

SONATA in F MINOR

for Violin and Harpsichord

Score (07':10")

Filippo Benna (fl.ca.1717 - fl.1794)

Arr. Michel Rondeau

1. Adagio assai $\text{♩} = 60$

Violin

Harpsichord

The first system of the score consists of two staves. The top staff is for the Violin, written in treble clef with a key signature of two flats (F minor) and a common time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes, including some triplets. The bottom staff is for the Harpsichord, split into two staves (treble and bass clefs). It provides a harmonic accompaniment with chords and moving lines in both hands.

Vln.

Hpschd.

The second system continues the musical piece. The Violin part (Vln.) features a triplet of eighth notes and continues with a melodic line. The Harpsichord part (Hpschd.) continues with its accompaniment, showing chords and moving lines in both the treble and bass staves.

Vln.

Hpschd.

The third system of the score. The Violin part (Vln.) includes a triplet of eighth notes and a trill (tr) on a note. The Harpsichord part (Hpschd.) continues with its accompaniment, showing chords and moving lines in both the treble and bass staves.

SONATA in F MINOR - Benna - Score

Vln. *7* *tr*

Hpschd. *7*

Detailed description: This system covers measures 7 and 8. The violin part begins with a trill (tr) on the G4 note in measure 7, followed by a melodic line. The harpsichord part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with some chords.

Vln. *9*

Hpschd. *9*

Detailed description: This system covers measures 9 and 10. The violin part has a melodic line with slurs and some grace notes. The harpsichord part continues with accompaniment, featuring chords and moving lines in both hands.

Vln. *11*

Hpschd. *11*

Detailed description: This system covers measures 11 and 12. The violin part has a melodic line with slurs and some grace notes. The harpsichord part continues with accompaniment, featuring chords and moving lines in both hands.

SONATA in F MINOR - Benna - Score

12

Vln.

Hpschd.

13

Vln.

Hpschd.

14

Vln.

Hpschd.

SONATA in F MINOR - Benna - Score

Vln.

Hpschd.

16

16

Vln.

Hpschd.

18

18

Vln.

Hpschd.

2. Andante

20

20

SONATA in F MINOR - Benna - Score

23

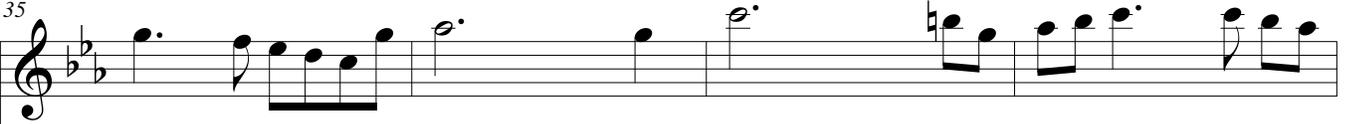
Vln.

Hpschd.

Detailed description: This system covers measures 23 to 26. The Violin part (Vln.) begins with a half rest, followed by a dotted half note G4, and then a series of eighth and quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, 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C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362

