

N<sup>o</sup> 9

Zum Tanz August  
Halt auf beyt. z. Feier.

Grande  
SIMPHONIE

à  
grand Orchestre

composée et dedie

à

Son Altesse Serenissime, Monseigneur  
Le Prince Charles de Hohenlohe et Waldenbourg-  
Bartenstein, Seigneur d'Oberbronn, Grand Comte de la  
Métropole de Cologne et de la Cathédre de Strasbourg, Cheva-  
lier de l'Ordre de l'Aigle-blanc &c.

par

I. BRANDL

Directeur de la Chapelle de S. A. Mgr le Prince Eveque de Spire &c.

Prix 2/12

A Spire

~ ~ ches Bossler Conseiller ~ ~

N<sup>o</sup> 227

4° Mus. Pr. 55902

Josephi Brandl

[ca. 1792]



76183786

4° Mus. Nr. 55902

SINFONIA

Allegro  $\text{C}^{\#}$   
con spirito

Violino primo

A handwritten musical score for the first violin (Violino primo) of a symphony movement. The score consists of ten staves of music, each with a key signature of one sharp (F#). The tempo is Allegro, and the dynamic is ff (fortissimo). The score includes various musical markings such as fz (forte), bis (repeat), and pia (pianissimo). The music features complex sixteenth-note patterns and rhythmic figures. The score is numbered 227 at the bottom center.

*Violino primo*

The musical score consists of ten staves of handwritten musical notation for violin. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *ff*, *pp*, *pia*, *fz*, *bis*, and *for*. There are also performance instructions like *for* and *pia* placed between staves. The score is written on ten staves, likely for a solo violin part.

*Violino primo*

Handwritten musical score for Violin I (Violino primo) in G major, 2/4 time. The score consists of ten staves of music, each with a key signature of one sharp (G major). The music features various note heads, stems, and bar lines. Several dynamic markings are present, including *fz*, *tr*, *pia*, *for*, *tr*, *for*, and *z73.*. The score is written on aged paper with some yellowing and small stains.



Violino 1

1

Violino 1

8# \* *for*

8# *pia*

8# *pia*

8# *for*

8# *pia* *for*

8# *pia* *for*

8# *pia*

8# *f* *M. d. c.*

Presto *f* *pia*

8# *f*

8# *bis*

5

54

Allegretto

20

Trio

33

This page contains ten staves of handwritten musical notation for violin. The music is primarily in common time (indicated by '8') with occasional changes to 3/4 time. The key signature varies between major (indicated by a sharp sign) and minor (indicated by a flat sign). The notation includes various note heads, stems, and beams. Several dynamic markings are present, such as 'p' (piano), 'f' (forte), 'pia' (pianissimo), and 'for' (for piano). The score includes sections labeled 'Violino 1', 'Menuett', 'Allegretto', 'Trio', and 'Presto'. Measure numbers 5, 54, 20, and 33 are visible. The page is numbered '33' in the bottom right corner.

*Viol. 1.*

Handwritten musical score for Violin 1 (Viol. 1.) in 8/8 time. The score consists of 14 staves of music, each with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *pia*, *pp*, *for*, *piu*, and *for*. The score is written on five-line staff paper, with some staves having additional ledger lines. The handwriting is in black ink on aged, yellowish paper.

V: 1.

7

pia for

pia for

pia for

pia for pia

pia for pia

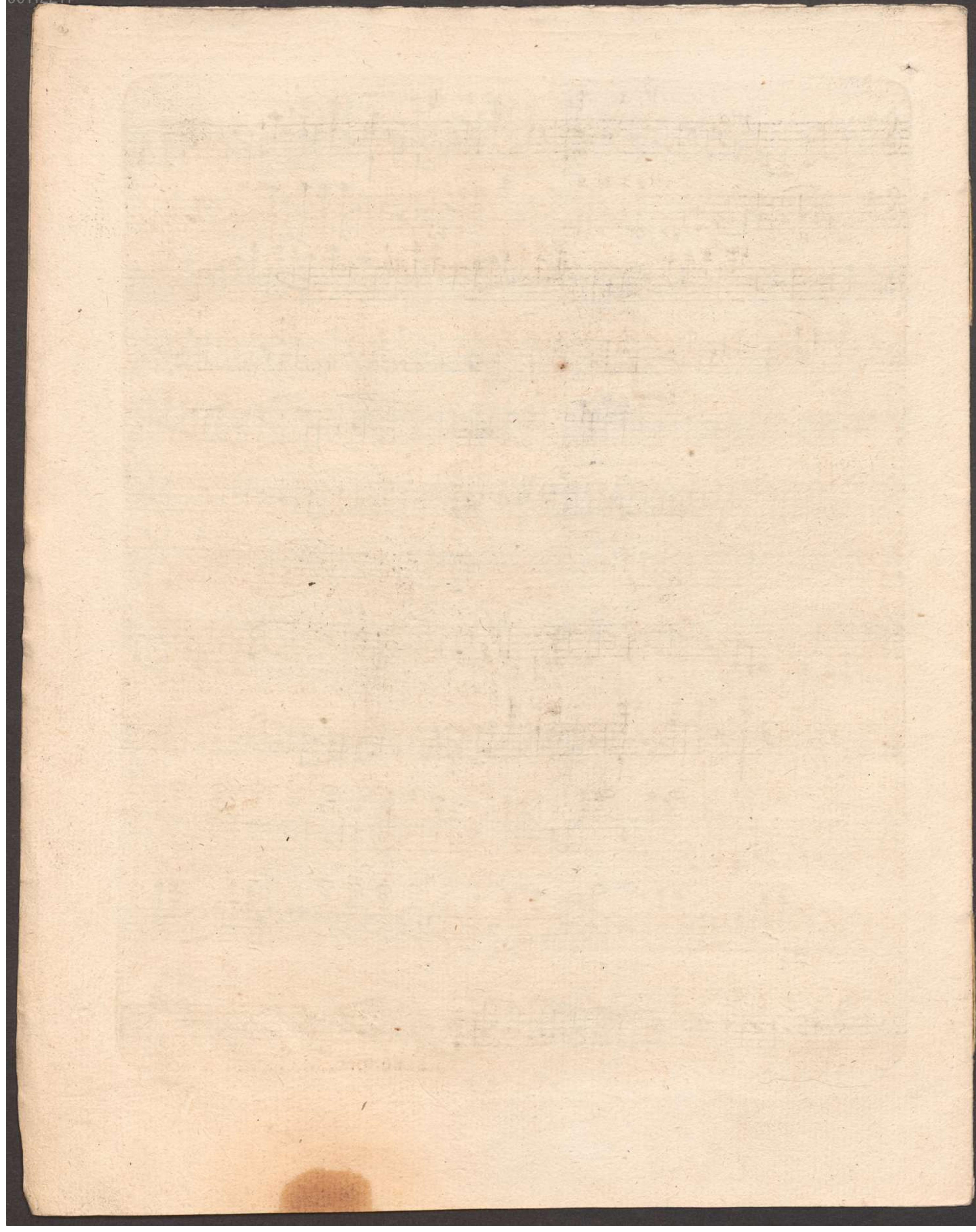
pia for

pia for

pia for

pia for

163



4° Mus. Pr. 55902

SINFONIA

Allegro  
con spirito

Violino Secondo

The musical score consists of ten staves of handwritten musical notation for Violin Secondo. The key signature is G major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including **ff**, **fz**, and **pia**. The score begins with a forte dynamic (ff) and includes several slurs and grace notes.

227

for

V.S.

*Violino 2<sup>do</sup>*

Handwritten musical score for Violin 2<sup>do</sup> (Violin II). The score consists of ten staves of music in 8/8 time, major key. The music includes various dynamics such as *pia*, *pp*, and *fz*. Performance instructions like "for" and "for" are written above certain staves. The score is written on five-line staff paper.

1. Staff: 8/8 time, major key. Dynamics: *for*, *pia*, *pp*.

2. Staff: 8/8 time, major key. Dynamics: *for*, *pia*.

3. Staff: 8/8 time, major key.

4. Staff: 8/8 time, major key.

5. Staff: 8/8 time, major key. Dynamics: *for*.

6. Staff: 8/8 time, major key. Dynamics: *for*.

7. Staff: 8/8 time, major key. Dynamics: *pia*.

8. Staff: 8/8 time, major key. Dynamics: *fz*, *fz*, *fz*, *fz*, *pia*.

9. Staff: 8/8 time, major key. Dynamics: *for*.

10. Staff: 8/8 time, major key.

11. Staff: 8/8 time, major key.

12. Staff: 8/8 time, major key.

*Violino 2do*

3

Violino 2do

3

*f* *pia*

*for*

*pia*

*for* *pia*

*72*

*Andante* *pia*

*pia*

*for* *pia*

*Violino Secondo*

A handwritten musical score for Violin II (Violino Secondo) in 4/4 time. The score consists of 12 staves of music, each with a key signature and time signature. The music includes various dynamics such as *pia*, *f*, *p*, *fizzicato*, and *col arco*. The score is written on aged paper with some staining at the bottom.

