

WHAT'S THE MATTER WITH FATHER

Attentive
1938

Warrior-Jordan

1910

SONG



360



by

WILLIAMS & VAN ALSTYNE

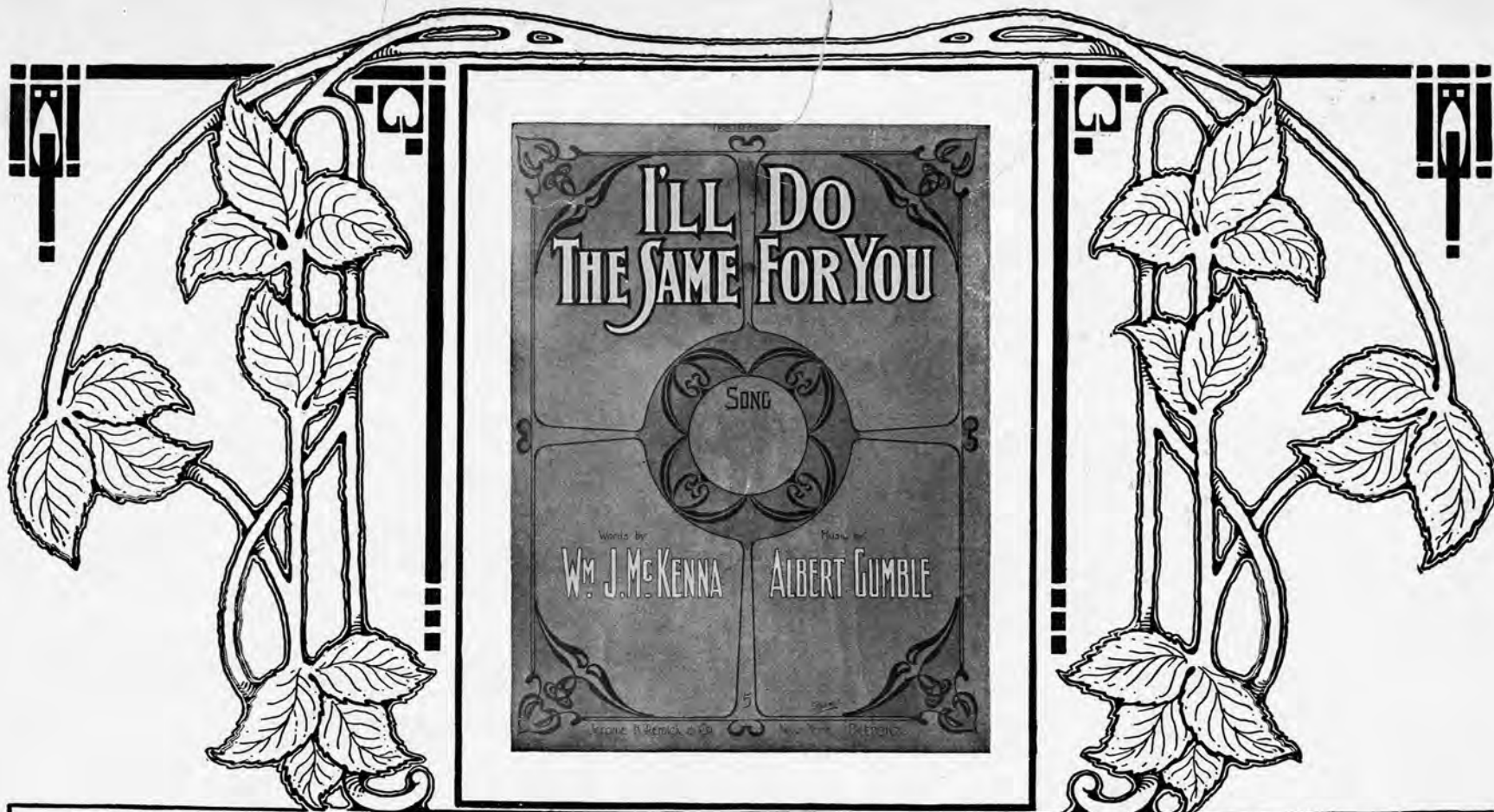
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 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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I'll Do the Same For You

Words by **WILLIAM McKENNA** Music by **ALBERT GUMBLE**

CHORUS.

1 Would you like to know I like you, would you like to like me too? Would you
 2 like to know I like you, would you like to like me too? Would you

like to have me steal a kiss, As sweet-hearts al-ways do? If you
 like to have me steal a kiss, She cried "That wouldn't do, For I'm

ans-er all these ques-tions I tell you what I'll do, By the
 go-ing to be mar-ried this af-ter-noon at two, Just for-

stars that shine a - bove me, I'll do the same for you Would you you
 get you ev - er met me, I'll do the same for

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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What's the Matter with Father

Allegretto

WILLIAMS and VAN ALSTYNE

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction marked *ff* (fortissimo), featuring a melody in the treble clef and a bass line in the bass clef. The second system continues the piano introduction. The third system is a drum part, with the word "Drum" written above the bass clef staff. The fourth system is the vocal melody, with lyrics written below the staff. The piano accompaniment for the vocal system is marked *p* (piano).

ff

Drum

p

A bunch of col - lege fresh-man were as home-sick as could be, — They
When dad - dy came to vis - it son, said son "Now be a sport" — "We'll
Now fa - ther was a doc - tor and a spe - cial - ist you see, — While

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shed their tear for Moth - er dear un - til they could - n't see, 'Twas
take some girls to sup - per and we'll have a lit - tle quart," The
moth - er slept his mid - night calls made up his spe - cial - ty. One

moth - er this, and sis - ter that, and moth - er, dear, some more, — Till
eve - ning passed a - long, and all the fresh - men passed a - way, — But
night while sneak - ing up to bed, he hit the par - rot's cage, — And

one of them jumped up and threw his glass up - on the floor.
Dad was lit - tle "bright eyes" till the ear - ly break of day.
as it rolled a - long the hall, the par - rot yelled with rage.

Rah! Rah! Rah!

Rah! Rah! Rah!

CHORUS.

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm
 What's it mat-ter if fa - ther's hair is white? Oh,
 What's the mat-ter with fa - ther where's he 'bin'? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'doc', Be - fore he stran-gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all in.



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 Garden of Roses
 Dear Old Dear
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 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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Mary, You're A Big Girl Now

Words by **BOBBY HEATH** Music by **GUS A. BENKHART**

CHORUS

So don't be an - gry with me, Ma - ry
 dear. Be - cause I'm here to wis - per in your ear. A
 word or two I think will make you cheer, Ma - ry
 I love you. So, Ma - ry dar - ling, woot you

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