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1909

Forget Me Not

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

Starmer
Illustrator

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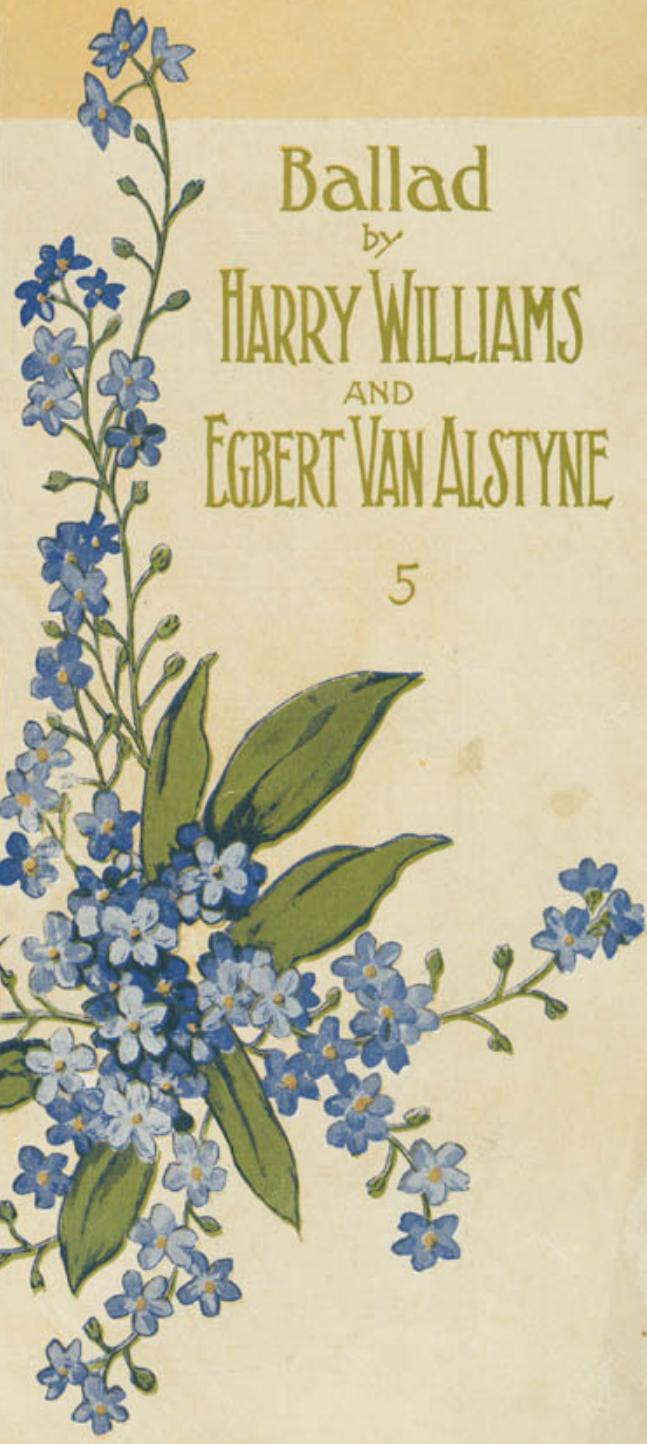
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(POPULAR EDITION)

FOR-GET-ME-NOT



Ballad
by
HARRY WILLIAMS
AND
EGBERT VAN ALSTYNE

5

Vp. 013636
1909
FOR

JEROME H. REMICK & CO
NEW YORK DETROIT

STARMEYER

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Forget Me Not

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andantino

The musical score consists of three staves of music. The top staff is for voice and piano, starting with a dynamic of *mf*. The middle staff is for piano. The bottom staff is for voice. The music is in common time, with a key signature of one flat. The first section of lyrics is: "Dear, when the twi-light is fall-ing—
Now while the star-light is bright here—". The second section of lyrics is: "Then you are think-ing of me,— For to you, love, I am call-ing—
Light-ing the hea-vens a - bove,— Send me a message to - night, dear,—". The piano part includes dynamics like *p* and *a tempo*.

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Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York. Depositada conforme a la ley:

O - ver the deep roll-ing sea. — Why should such dis-tance di -
 Wing'd by the white dove of love. Tell me that our love is

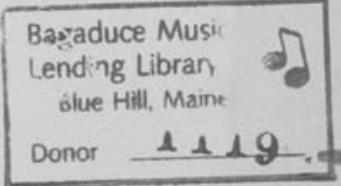
vide us? — Why must we both live a - part?
 some - thing Some - thing that none can di - vide,

Min-gled with tears, are on - ly my fears Lock'd in my lone-ly heart.
 Say that you know thro' life we will go Hand in hand, side by side.

