

Contrabasso Solo

Concert Piece No.6 in D

Edited by
Tom Smekens

for Double Bass and Orchestra

Domenico Dragonetti

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British Library Add MS 17726, 17821, 17832

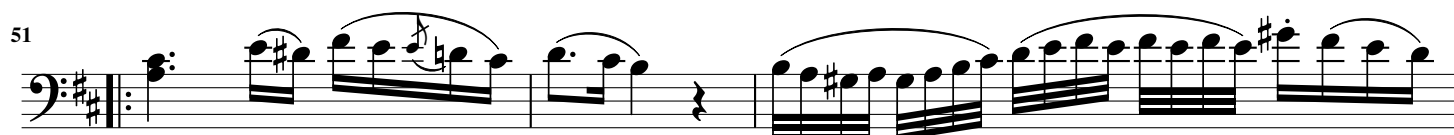
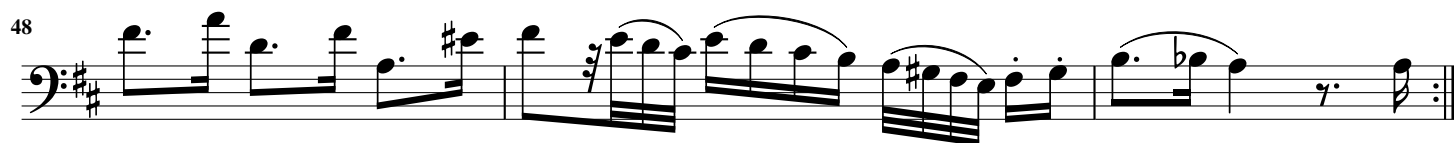
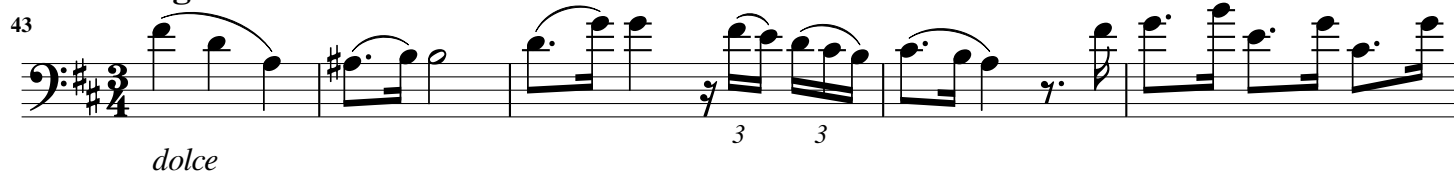
Tuning:



