

Edward Elgar
In the South, Op. 50

Clarinetto I.

in B $\flat$.
Vivace.

ff *mf* *mf* *ff* *mf* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

Bass Cl.

Clarinetto I.

6 Nobilmente.

ff

7

8

9 *molto espress. e largamente* *dim.*

Cl. II. *p* *pp* Cl. II.

10 SOLO. *p* *pp* 1 *p*

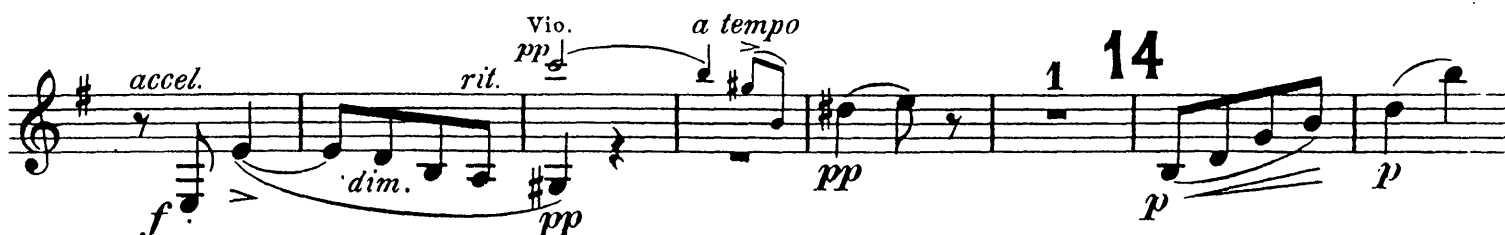
11 Vio. II. *pp* *dim.* *pp* SOLI.

Elgar — In the South
Clarinetto I.

3



13 Poco meno mosso.



Clarinetto I.

4

16 *a tempo tranquillo*
SOLO. $(d. = d \text{ of preceding bar})$

Corno.

SOLO. Λ

pp *mf*

dim. p *dim. molto* *pp* *rit.*

Vio I

17 $(\text{half note} = \text{half note of the preceding tempo})$ *stringendo poco a poco*

pp *pp* *p*

CL.II.

p *cresc.* *mf* *sf* *f* *accel.*

18

CL.II.

cresc. *f* *cresc.*

f *sf* *sf* *sf* *sf*

19

ff *sempre stringendo* *ff*

sf *sf* *sf* *cresc.*

20 *Grandioso.*

sf *dim.* *p* *ff*

21

sf *dim.* *ff*

Clarinetto I.

22 *sf*

23 *ff*

24 *sf* *fff*

25 *sf* *ff* *sf* *dim.* *poco rit.* *3*

26 *Cl. II.* *mf* *mf* *f* *f* *3*

The musical score for Clarinet I, measures 22-26, is written in treble clef with a key signature of one flat (B-flat). Measure 22 begins with a forte (*sf*) dynamic and features a series of eighth notes with fingerings 1, 2, 3, and 4. Measure 23 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 24 continues with a fortissimo (*ff*) dynamic and features a series of eighth notes with fingerings 1 through 5. Measure 25 begins with a forte (*sf*) dynamic and includes a fortissimo (*ff*) dynamic marking, followed by a decrescendo and a *poco rit.* marking. Measure 26 starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*f*) dynamic marking, followed by a decrescendo and a *poco rit.* marking. The score includes various musical notations such as slurs, ties, and fingerings.

Clarinetto I.

27 *CL. II.* *f* *f* *ff* 1

ff *ff* *f* 28 *b*

sf *sf* *allarg.* *a tempo* 3

29 1 *ff* *sf* *b*

allarg. *a tempo* 3 *CL. II.* 30 1

Cor. Ang. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

31 *f* *ff*

2 32 1 *ff*

33 *poco a poco più tranquillo* *FL. I.* *mf* *f* 3

Elgar — In the South
Clarinetto I.

7

1 *espress.*
p *mf* 1

5 34 *Meno mosso, molto tranquillo*
ppp *pp* Solo Viola.

