

String Quartet Op 60 no 2 in Bb

Jan Ladislav Dussek (Berlin 1806)

Allegretto $\text{♩} = 60$

Allegretto ♩ = 60

Violin I

Violin II

Viola

Violoncello

p

p

p

p

tr

7

tr

tr

p

p

dolce

pp

dolce

p

13

pp

sotto voce

pp

sotto voce

pp

sotto voce

f

19

Sheet music for 'The Rose Tree' in G-flat major (three flats) and 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 and Bass 2 staves. The key signature is G-flat major (three flats). The time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is divided into measures by bar lines, and the system is numbered 19.

23

23

27

27

31

31

35

35

39

ff *diminuendo* *p* *dim.* *diminuendo p*

43

pp *dolce* *ff* *ff* *ff*

47

sfz *tr* *pp* *smorz* *dolce* *tr* *p* *pp* *dolce* *sfz*

52

diminuendo *crescendo* *diminuendo* *sotto voce* *crescendo* *dim.* *sotto voce* *crescendo* *crescendo* *crescendo* *p* *sotto voce* *crescendo*

57

diminuendo *p* sotto voce dolce *tr* *rf*

rf *p* sotto voce dolce *rf*

rf *p* sotto voce dolce *rf*

rf *p* sotto voce dolce *rf*

63

diminuendo *p* sotto voce crescendo

diminuendo sotto voce crescendo

diminuendo sotto voce crescendo

p sotto voce crescendo

68

sfz dolce *f*

sfz *f*

sfz *f*

sfz *f*

72

diminuendo *p* sotto voce dolce

diminuendo sotto voce

diminuendo

diminuendo

76

pp

pp

pp

f

f

81

sfz

sfz

sfz

sfz

85

diminuendo

diminuendo

diminuendo

diminuendo

dolce

sotto voce

smorzando

90

pp

pp

pp

pp

95

pp

pp

pp

pp

100

p sotto voce

p sotto voce

p sotto voce

p sotto voce

106

111

sotto voce

sotto voce

sotto voce

pp

pp

pp

116

crescendo

crescendo

crescendo

crescendo

121

125

sotto voce

f

sotto voce

f

129

p

p

p

p

133

sfz f sfz f mf mf

diminuendo

137

pp pp pp pp

sempre diminuendo sempre diminuendo sempre diminuendo sempre diminuendo

dolce dolce p dolce p

143

dolce pp pp pp pp f

149

p pp pp

sotto voce sotto voce

153

pp

pp

pp

sotto voce

pp

156

ff

ff

ff

ff

pp

pp

pp

sotto voce

tr

tr

160

dolce

rf

diminuendo

sotto voce

dolce

rf

diminuendo

sotto voce

dolce

rf

diminuendo

sotto voce

dolce

p

sotto voce

166

crescendo

rf

diminuendo

p

sotto voce

crescendo

rf

diminuendo

p

crescendo

rf

diminuendo

p

crescendo

rf

diminuendo

p

smorzando

172

dolce *tr* *rf* *diminuendo* *crescendo*

dolce *tr* *rf* *diminuendo* *sotto voce*

dolce *rf* *diminuendo* *sotto voce*

dolce *rf* *p* *sotto voce*

177

crescendo *fz* *dolce*

crescendo *fz*

crescendo *fz* *fp*

181

pp *f*

pp

pp *f*

185

189

ff

ff

ff

194

sforzando

p

p

p

198

sotto voce

dolce

dolce

pp

pp

pp

203

sotto voce

sotto voce

sotto voce

pp

Adagio pathetico ♩ = 80

12

sfz *sotto voce* *tr*

17

f *pp* *pp* *mp* *solo con espressione*

23

solo con espressione *mp* *tr*

27

p *solo con espressione* *mp* *tr* *f* *f* *p* *f*

[illegible][illegible]

48

espressione cantando sotto voce

dolce *pp* *ppp* *sotto voce*

54

p *ppp* *p* *p dolce*

59

dolce *mezzo voce* *crescendo*

63

f *f* *f*

67

pp dolce *sotto voce* *pp*

pp dolce *sotto voce* *pp*

pp dolce *sotto voce* *solo con espressione*

pp dolce *sotto voce*

72

solo con espressione *mp*

3 3 3

76

p *p solo con espressione* *f*

p *f*

p *f*

80

ppp *ppp* *pp* *ppp*

ppp *ppp* *pp* *parlando*

3 3 3

85

Measures 85-88 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first three staves are marked *sotto voce*. The first staff has a *p* dynamic at the start of measure 88. The music features various melodic lines, rests, and triplets in the bass staves.

