

ALEXANDER
SCRIABIN



EDITION
GYIZ&IGNEH

SONATA-FANTASIE

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幻想奏鸣曲

1886

Alexander Scriabin

Andante

The musical score is written for piano in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of four systems of music, each with a treble and bass staff joined by a brace. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The notation includes various dynamics such as *pp*, *ppp*, *sff*, *p*, *cresc.*, *sf*, *ff*, *f*, and *dolce*. There are also articulation marks like accents and slurs, and a triplet of eighth notes in measure 13. The score is published by Edition G&I.

EDITION G&I

17 **inquieto**

f *p* *espress.* *legato*

Red. * *Red.* *

21

Red. * *Red.* * *Red.* *

25

sf *p* *f* *pp* *p* *f* *pp*

8va

29 **inquieto**

p *poco* *a* *poco* *cresc.*

33

f *p*

37

pp *ff*

41

sf *sf* *sf* *sf*

45

p *cresc.* *sf* *ff*

49

p *cresc.* *sf* *dolce*

53

p *p* *p* *p*

Allegro vivace

57

p

60

poco a poco cresc.

63

8va

un poco meno vivo

66

ff

dim.

pp *legatiss.*

espress.

cresc.

69

fp *cresc.*

pp

legato

espress.

pp

72

espress. *cresc.* *fp* *cresc.* *pp* *legato* *sf*

75

a tempo *sf* *sf* *sf* *p* *cresc.*

78

sf *p* *cresc.* *sf*

81

sf *cresc.* *p* *cresc.*

84

f *espress.* *pp* *sf* *p* *f* *pp* *sf* *f*

87

sf *f* *p*

8^{vb}

90

p *f* *sf* *ff* *sff* *p* *f*

8vb

93

sf *ff* *sf dim.* *pp cresc.* *f* *pp*

8vb

96

pp *f* *f*

99

pp *espress.* *pp* *f espress.*

102

p *f* *p* *f* *p* *cresc.*

105

f *cresc.*

108

sf *m.s.* *sf* *sf* *m.s.* *sf* *sf*

p

f

111

114

p *poco a* *fp* *poco* *cresc.*

117

pp *fp cresc.* *legato* *espress.*

120

fp cresc. *pp*

123

espress. *fp cresc.* *p* *sf*

[illegible]

129

sf

sf

8^{vb}

132

(8)

135

sf *f* *sf* *sf*

143

p dim.

pp

ppp

sf

p