REFRAIN.

When oth - er eyes, 'neath oth - er skies, to you their se - cret

Forget Me Not. - 2



Musical score for "Forget Me Not" in F major, 2/4 time. The vocal part is in soprano range, and the piano accompaniment is in basso continuo style.

Vocal Part (Soprano):

- Line 1: tell; When oth - er arms, and oth er charms would
- Line 2: hold you in a spell. If lips were bold to
- Line 3: say "Let old ac-quaint - ance be for - got," If you'd be as
- Line 4: true as I'll be to you, For - get me, for - get me not.

Piano Accompaniment (Basso Continuo):

- Line 1: Harmonic progression: C major (I), G major (IV), D major (V), G major (IV).
- Line 2: Harmonic progression: G major (IV), D major (V), A major (VI), E major (III).
- Line 3: Harmonic progression: E major (III), A major (VI), D major (V), G major (IV).
- Line 4: Harmonic progression: G major (IV), D major (V), A major (VI), E major (III).

Performance Instructions:

- rall. e cresc.* (rallentando and crescendo) appears twice in the vocal line.
- allargando* (ritardando) appears twice in the piano line.

Forget Me Not

Quartet for Male or Mixed Voices

REFRAIN: (*Melody in 2nd Tenor or Soprano.*)

arr. by RIBE DANMARK

1st Tenor (Alto)

2nd Tenor (Soprano)

Baritone (Tenor)

Bass (Bass)

When oth - er eyes, neath oth - er skies, To you their se - cret tell Se - cret tell - When

When oth - er eyes, neath oth - er skies, To you their se - cret tell Se - cret tell - When

oth - er arms and oth - er charms Would hold you in a In a spell - If

oth - er arms and oth - er charms Would hold you in a spell In a . spell - If

lips were bold to say "Let old ac - quaint - ance be for - got" be for - got If

lips were bold to say "Let old ac - quaint - ance be for - got" be for - got If

you'd be as true as I'll be to you, For - get me, For - get me not For - get not.

you'd be as true as I'll be to you, For - get me, For - get me not For - get not.

SHINE ON, HARVEST MOON

SONGS
BY
NORA BAYES AND JACK NORWORTH



SONGS BY
NORA BAYES AND JACK NORWORTH
"The Follies of 1908"



BIG SONG HIT IN "THE FOLLIES OF 1908"

Shine On Harvest Moon



By Jack Norworth and Nora Bayes

Composers of "Let's Get the Umpire's Goat"—"Over On the Jersey Side" and "When Jack Comes Sailing Home"

TRY THE CHORUS ON THIS PAGE

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Lady Love
Then We'll All Go Home
Boom Boom
Honey, On Our
Honeymoon
Stingy Kid
I Wish I Had a Girl
Can't You See
The Garden of Rosas
Dublin Daisies
The Angelus
Longing For You Sweetheart
Bolo Rag Song
Naughty Eyes
When I Marry You
Rainbow
Mandy Lane
Daisies Won't Tell
Honey Dear
Dear Old Dear
Sweet Bunch of Daisies
Garden of Dreams
It Looks Like a Big Night
Tonight
I Want Someone to Call Me
Dearie
Cap. Willie Brown
Never Was a Girl Like You
Pride of the Prairie
Honey Land
Liza
Dear Heart
Let's Go Home
I Used to Be Afraid to Go
Home in the Dark
Floating Along
Good Night Dear Heart
Golden Arrow
Road to Yesterday
My Rosie Rambler

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Shine On, Harvest Moon

Words by
JACK NORWORTH

CHORUS

Music by
NORA BAYES - NORWORTH

Oh, shine on, shine on harvest moon up in the sky.
1 — ain't had no lov- in' since April, Jan-u-a-ry June or Ju-ly.
Snow time ain't no time to stay out doors and spoon, So,
shine on, shine on, harvest moon, For me and my gal.

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The Gravel Rag
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The Bolo Rag
Love's Serenade
Mary
Evangeline
Rainbow
Black and White
An American Heiress
Love Light Waltzes
Feather Foot
Fine and Dandy
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Floating Along
Hearts of Gold
Wild Flowers

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