Unrestful Sleep (I)
Piano Solo

Alden Jenks May 1, 2011
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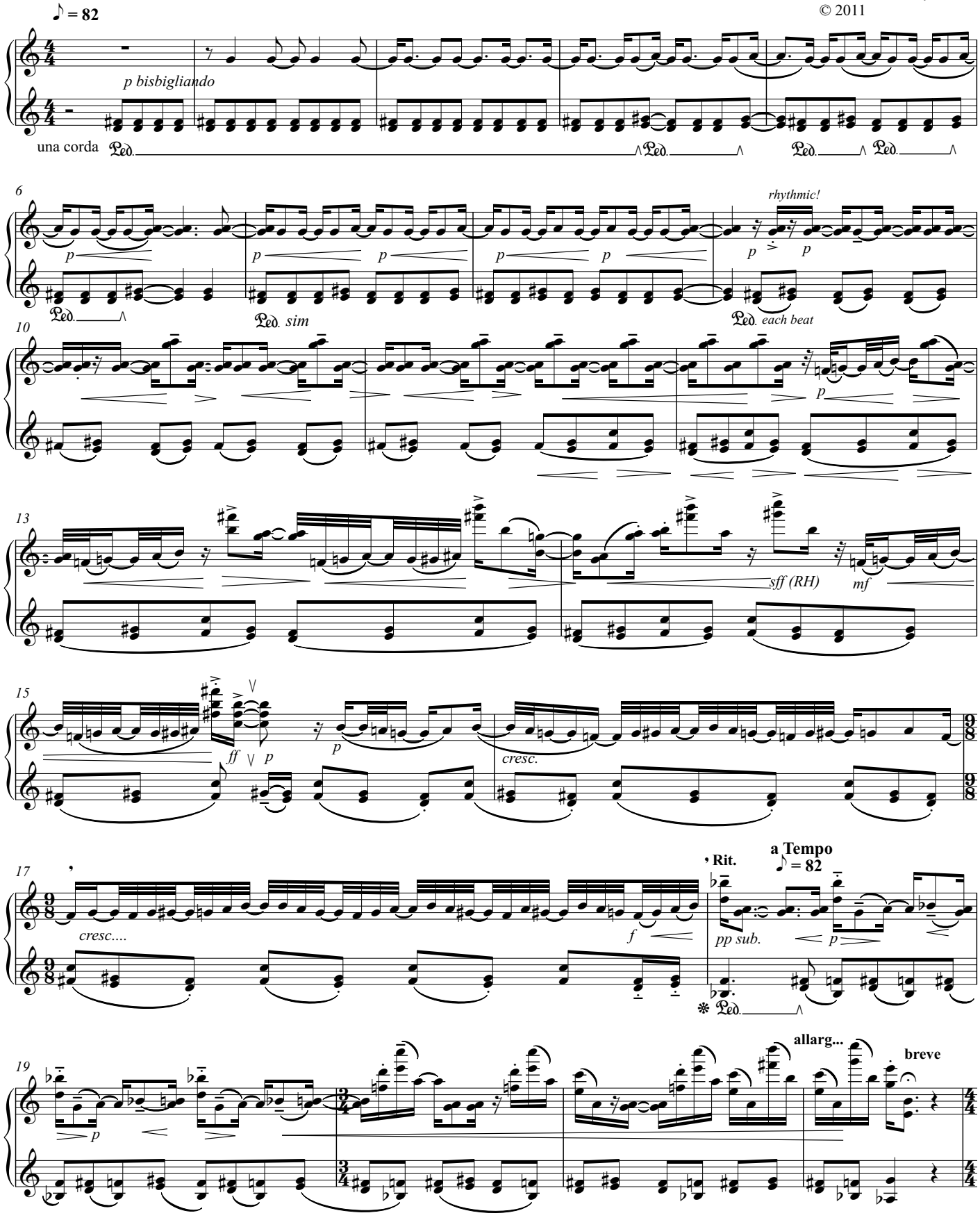
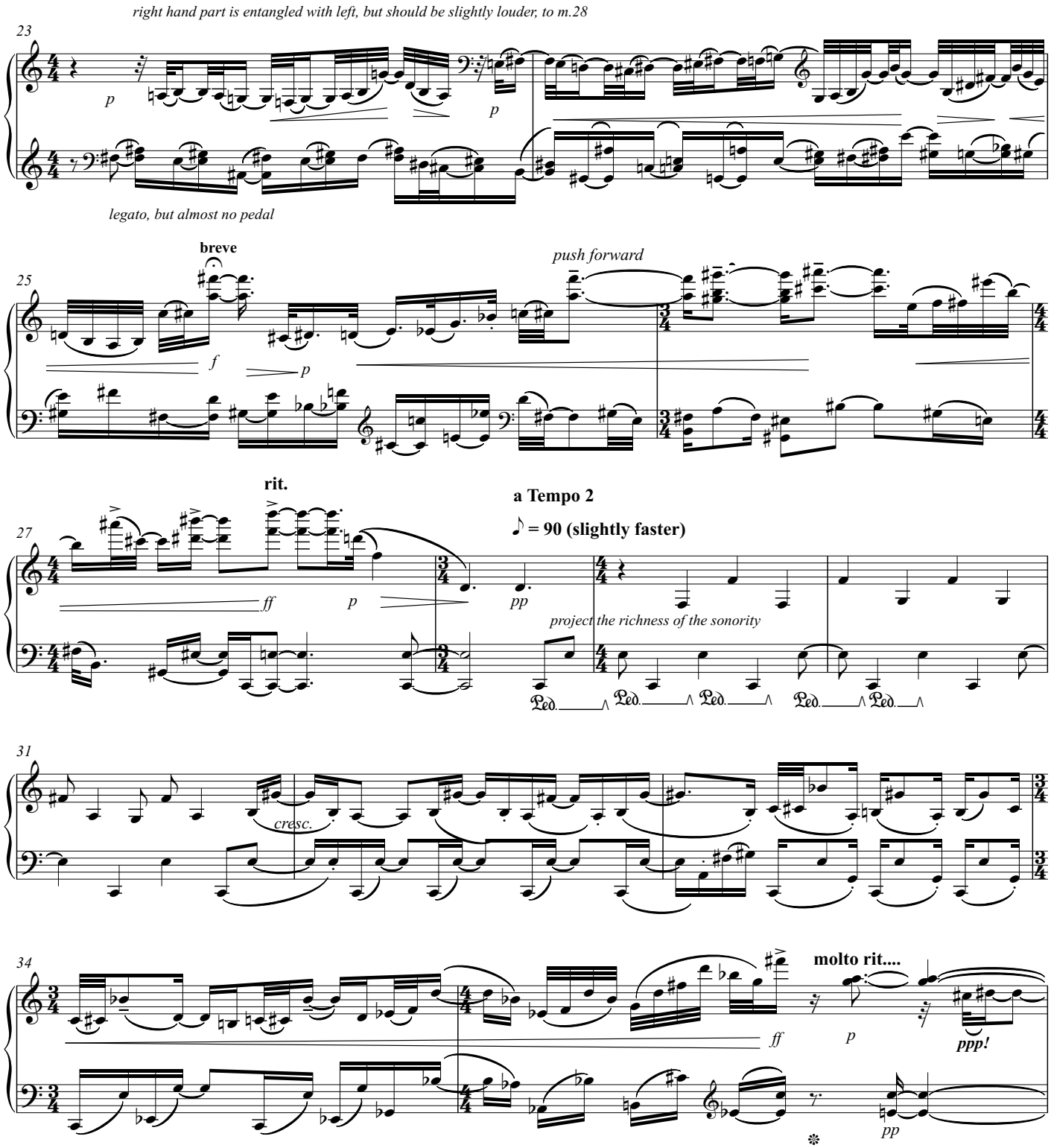