4

*pia* for *pia* *f*

*p* *f* *p* *f* *pia*

*pia*

*f*

*f*

*col arco*

*f*

*p*

*Violino 2do*

5

Handwritten musical score for Violin 2d, consisting of ten staves of music. The score includes the following sections and markings:

- Violino 2do**: The title at the top, followed by a staff of music.
- Menuetto**: A section starting with a staff in 3/4 time.
- Allegretto**: A section starting with a staff in 2/4 time, marked *pia*.
- Trio**: A section starting with a staff in 2/4 time, marked *pizzicato*.
- col arco**: A marking above a staff.
- M.D.**: A marking above a staff.
- C.**: A marking above a staff.
- Presto**: A section starting with a staff in C major, marked *f*.
- Volti subito**: The final marking at the end of the score.

The music features various dynamics including *f*, *pia*, and *pizzicato*, and includes slurs, grace notes, and other typical musical markings.

*Violino 2do*

The musical score consists of ten staves of handwritten notation for violin. The key signature is one sharp. The time signature is common time (indicated by the number '6'). The score includes dynamic markings such as 'pia' (pianissimo) and 'for' (forte). The notation uses vertical stems for note heads, with horizontal dashes indicating pitch. Measures are separated by vertical bar lines. The score is enclosed in a rectangular border.

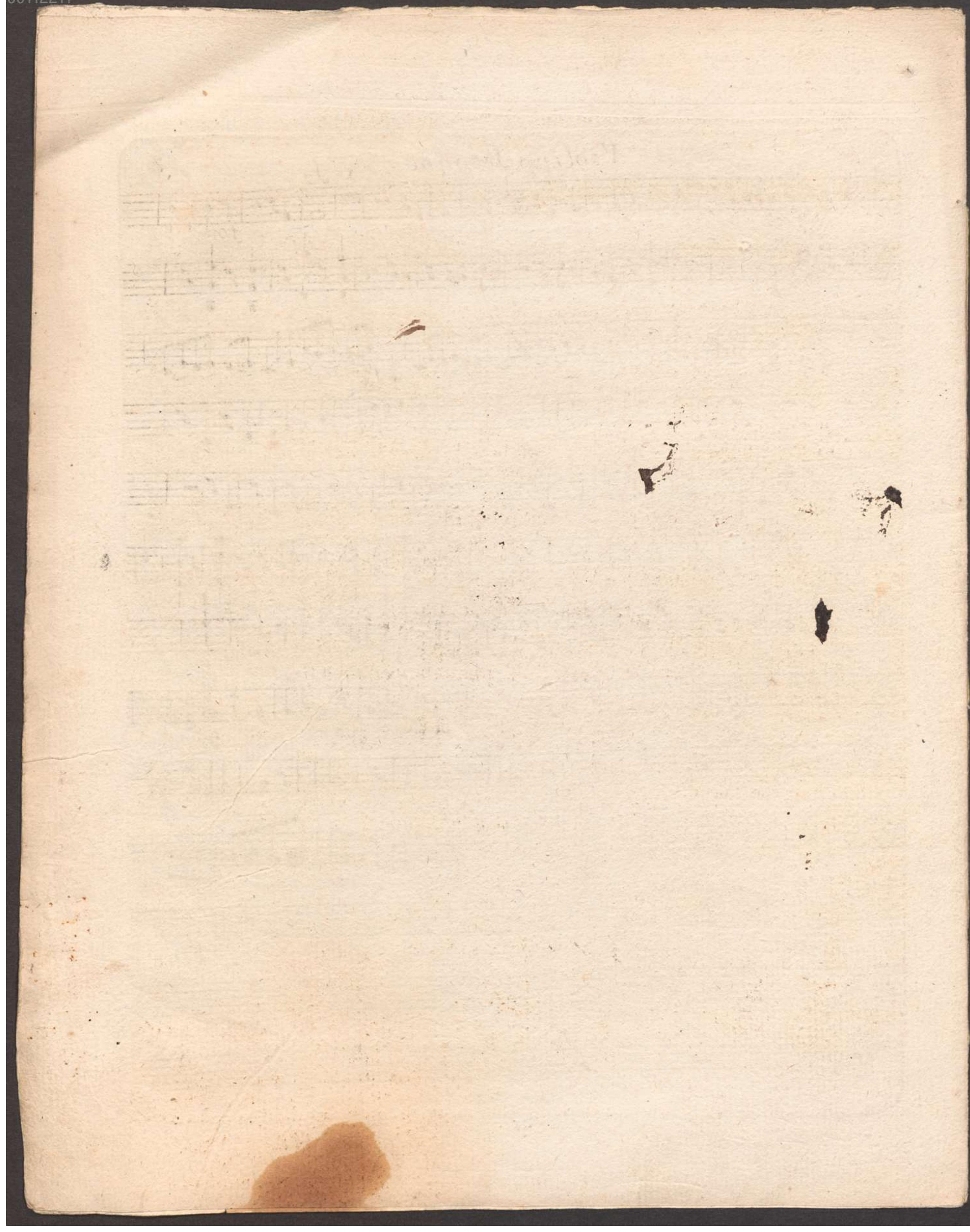
227

*Violino Secondo*

*fz*

7

A handwritten musical score for Violino Secondo. The music is in G major (indicated by a single sharp sign) and common time. The score consists of eight staves of music, each with a different rhythmic pattern. Measure 1 starts with eighth-note pairs followed by quarter notes. Measures 2 and 3 show more complex patterns with sixteenth notes and eighth-note pairs. Measure 4 begins with a dynamic of *p*. Measures 5 and 6 continue the rhythmic patterns. Measure 7 ends with a dynamic of *fz* (fortissimo). The score concludes with a final measure labeled "Fine".



