

# II - Adagietto

Adagietto; ♩ = 75

*Molto legato sempre*

The musical score is arranged in a standard orchestral format with 14 staves. The top nine staves are for woodwinds and brass: Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Horn in F, B♭ Trumpet, Trombone, and Tuba. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagietto with a quarter note equal to 75 beats per minute. The performance instruction is *Molto legato sempre*. The Violin 1 part features a *Solo* section starting in the fourth measure, marked *p* with a hairpin. The Viola part also features a *Solo* section starting in the fourth measure, marked *mp* with a hairpin. The Violoncello part has a *p* dynamic marking with a hairpin. The Double Bass part has an *mp* dynamic marking with a hairpin. All other instruments have rests throughout the piece.

II - Adagietto

14

Fl. - Flute

Ob. - Oboe: Solo *mp* (measures 14-20), Tutti *mf* (measures 21-27)

B♭ Cl. - Bass Clarinet: *mp* (measures 21-27)

Bsn. - Bassoon: *mf* (measures 21-27)

Cbsn. - Contrabassoon

F Hn. - Flute

B♭ Tpt. - Trumpet

Tbn. - Trombone

Tba. - Tuba

Vln 1. - Violin 1: Soli *p* (measures 14-20), Tutti *mp* (measures 21-27)

Vln 2. - Violin 2: *p* (measures 14-20), Tutti *mp* (measures 21-27)

Vla. - Viola: Soli *p* (measures 14-20), Tutti *mp* (measures 21-27)

Vc. - Violoncello: *mf* (measures 21-27)

Db. - Double Bass: *mf* (measures 21-27)

II - Adagietto

26

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

*mf*

*mp*

*<mf*

II - Adagietto

36

Fl. *mf* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Cbsn.

F Hn.

B♭ Tpt. *mp* *cresc. - -*

Tbn. *mp*

Tba. *mf*

Vln 1. *mf* *mf*

Vln 2. *mf* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *mf*

Db. *pizz.* *arco* *mf*

II - Adagietto

45

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *mf*

Cbsn.

F Hn. *f*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln 1. *< f*

Vln 2. *< f*

Vla. *< f*

Vc. *< f*

Db. *< f*

II - Adagietto

54

Fl.

Ob. *mf*

B♭ Cl. *mp*

Bsn.

Cbsn.

F Hn. *ff*

B♭ Tpt. *f* *mf*

Tbn.

Tba.

Vln 1. *p*

Vln 2. *ff* *p*

Vla. *mp*

Vc. *mf*

Db. *mf*

II - Adagietto

65

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

II - Adagietto

74

Fl.

Ob. *mf*

B♭ Cl. *mp* *mf*

Bsn. *mf*

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln 1. *mp*

Vln 2. *mp* *p*

Vla. *mf* *mp*

Vc. *mp* *mf*

Db. *mp* *mp*

II - Adagietto

85

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln 1. *mf*

Vln 2. *mf*

Vla. *mp*

Vc. *mp*

Db.

II - Adagietto

95

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Cbsn. *f*

F Hn. *ff*

B♭ Tpt. *mf*

Tbn. *mf* *f*

Tba. *mf*

Vln 1. *f*

Vln 2. *f*

Vla. *f*

Vc. *f*

Db. *f*

II - Adagietto

105

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

Cbsn.

F Hn.

B♭ Tpt.

Tbn. *mf*

Tba.

Vln 1. *mp* *mf*

Vln 2. *mp* *mf*

Vla. *mp* *mp*

Vc. *mp* *mp*

Db.

II - Adagietto

117

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln 1. *mp* Solo *mf* Tutti

Vln 2. *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

II - Adagietto

129

Allargando

Musical score for Allargando, measures 129-131. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln 1.), Violin 2 (Vln 2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (D major). The tempo is Allargando. Dynamics range from *mf* to *f*. The score shows a crescendo in the strings and horns, leading to a final chord in measure 131.

Note that if this movement is to be performed as a standalone number, it is perfectly acceptable to resolve the final chord.