

Bassklarinette in B

Symphonie d-Moll

I.

César Franck

Lento 2

p < > *pp* *pp* *poco cresc.*

16 **A** 3 *p* *cresc.* < *p* *cresc.*

Allegro non troppo 2 2 *ff* *ff*

36 2 *mf* < *sf* > *mf* < *sf* > *p*

44 **B** *molto rall.* **Lento** 2 *ff* *f dim. p* *p* < >

53 **C** 3 *pp* *p espress.* *pp*

65 3 *p* *cresc.* < *p*

73 *p* *cresc.* *ff*

Allegro non troppo

77 **2** **2** **2** *mf* < *sf* >

88 **D** *sf* < *p* > *molto cresc.*

97 **poco rall.** **a tempo** **8** Ob. I/II *p* *p* **E**

112 **4** *p*

122 *cresc.* *f* *molto cresc.* *ff*

130

142 **F**

152 **8** *dim.* Viol. 1

170 **G** *pp* **7**

189 H

Viol.I Viol.II Viola

p *p* *p cresc.* *sf cresc.* *sf* *sf* *sf*

199 I

f *f*

214

mf *f* *cresc.* *ff*

227 K

pp *cresc.* *ff*

245 Viol.I

mf *mf* *f* *ff*

252 *f*

260

266 L

sempre ff

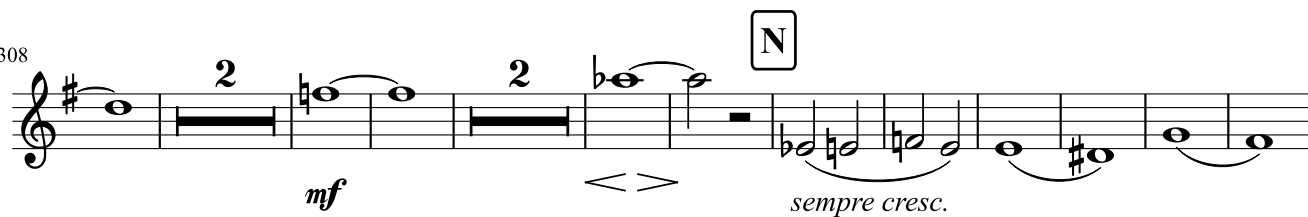
277 M

molto dim. *pp* *ten.*

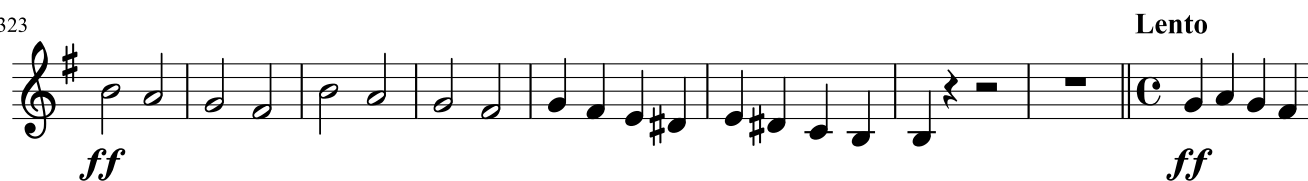
297



308



323



332



340



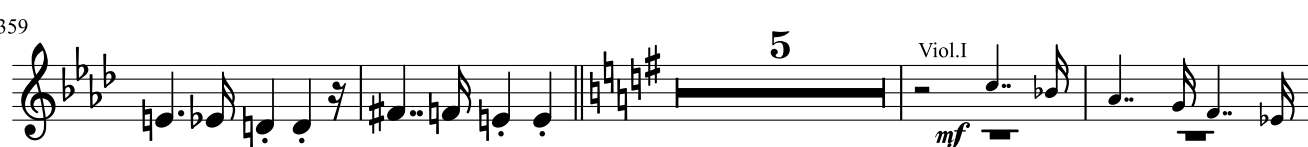
348



354



359



368



379 **2** *p* < > *più p* < > *poco rall. - - - -*
molto cresc. dim. pp

389 **Q** *a tempo* **12** *Poco più lento* *Viol. I dolciss.*
p

406 **R** *cresc.*

413 *f* *molto cresc.* *ff*

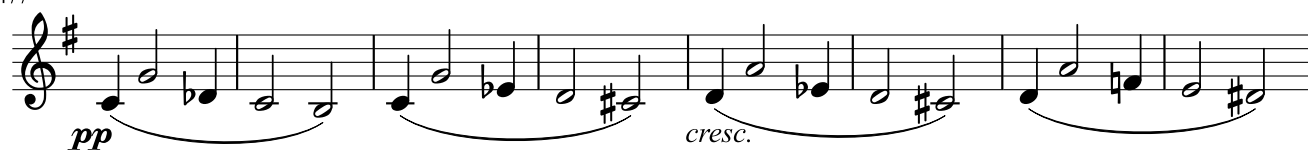
422

433 **S**

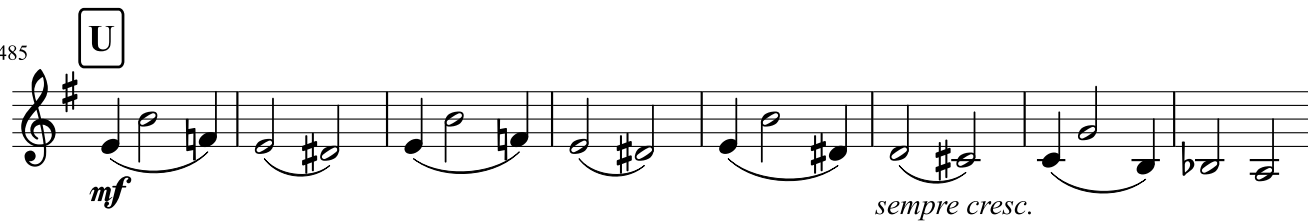
443 **14** *Ob. 1 dolciss.* *dim.*

466 *pp* *ppp* **T** **4**

477



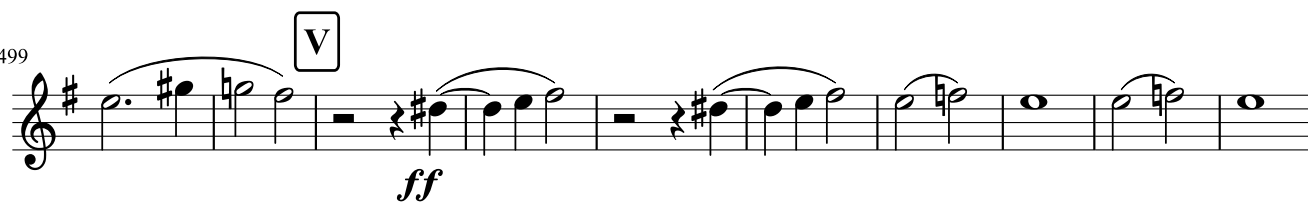
485



493



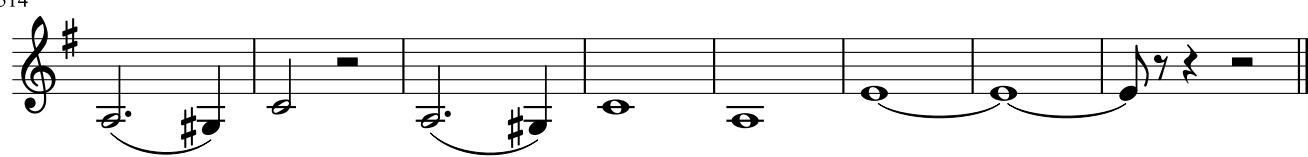
499



509



514



II.