4° Mus. Pr. 55902

SINFONIA

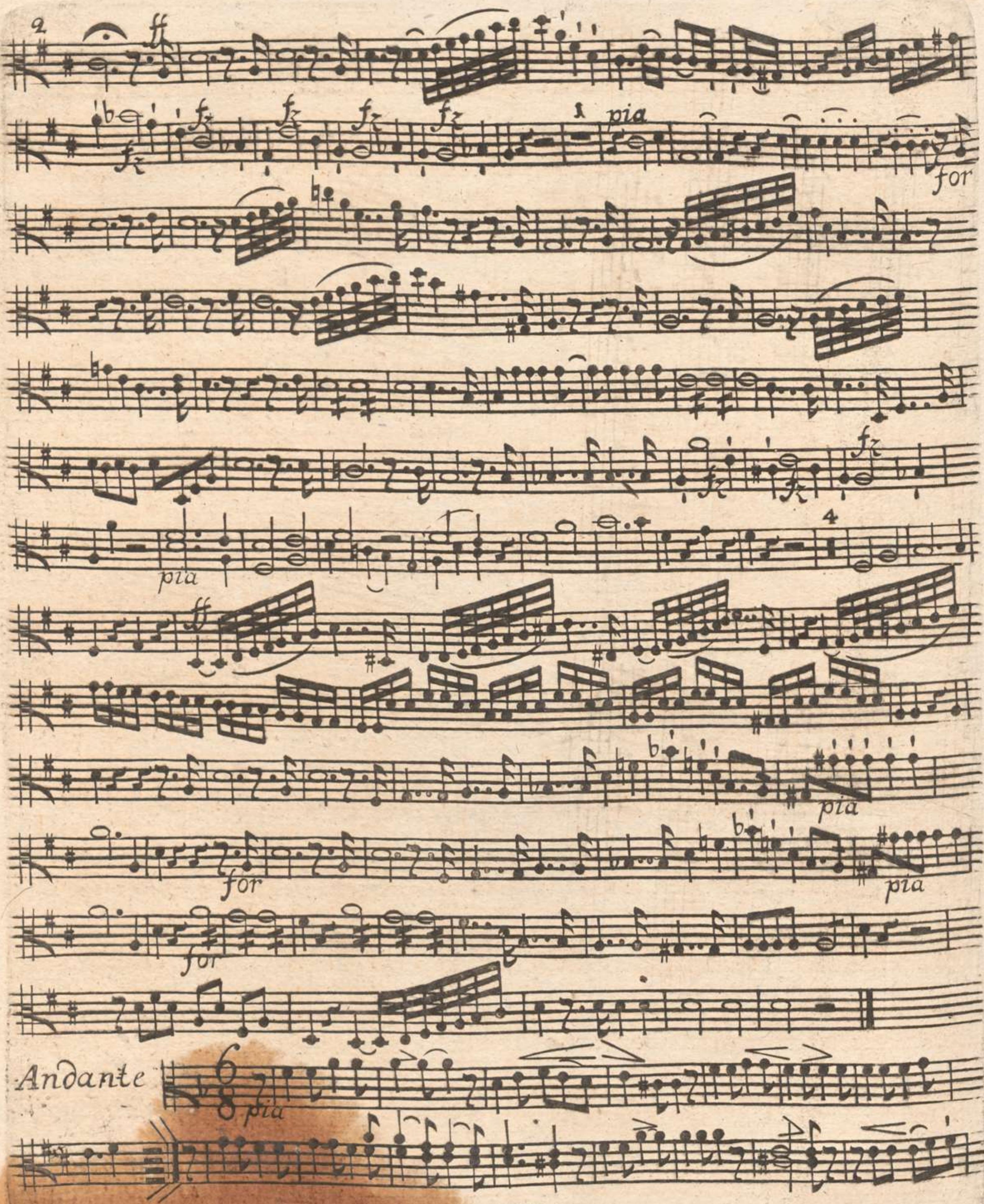
Allegro

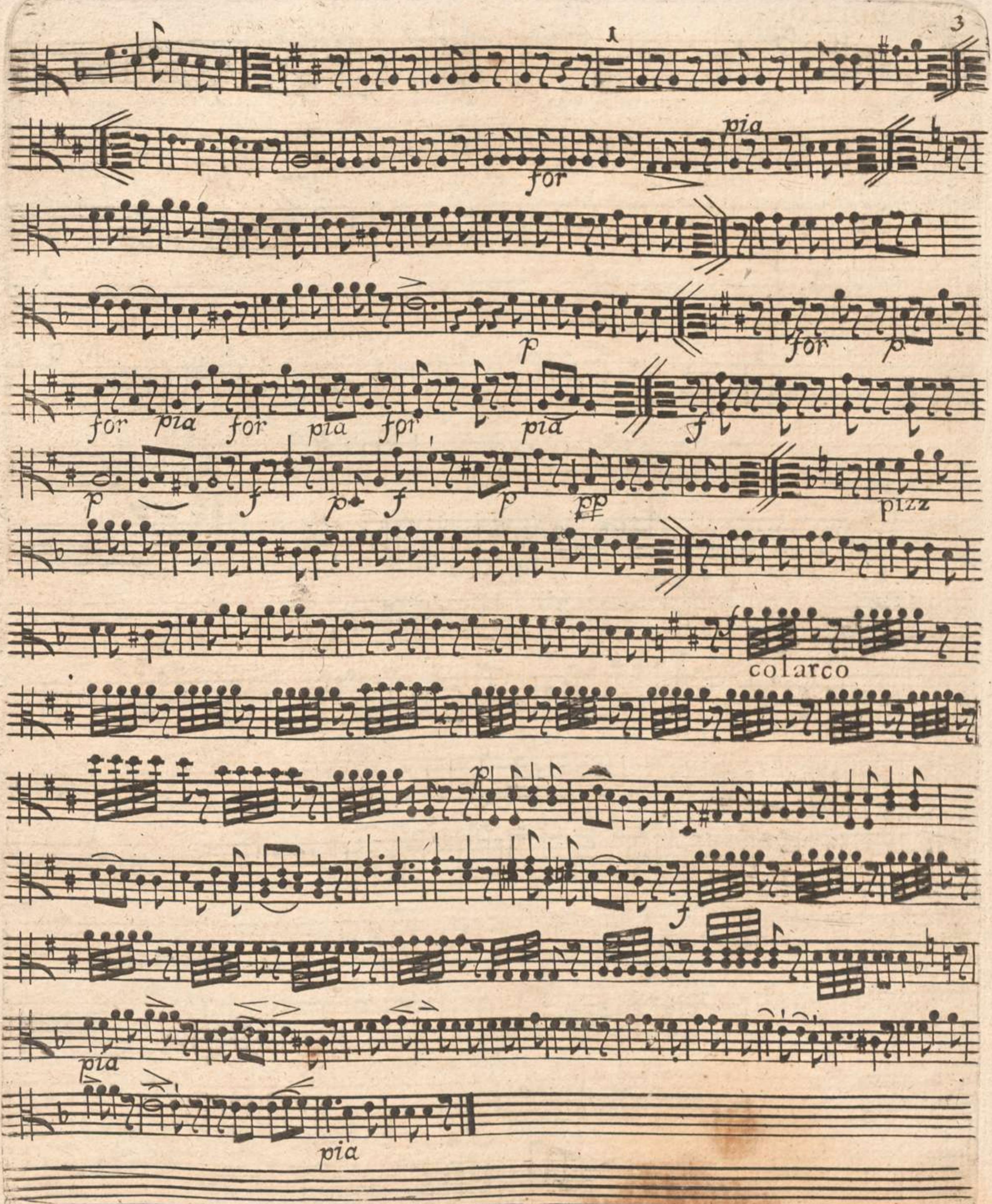
con spirito

Viola

A handwritten musical score for the viola, consisting of ten staves of music. The score is in common time and major key. The first staff begins with a forte dynamic (ff) and includes markings like fz, pia, and for. The second staff starts with fz and includes pia and for markings. The third staff includes a fz marking. The fourth staff includes a pia marking. The fifth staff includes a for marking. The sixth staff includes a fz marking. The seventh staff includes a for marking. The eighth staff includes a fz marking. The ninth staff includes a for marking. The tenth staff includes a fz marking. The score is annotated with various dynamics and performance instructions throughout.

