

Franz Liszt  
Hungarian Rhapsody No. 13

*Timpani.*

*Andante sostenuto.*

A 3. 6. B 3. C 6.  
D 5. E 5. F 5. G 9. H 7. J 7. K 7.  
L 3. M 1 2 3 4 5 N 1 2 3 4 5  
*in A* *pp* *Vivace.* *Un poco meno vivo.* *sempre*  
O 12. P 12.  
*dim* *in G.A.D.*  
Q 16. R *pp*  
S  
T 11. U 8. V *accel. f*  
*cresc.* *ff* *Presto assai.*  
*ff sempre*  
W  
X *in A. E.* 1 2 3 4  
*ff* *fff*  
5 6 7 8

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Tambour grand.

*Andante sostenuto.*

7 A 3. 6 B 3. C 6.

D 5. E 5. F 5. G 9 H 7 J 7 K 7

L 3. M 6 N 9. *Vivace.* 12 O 12.

*Un poco meno vivo.* P 12. Q 16 R 12. S 12 T 11.

U *cresc. e* Beck. *accel* Beck Beck Beck  
Tromb. Tr. Tromb. Tr. Tromb. Tr. Tromb.

B. V 1. B. 1. 1. 1.  
Tr. f T

*ff*

*Presto assai.* *ff*

W 1.

1 1 1 X 13.  
*fff*  $\frac{5}{12}$   $\frac{5}{12}$   $\frac{5}{12}$

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Glockenspiel.

*Andante sostenuto.*

A 3. 6. B 3.

C 6. D 5. E 5. F 5.

G 9. H 7. J 7. K 7. L 3.

M 6. N 9. *Vivace.* 12. O 12. *Un poco meno vivo* P 12.

Q 8.

R 12. S *p*

6. T

5. U 8. V 2. *accel.*

*cres.*

2. 2. *Presto assai.* 14. W *fff*

X 13

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*Triangel.*

*Andante sostenuto.*

Musical notation for the first section, marked *Andante sostenuto*. The piece is in 2/4 time. The first line contains notes G, A, B, and C, each with a fermata and a triplet of eighth notes. The second line contains notes D, E, F, and G, each with a fermata and a triplet of eighth notes. The third line contains notes H, J, K, L, M, and N, each with a fermata and a triplet of eighth notes.

*Vivace.*

Musical notation for the second section, marked *Vivace*. The piece changes to 2/4 time. The first line contains notes O and P, each with a fermata and a triplet of eighth notes. The second line contains notes Q, R, and S, each with a fermata and a triplet of eighth notes. The third line contains notes T and U, each with a fermata and a triplet of eighth notes. The section ends with the instruction *accel.*

*Un poco  
meno vivo.*

Musical notation for the third section, marked *Un poco meno vivo*. The piece is in 2/4 time. The first line contains notes V, W, and X, each with a fermata and a triplet of eighth notes. The second line contains notes Y, Z, and A, each with a fermata and a triplet of eighth notes. The third line contains notes B, C, and D, each with a fermata and a triplet of eighth notes. The section ends with the instruction *ff sempre*.