15 **A** 23 **B** 9 **C** Viol. I
dolce cantabile

52 *p*

60 **D** *cresc.* *cresc.*

69 *f* *dim. p* *pp* *cresc.*

78 **E** *dim.* *pp* 5 Klar. I

92 *poco rall.* *a tempo* 2 *poco rall.* *mf* *pp*

101 *a tempo* 2 *poco rall.* *a tempo* *rall.* 2 *a tempo* Viol. I

109 **G** Viol. I

114 7 H

p Viol. I 3

126 3

133 I 2 12 Fl. I K

pp *f* *mf*

151 L

mf *dim.*

157 *p espress.* *f* *molto dim.* *pp*

166 M 5

dim. *sempre ppp*

181 10 N 3 Clar. I *espress. dolciss.*

espress. dolciss.

200

208 3

pp *f*

215 O poco rall. - - - Poco più lento

223 rall. P Poco più lento rall. Tempo I

235 Q rall. Tempo I

244

252 poco rall. - -

259

III.

Allegro non troppo

2 ***ff*** 5 Fag., Vc ***p*** <

14 4 Viol. I *cantabile* ***p*** *cresc.*

25 **A** *cresc.* *dim.* ***f*** *cresc.*

37 ***ff***

45 **B** 4 ***p*** *espress. e marcato* 4

57 ***p*** *molto cresc.* ***f*** *cresc.* ***ff*** *dim.*

66 **C** 4 Trpt. I ***pp*** *dolce cantabile* ***p***

77

84 **D** *dolce cantabile*

95 **E** **F** Viol. I *pp* *ppp*

124 Les temps ont exactement la même valeur *pp* *mf*

133 **G** Les temps ont toujours la même valeur *f* *pp* **4**

145 Clar. I *dolce espress* *pp*

153 **H** *pp* *cresc.* *p* *cresc.* *f*

173 *cresc.* *ff*

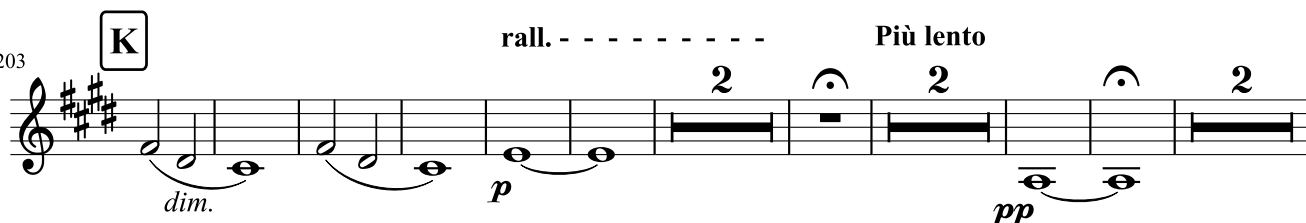
180 **I** *mf* *ff*

188 *sostenuto*

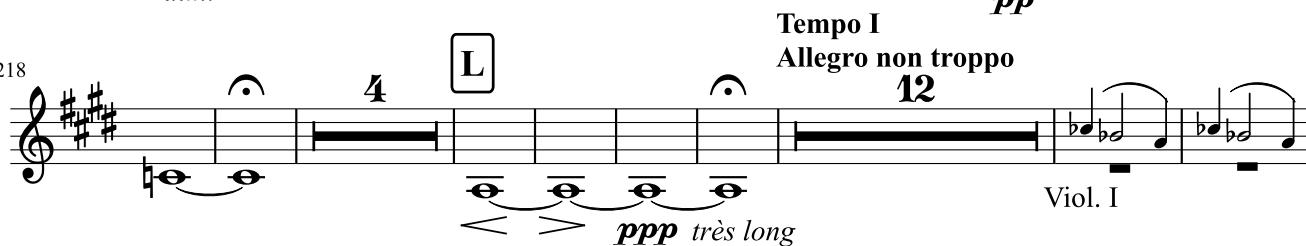
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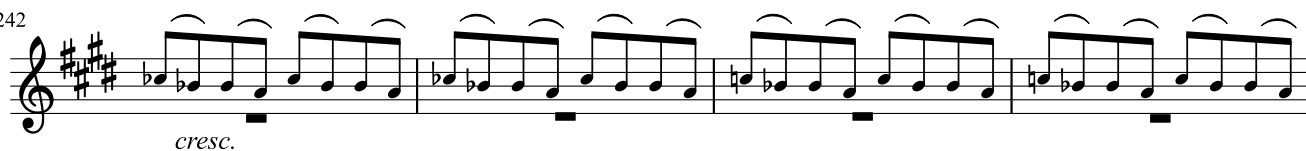
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218



