



Songs by

Max Heinrich

Richmond's Prayer . . .50

William Shakspeare
Medium Voice in D♭

Spring (Frühling) . . .60

Wilhelm Freund
Low Voice in D

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RICHMOND'S PRAYER

FROM "RICHARD THE THIRD"



WILLIAM SHAKSPERE

MAX HEINRICH

Grave *mf*

VOICE

O Thou whose cap-tain I ac - count my - self,

PIANO

p

Look on my for-ces with a gra-cious eye, Put in their hands Thy bruising

irons of wrath, That they may

crush down with a heav - y fall, The u -

surp - ing hel_mets of our ad - ver - sa - ries.

p Make us Thy min - is - ters of chas - tise - ment, —

— That we may praise Thee in Thy vic - to - ry. — To

pp

Thee I do commend my watch - ful soul, _____

pp

Adagio

p

Sleep - ing or

p

wak - ing, O de - fend me still. _____

marc

Fifty Successful Songs

ABSENCE. High Voice in E; Low Voice in B. By Alfred E. Little50
AUF WIEDERSEH'N. Medium Voice in E♭; Low Voice in C. By Rossetter G. Cole50
BALLAD OF TREES AND THE MASTER, A. High Voice in E Minor; Medium Voice in D Minor; Low Voice in C Minor. By George W. Chadwick50
BY THE WATERS OF BABYLON. High Voice in G; Low Voice in E♭. By Charles T. Howell50
COME JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High Voice in G; Low Voice in D. By J. C. Bartlett50
CONSTANCY. High Voice in C; Medium Voice in A; Low Voice in G♭. By Charles F. Webber50
CONTENTMENT. Medium Voice in F; Low Voice in D. By Mary Turner Salter50
CREOLE LOVE SONG. High Voice in D; Low Voice in B♭. By Edgar Belmont Smith50
CROSSING THE BAR. Medium Voice in D; Low Voice in B♭. By Eugene Cowles50
DAY IS ENDED, THE. (With Violin Obl.) High Voice in G; Low Voice in E♭. By J. C. Bartlett50
DEAR, DID YOU KNOW? Medium Voice in A♭; Low Voice in F. By Eugene Cowles50
DOAN YE CRY, MA HONEY. High Voice in G; Low Voice in E. By Albert W. Noll50
DON'T YOU MIND THE SORROWS. High Voice in A; Medium Voice in G; Low Voice in E♭. By Eugene Cowles50
DREAM, A. High Voice in A♭; Medium Voice in F; Medium Voice in E; Low Voice in D♭. By J. C. Bartlett50
DREAMY DAYS. High Voice in A; Medium Voice in G; Low Voice in F. By Robert Ashford50
FIRELIGHT FACES. Medium Voice in A; Low Voice in F. By Gerald Lane60
FORGET-ME-NOTS. High Voice in G; Low Voice in E♭. By H. Engelmann60
FORGOTTEN. High Voice in A♭; Medium Voice in F; Low Voice in E♭. By Eugene Cowles50
GAE TO SLEEP. High Voice in D; Medium Voice in C; Low Voice in A. By William Arms Fisher50
GOOD NIGHT, LITTLE GIRL, GOOD NIGHT. High Voice in C; Low Voice in A♭. By J. C. Macy60
GOOD SHEPHERD, THE. High Voice in F; Low Voice in D. By Beardsley Van de Water50
GRASS AND ROSES. (With Violin Obl.) (Flower Sunday.) High Voice in A; Low Voice in E. By J. C. Bartlett50
HAPPY BIRDS. WALTZ SONG. Medium Voice. By Eduard Holst50
HARK, HARK, MY SOUL. Soprano or Tenor, and Baritone in F. By George B. Nevin50
HILLS O' SKYE, THE. (With 'Cello ad lib.) High Voice in F; Low Voice in D♭. By Victor Harris60
INDIFFERENT MARINER, THE. Bass in E♭. By Frederic Field Bullard50

I LOVE YOU. High Voice in D♭; Medium Voice in B♭. By Carl Sobeski50
I ONCE HAD A SWEET LITTLE DOLL, DEARS. High Voice in A♭; Medium Voice in F. By Ethelbert Nevin50
LETHE. (With 'Cello or Violin Part ad lib.) High Voice in E; Medium Voice in D; Low Voice in C. By F. Boott50
LITTLE BOY BLUE. Medium Voice in G; Low Voice in E♭. By Florence Buckingham Joyce50
LOVE'S DILEMMA. High Voice in F; Medium Voice in D. By J. Howard Richardson50
MY FAITH LOOKS UP TO THEE. Mezzo-Soprano and Baritone in G; Soprano and Tenor in B♭. By George B. Nevin60
MY HEART IS SINGING. High Voice in D; Medium Voice in C; Low Voice in B♭. By Gertrude Sans Souci50
OH, FOR A DAY OF SPRING. High Voice in E♭; Medium Voice in C. By Addison F. Andrews50
ONCE IN A PURPLE TWILIGHT. High Voice in A; Low Voice in F. By Eugene Cowles50
PENITENT, THE. High Voice in E♭; Medium Voice in C. By Beardsley Van de Water60
PUBLICAN, THE. High Voice in E♭; Low Voice in C. By Beardsley Van de Water50
SHINE ON, OH STARS. High Voice in F; Medium Voice in D. By Frank E. Sawyer50
SHOOGY-SHOO, THE. High Voice in F; Medium Voice in E♭; Low Voice in C. By Grace Mayhew50
SOMEWHERE. High Voice in E♭; Medium Voice in D♭; Low Voice in B♭. By Thomas Curtis Clark50
STEIN SONG. (Also with German Text, Das Kruglied.) Baritone or Tenor in D; Bass in B♭. By Frederic Field Bullard50
STRENGTH OF THE HILLS, THE. High Voice in A♭; Medium Voice in F. By George B. Nevin60
SWEETER STORY STILL, A. High Voice in G; Medium Voice in F; Low Voice in E♭. By Marcus Hope60
SWEETEST STORY EVER TOLD, THE. High Voice in G; Medium Voice in F; Low Voice in E♭. By R. M. Stults60
THERE! LITTLE GIRL, DON'T CRY. Medium Voice in D♭. By Carl Sobeski50
THIS WOULD I DO. Mezzo-Soprano or Baritone in E♭ (B♭ to E♭); Soprano or Tenor in G (D to G). By William R. Chapman50
TWILIGHT. Alto and Baritone in A; Soprano and Tenor in D♭. By George B. Nevin50
UNDER THE ROSE. High Voice in F; Medium Voice in D; Low Voice in C. By William Arms Fisher50
WHEN THE HEART IS YOUNG. Op. 67, No. 5. High Voice in E♭; Medium Voice in C; Low Voice in B♭. By Dudley Buck50
WHERE BLOSSOMS GROW. High Voice in D♭; Medium Voice in A♭. By Gertrude Sans Souci50

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