89

Measures 89-92 of a musical score. The key signature changes to two flats (Bb, Eb). The time signature remains 4/4. The first staff has a *p* dynamic at the start of measure 89. The second staff has a *ff* dynamic at the start of measure 91. The third staff has a *ff* dynamic at the start of measure 91. The fourth staff has a *ff* dynamic at the start of measure 91. The music features various melodic lines, rests, and triplets.

93

Measures 93-96 of a musical score. The key signature remains two flats (Bb, Eb). The time signature remains 4/4. The first staff has a *p* dynamic at the start of measure 93. The second staff has a *p* dynamic at the start of measure 93. The third staff has a *p* dynamic at the start of measure 93. The fourth staff has a *f* dynamic at the start of measure 93. The music features various melodic lines, rests, and triplets.

97

Measures 97-100 of a musical score. The key signature remains two flats (Bb, Eb). The time signature remains 4/4. The first staff has a *sfz* dynamic at the start of measure 97. The second staff has a *sfz* dynamic at the start of measure 97. The third staff has a *p* dynamic at the start of measure 97. The fourth staff has a *p* dynamic at the start of measure 97. The music features various melodic lines, rests, and triplets.

102

Sheet music for 'The Rose Tree' in 3/4 time, featuring a piano and a vocal line. The key signature has two flats (B-flat and E-flat). The piano part consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The vocal line is on a single staff with a soprano clef and a key signature of two flats. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* (sforzando) and *fz* (forzando). The tempo is marked 'Allegretto'.

[illegible][illegible]

116

sotto voce

sotto voce

pp

pp

pizz

pizz

pizz

sotto voce

parlando

pp

pizz

sotto voce

122

col arco

p *espressivo*

col arco

p col arco

p col arco

p

126

ff

ff

ff

ff

ff

ff

p *sotto voce*

p *sotto voce*

p *sotto voce*

p

ppp

ff

130

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ppp

ppp

pp *smorzando*

pp *smorzando*

135

p *mezzo voce*

p *mezzo voce*

p *mezzo voce*

p *mezzo voce*

137

140

smorzando

f *pp* *ppp*

f *pp* *ppp* *ppp* *morendo* *ppp*

f *pp* *ppp* *ppp* *ppp*

146

perdendosi

Seque il Menuetto

Menuetto non presto e semplice ♩ = 120

Violin I *mezzo voce* *p* *pp*

Violin II *mezzo voce* *p* *pp*

Viola *mezzo voce* *p* *pp*

Violoncello *mezzo voce* *p*

7

dolce *rf* *pp*

15

pp *sotto voce*

22

rf *pp*

Trio Amabile

mezza voce

35

p dolce *ff* *ff* *ff* *p dolce*

41

pp dolce *pp dolce* *pp dolce* *pp*

47

smorzando

Allegro non troppo ♩ = 144

p *p* *p* *p*

8

p

p

p

p

16

p

pp

p

f

f

f

p

f

22

pp

sotto voce

ppp

fz

ppp

sotto voce

ppp

fz

ppp

sotto voce

ppp

fz

ppp

fz

29

p

p

p

f

f

f

p

f

35

Measures 35-39. Dynamics: *f*, *pp*.

40

Measures 40-45. Dynamics: *f*, *p*, *pp*.

46

Measures 46-51. Dynamics: *f*, *ff*, *p dolce*.

52

Measures 52-56. Dynamics: *mezzo voce*, *pp*.