Allegro assai



Adagio



Flautato



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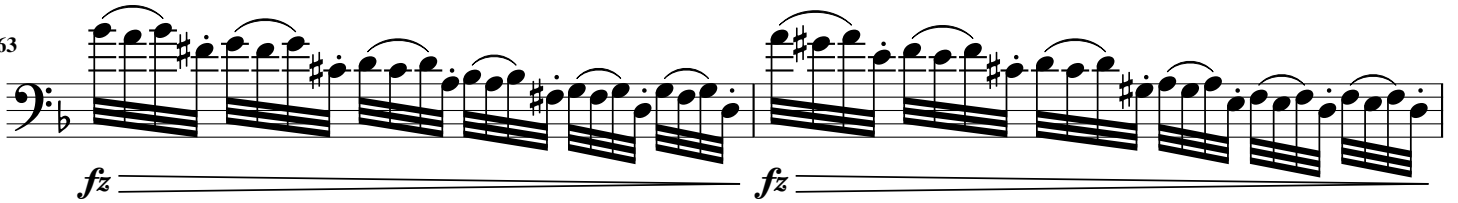
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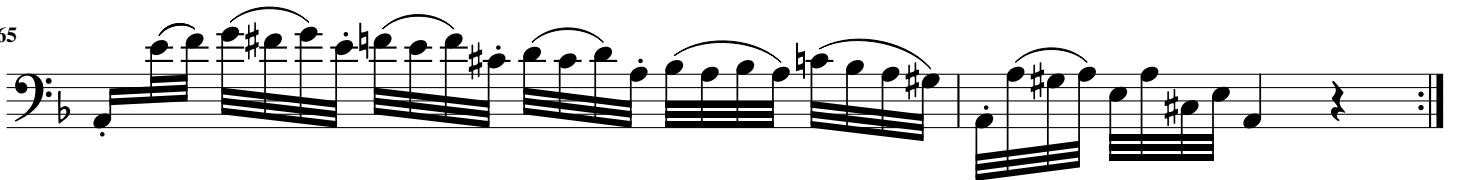
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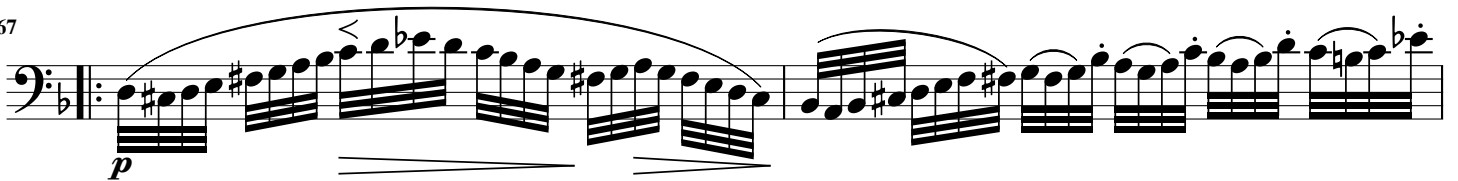
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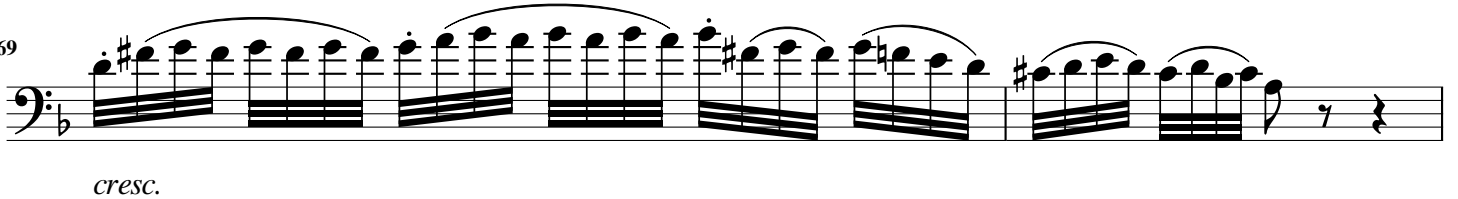
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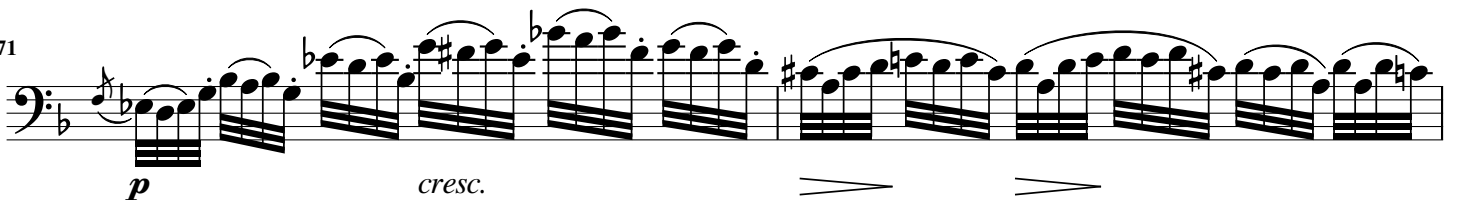
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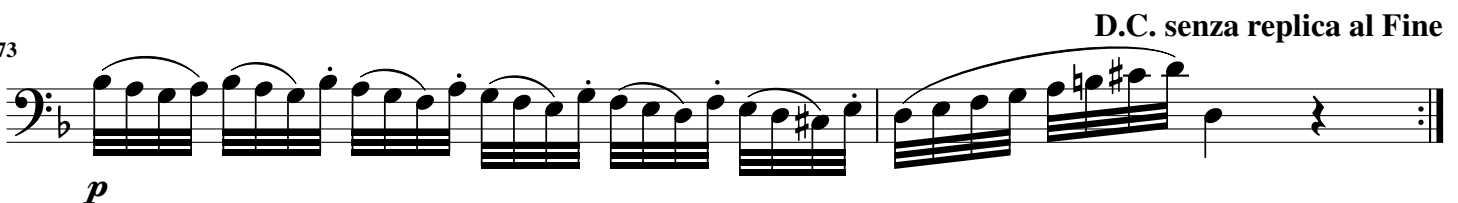
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71



