

Violin II

String Quartet No 3 in Eb (1806)

Jan Ladislav Dussek (1760-1812)

Allegro espressivo

7 *p*

12 *p*

17 *dolce*

21 *sfz* *sfz*

25 *rf*

29 *rf* *dolce*

34 *dim rf p rf pp*

39 *rf pp rf dim*

44 *pp sfz f*

48 *pp*

53 *sotto voce*

rf sfz pp ppp

59 *f*

63 *p pp tr*

67 *p rf*

71 *pp*

75

79

84

89

94

99 *sempre diminuendo*

crescendo *f*

105 *tr*

107 *tr*

109 *tr*

113 *diminuendo*
mf

117 *f* *p*

119 *sempre piu piano*

121 *ppp*

123 *sotto voce* *pp*

128 *dolce*

133 *rf* *f*

136

139

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a quarter rest, followed by a half note G4. A fermata is placed over the G4, and a forte dynamic marking (*f*) is written below the staff. The melody continues with a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a half note E-flat4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The staff ends with a double bar line.

142

[illegible]

144

148

A musical score for a vocal line, likely for a soprano or alto. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a quarter rest. The phrase "sotto voce" is written below the staff, indicating a soft, breathy vocal quality. The score is written on a single staff with a treble clef.

152

158

165

169

First staff of music. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano), *dolce* (sweet), *pp* (pianissimo), *sfz* (sforzando), and *f* (forte). There are also accents and slurs.

173

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. The first measure starts with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line. The title 'The Rose Tree' is written in a decorative font above the staff.

177

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The piece includes first and second endings, marked with '1.' and '2.' respectively. The first ending leads back to the beginning of the piece, while the second ending concludes with a double bar line. The melody is characterized by its simplicity and the use of eighth and quarter notes, with some rests and ties.

Adagio non tanto

sotto voce
p
ppp
pp
pp
sotto voce
pp
p
ff
ff
ff
rf
p
pp
sotto voce

36 *sempre piu piano*

p sotto voce *pp*

40

42

44 *dolce e con anima*

p *pp*

49 *sotto voce*

52 *sotto voce*

pp

55 *f* *ff*

59 *f*

62 *pp*

66

69 *sf* *pp*

74 *3 3* *tenuto tenuto dolce*
f p pp *morendo* *p*

81 *pp* *p* *pp*

87 *pp* *3*

91 *p* *ppp* *3* *3* *3* *3*

96 *3* *3* *3* *3* *3* *3* *3* *3*

100 *f* *pp* *3* *3* *3* *3* *3* *3*

104 *sf sf* *p* *3* *3* *3* *p*

109 *smorzando* *p*

115 *sempre pp*

117 *morendo* *3* *3* *3* *3*

119 *3* *3* *attacca subito*

Menuetto Scherzo

Con moto assai $\text{♩} = 80$

13 *p mezzo voce*

22 *sotto voce p*

33 *f dolce pp*

45 *pp*

56 *sotto voce p*

1. 2.

TRIO Dolcissimo et sempre sotto voce

13 *p*

21 *p*

33

43

54 *pp*

pp

Scherzo Da Capo

FINALE Allegro Moderato

Violin II score for the finale of an Allegro Moderato piece. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked Allegro Moderato. The score consists of 50 measures, divided into ten systems of five measures each. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-5: *p* (piano) to *f* (forte).

Measures 6-10: *pp* (pianissimo).

Measures 11-15: *f* (forte).

Measures 16-20: *f* (forte).

Measures 21-25: *p* (piano) to *f* (forte).

Measures 26-30: *ff* (fortissimo).

Measures 31-35: *ff* (fortissimo).

Measures 36-40: *ff* (fortissimo).

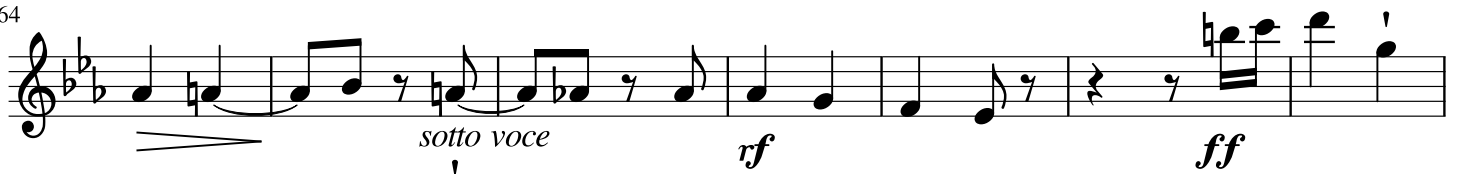
Measures 41-45: *rf* (ritardando forte) to *p* (piano).