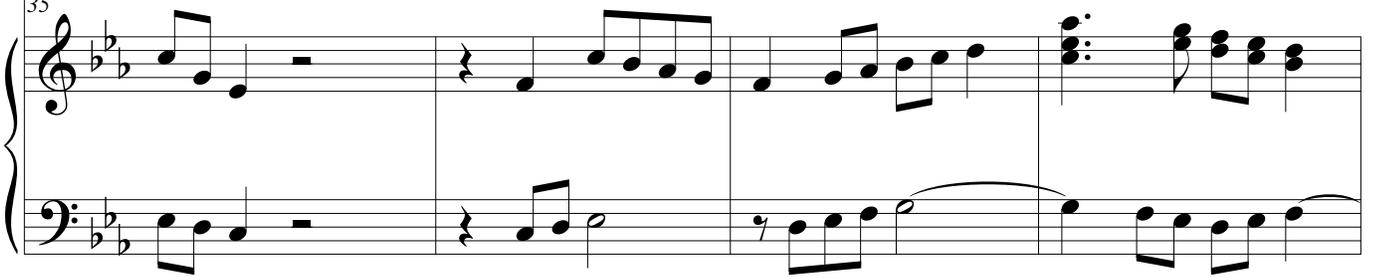
SONATA in F MINOR - Benna - Score

Vln. 35



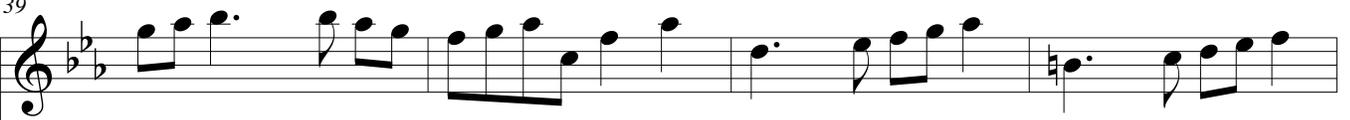
Violin part, measures 35-38. The melody begins with a dotted quarter note on G4, followed by eighth notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a dotted quarter note F5. The final measure contains a quarter note G5, an eighth note A5, and a quarter note Bb5.

Hpschd. 35



Harpsichord part, measures 35-38. The right hand plays chords: G4-Bb4 (measures 35-36), G4-Bb4-C5 (measure 37), and G4-Bb4-C5 (measure 38). The left hand plays a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3.

Vln. 39



Violin part, measures 39-42. The melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

Hpschd. 39



Harpsichord part, measures 39-42. The right hand plays chords: G4-Bb4 (measures 39-40), G4-Bb4-C5 (measures 41-42). The left hand plays a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3.

Vln. 43



Violin part, measures 43-46. The melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

Hpschd. 43



Harpsichord part, measures 43-46. The right hand plays chords: G4-Bb4 (measures 43-44), G4-Bb4-C5 (measures 45-46). The left hand plays a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3.

SONATA in F MINOR - Benna - Score

47

Vln.

Hpschd.

Detailed description: This system covers measures 47 to 50. The Violin part (Vln.) begins with a melodic line in measure 47, featuring eighth and sixteenth notes with a trill-like figure. The Piano part (Hpschd.) provides harmonic support with chords and moving lines in both staves. The key signature is F minor (three flats).

51

Vln.

Hpschd.

Detailed description: This system covers measures 51 to 54. The Violin part continues its melodic development with dotted rhythms and eighth notes. The Piano part features more complex chordal textures and arpeggiated figures. The key signature remains F minor.

55

Vln.

Hpschd.

Detailed description: This system covers measures 55 to 58. The Violin part shows a continuation of the melodic theme with some rests. The Piano part has a more active bass line and complex upper register textures. The key signature is F minor.

SONATA in F MINOR - Benna - Score

Vln. 58

Violin staff for measures 58-60. The key signature is F minor (three flats). The staff contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes, and ending with a quarter note on Bb4.

Hpschd. 58

Piano accompaniment for measures 58-60. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with dotted and eighth notes.

Vln. 61

Violin staff for measures 61-64. The melodic line continues with eighth notes and a half note, ending with a quarter note on G4.

Hpschd. 61

Piano accompaniment for measures 61-64. The right hand has a busy texture with eighth notes and chords, and the left hand continues with a steady bass line.

Vln. 65

Violin staff for measures 65-68. The melodic line features a half note on G4, followed by eighth notes, and ends with a quarter note on Bb4.

Hpschd. 65

Piano accompaniment for measures 65-68. The right hand continues with eighth notes and chords, and the left hand provides a bass line with dotted and eighth notes.

Vln. 81

Hpschd.

Detailed description: This system covers measures 81 to 86. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and quarter notes, including a trill on G4 in measure 85. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs). The right hand provides harmonic support with chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 87

Hpschd.

Detailed description: This system covers measures 87 to 92. The Violin part (Vln.) continues the melodic line from the previous system, featuring a trill on G4 in measure 88. The Harpsichord part (Hpschd.) maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes. The key signature remains two flats.