14 35 12 36 8 Solo Viola.

37 *pp*

simile
1 2 3 4 5 6 7

38 Vio. II. *SOLO.*
p dolce *dim.*

39 Solo Viola. *pp* Vio. *SOLO.*
ppp

2 *SOLO.* 1 2 3 4 *rit.*
ppp *dim.*

40 *Tempo I.*
pp *cresc.* *f* *ff*

3 2 *mf* 1
cresc.

Clarinetto I.

8

41 *ff*

42 *cantabile*
mf

ff

43 *dim.* *ff* *poco a poco meno mosso* *p* *1*

2 44 *pp dolce* *4*

45 *pp* *ppp* *2* *2/4*

46 *Poco meno mosso.* *mf* *cresc.* *f* *allarg. accel. Cl. II.* *rit.* *a tempo* *1*

47 *pp* *p* *p* *cresc.* *f* *sf*

48 *a tempo* *SOLI* *p dolce* *stringendo* *largamente* *f* *dim.*

49 Poco più mosso.

Vio. *rit.* SOLO. Corno.

pp

50

(♩ = ♩ of preceding bar)

SOL. *mf poco accel.* *dim.* *dim. molto* *poco rit.*

1 2 3 4 5 6 7 8 9

51 tranquillo

ppp

4

52

pp

1

accel.

cresc. *mf*

1 2 3 4

53 Tempo I.

cresc. *f*

54 stringendo molto

ff

3

55 Molto Allegro.

p *cresc.* *f* *p*

1 4

56

p

57

p *cresc.* *f* *p*

1 4

Clarinetto I.

56

f *p* *p* *sf cresc.*

f *p* *cresc.* *f* *sf*

57

ff *ff* *ff*

ff *ff* *ff* *ff*

58 *Grandioso.*

fff molto sostenuto

59

60

ff

61

ff *poco rit.*

Vivace.

Vivace.

ff *mf* *mf* *mf* *mf* *mf*

1 Bass Cl. Cl. I.

ff *mf* *mf* *mf* *mf*

2 *ff*

3 *mf* *cresc.*

4 *f*

p *cresc.*

f *cresc.* *ff*

5 *ff*

3

Clarinetto II.

3

6 Nobilemente.

ff

7

8

9 *molto espress. e largamente*

sf *ff* *sf*

dim. *p* *p*

10 9 Vio. II.

11 SOLI.

pp *p*

12 3 *pp* *pp* *ten.*

Vio. I. Cl. I.

mf. *dim. molto* *pp* *dim.* *dim.*

mm *dim.*

Clarinetto II.

13 Poco meno mosso.

13 *Poco meno mosso.*

Vio. I. *mf* *cresc.* *f* *allarg.*

Vio. I. *rit.* *dim.* *a tempo* *pp* *1* *14* *Cl. I.* *p* *cresc.* *f* *sf*

allarg. *accel.* *rit.* *Ob.* *pp*

ff

15 a tempo

15 *a tempo*

SOLI. *p dolce* *string.* *f* *largamente*

16 a tempo tranquillo

16 *a tempo tranquillo*

rit. al *dim.* *2* *Cl. I.* *pp* *12* *rit. 4*

17 (♩ = of the preceding tempo)

17 *(♩ = of the preceding tempo)*

Cl. I. *pp* *pp* *Vio.* *pp* *Cl. I.* *p* *stringendo poco a poco* *Vio.* *pp* *espress.* *p* *cresc.*

accel. *cresc.* *sf* *sf* *sf*

18

18 *f* *cresc.* *f* *f*

19

19 *sf* *sf* *sf* *sf* *ff sempre string.*

ff *sf* *sf* *sf*

Elgar — In the South
Clarinetto II.

5

20 *Grandioso.*

cresc. *ff* *sf*

21 *dim.* *p* *ff* *sf* *dim.*

22 *fff*

23 *sf* *sf*

24 *fff* *sf*

25 *largamente* *ff* *sf* *dim.*

pp *parc. rit.* Corni.