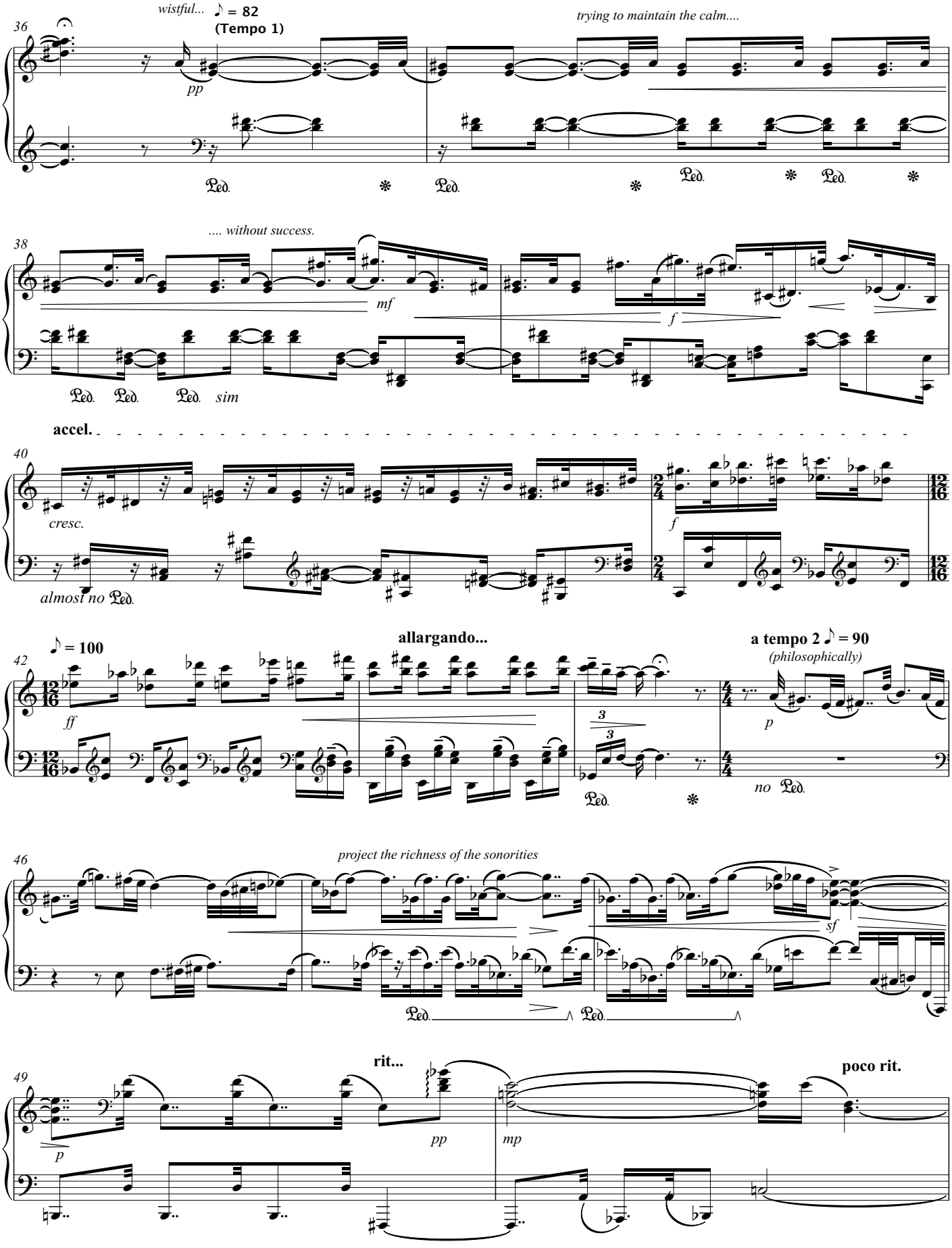
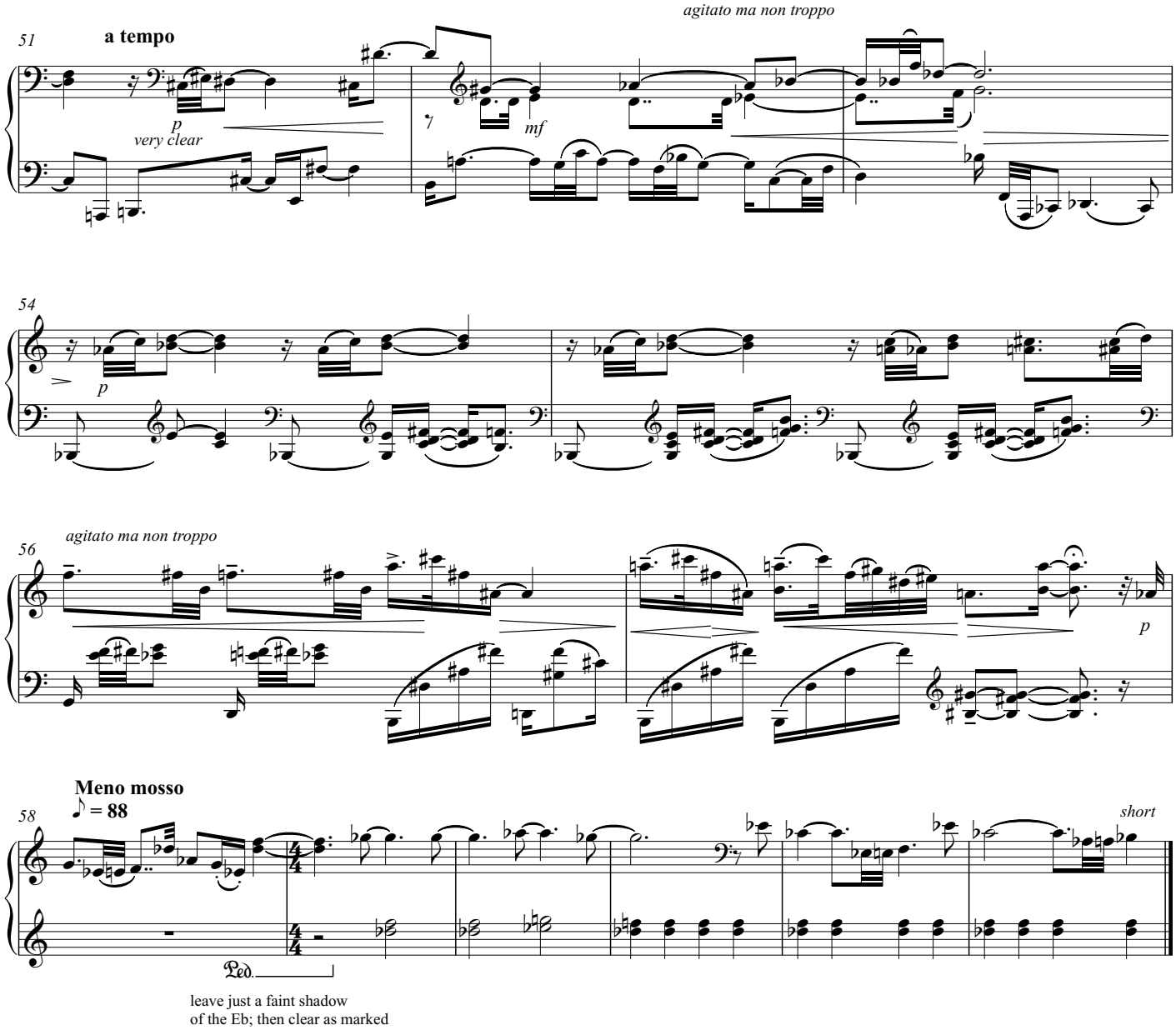



