

# Concerto No. 1 in F major for oboe and strings

Dedicated to my wife Anne-Marie

## I.

Geert Van Hoorick, Op. 23  
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**Allegro con eleganza** ♩ = 172

Musical score for measures 1-5. The score is in F major (one flat) and 4/4 time. The instruments are Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Allegro con eleganza with a quarter note equal to 172 beats per minute. Dynamics include *f*, *mp*, *mf*, *p*, *pizz.*, and *pp*. The Viola part ends with a double bar line and a repeat sign.

Musical score for measures 6-9. The score continues with the same instruments. Dynamics include *f*, *p*, *mf*, *f*, *arco*, *pizz.*, and *mp*. The Viola part includes *arco* markings. The Double Bass part includes *pizz.* and *arco* markings. The score concludes with a dynamic marking of *mp* and a hairpin indicating a transition to *p*.

11

Ob. *mp*

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp* *p*

Vla. *p*

Vc. *pp* *p*

Db. *pp* *p*

15 *poco rall.* **A** *Meno vivo* ♩ = 162

Ob. *mf* *f* *mf* *f*

Vln. I *mf* *mf*

Vln. II *mf* *mf* *f* *f*

Vla. *mf* *mf* *f* *f*

Vc. *mf* *p* *mf* *mf* *f*

Db. *mf* *mf* *f*



30 *rall.* **C** *Meno vivo* ♩ = 162

Ob. *mp* *f* *mp*

Vln. I *mp* *mf* *f* *p*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *p*

Db. *mp* *p*

36

Ob. *mp* *f* *p* *mf*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *p* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

Db. *pizz.* *arco* *pizz.* *arco* *pizz.*

41

Ob. *mp*

Vln. I *p* *pp* *mp*

Vln. II *p* *mp*

Vla. *pizz.* *arco* *p*

Vc. *p* *arco* *pp*

Db. *p* *pp*

**D**

47

Ob. *p* *pp*

Vln. I *p*

Vln. II *p* *pp*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *pp*

Db. *pizz.* *p* *pp*

molto rall. . . .

**E** Ancora meno vivo ♩ = 152

54

Ob. *p* *pp*

Vln. I

Vln. II *pp* arco

Vla. *p*

Vc. arco *pp* pizz. *pp* *p*

Db. arco *pp* pizz. *pp* *p*

Detailed description: This system of musical notation covers measures 54 through 61. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part begins with a melodic line starting at measure 54, marked *p* and *pp*. The Violin II part has a long note in measure 54, followed by a series of notes in measures 55-59, and a final melodic phrase in measure 60. The Viola, Violoncello, and Double Bass parts have long notes in measure 54, followed by pizzicato passages in measures 55-59, and then arco passages in measure 60. The Violin I part is mostly silent, with a few notes in measure 60. The tempo is marked 'molto rall.' and the section is titled 'Ancora meno vivo' with a tempo of 152.

62

Ob. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *mf* arco

Vc. pizz. *f* arco *mp*

Db. *p* *mf* *mp*

Detailed description: This system of musical notation covers measures 62 through 65. It features the same six staves as the previous system. The Oboe part has a melodic line starting at measure 62, marked *mf* and *mp*. The Violin I part has a melodic line starting at measure 62, marked *mf* and *mp*. The Violin II part has a melodic line starting at measure 62, marked *f*, *mf*, and *mp*. The Viola part has a melodic line starting at measure 62, marked *mf* and arco. The Violoncello part has a melodic line starting at measure 62, marked pizz. *f*, arco, and *mp*. The Double Bass part has a melodic line starting at measure 62, marked *p*, *mf*, and *mp*.

molto rall. .