57

ff *p dolce* *ff* *p* *ff* *p*

66

sotto voce *ppp* *pp* *ppp*

75

ff *ff* *ff* *ff*

83

89

94

100

106

111

116

121

dolce

p dolce

dolce

dolce

p

129

sfz sotto voce

sfz sotto voce

sfz sotto voce

sfz sotto voce

136

ff

ff

ff

ff

142

f

ff

p dolce

pp

f

ff

pp

pp

148

Minore

pp

153

Minore

pp

159

Measures 159-164 of a musical score in B-flat major (three flats). The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 160. The second staff (treble clef) provides harmonic support with eighth notes and rests. The third staff (alto clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) features a melodic line with eighth notes and rests. The music concludes with a final cadence in measure 164.

165

Measures 165-170 of a musical score in B-flat major. The score is written for four staves. Measures 165-167 show a continuation of the melodic and harmonic patterns. In measure 168, a forte (*f*) dynamic marking is introduced in the first three staves. The music continues with eighth and sixteenth notes, ending with a final cadence in measure 170.

171

Measures 171-179 of a musical score in B-flat major. The score is written for four staves. Measures 171-172 feature a piano (*pp*) dynamic marking. The music continues with a mix of eighth and sixteenth notes, including some triplet figures. The piece concludes with a final cadence in measure 179.

180

Measures 180-187 of a musical score in B-flat major. The score is written for four staves. Measures 180-181 feature a pianissimo (*ppp*) dynamic marking. The music continues with a mix of eighth and sixteenth notes, including some triplet figures. The piece concludes with a final cadence in measure 187.

188

Measures 188-192 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1 (12/8 time signature), and Bass 2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a note in measure 190 on the Treble 1 staff.

193

Measures 193-197 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1 (12/8 time signature), and Bass 2. The key signature has four flats. The music continues with various rhythmic patterns, including eighth and sixteenth notes. A fermata is placed over a note in measure 194 on the Treble 1 staff.

198

Measures 198-203 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1 (12/8 time signature), and Bass 2. The key signature has four flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a note in measure 200 on the Treble 1 staff.

204

Measures 204-208 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1 (12/8 time signature), and Bass 2. The key signature has four flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a note in measure 205 on the Treble 1 staff.

210

ff *ff* *ff* *ff* *ff* *p*

V.S. *Maggiore*

216

226

p dolce

p dolce

p dolce

p dolce

233

Violin I

Violin II

Viola

Cello/Double Bass

f

f

f

f

240

Musical score for measures 240-246. The score is written for four staves (Treble, Treble, Alto, Bass) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics range from *ppp* to *ff*. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The fourth staff has a melodic line with slurs and accents. The dynamics are *ppp* at measure 240, *pp* at measure 241, and *ff* at measure 246.

247

Musical score for measures 247-252. The score is written for four staves (Treble, Treble, Alto, Bass) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics range from *p* to *ff*. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The fourth staff has a melodic line with slurs and accents. The dynamics are *p* at measure 247, *p* at measure 248, *p* at measure 249, and *ff* at measure 252.

253

Musical score for measures 253-258. The score is written for four staves (Treble, Treble, Alto, Bass) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics range from *sf* to *pp*. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The fourth staff has a melodic line with slurs and accents. The dynamics are *sf* at measure 253, *pp* at measure 254, *sf* at measure 255, and *pp* at measure 258.

259

Musical score for measures 259-264. The score is written for four staves (Treble, Treble, Alto, Bass) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics range from *sfz* to *pp*. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The fourth staff has a melodic line with slurs and accents. The dynamics are *sfz* at measure 259, *sfz* at measure 260, and *pp* at measure 261.

265

265

266

267

268

269

pp

pp

pp

pp

270

270

271

272

273

274

275

f

ff

f

ff

f

ff

276

276

277

278

279

280

281

f

ff

f

ff

f

ff

282

282

283

284

285

286

fz

fz

fz

fz

fz

288

sempre piu forte

Musical score for measures 288-293. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked *sempre piu forte*. The score includes dynamic markings *p* (piano) and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. A fermata is present over the final measure of the system.

294

Musical score for measures 294-296. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked *sempre piu forte*. The score includes dynamic markings *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. A fermata is present over the final measure of the system.