227





## 4 Menuetto

Allegretto

2/4

pia for pia for  
pia for pia for

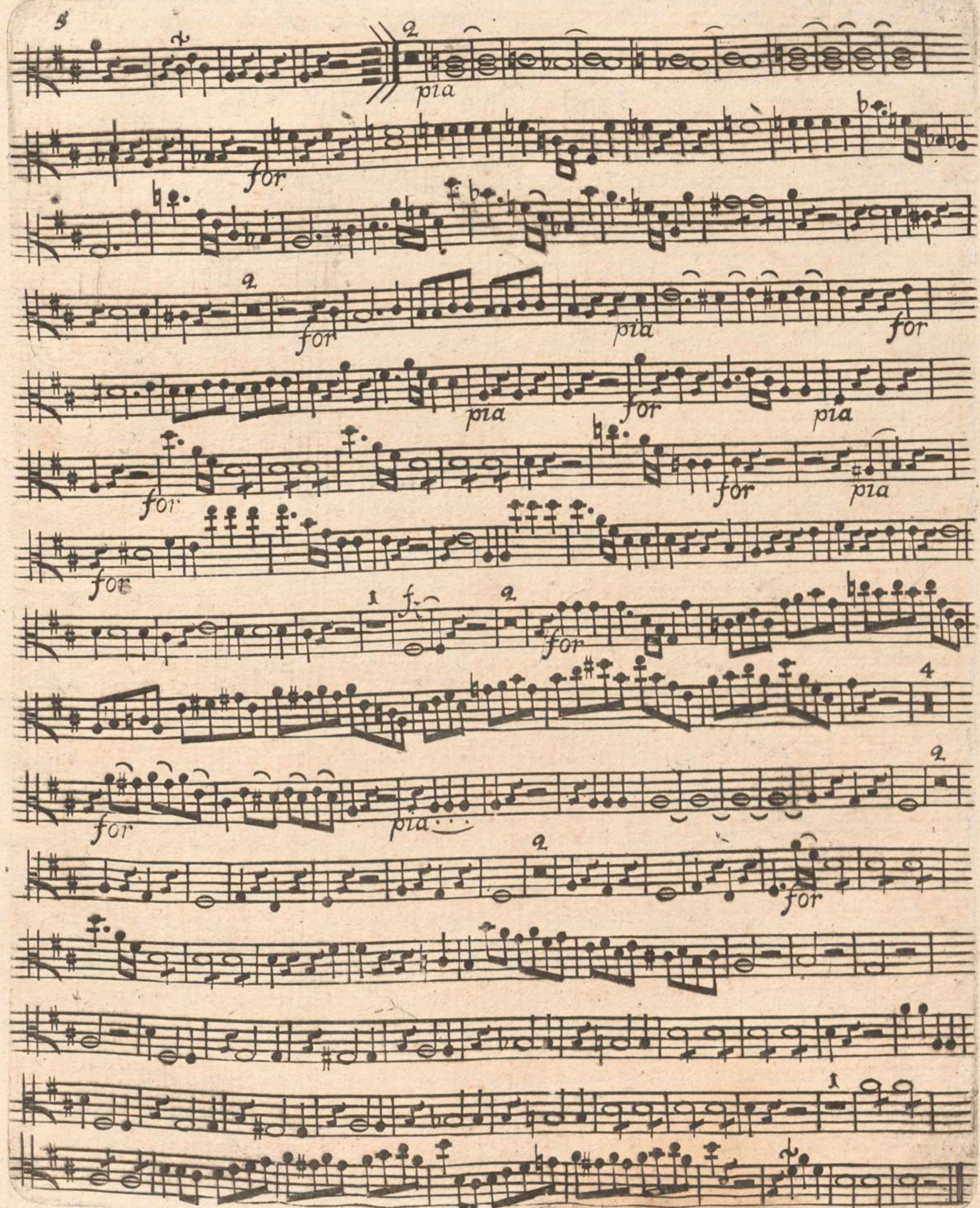
Trio pizzicato

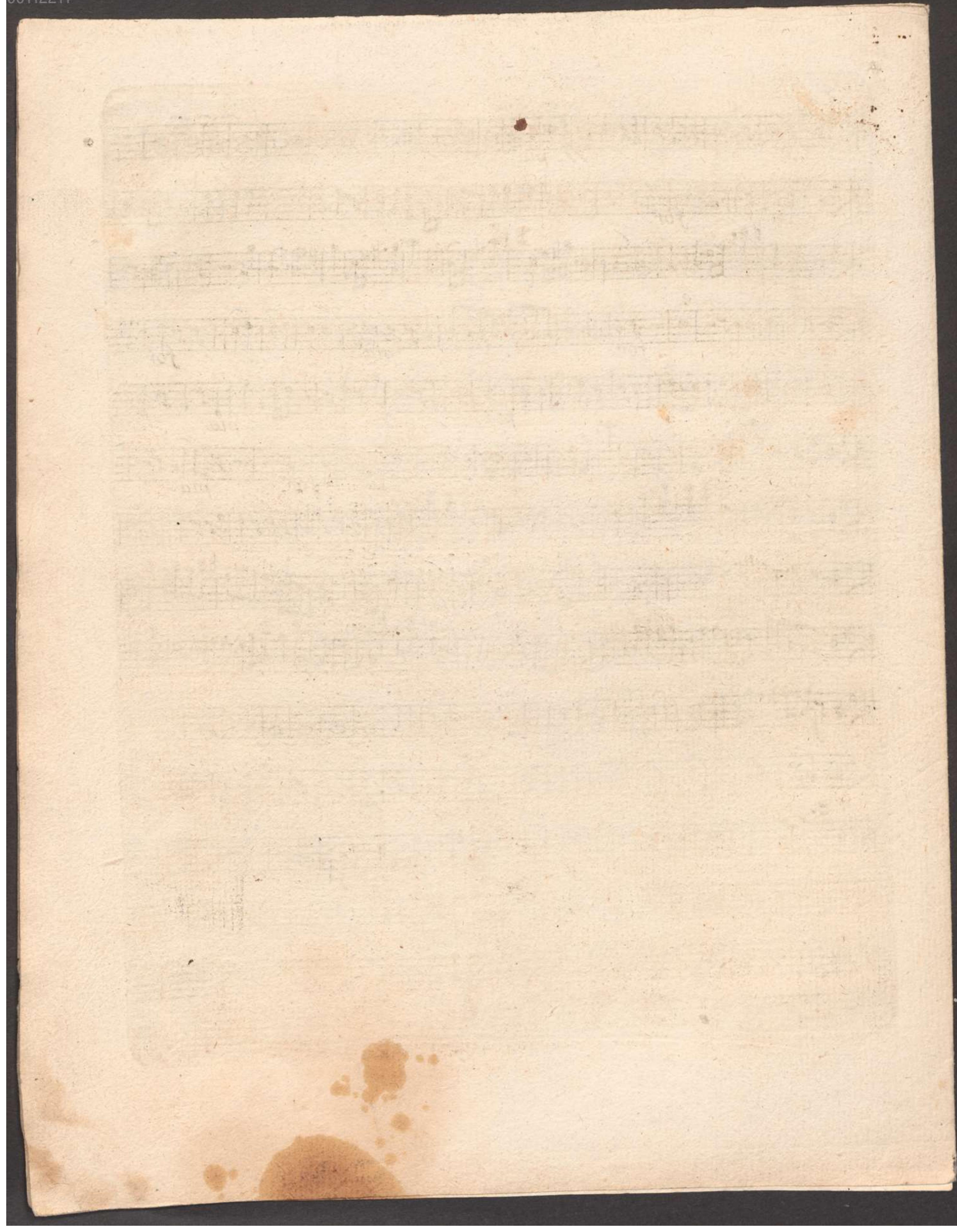
colarco

M D C

Presto

for pia for pia for  
pia for





SINFONIA Flauto

Allegro con spirito

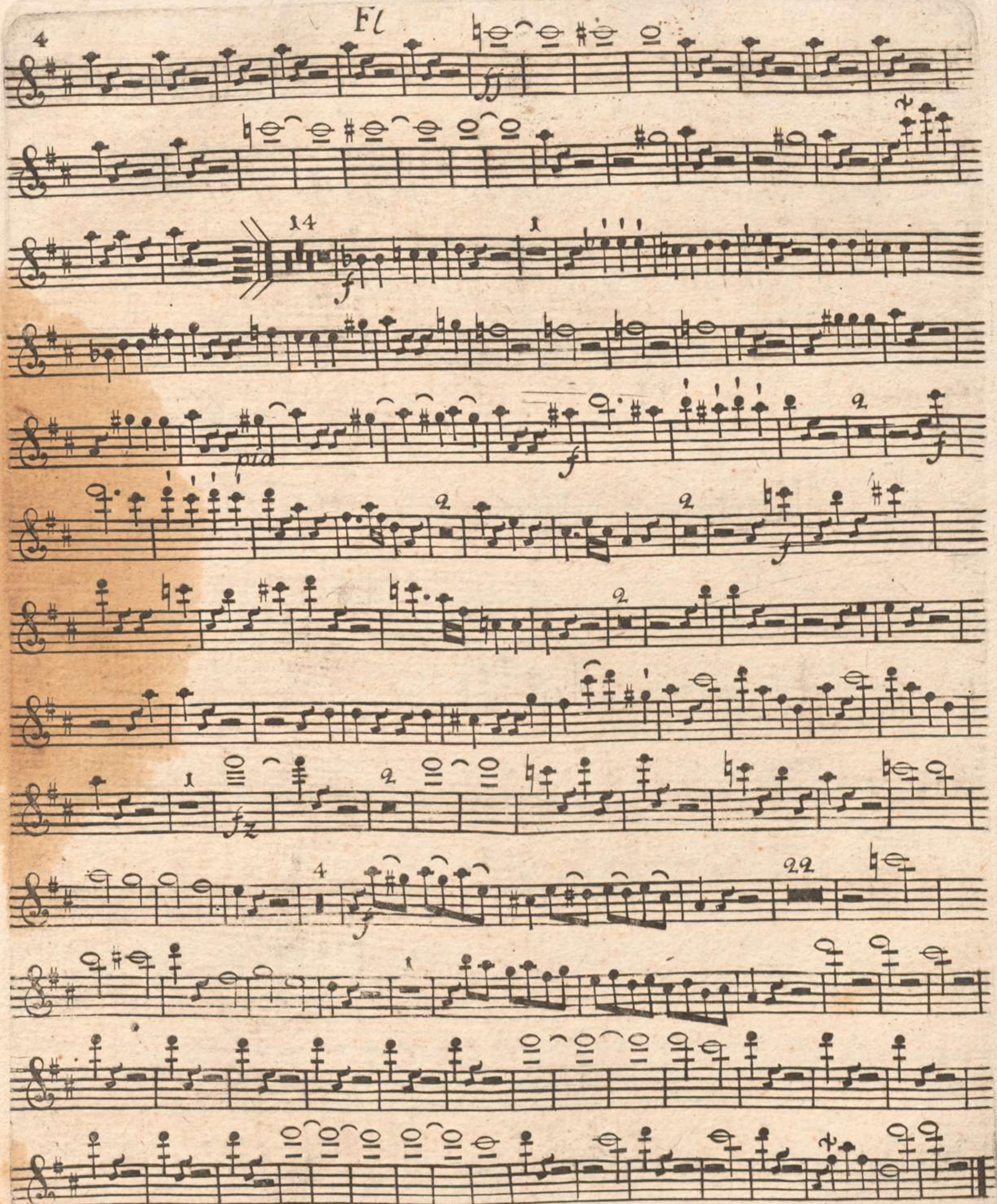
The musical score consists of ten staves of handwritten music for Flute (Flauto). The key signature is one sharp (F#), and the time signature is 8/8. The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic (f) and includes a tempo marking 'Allegro'. The second measure begins with a piano dynamic (p) and contains the instruction 'con spirito'. The third measure starts with a forte dynamic (fz). The fourth measure starts with a piano dynamic (pia). The fifth measure starts with a forte dynamic (f). The sixth measure starts with a piano dynamic (pia). The seventh measure starts with a forte dynamic (f). The eighth measure starts with a piano dynamic (pia). The ninth measure starts with a forte dynamic (f). The tenth measure starts with a piano dynamic (pia).