Vln. 93

Hpschd.

Detailed description: This system covers measures 93 to 98. The Violin part (Vln.) starts with a trill on G4 in measure 93, followed by a sequence of notes leading to a repeat sign in measure 95. The Harpsichord part (Hpschd.) also features a repeat sign in measure 95. The system concludes with a final cadence in measure 98. The key signature remains two flats.

SONATA in F MINOR - Benna - Score

99

Vln.

Hpschd.

Detailed description: This system contains measures 99 through 104. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a half note. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes. The system concludes with a repeat sign at the end of measure 104.

105

Vln.

Hpschd.

Detailed description: This system contains measures 105 through 110. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The Harpsichord part (Hpschd.) continues with chords and a bass line, also ending with a double bar line and repeat dots. The system concludes with a repeat sign at the end of measure 110.

SONATA in F MINOR

for Violin and Harpsichord

Violin

Filippo Benna (fl.ca.1717 - fl.1794)

Arr. Michel Rondeau

1. Adagio assai $\text{♩} = 60$

3

6

9

11

13

15

17

SONATA in F MINOR - Benna - Violin

19

tr

2. Andante

22

27

32

38

43

48

53

58

SONATA in F MINOR - Benna - Violin

3



SONATA in F MINOR

for Violin and Harpsichord

Filippo Benna (fl.ca.1717 - fl.1794)

Arr. Michel Rondeau

Harpsichord

Violin

1. Adagio assai ♩ = 60

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

SONATA in F MINOR - Benna - Harpsichord

2

Vln. *tr*

Violin staff 1, measures 2-7. Treble clef, F minor key signature. Contains a trill marked 'tr' at the end of measure 7.

Hpschd. *7*

Harpsichord staff 1, measures 2-7. Treble and bass clefs, F minor key signature. Measure 7 is marked with a '7'.

Vln. *9*

Violin staff 2, measures 9-11. Treble clef, F minor key signature. Measure 9 is marked with a '9'.

Hpschd. *9*

Harpsichord staff 2, measures 9-11. Treble and bass clefs, F minor key signature. Measure 9 is marked with a '9'.

Vln. *11*

Violin staff 3, measures 11-12. Treble clef, F minor key signature. Measure 11 is marked with an '11'.

Hpschd. *11*

Harpsichord staff 3, measures 11-12. Treble and bass clefs, F minor key signature. Measure 11 is marked with an '11'.

Vln. *12*

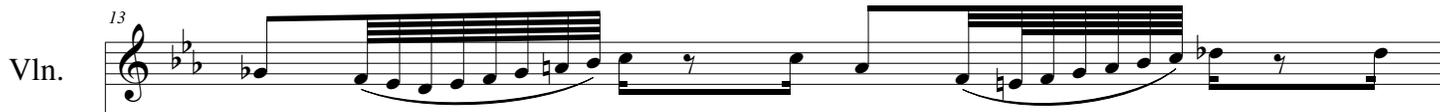
Violin staff 4, measures 12-13. Treble clef, F minor key signature. Measure 12 is marked with a '12'.

Hpschd. *12*

Harpsichord staff 4, measures 12-13. Treble and bass clefs, F minor key signature. Measure 12 is marked with a '12'.

SONATA in F MINOR - Benna - Harpsichord

Vln. ¹³



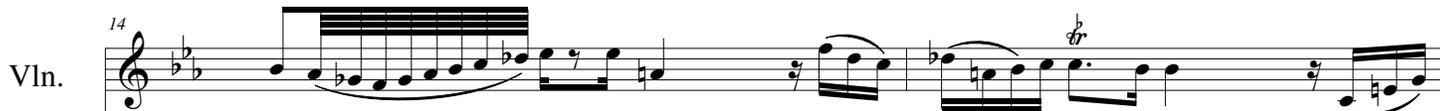
Violin staff 13: Treble clef, F minor key signature. Measures 13-14. Measure 13 contains a sixteenth-note scale. Measure 14 contains a quarter note followed by a half note.