right hand part is entangled with left, but should be slightly louder, to m.28
23
p
p
legato, but almost no pedal
breve
25
push forward
f
p
rit.
a Tempo 2
♪ = 90 (slightly faster)
27
ff
p
pp
project the richness of the sonority
Ped.
Ped.
Ped.
Ped.
Ped.
31
cresc.
34
molto rit....
ff
p
ppp!
pp


wistful...
♪ = 82
(Tempo 1)
trying to maintain the calm....
36
pp
Ped.
38
.... without success.
mf
f
Ped. Ped. Ped. sim
accel.
40
cresc.
f
almost no Ped.
♪ = 100
allargando...
a tempo 2 ♪ = 90
(philosophically)
42
ff
p
no Ped.
46
project the richness of the sonorities
sf
Ped. Ped.
49
rit...
poco rit.
p
pp
mp

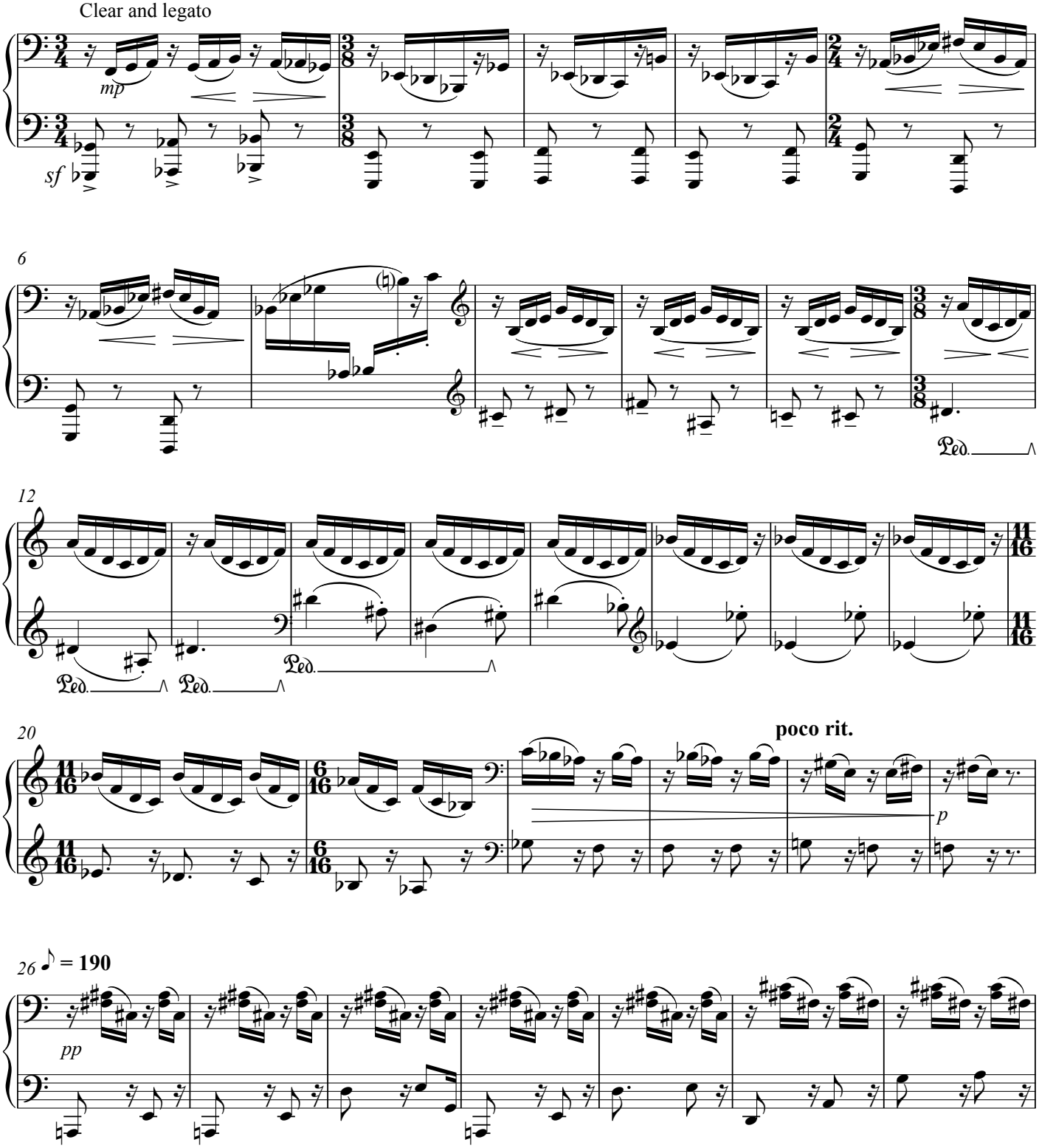


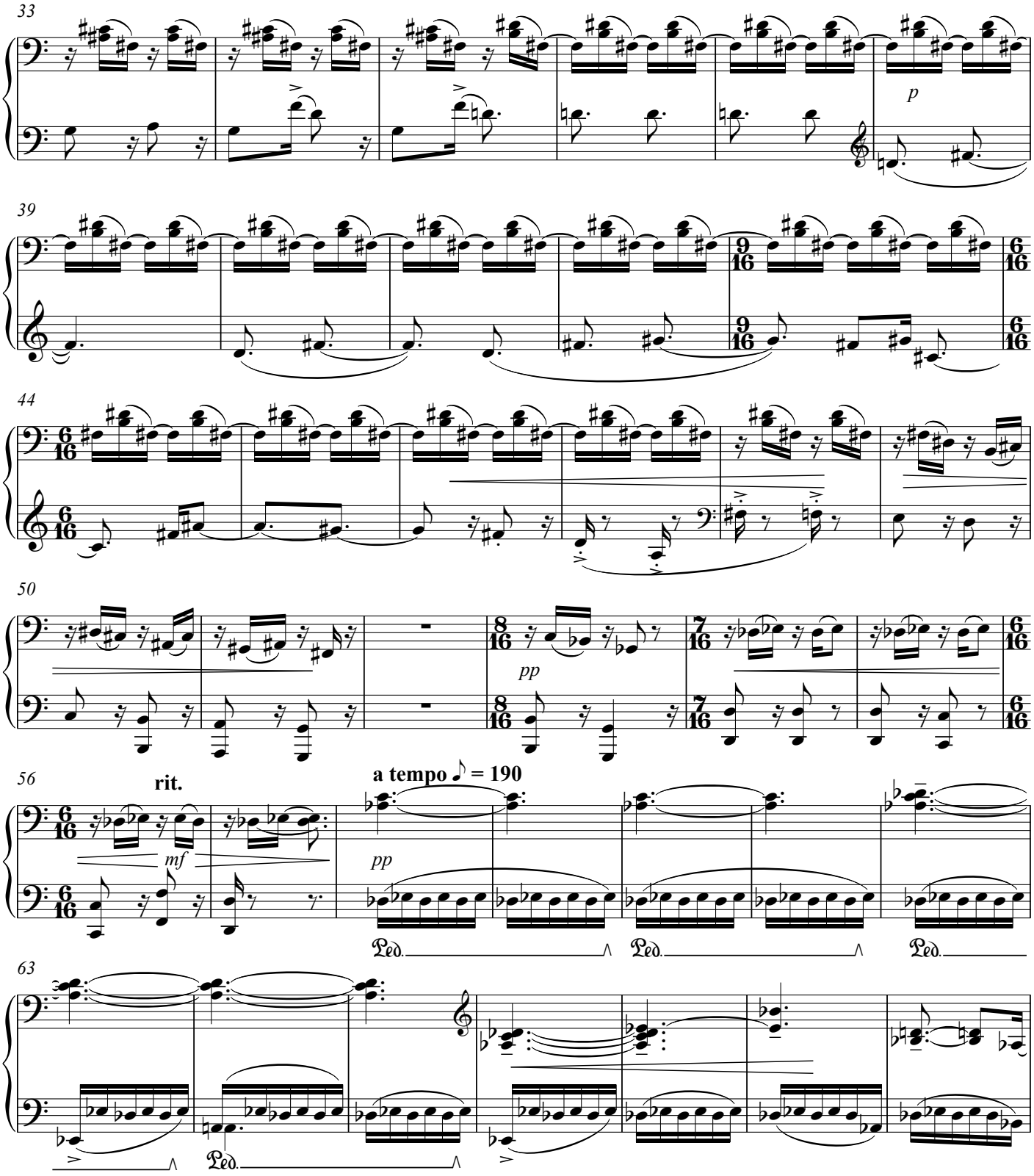
To the pianist: I have tried to avoid cluttering the score with Pedal markings after the opening measures. Generally, pedal between every beat. But that is too inflexible a rule. Please pedal so as too ensure continuous legato connections. There are few staccato markings, which should be observed.