**F** A tempo ♩ = 152

67

Ob. *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

Detailed description: This system contains measures 67 through 72. The music is in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'molto rall.' and then 'A tempo' with a quarter note equal to 152 beats per minute. The score features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part begins with a melodic line in measure 67, marked *mf*. The Violin I part has a melodic line with accents, marked *mf* and then *p*. The Violin II part has a melodic line, marked *mf* and then *p*. The Viola part has a melodic line, marked *p*, *mp*, and *p*. The Violoncello and Double Bass parts have a rhythmic accompaniment, marked *p*, *mp*, and *mf*. The time signature changes from 3/8 to 1/4 in measure 68, and then to 4/4 in measure 69, remaining in 4/4 through measure 72.

73

Ob. *mp* *f*

Vln. I *f* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Db. *p*

Detailed description: This system contains measures 73 through 76. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is 'A tempo'. The score features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part has a melodic line with accents, marked *mp* and then *f*. The Violin I part has a melodic line with accents, marked *f* and then *mf*. The Violin II part has a melodic line with accents, marked *mp* and then *mf*. The Viola part has a melodic line with accents, marked *mp* and then *mf*. The Violoncello part has a melodic line with accents, marked *p* and then *mf*. The Double Bass part has a melodic line with accents, marked *p*. The time signature changes from 3/8 to 2/4 in measure 73, remaining in 2/4 through measure 76.

G

77

Ob. *p* *f* *mp* *p*

Vln. I *mf* *p*

Vln. II *p* *f* *mp*

Vla. *mp* *f* *mp div.*

Vc. *mp* *f* *p*

Db. *mf* *p*

82

Ob. *p* *mp*

Vln. I *mf* *p* *solo* *mp* *p*

Vln. II *pp div.*

Vla. *pp*

Vc.

Db.



88

Ob. *p* *mp* *p* *mp*

Vln. I *pp* *mf* pizz. tutti

Vln. II *pp* *mf* pizz.

Vla. *p* arco *pizz.* *mp* *mf*

Vc. *p* *pizz.* *mp* *mf*

Db. *mf* pizz.

94

**H** Piu vivo ♩ = 162

Ob. *mf* *pp* *mp*

Vln. I

Vln. II

Vla. arco *p* *pp*

Vc. arco *f* *3* *3*

Db. *f* *3* *3*

100

Ob. *pp* *p*

Vln. I arco *p* *mp* *p*

Vln. II arco *pp* *p* *pp*

Vla. *p*

Vc. pizz. *mp* arco *mf*

Db.

Detailed description: This system contains measures 100 through 104. The Oboe (Ob.) part begins with a melodic line marked *pp* in measure 100, moving to *p* in measure 101. The Violin I (Vln. I) part is marked 'arco' and starts with *p* in measure 100, then *mp* in measure 101, and *p* in measure 102. The Violin II (Vln. II) part is also marked 'arco' and starts with *pp* in measure 100, then *p* in measure 101, and *pp* in measure 102. The Viola (Vla.) part consists of sustained chords marked *p*. The Violoncello (Vc.) part starts with a pizzicato (*pizz.*) line marked *mp* in measure 101, then moves to arco marked *mf* in measure 102. The Double Bass (Db.) part is silent throughout this system.

105

I

Ob. *mf*

Vln. I *mp* *f*

Vln. II *p* *mf*

Vla. *mf*

Vc. pizz. *pp* *mp* *mf*

Db. *mp*

Detailed description: This system contains measures 105 through 107. A section marker 'I' is placed above the staff. The Oboe (Ob.) part is silent until measure 105, where it enters with a melodic line marked *mf*. The Violin I (Vln. I) part starts with *mp* in measure 105 and increases to *f* in measure 107. The Violin II (Vln. II) part starts with *p* in measure 105 and increases to *mf* in measure 107. The Viola (Vla.) part consists of sustained chords marked *mf*. The Violoncello (Vc.) part starts with a pizzicato (*pizz.*) line marked *pp* in measure 105, then *mp* in measure 106, and *mf* in measure 107. The Double Bass (Db.) part starts with *mp* in measure 105 and continues with a rhythmic pattern.

109

Ob. *f* *mf* *mp*

Vln. I *mp* pizz.

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* *p* pizz.