Hpschd. ¹³



Harpsichord staff 13: Treble and Bass clefs, F minor key signature. Measures 13-14. Measure 13 has a whole note chord in the treble and a whole note in the bass. Measure 14 has a quarter note chord in the treble and a quarter note in the bass.

Vln. ¹⁴



Violin staff 14: Treble clef, F minor key signature. Measures 14-15. Measure 14 contains a sixteenth-note scale. Measure 15 contains a quarter note followed by a half note.

Hpschd. ¹⁴



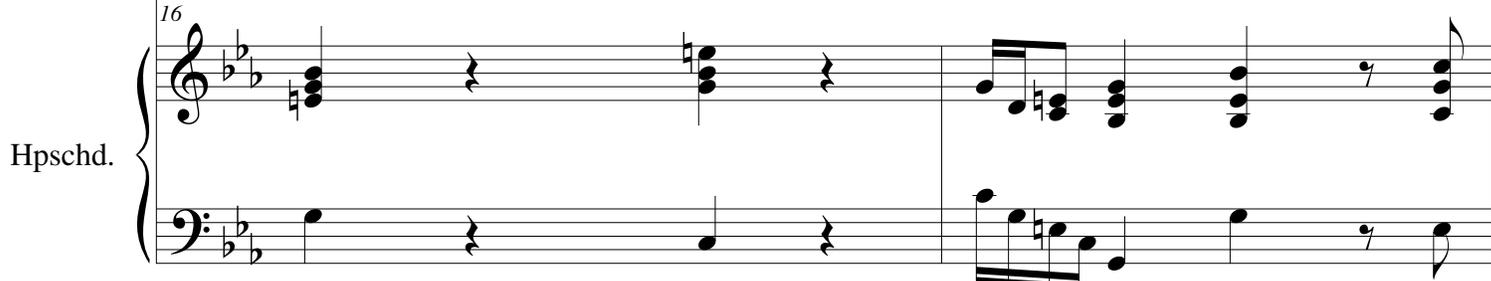
Harpsichord staff 14: Treble and Bass clefs, F minor key signature. Measures 14-15. Measure 14 has a quarter note chord in the treble and a quarter note in the bass. Measure 15 has a quarter note chord in the treble and a quarter note in the bass.

Vln. ¹⁶



Violin staff 16: Treble clef, F minor key signature. Measures 16-17. Measure 16 contains a sixteenth-note scale. Measure 17 contains a quarter note followed by a half note.

Hpschd. ¹⁶



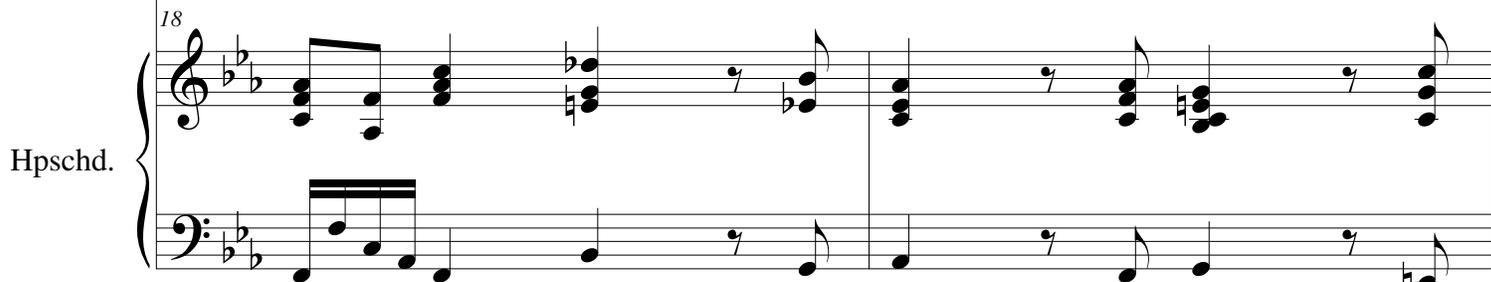
Harpsichord staff 16: Treble and Bass clefs, F minor key signature. Measures 16-17. Measure 16 has a whole note chord in the treble and a whole note in the bass. Measure 17 has a quarter note chord in the treble and a quarter note in the bass.