*Andante* 6/8 2 7 9 7 9  
8 2 7 9 7 9 7 9  
8 2 7 9 7 9 7 9

4° Mus. Pa. 55902

## *Flauto*

The image shows a page of musical notation for a string quartet. It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'fp' (fortissimo), 'p' (pianissimo), and 'for' (forzando). Articulation marks like dots and dashes are also present. The music is divided into sections with labels: 'Menuetto' (mezzo-forte, 3/4 time), 'Allegretto' (mezzo-forte, 2/4 time), 'Trio' (mezzo-forte, 3/4 time), 'Presto' (fatto presto, C time), and 'for' (fortissimo). The page is numbered '3' at the bottom right.



4° Mus. Pr. 55902

SINFONIA

Allegro  
con spirito

Oboe primo.

The musical score consists of six staves of handwritten notation for oboe. The key signature is one sharp, and the time signature is 8/8. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *fz* (fortissimo), *pia*, and *for* (forzando). The first staff begins with a forte dynamic (*fz*) and includes a tempo marking *ff*. The second staff starts with a dynamic *fz pia*. The third staff features a dynamic *pia*. The fourth staff begins with *fz* and ends with *pia*. The fifth staff starts with *for*. The sixth staff begins with *pia* and ends with *for*. Measure numbers 1 through 12 are visible above the staves. A small circular stamp is located at the bottom center of the page.

Handwritten musical score for Oboe, page 2. The score consists of 12 staves of music. The first staff begins with a dynamic of  $\frac{2}{8} \#$  and includes the instruction "Oboe". Subsequent staves show various musical patterns, some with lyrics like "for" and "Andante". The score concludes with a dynamic of  $\frac{12}{8}$ .

Oboe <sup>1.</sup>  
*pia*

Menuetto <sup>3</sup> for  
Allegretto <sup>4</sup>

Trio <sup>3</sup> *pia* for <sup>8</sup> *pia*

Presto <sup>8</sup> *pia* for <sup>8</sup> *pia*

<sup>2</sup>

<sup>3</sup>

<sup>6</sup>

<sup>7</sup>

<sup>8</sup>

<sup>9</sup>

<sup>10</sup>

<sup>11</sup>

<sup>12</sup>

<sup>13</sup>

<sup>14</sup>

This page contains a handwritten musical score for an oboe. The score is divided into several sections: 'Oboe' (measures 1-2), 'Menuetto' (measures 3-4), 'Allegretto' (measures 5-6), 'Trio' (measures 7-8), and 'Presto' (measures 9-14). The music is written on multiple staves, primarily in common time (indicated by '8'). Measure 1 starts with a forte dynamic and includes a grace note. Measures 2 through 6 show a transition between the Menuetto and Allegretto sections. Measures 7-8 introduce the 'Trio' section. Measures 9-14 conclude the piece. Various dynamics like 'pia' and 'for' are written above the notes, and measure numbers 3, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are placed above specific measures. The manuscript is on aged paper with some staining at the bottom right.

Oboe 1.

A handwritten musical score for Oboe 1. The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with small horizontal dashes at the top. There are several dynamics indicated: 'for' appears in multiple places, 'p' (piano) appears twice, 'f' (forte) appears once, and 'pia' appears once. Measure 1 starts with a descending eighth-note pattern. Measures 2-3 show a more complex rhythmic pattern with sixteenth-note figures. Measures 4-5 continue with sixteenth-note patterns, with measure 5 ending on a forte dynamic. Measures 6-7 show a return to eighth-note patterns. Measures 8-9 continue with eighth-note patterns, with measure 9 ending on a forte dynamic. Measures 10-11 show a continuation of eighth-note patterns. Measure 12 concludes with a single eighth note followed by a repeat sign and a double bar line, with the word 'Fine' written below it.

4° Mus. Pr. 55902

SINFONIA  
Allegro  
con spirito

Oboe Secondo

1

The musical score consists of 12 staves of handwritten notation for oboe. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Allegro. The dynamics include forte (ff), piano (p), and various dynamic markings labeled 1 through 6. The score begins with a forte dynamic (ff) and a dynamic marking 1. The first staff starts with a C major chord. The second staff begins with a G major chord. The third staff starts with a D major chord. The fourth staff begins with an A major chord. The fifth staff starts with a E major chord. The sixth staff begins with a B major chord. The seventh staff starts with a F# major chord. The eighth staff begins with a C# major chord. The ninth staff starts with a G# major chord. The tenth staff begins with a D# major chord. The eleventh staff begins with an A# major chord. The twelfth staff begins with an E# major chord.

A handwritten musical score for Oboe 2, consisting of ten staves of music. The score is written in black ink on aged paper. The first five staves are in common time (indicated by '8') and the last five are in 6/8 time (indicated by '6'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. The music includes various dynamic markings such as 'for', 'pia', 'f', 'ff', and 'pp'. There are also performance instructions like 'fp' (fortissimo) and 'sf' (sforzando). The score is divided into two main sections: a section starting with 'for' and another section starting with 'Andante'.

Oboe 2

8# *fp* 3 *pia*

8# *pia*

Menuetto 8# 3

Allegretto 8# 4

8# 6 *for* 2 *pia*

Trio 8# 2 8 *pia*

8# *for* M. D. C.

Presto 8# *for* *pia* *for* *pia* *for*

8# *pia*

8# *bis* 5 *pia*

8# *for* *pia*

8# 6 7 *for*

8# *for*

8# *ff*

8# 14 15

Oboe 2.

A handwritten musical score for Oboe 2. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Several measures contain lyrics: 'for' appears in measures 1, 2, 3, 4, 5, 6, 7, and 8; 'pia' appears in measures 2, 3, 4, 5, 6, 7, and 8; and 'fz' (fortissimo) appears in measure 5. Measure 9 begins with a melodic line consisting of eighth and sixteenth notes. Measure 10 concludes with a final dynamic instruction 'Fine'. The manuscript is written in black ink on aged, yellowish paper.

4° Mus. No. 55902

# SINFONIA

## **Due Fagotti**

SINFONIA  
*Allegro*   
con spirito

A page from a handwritten musical score for orchestra. The title 'ALLEGRO CON SPIRITO' is at the top, followed by 'C.' indicating the key signature. The score consists of ten staves of music, each with a different instrument's name written above it in cursive. The instruments include strings, woodwinds, brass, and percussion. The music features various dynamics like forte (f), piano (p), and sforzando (sf). There are also numerous grace notes and slurs. The handwriting is fluid, with some words like 'for' and 'fon' appearing twice. The paper is aged and shows some discoloration.

2

Fag.

1 b ff - ff 2

for for for 3

pia pia pia

fz fz fz pia for

b ff - ff 8

fz 8 8 pia

for

A handwritten musical score for orchestra, consisting of ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The music is written in common time, with various key signatures and accidentals. The score features dynamic markings such as *f*, *p*, *fp*, *pp*, and *pianissimo*. Articulation marks like *b* (bassoon), *ff*, and *ff* (fortissimo) are also present. Performance instructions include *Andante*, *for*, and *fp* (fortissimo). The score is numbered with measures 1 through 12.

4  
Menuetto Allegretto  $\frac{3}{4}$

Fag:

Trio solo  $\frac{3}{4}$

Men da capo

Presto  $C^{\#}$

for pia for pia

for pia

for for

pia for

pia for

227

This image shows a page from a handwritten musical score. The top staff is for Bassoon (Fag.), indicated by the label 'Fag.' above the staff. The tempo is 'Allegretto' and the time signature is common time (indicated by '3'). The middle staff is for 'Trio solo', indicated by the label 'Trio solo' above the staff. The tempo is 'Allegretto' and the time signature is common time (indicated by '3'). The bottom staff is for the full ensemble, indicated by the label 'Men da capo' below the staff. The tempo is 'Presto' and the time signature is common time (indicated by 'C'). The score includes dynamic markings like 'pia' and 'for'.