73



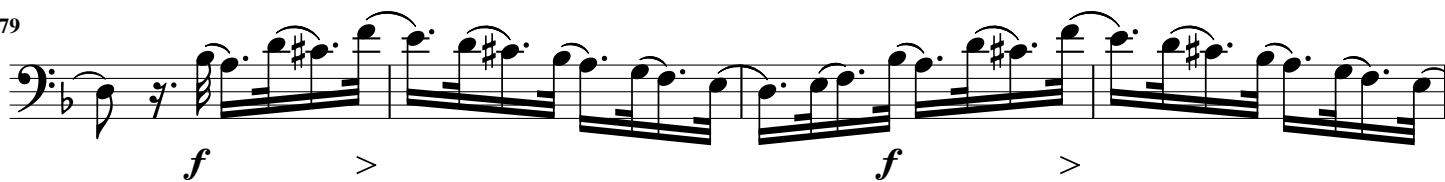
Vivace

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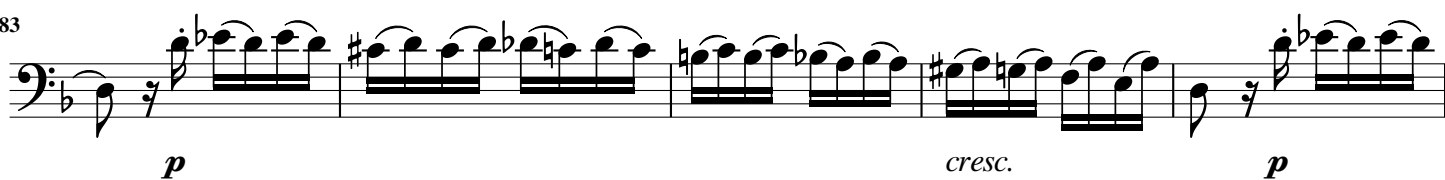
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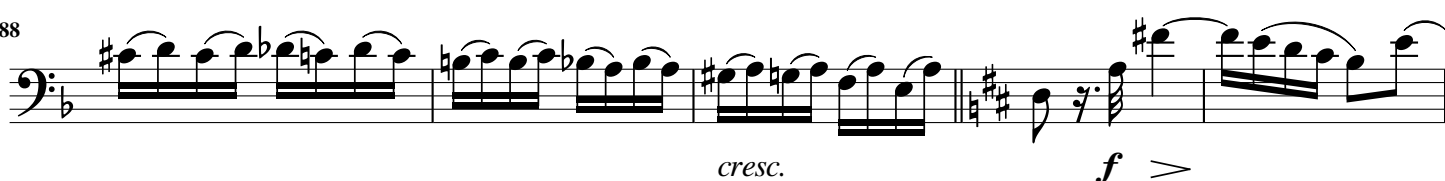
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83



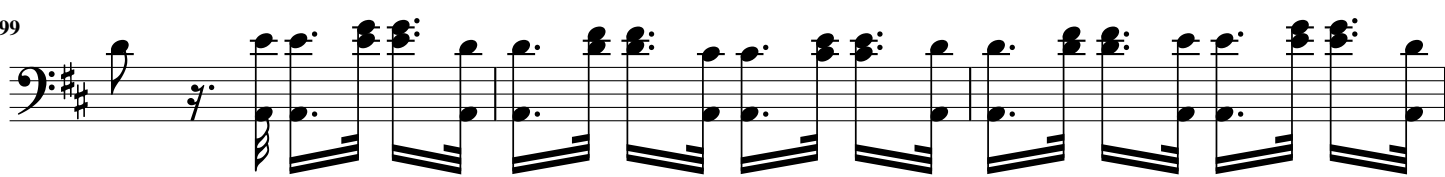
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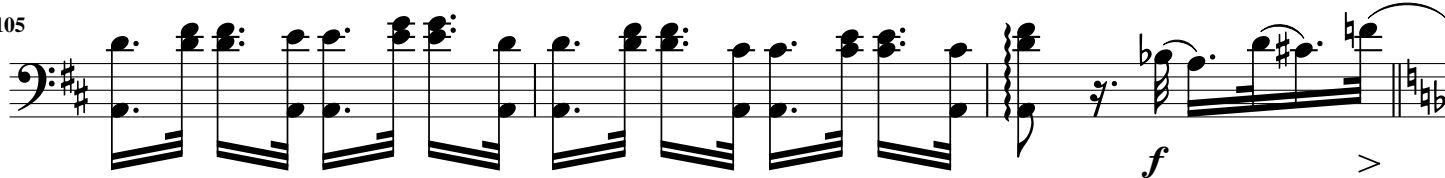
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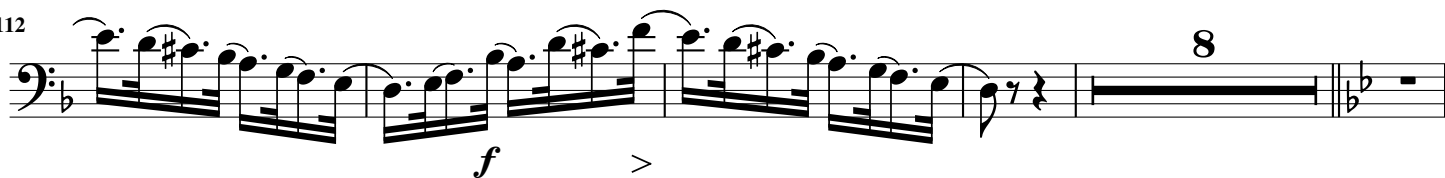
105