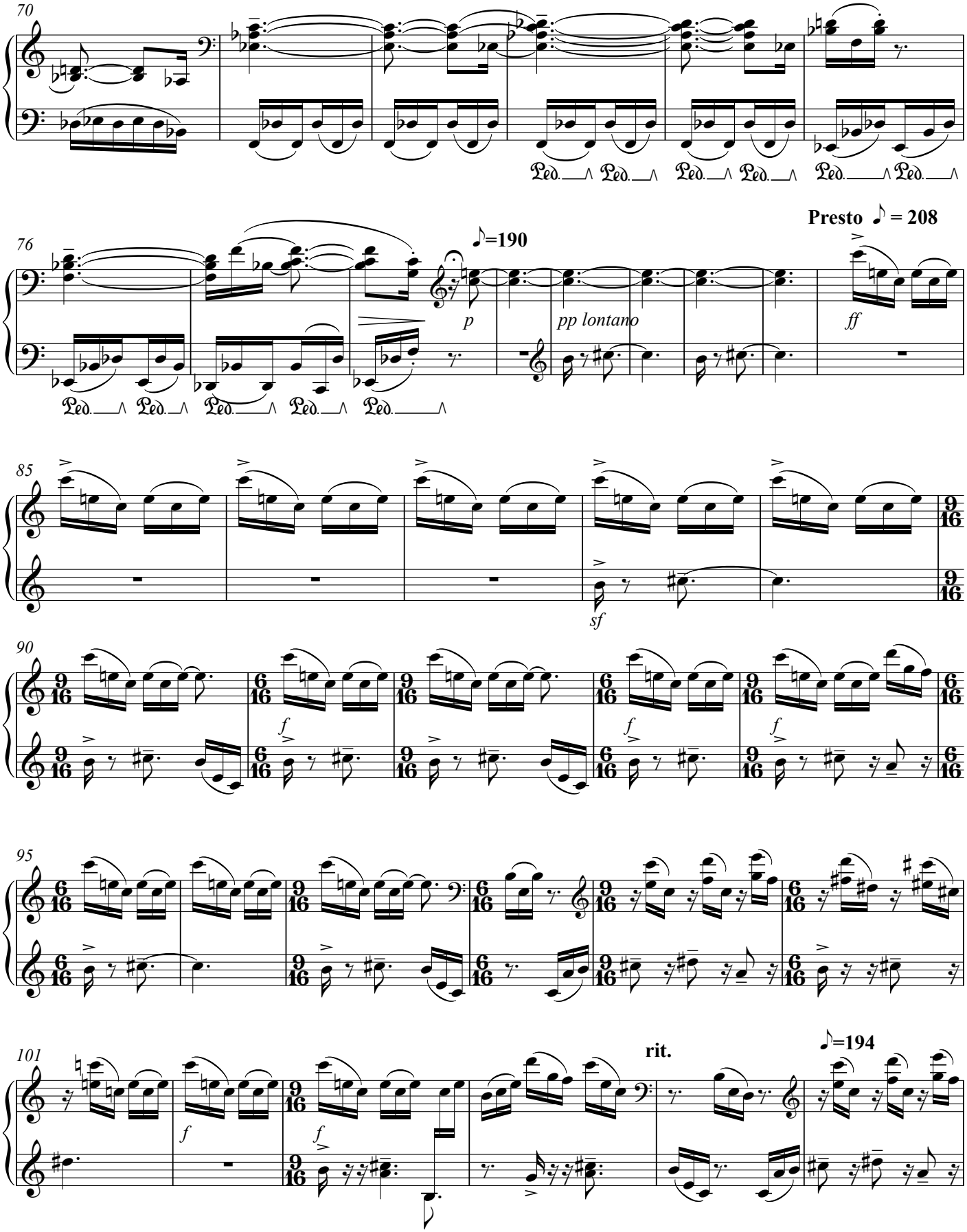
Unrestful Sleep (II)

