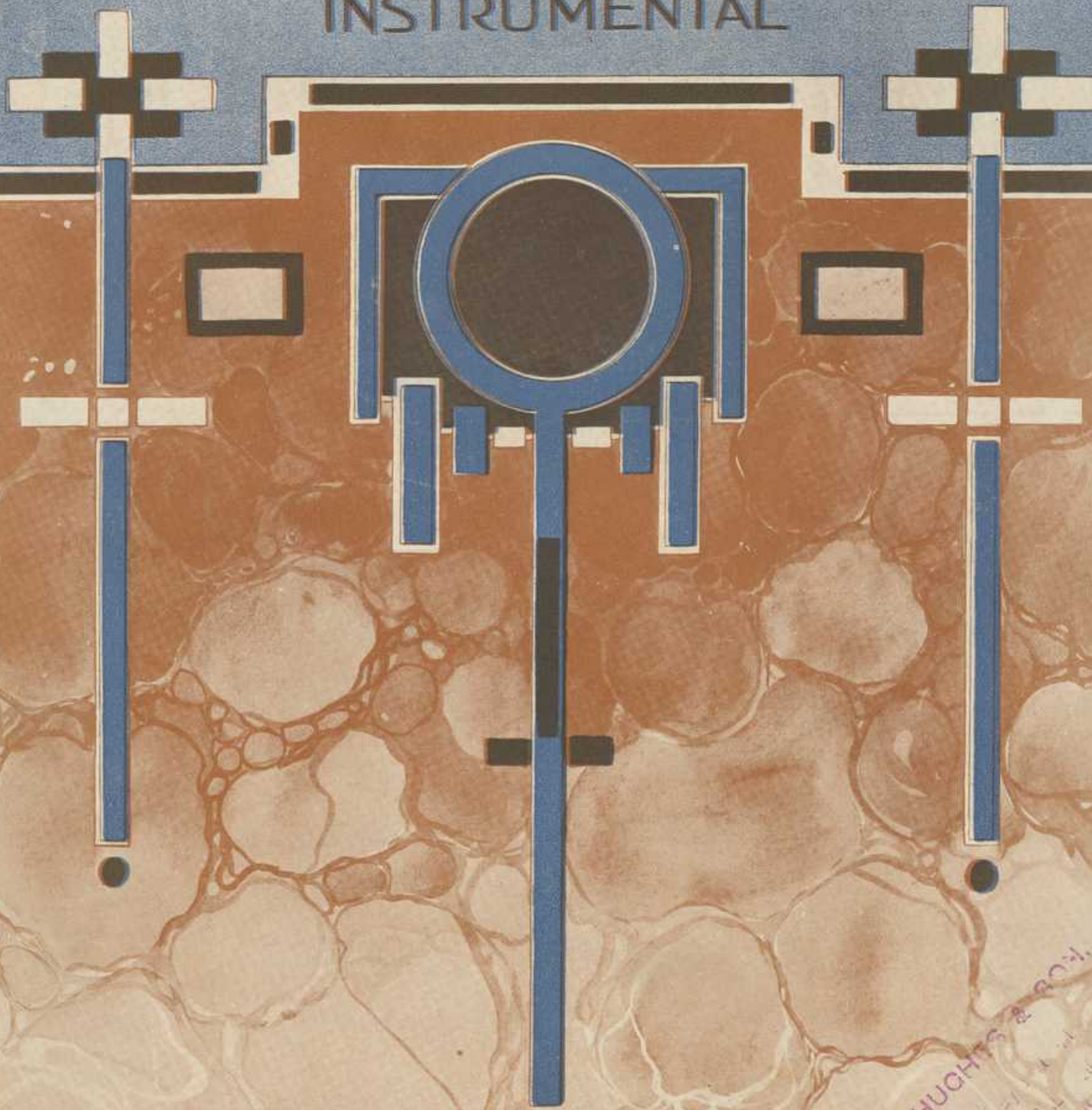


PICCOLO

INSTRUMENTAL



5

BY

EGBERT VAN ALSTYNE

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 Good

PICCOLO

3

EGBERT VAN ALSTYNE

Moderato Allegro

The musical score is written for piano accompaniment. It features four systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. The first system is marked *mf* and *poco ritard*. The second and third systems continue the piano accompaniment with various rhythmic patterns and dynamics. The fourth system concludes the piece with a final cadence.

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First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes in the third measure. The lower staff contains a bass line with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a dynamic marking of *mf* and a *pp* marking in the third measure.

Third system of musical notation. The upper staff features fingerings: 1, 2, 3, 5, 4, 3, 4. The lower staff includes a *pp* marking in the second measure.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes a *pp* marking in the second measure and a triplet of eighth notes in the final measure.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes a *pp* marking in the second measure and a triplet of eighth notes in the final measure.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and triplets, marked with an accent (^) and a fermata. The bass staff provides a simple accompaniment with quarter notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff continues the melodic line with triplets and slurs. The bass staff features a steady accompaniment of chords, marked with the dynamic *mf*.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a triplet and a section marked with an accent (^). The bass staff continues the accompaniment with chords and a melodic line in the final measure.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff continues the melodic line with triplets and slurs. The bass staff provides accompaniment with chords.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes a triplet and a section marked with an accent (^). The bass staff continues the accompaniment with chords.

TRIO

The first system of the Trio section consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and contains a melodic line with some triplet markings. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical material from the first system, maintaining the same melodic and harmonic development in both staves.

The third system features more complex rhythmic patterns, including a triplet in the upper staff. The dynamics remain consistent with the previous systems.

The fourth system introduces a *dim* (diminuendo) dynamic marking and a *marcato* (marked) articulation. The melodic line in the upper staff shows a shift in phrasing.

The fifth system is characterized by a forte (*f*) dynamic marking and features a dense, textured upper staff with many chords and moving lines.

The sixth system concludes the Trio section with a return to a more active melodic line in the upper staff and a steady accompaniment in the lower staff.

The first system of music shows a piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A 'rit.' (ritardando) marking is present in the right hand towards the end of the system.

The second system continues the piano accompaniment. The right hand features several triplet markings (indicated by a '3' over the notes). The dynamic marking 'mf' (mezzo-forte) is written in the left hand.

The third system of music shows the piano accompaniment with a triplet marking in the right hand. The bass line in the left hand includes a sharp sign (#) on a note.

The fourth system continues the piano accompaniment, featuring a triplet marking in the right hand. The bass line in the left hand has a fermata over the final note.

The fifth system of music shows the piano accompaniment with a '4 2' marking above the right hand. The right hand has a fermata over the final note.

The final system is labeled 'CODA'. It begins with an 'accel' (accelerando) marking. The right hand contains a complex rhythmic pattern with fingerings (1, 2, 3, 4, 3, 2, 1, 3, 1, 4, 2, 3, 4, 3, 2, 1) and a triplet. The left hand has a triplet. The system concludes with a 'rit.' (ritardando) marking and a final chord marked 'fz' (forzando).



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My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

2
Respectfully Dedicated To Mr. J. Bodswall Lamps
Spirit of Independence
Military March and Two-Step ABE HOLZMANN

PIANO

ff marcato

mf

f

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