108



112



Contrabasso Solo

[illegible]

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163 *cresc.* *f* *fz*

166 *fz*

169 *fz*

173 *fp* *fp* *fp*

177 *fz*

180

184 *fz* *>*

189 *fz* *>* *fz* *>*

193 *fz* *>* 9 *p* 3 3

207 *fp*

214

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221 *f* *p* *f*

226 *p* *dolce*

234 3

242 1. 2. *f* *f* *fz*

249 *fz* *p* 3 *>*

257 *Andantino* *pp* *ralentando* *tr* 3 *tr* 3

263 *fz* 3 *p* *fz* *p*

266 *fz* 3 *p* *f*

270 *f* *p* *dolce*

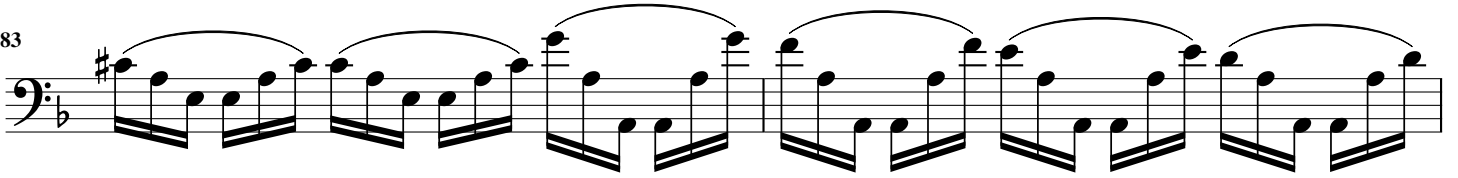
275 *pp* *<* *>*

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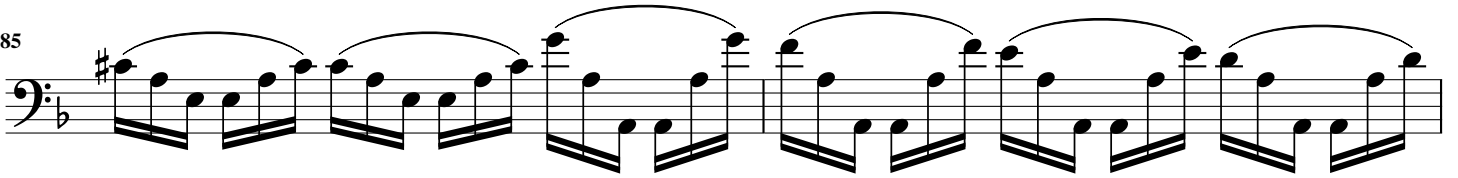
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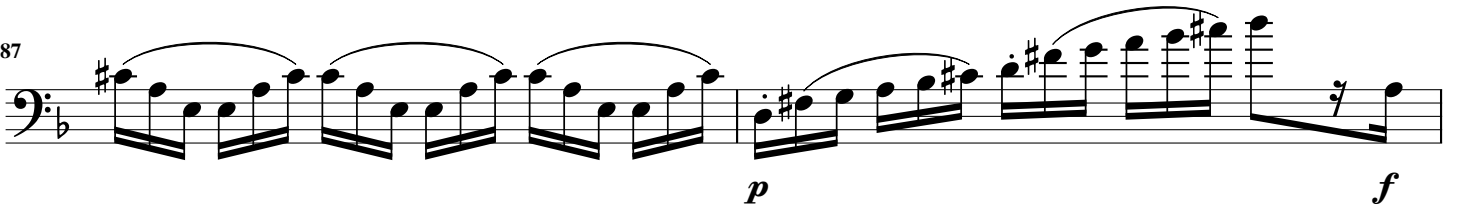
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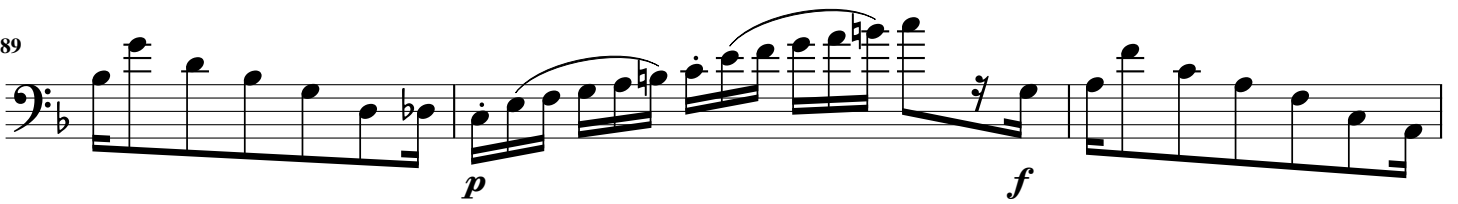
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287