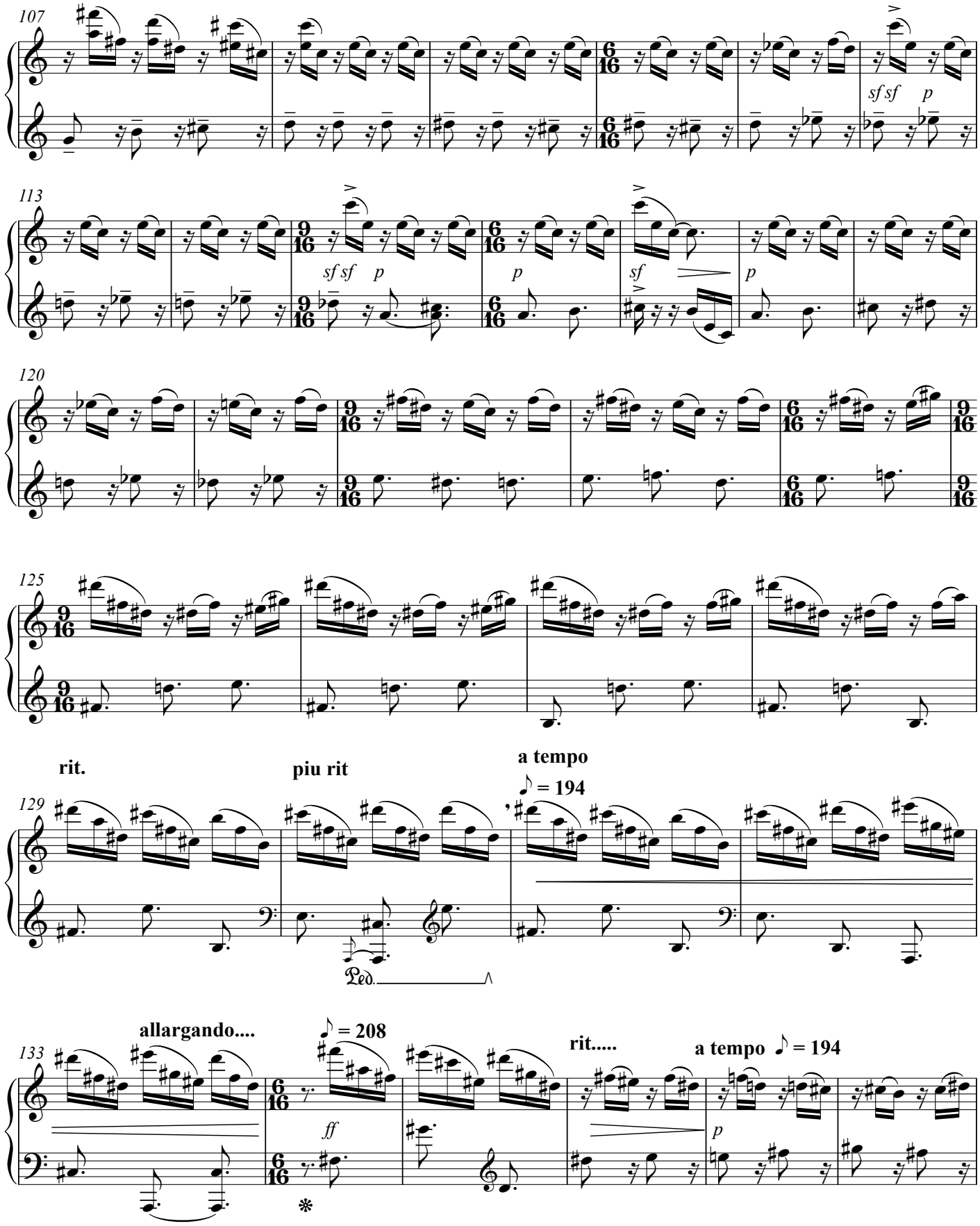
Presto ♪ = 208

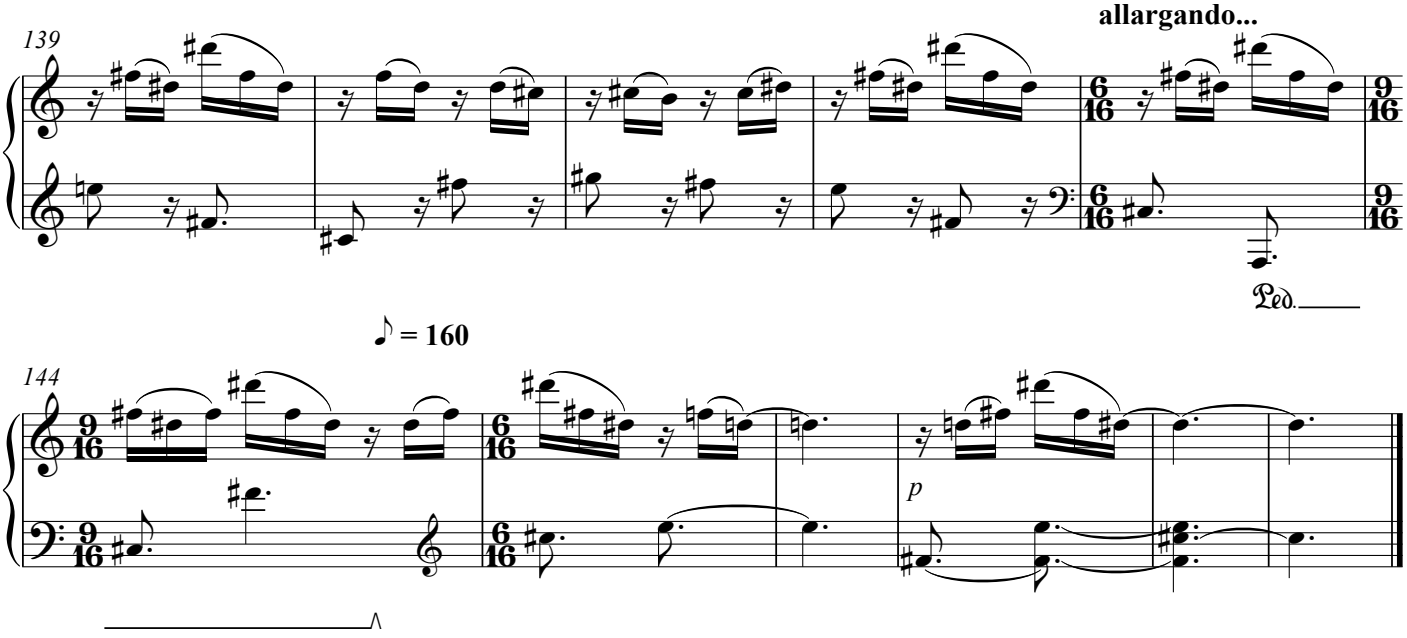
Clear and legato




33
p
39
44
50
pp
56
rit.
a tempo ♪ = 190
mf
pp
Ped.
Ped.
Ped.
63
Ped.