Fag.

for

<sup>14</sup> for

<sup>2</sup> for

<sup>2</sup> pia for pia for

<sup>1</sup> for

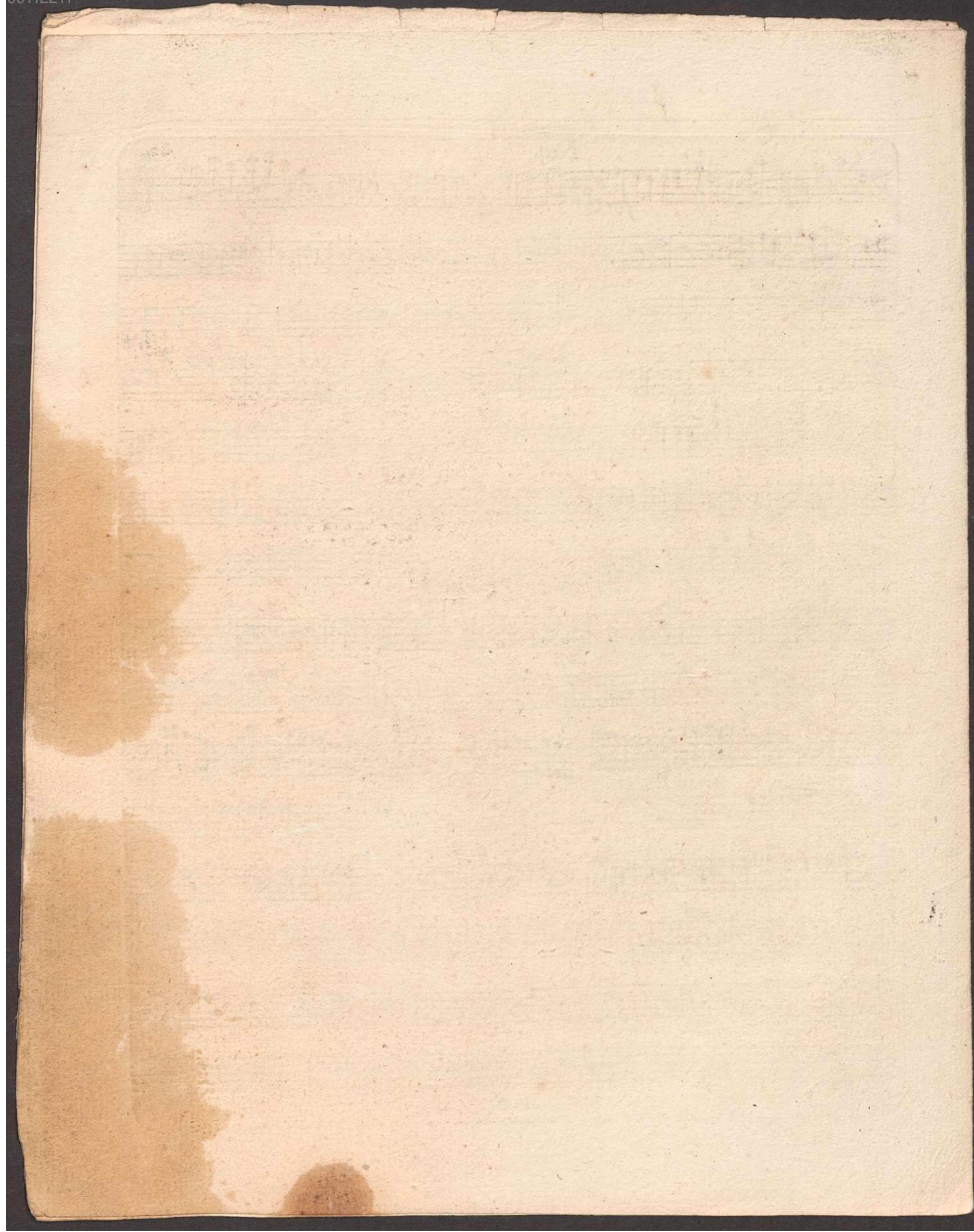
<sup>2</sup> for

pia

<sup>6</sup> pia <sup>5</sup> for

<sup>2</sup>

Fine



4° Mus. Nr. 55902

Cornoprimo in D

Allegro for  
con spirito

A handwritten musical score for 'Cornoprimo in D' in D major. The score consists of ten staves of music, each with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic (F) and includes lyrics 'for' and 'con spirito'. Subsequent staves feature various dynamics such as f, ff, p, pp, and sforzando (sf). The lyrics 'for', 'pia', and 'pid' appear in several staves. Measure numbers are indicated above the staves at various points. The score concludes with a final dynamic of ff.

*Corno primo*

2

ff

pia

8

4

3

for

8

Andante

6 8

7 8

8

for

1 pia

9

8

for

7 8

8

for

10 pp

11

12

fp

Menuetto

3

for

13

14

15

Allegretto

4

for

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

7210

7211

7212

7213

7214

7215

7216

7217

7218

7219

7220

7221

7222

7223

7224

7225

7226

7227

7228

7229

72210

72211

72212

72213

72214

72215

72216

72217

72218

72219

72220

72221

72222

72223

72224

72225

72226

72227

72228

72229

72230

72231

72232

72233

72234

72235

72236

72237

72238

72239

72240

72241

72242

72243

72244

72245

72246

72247

72248

72249

72250

72251

72252

72253

72254

72255

72256

72257

72258

72259

72260

72261

72262

72263

72264

72265

72266

72267

72268

72269

72270

72271

72272

72273

72274

72275

72276

72277

72278

72279

72280

72281

72282

72283

72284

72285

72286

72287

72288

72289

72290

72291

72292

72293

72294

72295

72296

72297

72298

72299

722100

722101

722102

722103

722104

722105

722106

722107

722108

722109

722110

722111

722112

722113

722114

722115

722116

722117

722118

722119

722120

722121

722122

722123

722124

722125

722126

722127

722128

722129

722130

722131

722132

722133

722134

722135

722136

722137

722138

722139

722140

722141

722142

722143

722144

722145

722146

722147

722148

722149

722150

722151

722152

722153

722154

722155

722156

72

*Corno primo*

Presto *S.C.*

*for* <sup>3</sup>

*for* <sup>4</sup>

*f* <sup>10</sup> *p* *f* <sup>13</sup> *p* <sup>3</sup>

*p* <sup>14</sup> *p*

*fz* <sup>2</sup> *p* <sup>25</sup> *for* <sup>6</sup> *for*

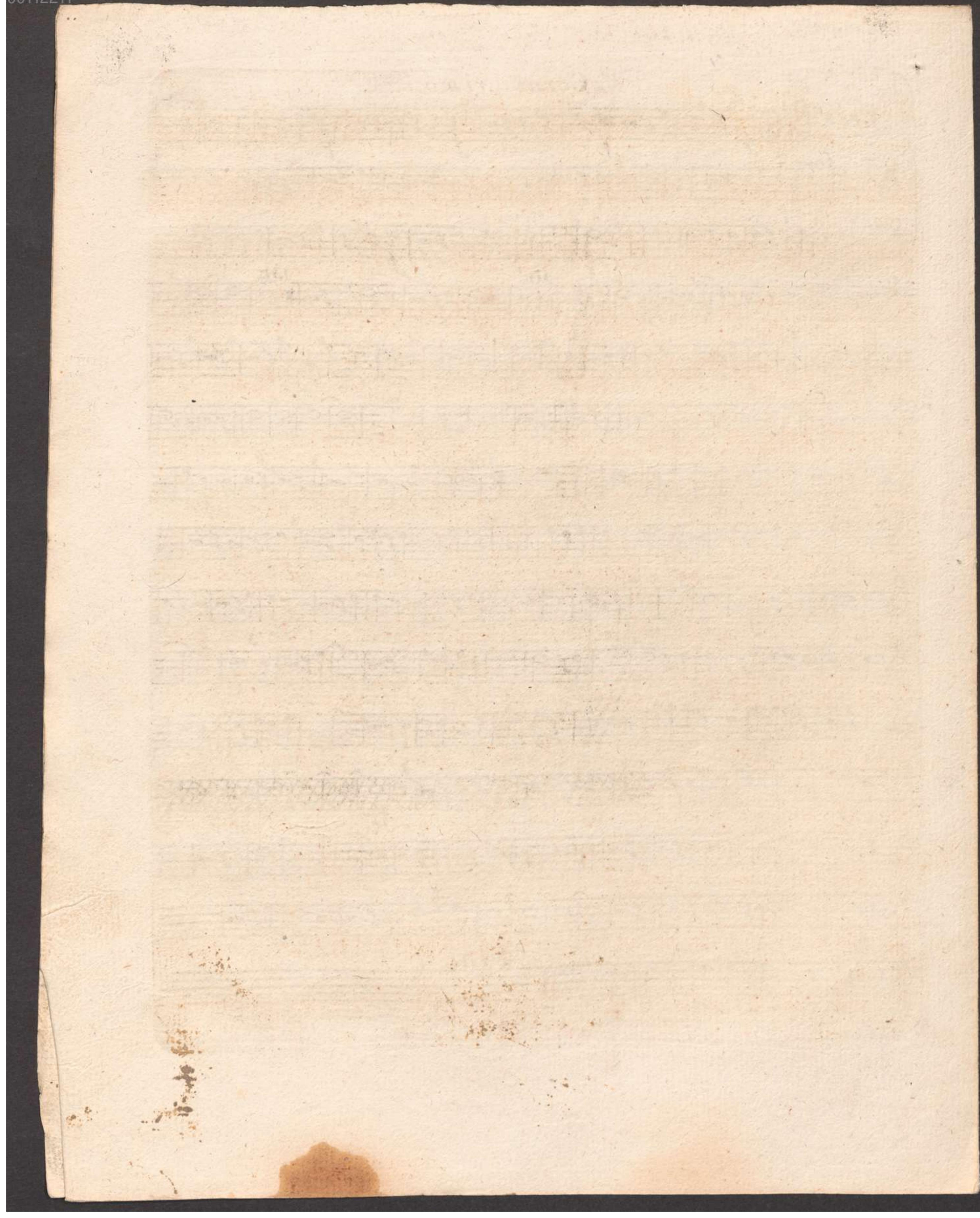
*p* <sup>2</sup> *f* <sup>4</sup> *p* *f*

