

Sechs kleine Fantasie-Stücke für Pianoforte

in progressiver Folge, mit Fingersatz

componirt und

allen wackeren kleinen Klavierspielern

gewidmet von

Eduard Rohde jr.

OP. 31.

Nº 1. Häslein hüpf' !..... – 60.

„ 2. In Luft und Sonne..... – 60.

„ 3. Es war einmal..... – 60.

Nº 4. Frühlings - Einzug..... – 60.

„ 5. Auf zum fröhlichen Jagen – 60.

„ 6. Reiterstückchen..... – 60.

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Eisoldt & Rohkrämer
BERLIN S.W.

Königgrätzerstr. 29/30

Sehr brauchbar für den Unterricht sind:

Erste Fortschritte am Klavier von Ed. Rohde jr. Op. 27. Heft 1-V à 75 Pf.

Eine Anleitung zu den ersten Übungen, welche den Schüler befähigen, schon nach wenigen Stunden kleine Stücke zu spielen.

Musikalisches Bilderbuch von Ed. Rohde jr. Op. 30 Heft 1-4 à 75 Pf. Sechzehn kleine Vortrags-Stücke allerleichtester Art in 5 und 6 Tönen für beide Hände im Violinschlüssel.

Es war einmal.

Ed. Rohde jr. Op. 31. N°3.

Mässig langsam.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Mässig langsam.' (Moderately slow). The piece begins with a *mf* (mezzo-forte) dynamic. The first system contains two measures with fingerings 5, 3, 2 and 2, 1, 5, 3. The second system contains two measures with fingerings 2, 5, 5, 5 and 5, 3, 5, 2. The third system contains two measures with fingerings 5, 2 and 5, 3, followed by a measure marked *f* (forte) and a measure marked *decresc.* (decrescendo). The fourth system contains two measures with fingerings 5, 5 and 5, 3, followed by a measure marked *p* (piano) and a measure marked *m. s.* (more slowly). The fifth system contains two measures with fingerings 3, 1 and 5, 2, 1, followed by a measure marked *p* and a measure marked *mf*. The piece concludes with a key signature change to F major (one flat).

First system of musical notation. Treble and bass staves. Treble staff has notes with accents and fingerings (1, 2, 1, 2, 3, 5, 2, 5, 5, 2). Bass staff has notes with fingerings (5, 3, 5, 2, 2, 5, 5). A *p* dynamic marking is present.

Second system of musical notation. Treble staff has notes with accents and fingerings (1, 5, 1, 2, 5, 3, 5, 5, 5, 2). Bass staff has notes with fingerings (5, 5, 5, 5, 3, 5, 2, 5, 3, 5, 2). Dynamics include *dim.*, *rit et rall.*, and *mf*. A fermata is over the final note of the treble staff.

Third system of musical notation. Treble staff has notes with accents and fingerings (1, 3, 4, 5, 1, 3, 5, 1, 2, 4, 5). Bass staff has notes with fingerings (1, 3, 4, 5, 1, 3, 5, 1, 2, 4, 5). Dynamics include *mf* and *rit.*. A *tempo* marking is above the first measure. A fermata is over the final note of the treble staff.

Fourth system of musical notation. Treble staff has notes with accents and fingerings (1, 2, 1, 2, 3, 5, 2, 5, 5, 2, 5, 5). Bass staff has notes with fingerings (5, 3, 5, 2, 5, 3, 5, 2, 5, 5). Dynamics include *mf* and *f*.

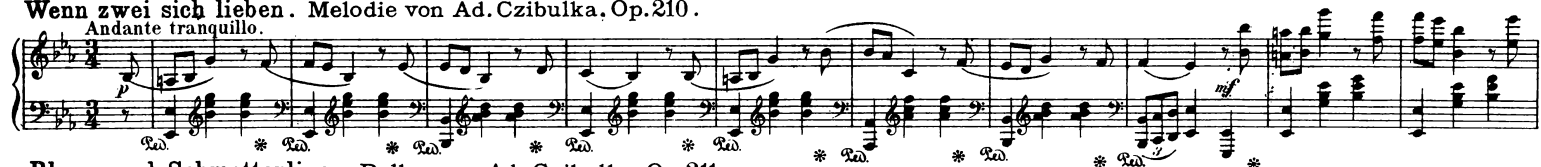
Fifth system of musical notation. Treble staff has notes with accents and fingerings (5, 5, 5, 2, 5, 2, 5, 3). Bass staff has notes with fingerings (5, 5, 5, 3, 5, 2, 5, 3). Dynamics include *mf*, *p*, and *rit. pp*. A fermata is over the final note of the treble staff.

Sixth system of musical notation. Treble staff has notes with accents and fingerings (8, 4, 1, 5, 2). Bass staff has notes with fingerings (5, 2, 5, 2, 5, 3). Dynamics include *rall.*. A fermata is over the final note of the treble staff.

Schneidige Reiterei. Charakterstück von Ad.Czibulka,Op.207.



Wenn zwei sich lieben. Melodie von Ad.Czibulka, Op.210.
Andante tranquillo.



Blume und Schmetterling. Polka von Ad.Czibulka,Op.211.



Im Sonnenschein. Gavotte von Ad.Czibulka,Op.212.



Romancero Espagnol. Valse de Ad.Czibulka, Op.213.
Andantino.



Die schöne Gärtnerin. Salonstück von Ad.Czibulka,Op.214.



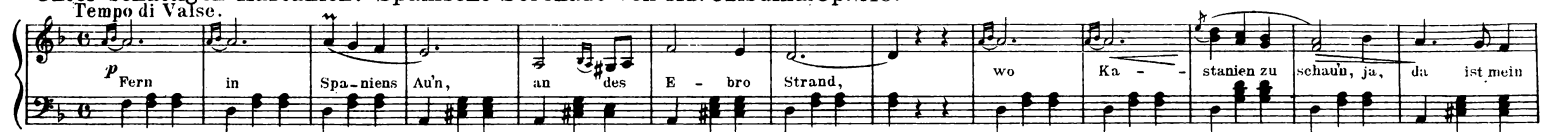
Träumende Zigeunerin. Charakterstück von Ad.Czibulka,Op.216.
Allegro fuoco.



Schwarze Locken. Salonstück von Ad.Czibulka,Op.217.



Unter schattigen Kastanien. Spanische Serenade von Ad.Czibulka,Op.218.
Tempo di Valse.



Der Vöglein Morgengruss. Idylle von Th.Hirsch,Op.45.



Vöglein im Fliederbusch. Salon-Mazurka von Paul Lincke,Op.122.
Polka-Mazurka.



Erika. Walzer von Max Dettmann,Op.2.Nº1.

