

Merri Vaughan Felt
1878.

NEW EDITION.

RELICS OF WALES.

FANTASIA

FOR THE

HARP,

INTRODUCING

Three favorite Welsh Airs

AB HYD YNOS,

THE ASH GROVE,

AND

(The March of the Men of Harlech,)

COMPOSED FOR

and Dedicated to

Miss Llewellyn,

J. BAEISTER CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,
AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

Batt. Sta. Hall

17.3

*

10.000

ASHDOWN & PARRY, HANOVER SQUARE.

RELICS OF WALES.

INTRODUCTION.

J. BALSIR CHATTERTON.

Allegro.

ff risoluto.

(Fix B \sharp)

(Fix A \sharp E \sharp)

Poor Mary Ann.

Cantabile

p

pp

(A & F. 5401.)

12

p dolce.

ritard. p a tempo.

+1 2 4

Fix F#

p/p

CHATTERTON, Relics of Wales.

(A&P. 5401.)

The musical score consists of six staves of piano music. The first two staves are for 'THE ASH GROVE.' The first staff begins with a treble clef, common time, and a key signature of F major (one sharp). It features a dynamic marking of *f* and a tempo of *ritard*. The second staff begins with a bass clef, common time, and a key signature of C major. It features a dynamic marking of *v*. The third staff is a continuation of the bass line from the second staff. The fourth staff begins with a treble clef, common time, and a key signature of B-flat major (two flats). It features a dynamic marking of *f* and a tempo of *Andante*. The fifth staff begins with a bass clef, common time, and a key signature of B-flat major. It features a dynamic marking of *p dolce.* The sixth staff is a continuation of the bass line from the fifth staff. The score includes various dynamics such as *f*, *v*, *p*, *p p*, and *pp*, as well as tempo changes like *ritard* and *Andante*. Fingerings like '2' and '3' are also present.

CHATTERTON. Relics of Wales.

(A & P. 5401.)

The image displays six staves of musical notation for a piano. The top two staves are for the treble clef (G-clef) voice, and the bottom four staves are for the bass clef (C-clef) voice. The music is in common time and consists of six measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has sustained notes. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has sustained notes. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has sustained notes. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has sustained notes. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has sustained notes. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has sustained notes.

CHATTERTON, Relics of Wales.

(A & P. 5401.)

5

(Fir B \natural)

THE MARCH OF THE MEN OF HARLECH.

ff *Tempo di Marcia.*

ritard. *(A \natural)*

2 1 *2 3* *3 2* *1 2 3*

ff

pp *Near the sounding board.*

ff

Presto.

ff

mf

CHATTERTON, Relics of Wales.

(5401.)

ASHDOWN & PARRY. LONDON.

