

Franz Liszt
Hungarian Rhapsody No. 13

Trompeta in E.

Andante sostenuto.

7

A 3. 6.

B 3. C 6. D 5.

E 5. F *pp* *pp*

1. G 9. H 7 J 7 K 3.

3. L 1. *sempre cresc.*

M 6. N 8. *dim.*

Vivace. 12. O 12. *Un poco meno vivo.* 12.

P *marcato.* *p*

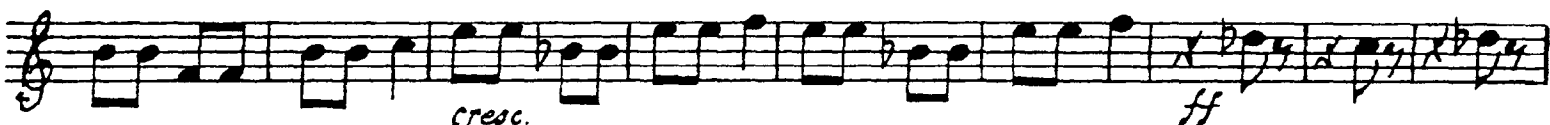
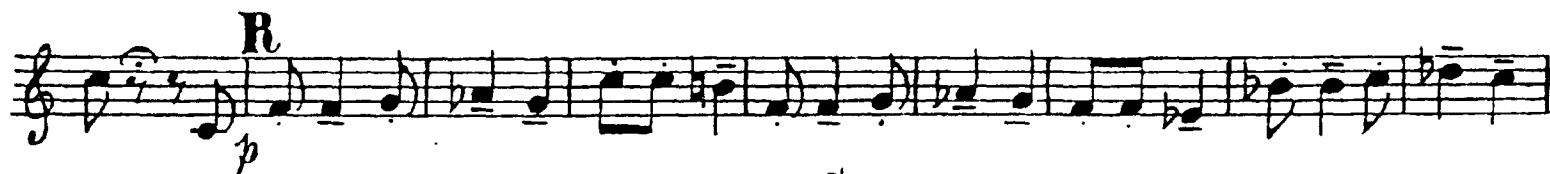
6. Q 8.

KS

Liszt — Hungarian Rhapsody No. 13

2.

Trompote Lin. E.



Franz Liszt
Hungarian Rhapsody No. 13
Trompeta II in E.

Andante sostenuto.

The musical score is written for Trompeta II in E and consists of 11 staves. The tempo is marked *Andante sostenuto.* The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: Measures 1-6, marked with letters A, B, and C.
- Staff 2: Measures 7-12, marked with letters D, E, F, and G.
- Staff 3: Measures 13-18, marked with letters H, J, K, and L. Dynamics include *pp* and *pp*.
- Staff 4: Measures 19-24, marked with letters M, N, O, and 12. Dynamics include *p* and *sempre dimon.* The tempo changes to *Vivace.* and the time signature changes to 2/4. The instruction *sempre cresc* is present. The tempo then changes to *Un poco meno vivo*.
- Staff 5: Measures 25-30, marked with letters P, Q, R, S, and T. Dynamics include *sempre p*.
- Staff 6: Measures 31-36, marked with letter U. Dynamics include *cresc.*, *accel.*, and *cresc.*
- Staff 7: Measures 37-42, marked with letter V. Dynamics include *f*, *cresc.*, and *ff*.
- Staff 8: Measures 43-48, marked with *Presto assai* and *ff sempre*.
- Staff 9: Measures 49-54, marked with *ff sempre*.
- Staff 10: Measures 55-60, marked with letters W, X, and *sempre ff*.
- Staff 11: Measures 61-66, ending with *Fine.*

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Hungarian Rhapsody No. 13

Trompeta 3^a u. 4^a in E.

Andante sostenuto.

7. A 3. 6. B 3. C 6. D 5.

E 5. F 1 G 9. H 7

J 7 K 7. L 3. M 6. N 6 *sempre dim.* *Vivace.* O 12

Un poco meno vivo. P 12. Q 16. R 12. S 12. T 11. U 8. V

cresc. *ff*

Presto assai.

3. *ff sempre.* 4.

W

X *in B.*