*p* <sup>25</sup> *fz* <sup>4</sup> *p* <sup>3</sup> *fz*

*fz* <sup>25</sup> *pia* <sup>4</sup> *fz*

*f* <sup>4</sup> *fz* <sup>4</sup> *fz*

*Fine*



4° Mus. Pl. 55902

*Allegro* SINFONIA

*Cor. 2.*

A page from a musical manuscript featuring a vocal part and a piano accompaniment. The vocal part is in soprano C-clef, common time, with lyrics "con spirito for". The piano accompaniment is provided in two staves, each with a bass clef, showing a variety of rests and note heads.

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'f' (fortissimo) and 'pia'. The lyrics 'for pia' are written above the notes in both staves. Measure 11 ends with a double bar line and repeat dots, indicating a repeat of the previous section. Measure 12 begins with a forte dynamic 'f'.

8 4 3 for

A handwritten musical score for piano. The page number '16' is at the top left. The word 'fon' is written above the first measure. The music consists of two staves. The top staff starts with a treble clef, a 'G' time signature, and a dynamic 'ff'. It features a series of eighth-note chords. The bottom staff starts with a bass clef, a 'C' time signature, and a dynamic 'ff'. It features a series of eighth-note chords. The music continues with a treble clef, a 'C' time signature, and a dynamic 'ff'. The notes are mostly eighth notes, with some sixteenth-note patterns. The score ends with the word 'pia' above the final measures.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line begins with the word "for" on the first note of the second measure. The piano part consists of a bass line with various notes and rests. The vocal line continues with a series of eighth-note chords and sustained notes.

A handwritten musical score page, page 2, system 8. The page features a single staff with eight measures. Measure 1 starts with a whole note followed by a dotted half note. Measures 2-4 show eighth-note patterns: measure 2 has two groups of three eighth notes, measure 3 has a group of three followed by a single eighth note, and measure 4 has a group of three followed by a group of two. Measures 5-7 continue the eighth-note patterns with some variations. Measure 8 concludes with a final eighth-note pattern. The page is numbered '2' at the top center and has a large '8' on the far left.

A handwritten musical score for soprano voice, page 10, featuring three staves of music. The key signature is A major (one sharp). The vocal line includes lyrics in Hebrew and English: 'for' (measures 8-9), 'prā' (measure 10), and 'לְזִקְנֵת' (measure 10). The score also includes a piano part with bass and treble clefs.

A musical score page showing a single staff of music with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns. The page number '4' is located in the top right corner.

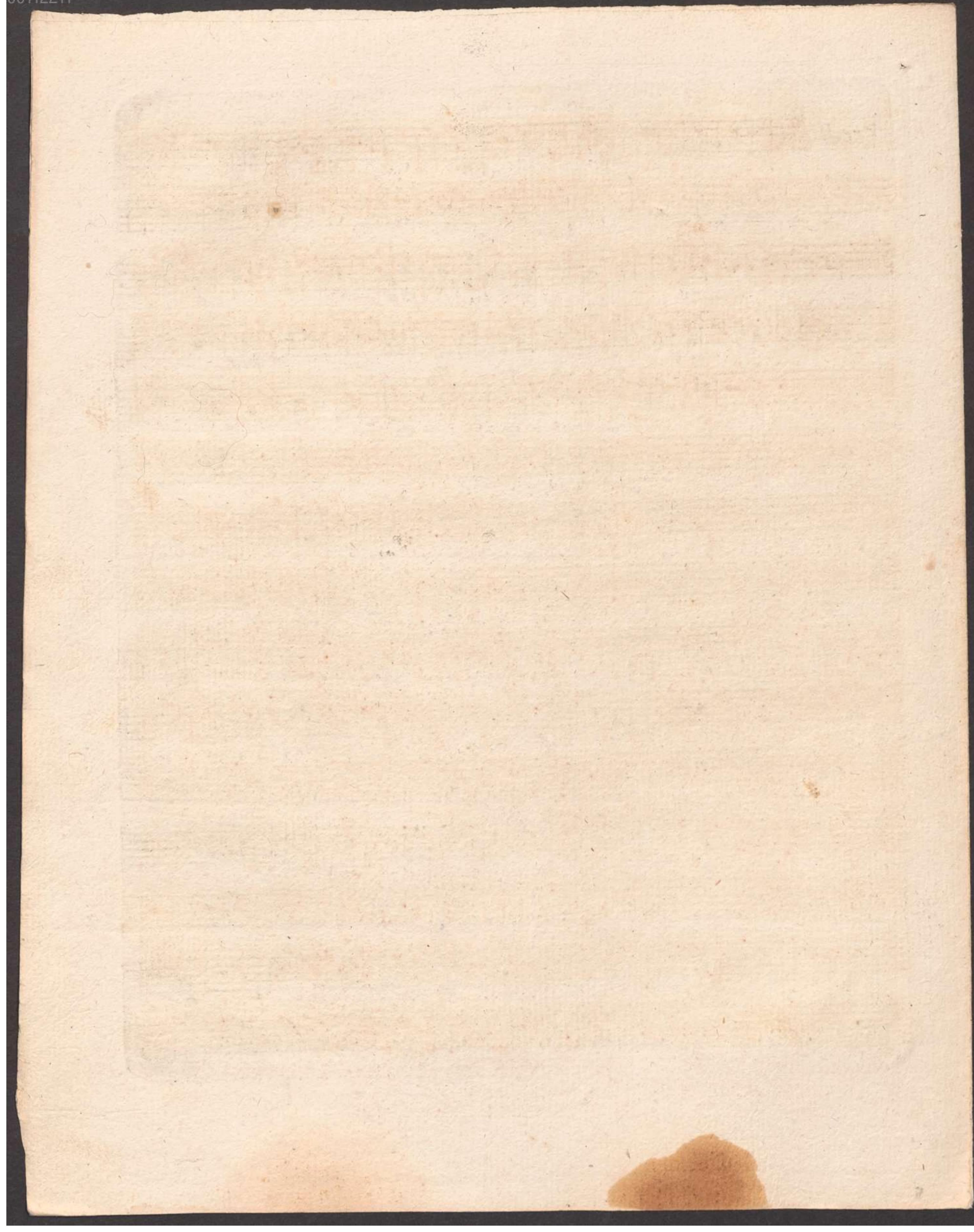


## Cor 2

3

Presto

<img alt="Handwritten musical score for Cor 2 in 8/8 time. The score consists of 12 staves of music. Various dynamics like 'for', 'pia', 'fz', and '4' are written above or below the notes. Measure numbers 1, 2, 3, 4, 10, 13, 15, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1040, 1041



4° illus. P. 55902

SINFONIA

Allegro  
con spirito

Clarino primo

10

The musical score consists of ten staves of handwritten music for Clarino primo. The music is in 8/8 time. The first staff begins with a dynamic of **&C.** followed by a forte dynamic. The second staff starts with a dynamic of **8**. The third staff begins with a dynamic of **4**. The fourth staff starts with a dynamic of **2**. The fifth staff begins with a dynamic of **3 for**. The sixth staff starts with a dynamic of **36**. The seventh staff begins with a dynamic of **p for**. The eighth staff starts with a dynamic of **p**. The ninth staff begins with a dynamic of **10**. The tenth staff begins with a dynamic of **pp for**. The score includes various dynamics such as **p**, **f**, **ff**, **pp**, and **ppp**, as well as performance instructions like **for** and **for**.

