

Piano Conductor.

- 1-5. Quintett.
6. Flute. 7. Oboe.
8. Clarinets in A $\flat$.
9. Bassoons.
10. Horns in F.
11. Cornets in A $\flat$.
12. Trombones.
13. Euphonium.
14. Drum.
15. Harp.
16. Piano Conductor.

"Evensong."

Full Orch. 2/-
Small Orch. 1/6
P. C. 8d.
Extra each 4d.

EASTHOPE MARTIN.

Piano. *mf* **Andante.** 1st Vio. Ob. Cl. Bsn. Fl. 3

Horns Strings

Fl. gva 3 *poco rit.* *a tempo* Cor. 3

Cor. *a tempo* Hp. *rit.* *a tempo* Viola Euph. Cello

Timp. *poco rit.* *a tempo* *p*

poco rit. *a tempo* *p*

Piano Conductor. Tempo I.

3

allarg.

Fl. Ob. (Vns.) *pp* (Viola)

Clar. Bsn. Timp.

molto rit.

Cello Cl. Fl. Hrns. Hrns sustain.

Viola *pp* Bsn.

Timp.

Come primo.

Ob. Viola Fl. *poco rit.* *p a tempo*

Ob. *poco rit.*

Clar. Hrns. Solo Bassoons Timp. Cornet.

Clar. *pp* *ppp* Trombs. Harp.

Più mosso.

Clar. Viola

mf

Horns sustain.

Fl.

Ob.

Horns

Clar.

1st Vio. Fl.

accel. cresc.

1st Vio.

poco rit. dim.

p Harp.

Trombs. Euph.

Timp. col gva

Cl. *mf*

Corn.

mf agitato. cresc.

ff

Tromb. Euph.