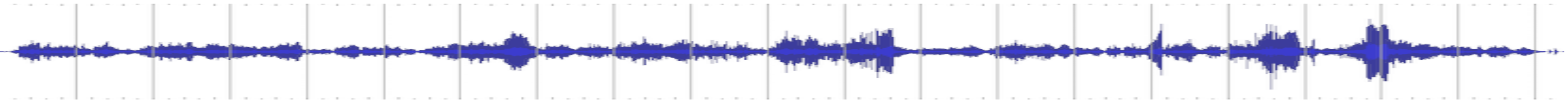
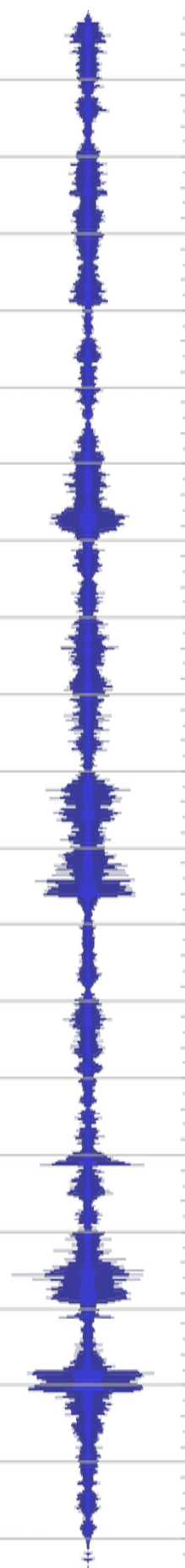


Daide Verotta
Point Taken
(2016)

- Flauto
- Clarinetto in Si^b
- Fagotto or Violoncello
- Percussione
 - Glockenspiel
 - Three Toms
 - Snare
 - Triangle
- Piano



COMPOSER’S NOTE

Point Taken is a quintet for pianoforte, flute, clarinet, bassoon or violoncello, and percussion. It is roughly divided in two sections: a slow prelude (where we hear the main theme of the piece in the piano, followed by a meandering section in the winds, and then a restatement of the main theme) followed by a much faster section that, minus a couple of brief suspensions, takes the piece in a somewhat breathless trajectory that culminates in a restatement of the original theme by the winds. This is followed by a short whimsical duet of Glockenspiel and Piano that ends the piece. The composition could be read as a metaphor for a life journey, if somehow its destiny was written at birth.

Piece duration: about 6’30”

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Point Taken

Davide Verotta
Aug 2016 ©

Score

System 1 (Measures 1-16): 4/4 time, tempo 96. Instruments: Flauto, Clarinetto B $\flat$, Cello, Glockenspiel, Snare, Toms, Triangle, Piano. Dynamics: *p*, *mf*, *mp*, *mf*, *p*. Section marker **A** is at measure 11.

System 2 (Measures 17-31): 2/4 time, tempo 124. Instruments: Fl. (Flute), B $\flat$ Cl. (Clarinet B $\flat$), Vc. (Violoncello), Glk. (Glockenspiel), Snr. (Snare), Tms. (Toms), Trg. (Triangle), Pno. (Piano). Dynamics: *pp*, *mp*, *p*, *mf*, *f*. Section markers **B** and **C** are at measures 21 and 31 respectively.

Fl.

B♭ Cl.

Vc.

Glk.
Snr.
Tms.
Trg.

Pno.

♩ = 136

Fl.

B♭ Cl.

Vc.

Glk.
Snr.
Tms.
Trg.

Pno.

Fl.

B♭ Cl.

Vc.

Glk.
Snr.
Tms.
Trg.

Pno.

88 91 96 101

Fl.

B♭ Cl.

Vc.

Glk.
Snr.
Tms.
Trg.

p

f

f

f

Tms.

Pno.

105 106 111 116

Fl.

B♭ Cl.

Vc.

Glk.
Snr.
Tms.
Trg.

p

p

p

p

p

p

mf

Pno.

120 121 126 131

Fl.

B♭ Cl.

Vc.

Glk.
Snr.
Tms.
Trg.

f

f

mf

f

subito f

f

ff

ff

f

ff

f

H

Pno.

4

Fl.

The musical score continues from measure 178. The tempo marking "accelerando" is present at the beginning. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violoncello (Vc.), Glockenspiel (Glk.), Snare Drum (Snr.), Tom-tom (Tms.), Triangle (Trg.), and Piano (Pno.). Measure numbers 178, 181, 186, 190, 191, 196, and 201 are indicated. Dynamics include *ff*, *f*, *mf*, and *subito f*. Performance instructions like "rim shot" and "K" are included. The piano part features complex chordal textures and arpeggiated figures.