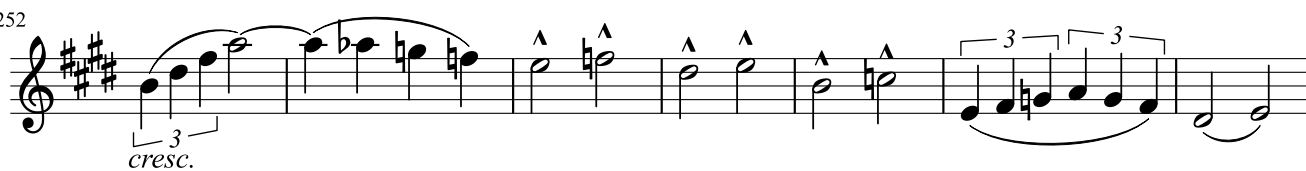
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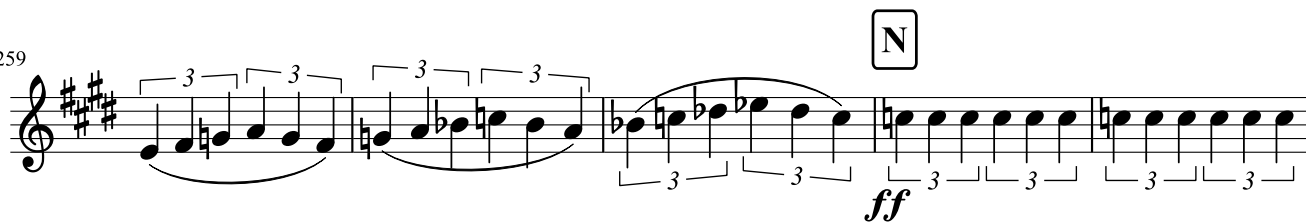
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252



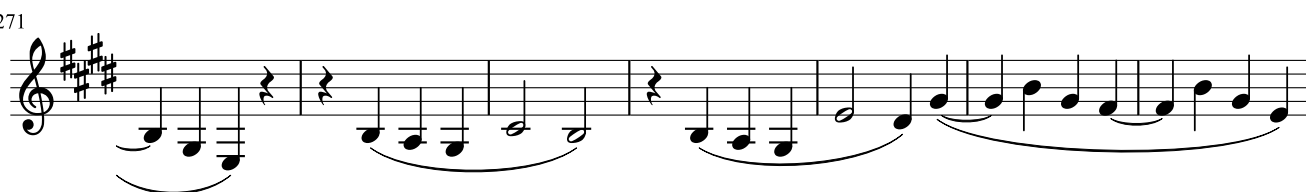
259



264



271



278

mf cresc. dim. cresc. dim.

292

O

Les temps de même valeur

f cresc. ff ff sempre

304

310

316

P

dim. pp Viol. I

335

poco a poco

pp Viol. I

344

rall. - - Q - - 3 - a tempo

rall. Q 3 a tempo Vc., Kb. (Hfe.)

356

Solo

pp molto cresc.

368

dim. pp

380 R

< > *molto cresc.* *dim.* *cresc.*

392 S

sempre cresc. *ff*

403

pp *molto cresc.*

414

ff

423

431

436