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Heinze

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

Starmer
Illustrator

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POPULAR EDITION

HEINZE

A COMIC SONG

BY

WILLIAMS & VAN ALSTYNE

Composers of
"I USED TO BE AFRAID TO GO HOME
IN THE DARK"



5

Vp. 008753
1909
HEINZE

Jerome H. Remick & Co. New York • Detroit

STARMER



BIG SONG HIT IN "THE FOLLIES OF 1908"

Shine On Harvest Moon



By Jack Norworth and Nora Bayes

Composers of "Let's Get the Umpire's Goat"—"Over On the Jersey Side" and "When Jack Comes Sailing Home"

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- Boom Boom
- Honey, On Our Honeymoon
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- Can't You See
- The Garden of Roses
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- The Angelus
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- Bolo Rag Song
- Naughty Eyes
- When I Marry You
- Rainbow
- Mandy Lane
- Daisies Won't Tell Honey Dear
- Dear Old Dear
- Sweet Bunch of Daisies
- Garden of Dreams
- It Looks Like a Big Night Tonight
- I Want Someone to Call Me Dearie
- Capt. Willie Brown
- Never Was a Girl Like You
- Pride of the Prairie
- Honey Land
- Liza
- Dear Heart
- Let's Go Home
- I Used to Be Afraid to Go Home in the Dark
- Floating Along
- Good Night Dear Heart
- Golden Arrow
- Road to Yesterday
- My Rosie Rambler

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Shine On, Harvest Moon

Words by
JACK NORWORTH

CHORUS.

Music by
NORA BAYES - NORWORTH

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- The Bolo Rag
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- Mary
- Evangeline
- Rainbow
- Black and White
- An American Heiress
- Love Light Waltzes
- Feather Foot
- Fine and Dandy
- Love Tree Waltzes
- Shovel Fish Rag
- Floating Along
- Hearts of Gold
- Wild Flowers

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“Heinze”

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Marcia

Old Rudolph Heinze was big and fat, and
Why haf we no dill pick-les? once to

al - so full of cheer, Chuck'd way up full of cheer, and way up full of
Miss - es Heinze,said he, Go get some quick for me. Yes, I will not, Said

beer, For Rud-olph Heinze col-lect - ed for a brew - ry ver - y near, A
she, Vile you are at the ta - ble sit - ting right be-side of me, The

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job that ma - ny men would like to try. At four or five, or
 pick - le you haf got is quite e - nough. More yet, next time ven

six o'clock, or sev - en,eight or nine,— Old Rudolph Heinze would think a - bout his
 you comes home unt make dose fun - ny curves,— I'm goin' to give you some-ting vot a

com-ing home to dine,— And when old Miss - es Heinze would see him com - ing down the
 man like you de - serves,— I'll chuck you in the cel - lar mit de rest of de pre-

line,— She'd throw up both her hands and loud - ly cry.
 serves,— Unt don't for - get, olt man, I nef - er bluff.

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The first staff contains two lines of lyrics. The second staff contains three lines of lyrics. The third staff contains two lines of lyrics. The fourth staff contains three lines of lyrics. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in a mix of English and German, with some words like 'vot' and 'olt' appearing.

CHORUS.

Heinze, Heinze, vot's de mat - ter mit Heinze?—
p f
 Heinze is vob-bo- ling down the street, Vots de mat - ter mit Heinze's feet?
fz
 Ach! my. dots de trou - ble mit men; He's
fz
 been in six-ty - sev - en bars, Unt Heinze is pick-led a - gain. gain.
fz

Two Songs That Will Please

— PRETTY WORDS AND CATCHY MUSIC —

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By Little Miss Darling Wind

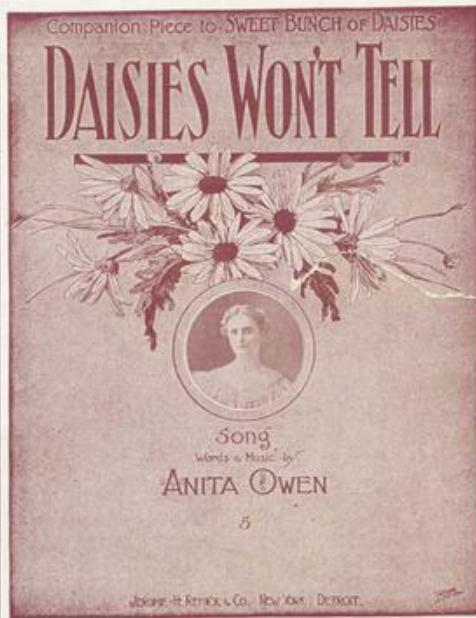
Daisies Won't Tell

Waltz Song
Words and Music by ANITA OWEN

REFRAIN

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Write for
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F R E E



DEAR OLD DEAR

SONG

Written by JOHN HAZZARD
Music by BENJAMIN HAGOOD DURR

Jerome H. Remick & Co., New York, Detroit.

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Dear Old Dear

Written by JOHN HAZZARD
Music by BENJAMIN HAGOOD DURR

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