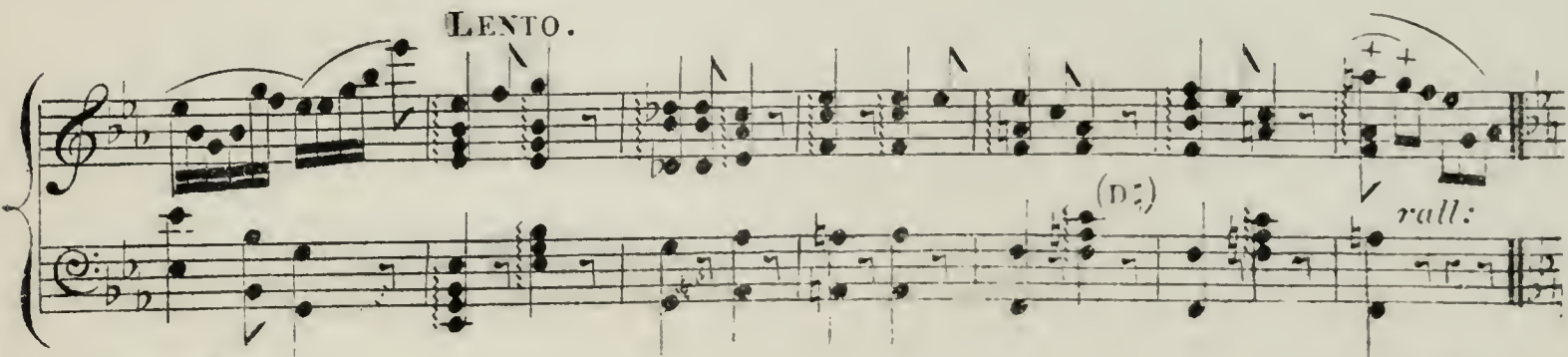
NORAN KISTA.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 6/8 time signature and provides a harmonic accompaniment. The system begins with the instruction *Dol: ALLEGRO.*

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords. The system begins with a forte (*f*) dynamic.



LENTO.



DOMHNALL.
ANDANTE.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and the tempo marking *semplice*. The bass staff continues the melody. The system concludes with a *largamente* marking.

Second system of musical notation. The treble staff features a *espress:* marking. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff includes a triplet figure marked *12321+* and a triplet of eighth notes marked *3*. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic. The system features long, sweeping melodic lines in both staves, with a *grva* marking above the treble staff.

Fifth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic and a *grva* marking. The number (2921) is printed below the system.

TUNES FOR ALL TIMES

EASILY ARRANGED

FOR THE

PIANO

FORTE

ENT. STA. HALL.

PRICE 1^s/2 EACH.