Db. *p*

Detailed description: This system contains measures 109 through 112. The Oboe (Ob.) part features a melodic line with dynamics *f*, *mf*, and *mp*, including a triplet in measure 110. The Violin I (Vln. I) part has a steady eighth-note accompaniment, switching to *mp* and pizzicato (pizz.) in measure 112. The Violin II (Vln. II) part starts with a *f* dynamic and a triplet in measure 110, then moves to *p* and pizzicato. The Viola (Vla.) and Violoncello (Vc.) parts play a similar accompaniment, with the Vc. also marked *p* and pizzicato. The Double Bass (Db.) part provides a low-frequency accompaniment, marked *p*.

113

Ob. *mf* *mp* *ff*

Vln. I arco *f*

Vln. II *mp* arco *f*

Vla. *mp* arco *f*

Vc. *mp* arco *f*

Db. *p* *f*

Detailed description: This system contains measures 113 through 116. The Oboe (Ob.) part continues its melodic line with dynamics *mf*, *mp*, and *ff*, featuring triplets in measures 114 and 116. The Violin I (Vln. I) part switches to arco (arco) and *f* in measure 113. The Violin II (Vln. II) part also switches to arco and *f* in measure 113. The Viola (Vla.) and Violoncello (Vc.) parts switch to arco and *f* in measure 113. The Double Bass (Db.) part switches to *f* in measure 113. The overall texture becomes more intense and rhythmic in the final measures.

117 *ff* *ff* *mp* *rall.*

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**J** Tempo I ♩ = 172

120 *pp* *f* *mp* *f* *p* *pizz.* *p* *pizz.* *p*

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

125

Ob. *f*

Vln. I *mf* *p* *mf*

Vln. II *p* *mf* *f*

Vla. *mf* *f*

Vc. *p* arco *f*

Db. *pp* *p* arco *pizz.* *mf* *p* *mp* *p*

130

Ob. *mp*

Vln. I *mf* *mf* *p*

Vln. II *mf* *p* *mp*

Vla. *p* arco

Vc. arco

Db. *pp*

134 *poco rall.* **K** *Meno vivo* ♩ = 162

Ob. *mf* *f* *p*

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf* *p* *mf*

Db. *p* *mf*

139 **Tempo I** ♩ = 172

Ob. *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *p* *f*

Db. *p* *f*

rall.

143

Ob. *mp* *f*

Vln. I *f* *mp* *f*

Vln. II *mf* *mp*

Vla. *mp* pizz. arco

Vc. *mf* *mp*

Db. *mf*

**L** **Meno vivo** ♩ = 162

148

Ob. *mp* *mp*<sup>6</sup> *f*

Vln. I *f* *p* *f* *p* *f*

Vln. II *mp*

Vla. *mp* div. pizz. arco

Vc. *p* pizz. arco

Db. *p* pizz. arco

154

Ob. *p* 6 *mf*

Vln. I *p* *f* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *pizz.* *p* *arco*

Db. *pizz.* *p* *arco*

**M** Ancora meno vivo ♩ = 156

160

Ob. *p* *mp* *p* *pp*

Vln. I *pp* *mp* *p* *mp*

Vln. II *mp* *p* *p*

Vla. *p* *pp* *p* *mp* *p*

Vc. *p* *pizz.* *p* *arco* *mf* *p*

Db. *pp* *pizz.* *mf* *p*



167 *poco rall.* . . . . . *Ancora meno* ♩ = 148

Ob. *p*

Vln. I *p mp p pp mp p*

Vln. II *mp p pp p*

Vla. *mp p p mp p*

Vc. *pp mf p*

Db. *arco p arco p*

174 *rall.* . . . . . *Tempo I* ♩ = 172 *rall.* 4'00"

Ob. *pp ff fff*

Vln. I *pp p pp ppp ff fff*

Vln. II *p pp ppp f ff*

Vla. *p pp ppp f ff*

Vc. *pp ppp f ff*

Db. *f ff*