2 Andante tacet Clar. pr.

Menuetto 3

Allegretto 4

for 2

Trio tacet

Men da capo

Presto 8C for 2 3 1 1 14

for 1 2 35

for 1 4

forz 12 1 25

for 3 1 1 14

forz 41 1 1 7

Fine

4° Mus. Pr. 55902

SINFONIA Clarino Secondo 10

Allegro & C. con spirito ff 8 4 1

8 2 15 for 2

8 4 3 f 1

8 2 p f

8 10 pp f 2

8 2 f 15 2

8 4 ff 3

8 2

227

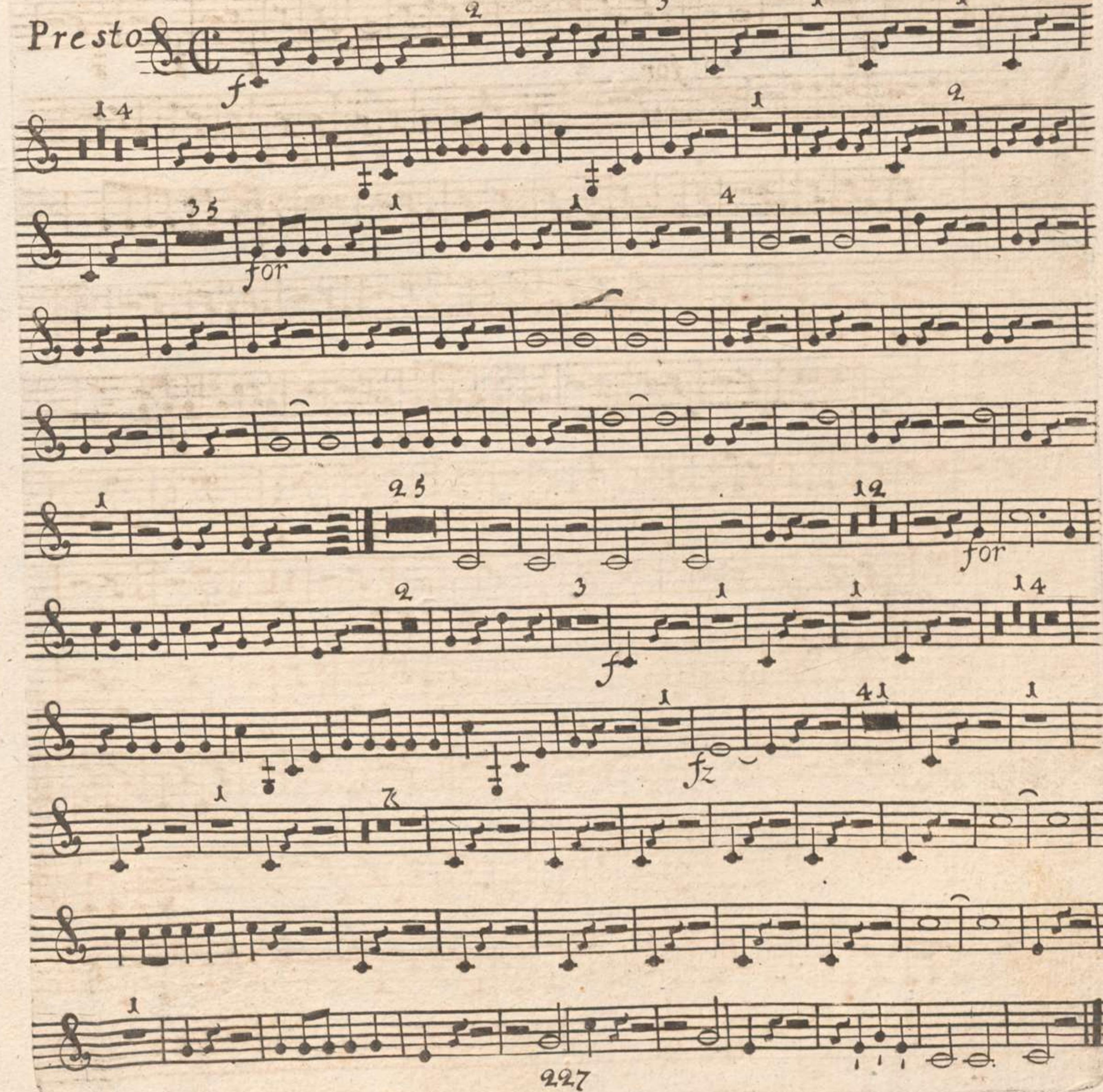
2 Andante tacet  
Menuetto 3

Clarino Secondo

Allegretto 4



Presto 8. C.



4<sup>o</sup> Mus. Pr. 55902

Menuetto <sup>2</sup> And. tacet Timpani <sup>2</sup>  
Allegretto <sup>4</sup> for <sup>2</sup> <sup>3</sup> <sup>1</sup> Men da capo  
Presto <sup>14</sup> for <sup>2</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup>  
<sup>35</sup> for <sup>1</sup> <sup>1</sup> <sup>4</sup> <sup>1</sup>  
<sup>1</sup> <sup>1</sup> <sup>1</sup> tr <sup>2</sup>  
<sup>1</sup> <sup>1</sup> <sup>1</sup> <sup>25</sup> <sup>2</sup> <sup>3</sup>  
<sup>12</sup> for <sup>14</sup> for <sup>1</sup> <sup>1</sup> <sup>7</sup>  
<sup>44</sup> for <sup>1</sup> <sup>1</sup> <sup>1</sup> <sup>7</sup>  
Fine



## SINFONIA

Timpani in D

10

Allegro con spirito

Handwritten musical score for Timpani in D major, Allegro con spirito. The score consists of 14 staves of music, each with a bass clef and a common time signature. The score includes dynamic markings such as *ff*, *tr*, *pp*, and *pia*. Various performance instructions like "for" and "1", "2", "3", "4", "19", "2", "3", "4 bis", "1", "39", "10", "8", "2", "15", "4", and "3" are scattered throughout the score. Measure numbers 1 through 39 are also present.

# SINFONIA

Allegro  
con spirito

Basso

3

The musical score consists of ten staves of handwritten music. The key signature is G major (one sharp). The time signature varies between common time and 2/4. The score includes parts for Bassoon (Basso), Cello (Vcllo), and Double Bass (tutti Basso). The bassoon part features prominent eighth-note patterns, some with grace notes. The cello part includes sustained notes and eighth-note chords. The double bass part provides harmonic support with sustained notes and rhythmic patterns. Dynamics such as *ff*, *pia*, and *fz* are used throughout. The score is annotated with performance instructions like "for" and "cont' bafso". The page number "3" is located in the top right corner.

4

Violonc  
pia

tutti basi Vcllo  
for

pia  
for

Vcllo

Cbntra bassi

tutti bassi

Vcllo

tutti bassi

Vcllo

for

*Andante*

6

*Vcllo*

*tutti bassi*

*pia*

*pia*

*Vcllo*

*tutti bassi*

*for*

*pia*

*p*

*for*

*p*

*for*

*p*

*for*

*p*

*pizzic*

*comico*

*for*

*p*

*for*

*p*

*for*

*p*

*tutti bassi*

*p*

227

*Menuetto*

*Allegretto*

*Trio*

*Presto*

Vcllo. *d* *d* *s* tutti bassi

pia for

pizzicato

colarco

pizzicato M D C

for for for

for

Vcllo. for

tutti bassi

This is a handwritten musical score for string quartet, likely for violins, viola, cello, and bass. The score consists of six staves of music. The first two staves are grouped under 'Menuetto' and 'Allegretto' markings. The third staff is labeled 'Trio' and includes 'pizzicato' markings. The fourth staff is labeled 'Presto' and includes 'for' markings. The fifth staff begins with 'Vcllo.' and 'for' markings. The sixth staff concludes with 'tutti bassi' markings. The score includes various dynamics such as 'pia', 'colarco', and 'M D C', and performance instructions like 'pizzicato' and 'for'. The manuscript is written on aged paper.

contrabasso

violonc

for

bo

tut:bal:

be.

pia

for

pia

for

for

for

1 f

2 for

bis

VIOLC

bis

tutti balsi

for

bis

227