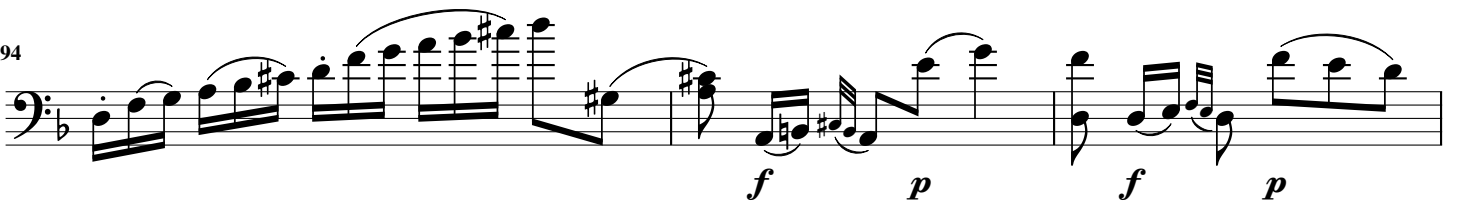
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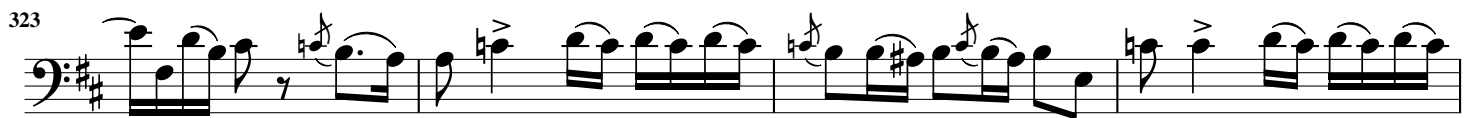
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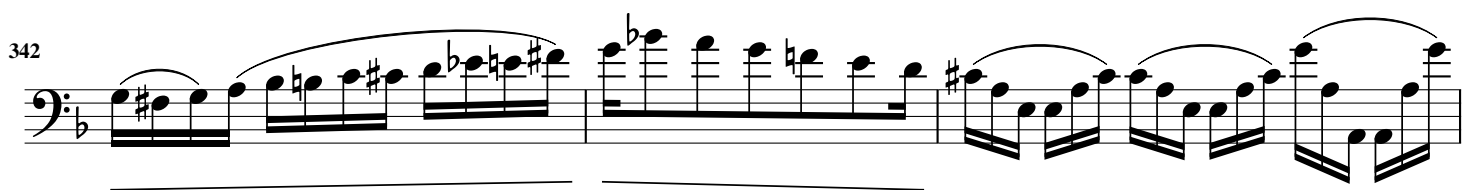
dolce



f



f



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345

347

350

dolce

355

f *f*

359

p *f*

363

p

367

371

375

Flautato

The musical score is written for a Contrabasso Solo. It begins at measure 345 and ends at measure 375. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) at measure 350. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Dynamic markings include *f* (forte) and *p* (piano). The tempo or mood is marked *dolce* at measure 350. The score concludes with a double bar line at measure 375.

Allegretto

p *f* *p*

386 *f* *p*

390 *f* *p*

394 *f* *p* *p*

398 *f* *p*

402 *f*

406 *Flautato* *p*

413 *f*

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