Vln. ¹⁸



Violin staff 18: Treble clef, F minor key signature. Measures 18-19. Measure 18 contains a quarter note followed by a half note. Measure 19 contains a quarter note followed by a half note.

Hpschd. ¹⁸



Harpsichord staff 18: Treble and Bass clefs, F minor key signature. Measures 18-19. Measure 18 has a quarter note chord in the treble and a quarter note in the bass. Measure 19 has a quarter note chord in the treble and a quarter note in the bass.

SONATA in F MINOR - Benna - Harpsichord

4

Vln. 
Hpschd. 

2. Andante

23

Vln. 
Hpschd. 

27

Vln. 
Hpschd. 

31

Vln. 
Hpschd. 

SONATA in F MINOR - Benna - Harpsichord

The image displays a page of musical notation for a harpsichord and violin. The title is "SONATA in F MINOR - Benna - Harpsichord" and the page number is "5". The score is organized into five systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is F minor, indicated by two flats (Bb and Eb). The time signature is not explicitly shown but appears to be common time (C). Measure numbers 35, 39, 43, and 47 are marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

SONATA in F MINOR - Benna - Harpsichord

Vln. 65

Hpschd. 65

Detailed description: This system contains measures 65 to 68. The Violin part (Vln.) is in the treble clef with a key signature of two flats (F minor). It features a melodic line with dotted rhythms and eighth-note patterns. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

Vln. 69

Hpschd. 69

Detailed description: This system contains measures 69 to 72. The Violin part continues its melodic development with eighth-note runs. The Harpsichord part features more complex chordal textures and rhythmic patterns in both hands.

Vln. 73

Hpschd. 73

Detailed description: This system contains measures 73 to 76. The Violin part has a more active melodic line. The Harpsichord part continues with intricate accompaniment, including some trills in the right hand.

Vln. 77

Hpschd. 77

3. Allegro

Detailed description: This system contains measures 77 to 80. It marks the beginning of the third movement, '3. Allegro'. The Violin part starts with a melodic phrase. The Harpsichord part provides accompaniment. A double bar line is present, followed by a key signature change to three flats (D minor) and a time signature change to 3/4. The tempo marking '3. Allegro' is placed above the Harpsichord staff.

SONATA in F MINOR - Benna - Harpsichord

8

Vln. ⁸¹

Hpschd.

This system contains measures 81 through 86. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (F minor). It begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs). The right hand provides harmonic support with chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. ⁸⁷

Hpschd.

This system contains measures 87 through 92. The Violin part continues its melodic line, featuring a trill (tr) on the note G5 in measure 91. The Harpsichord part continues with its accompaniment, showing some changes in the right-hand texture.

Vln. ⁹³

Hpschd.

This system contains measures 93 through 98. The Violin part has a trill (tr) on G5 in measure 93 and includes a repeat sign (double bar line with dots) in measure 95. The Harpsichord part also features a repeat sign in measure 95, indicating a first ending.

Vln. ⁹⁹

Hpschd.

This system contains measures 99 through 104. The Violin part continues with its melodic line. The Harpsichord part continues with its accompaniment, ending with a rising eighth-note line in the left hand.

SONATA in F MINOR - Benna - Harpsichord

Vln.

Hpschd.

The image shows a musical score for measures 105 to 109. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (F minor). The Harpsichord part (Hpschd.) is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature is also two flats. Measure 105 begins with a treble clef and a key signature of two flats. The Violin part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Harpsichord right hand starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Harpsichord left hand starts with a quarter note F3, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The score continues for four more measures, ending with a double bar line and repeat dots.