Measures 46-50: *rf* (ritardando forte) to *ppp* (pianississimo).

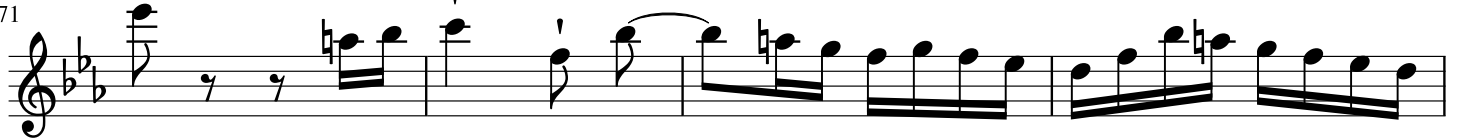
57



64



71



75



79



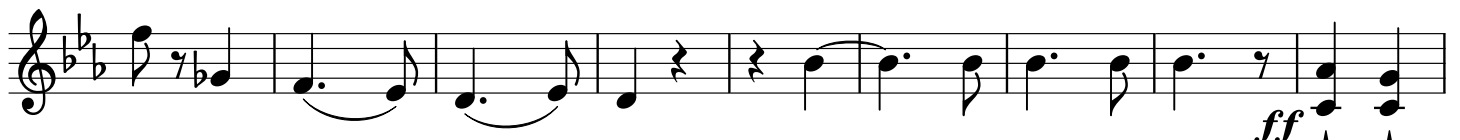
84



97



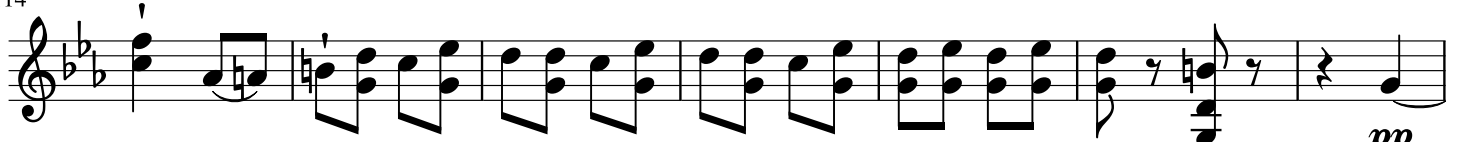
106



114



121



127 *7*
sempre p

139 *f*

143 *tr* *tr* *tr* *rf* *p*

150 *f* *p*

154 *f* *2*

160 *ff*

164 *p*

168 *ff* *tr*

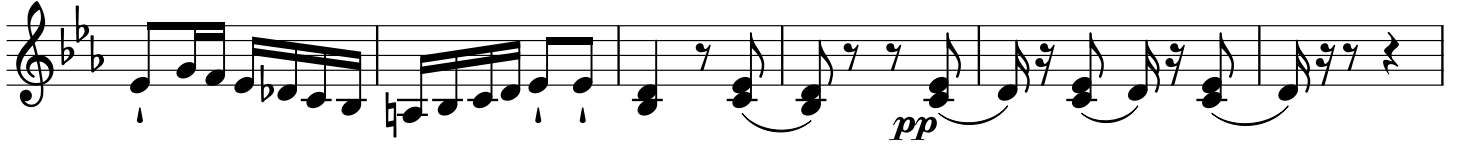
175 *tr* *diminuendo* *p*

181 *ppp* *sotto voce*

186



192



198



205



212



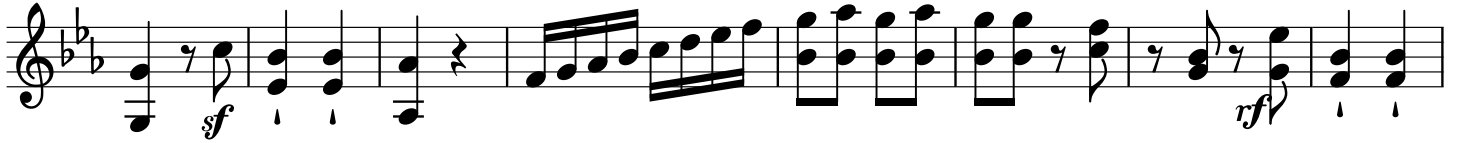
219



225



232



240



246