Detailed description: This page contains the musical notation for the second clarinet part in Elgar's 'In the South'. It covers measures 20 through 25. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 20 begins with a four-measure rest for the first clarinet, followed by a melodic line starting on G4, marked 'Grandioso.' and 'cresc.'. Measure 21 continues the melodic line with a 'dim.' marking. Measure 22 features a more active melodic line with a 'fff' dynamic. Measure 23 shows a melodic line with a 'sf' dynamic. Measure 24 continues the melodic line with a 'fff' dynamic. Measure 25 begins with a melodic line marked 'largamente' and 'ff', followed by a 'dim.' marking. The page concludes with a 'pp' dynamic and a 'parc. rit.' marking, with 'Corni.' written above the staff.

Clarinetto II.

6

26 *a tempo*

Fag. *mf* Cl.I. *f* Cl.I. 1 2

f *ff* 3

27 Cl.I. *f* *ff* 1

28 Cl.I. *ff* *ff* *sf* *sf*

allarg. *a tempo* 1

29 *ff* *sf* *allarg.*

a tempo 30 1

Cor. Ang. *p* *cresc.* *f* *p* *cresc.* *f* *p*

31 *cresc.* *f* *ff*

Cl.I. 2 *ff*

Clarinetto II.

32

1

ff

33 *poco a poco più*

mf

tranquillo, espress.

p

mf

2

ppp

5 34 *Meno mosso, molto tranquillo*

4

pp

Solo Viola.

14

35 12 36 8

Solo Viola.

37

pp

simile

1 2 3 4 5

6 7 38 16 39

pp

Solo Viola.

Vio.

SOLI.

2 SOLI.

dim. rit.

1 2 3 4

40 *ppp*

ppp

Tempo I.

pp

cresc.

3

f

ff

mf

cresc.

1

Clarinetto II.

8

41 *ff*

42 *cantabile* *mf*

ff

43 *dim.* *ff*

poco a poco meno mosso *p* *1* *2*

44 *Cl. I.* *pp* *4* *pp*

45 *7* 46 *Poco meno mosso.* *Vio. I.* *pp* *mf* *cresc.* *a tempo* *1* *1* *Cl. I.*

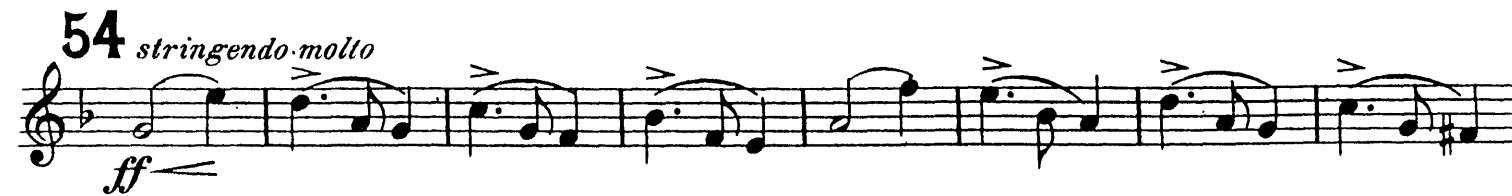
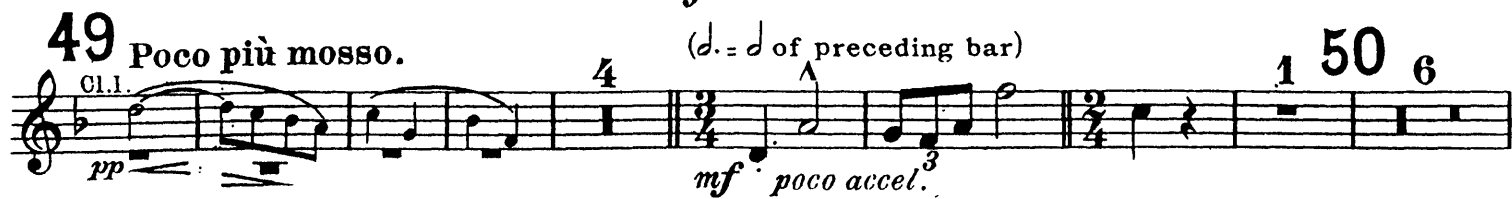
allarg. *accel.* *rit.* *f* *dim.* *pp* *pp*

47 *p* *cresc.* *sf* *f* *sf* *f*

48 *a tempo* *SOLO.* *stringendo* *rit.* *Ob.* *mf* *l-dolce*

Elgar — In the South
Clarinetto II.