70
Ped.
76
♪=190
p
pp lontano
Presto ♪ = 208
ff
85
sf
90
f
95
101
f
rit.
♪=194

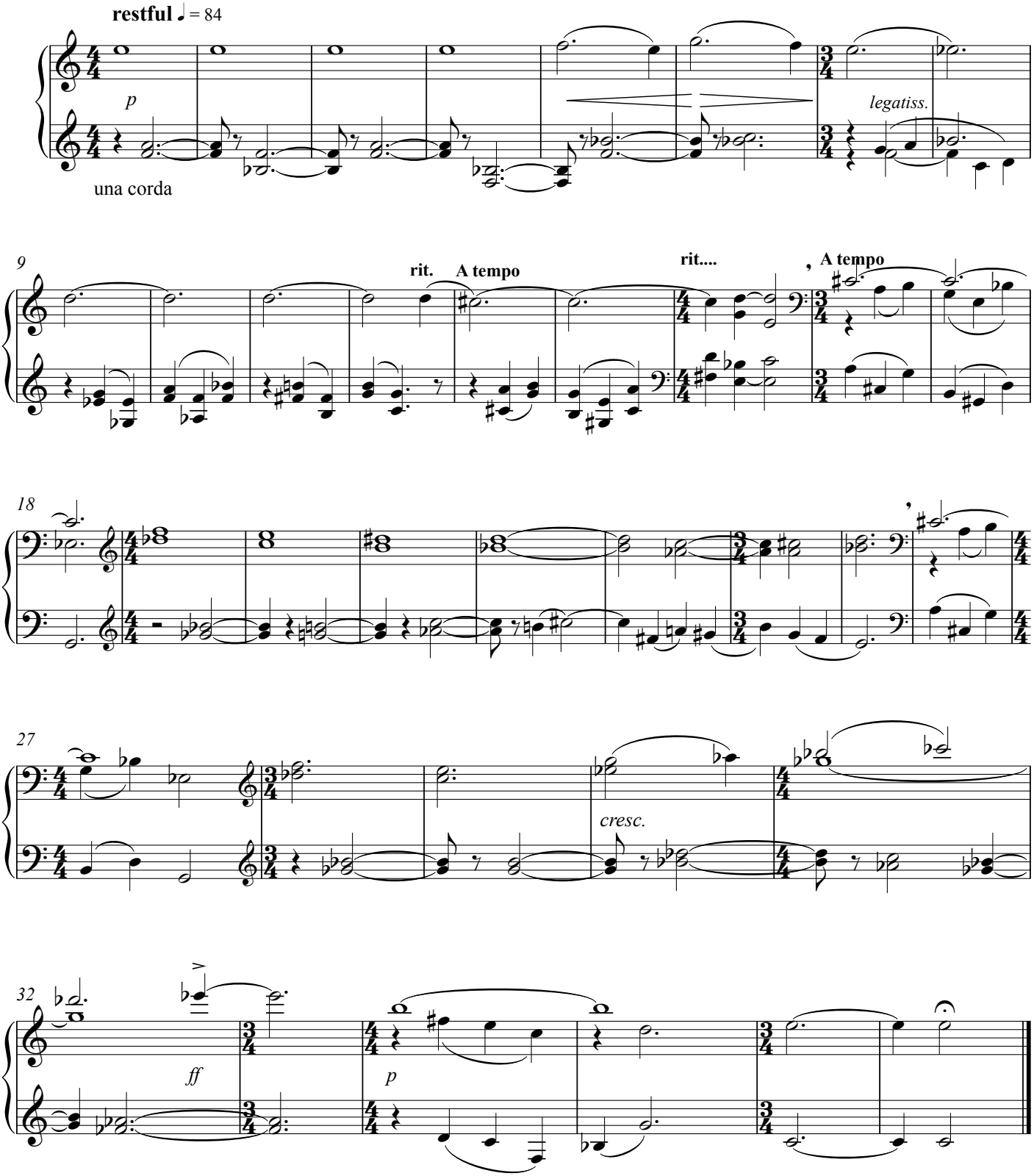

107
sf sf p
113
sf sf p
p
sf
p
120
125
rit.
piu rit
a tempo
♪ = 194
129
Ped.
allargando....
♪ = 208
133
ff
rit.....
a tempo ♪ = 194
p


allargando...
139
Ped.

♪ = 160
144
p

Unrestful Sleep (III)

Alden Jenks



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