

PLAISANTERIE MUSICALE

SUR TROIS AIRS ALLEMANDS.

par M. A. REICHERT. Op. 15.

3^e FLÛTE.

Largo. (152=♩)

INTRODUCTION.

The introduction consists of five staves of music. The first staff begins with a *p* dynamic and a tempo marking of *Largo*. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff includes dynamics of *f*, *f*, *cresc.*, and *ff*. The fifth staff starts with a *p* dynamic.

Allegro. (152=♩)

The second and third airs are presented in four staves. The first staff of the second air has a *p* dynamic. The second staff of the second air has a *p* dynamic. The third staff of the second air has a *p* dynamic. The fourth staff of the second air has a *p* dynamic. The first staff of the third air has a *p* dynamic. The second staff of the third air has a *p* dynamic. The third staff of the third air has a *p* dynamic. The fourth staff of the third air has a *p* dynamic and a *cresc.* marking.

5^e FLÛTE.

The musical score for the 5th Flute consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures. The notation is clear and professional, typical of a standard music score.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a series of eighth notes, followed by a repeat sign and a phrase starting with a piano (*pp*) dynamic marking.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a piano (*pp*) dynamic marking and a repeat sign.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a repeat sign and a fermata over the final note.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic marking and a series of eighth notes with accents.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a series of eighth notes and accents.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a series of eighth notes and accents.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a series of eighth notes and accents, ending with a first ending bracket labeled "1^{er}".

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a second ending bracket labeled "2^{me}", a trill (*tr.*) over a note, and dynamic markings: *cresc.*, *f cresc.*, *ff*, *f*, *f*, *fff*.

Fine.