9



Clarinetto II.

56

p *f* *p*

1

sf cresc. *f* *p* *cresc.*

57

f *sf* *ff* *ff*

2

58 *Grandioso.*

ff *fff molto sostenuto*

59

ten.

60

1

3

ff

61

ff *poco rit.*

Edward Elgar
In the South, Op. 50 Clarinetto Basso.

in Bb.

Vivace.

Cl.I.II.

ff

mf

Vio.I.

f

ff

sf *p*

Cl.I.

mf

cresc.

p *f*

Cl.I.

p

1

2

3

4

Clarinetto Basso.

Musical score for Clarinet Bass, measures 2 through 12. The score is written in treble clef with a key signature of one flat (B-flat).

- Measure 2:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The measure ends with a fortissimo (*ff*) dynamic.
- Measure 3:** Continues the melodic line with various articulations and dynamics.
- Measure 4:** Features a forte (*f*) dynamic and a crescendo (*cresc.*).
- Measure 5:** Ends with a fortissimo (*ff*) dynamic.
- Measure 6:** Labeled "6 Nobilmente." with a fortissimo (*fff*) dynamic.
- Measure 7:** Continues the melodic line.
- Measure 8:** Continues the melodic line.
- Measure 9:** Labeled "9 molto espress. e largamente" with a fortissimo (*sf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measure 10:** Continues the melodic line.
- Measure 11:** Continues the melodic line.
- Measure 12:** Ends with a piano (*p*) dynamic.

Clarinetto Basso.

4

19

sempre stringendo **ff**

cresc.

20 Grandioso.

ff *sf* *dim.*

ff *sf* *dim.*

22

ff *sf* *dim.*

23

ff *sf* *dim.*

24

ff *sf* *dim.*

Clarinetto Bassa.

25 *largamente*

26 Cl. e Fag.

27

28

29 *a tempo*

30 *a tempo* 1 *Cor. Ang.* 1

31

7

Clarinetto Basso.

32 *ff* Fl. e Cl.

33 *poco a poco più tranquillo* 19 34 *Meno mosso, molto tranquillo* 35 12 26

36 14 37 16 38 16 39 16 rit. 3

10 *Tempo I.* Cl. I II. *pp* *cresc.* *ff* *mf*

1 2 41 *f* *ff*

42 *mf*

43 *dim.* 3 *poco a poco meno mosso* 44 *pp*

3 1 2 3 4 45 7

Elgar — In the South
Clarinetto Basso.

7

46 Poco meno mosso.

Vio. I.
pp *f* *p* *molto cresc.* *f* 7

47

Cl. I.
p *cresc.* *f* *allargando accel.* *f* *ff*

48 a tempo

rit. *p* *Cl. I.* *stringendo* *p*

49 Poco più mosso.

largamente 3 *rit.* *Cl. I.* 2 *pp* 4 *poco accel.* 6 *poco rit.* 8

50

51 tranquillo

Vio. I. *ppp* 12 *Corni.* *pp* *pp*

52

accel. *cresc.* *cresc.*

53 Tempo I.

1 *f*

1 *ff* 3

54 string. molto

3 *ff* 3

Clarinetto Basso.

sf

55 *Molto Allegro.*

p *cresc.* *f* *p*

56 *cresc.* *f* *p* Cl. I. II. 8

57 *ff* *ff*

3 1 2 3 4 1 *ff* *sf* *ff*

58 *Grandioso.* *fff* *molto sostenuto*

59

60

61 *sf* *p* *poco rit.* *sf*