- Nº 1 _ A FATHER'S LOVE _____
 2 _ O WEEL MAY THE KEEL ROW _____
 3 _ KATHLEEN MAVOURNEEN _____
 4 _ JOCKEY TO THE FAIR _____
 5 _ SCENES THAT ARE BRIGHTEST _____
 6 _ PRETTY POLLY OLIVER _____
 7 _ IN HAPPY MOMENTS _____
 8 _ THE GIRL I LEFT BEHIND ME _____
 9 _ STAY FLEETING TIME _____
 10 _ GOOD NEWS FROM HOME _____
 11 _ WILLIE WE HAVE MISSED YOU _____
 12 _ GOOD BYE SWEETHEART _____
 13 _ SWEET SPIRIT HEAR MY PRAYER _____
 14 _ BEAUTIFUL STAR _____
 15 _ WHO'S THAT TAPPING _____
 16 _ WE ARE, COMING SISTER MARY _____
 17 _ WAIT FOR THE WAGGON _____
 18 _ LIST TO THE GAY CASTANET _____
 19 _ TRAB, TRAB, _____
 20 _ ORIGINAL SCHOTTISCHE _____
 21 _ T'WAS RANK AND FAME _____
 22 _ FORGET-ME-NOT _____
 23 _ IL SEGRETTO _____
 24 _ THO' FORTUNE DARKLY _____
 25 _ MY HEART'S ON THE RHINE _____
 26 _ SOUND THE LOUD TIMBREL _____
 27 _ I AM A SIMPLE MULETEER _____
 28 _ IO SON RICCO _____
 29 _ KRIEGERS LUST _____
 30 _ LAUGHING TRIO _____
 31 _ TIC E TOC _____
 32 _ PESTAL _____
 33 _ THE CONVENT CELL _____
 34 _ STANDARD BEARER _____
 35 _ STURM MARCH GALOP _____
 36 _ FLOW ON, OH SILVER RHINE _____
 37 _ GERMAN AIR _____
 38 _ GALOP GUSTAVUS _____
 39 _ FOUR JOLLY SMITHS _____
 40 _ MASQUERADE SONG _____
 41 _ SAILORS CHORUS _____
 42 _ I'D MOURN THE HOPES _____
 43 _ VIVI TU _____
 44 _ LE PRE AUX CLERCS _____
 45 _ SCENES OF MY YOUTH _____
 46 _ NON PIU MESTA _____
 47 _ MARKET CHORUS _____
 48 _ ONCE I LOVED A MAIDEN _____
 49 _ O DIVINE AGNESE _____
 50 _ MARCH BEATRICE _____

- Nº 51 _ O' TIS PLEASANT TO FLOAT _____
 52 _ LA DAME BLANCHE _____
 53 _ NORMA _____
 54 _ LET ME LIKE A SOLDIER FALL _____
 55 _ SILVER THREADS AMONG THE GOLD _____
 56 _ HAYDN'S SURPRISE _____
 57 _ THERE IS A FLOWER THAT BLOOMETH _____
 58 _ GIPSEY RONDO _____
 59 _ MAGGIE LAUDER _____
 60 _ JAGER CHORUS _____
 61 _ COM E GENTIL _____
 62 _ VIA CARA _____
 63 _ SOSPETTA _____
 64 _ AH UN FOCO _____
 65 _ THE BLOOM IS ON THE RYE _____
 66 _ PILGRIM OF LOVE _____
 67 _ WE'RE A NODDIN _____
 68 _ THE GATHERING _____
 69 _ BLISS FOR EVER PAST _____
 70 _ COME HOME FATHER _____
 71 _ THE PARADISE OF LOVE _____
 72 _ TRAMP, TRAMP _____
 73 _ LET OTHERS SING _____
 74 _ MILL MAY _____
 75 _ JESSIE AND RALPH _____
 76 _ BEAUTIFUL ISLE OF THE SEA _____
 77 _ A LOVING DAUGHTER'S HEART _____
 78 _ MINSTREL BOY _____
 79 _ HERE'S TO WINE _____
 80 _ HOME SWEET HOME _____
 81 _ PILGRIMS OF THE NIGHT _____
 82 _ MEETING OF THE WATERS _____
 83 _ RING THE BELL SOFTLY _____
 84 _ ROCK ME TO SLEEP _____
 85 _ THE HARP THAT ONCE _____
 86 _ KATEY'S LETTER _____
 87 _ ROY'S WIFE _____
 88 _ DERMOT ASTORE _____
 89 _ LOVE'S YOUNG DREAM _____
 90 _ JERUSALEM THE GOLDEN _____
 91 _ LASS O' GOWRIE _____
 92 _ THE WOOD PECKER _____
 93 _ THE LEGACY _____
 94 _ THE HYMN OF PEACE _____
 95 _ HUNDRED PIPERS _____
 96 _ SUN OF MY SOUL _____
 97 _ CALLER HERRING _____
 98 _ O SEND OUT THY LIGHT _____
 99 _ BLUE BELLS OF SCOTLAND _____
 100 _ GO WHERE GLORY _____

LONDON; HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT ST.
 WHOLESALE WAREHOUSE, 10 & 11, LITTLE MARLBOROUGH ST. REGENT ST. W.