

# CANZONE in D MINOR

(from: 'O quam suavis est Domine')

for Oboe and Harpsichord

Score (03':05")

Giovanni Battista Beria (ca.1660 - ca.1671)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is presented in three systems, each with an Oboe (Ob.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is D minor (two flats) and the time signature is common time (C). Measure numbers 5, 10, and 14 are indicated at the start of their respective systems. The Oboe part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Harpsichord part provides harmonic support with a steady accompaniment, often using sixteenth-note patterns in the right hand and sustained chords or simple rhythmic figures in the left hand. The score concludes with a final cadence in measure 14.

18

Ob.

Hpschd.

Detailed description: This system covers measures 18 to 21. The Oboe part begins at measure 18 with a sixteenth-note scale starting on G4, marked with a trill (tr). The Harpsichord part consists of two staves. The right hand plays a similar sixteenth-note scale starting on G4, while the left hand provides a harmonic accompaniment with chords and single notes.

22

Ob.

Hpschd.

Detailed description: This system covers measures 22 to 25. The Oboe part has a rest in measure 22, then enters in measure 23 with a melodic line featuring a trill (tr) in measure 25. The Harpsichord part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

26

Ob.

Hpschd.

Detailed description: This system covers measures 26 to 30. The Oboe part starts with a rest in measure 26, then plays a melodic line with a trill (tr) in measure 30. The Harpsichord part features a more active right hand with sixteenth-note patterns and a steady bass line.

31

Ob.

Hpschd.

Detailed description: This system covers measures 31 to 34. The Oboe part plays a melodic line with a trill (tr) in measure 33. The Harpsichord part continues with its accompaniment, showing a mix of eighth and sixteenth notes in both hands.

35

Ob.

Hpschd.

38

Ob.

Hpschd.

44

Ob.

Hpschd.

52

Ob.

Hpschd.

59

Ob.

Hpschd.

65

Ob.

Hpschd.

69

Ob.

Hpschd.

73

Ob.

Hpschd.

CANZONE in D MINOR - Beria - Score

76

Ob.

Hpschd.

80

Ob.

Hpschd.

# CANZONE in D MINOR

(from: 'O quam suavis est Domine')

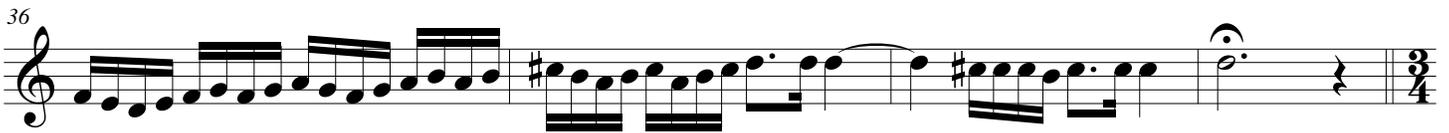
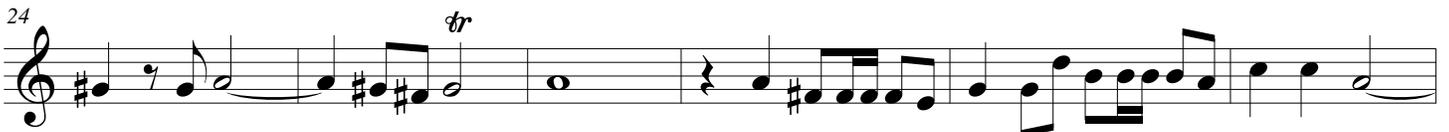
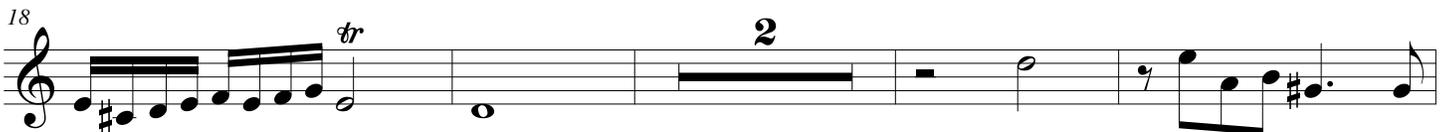
for Oboe and Harpsichord

Giovanni Battista Beria (ca.1660 - ca.1671)

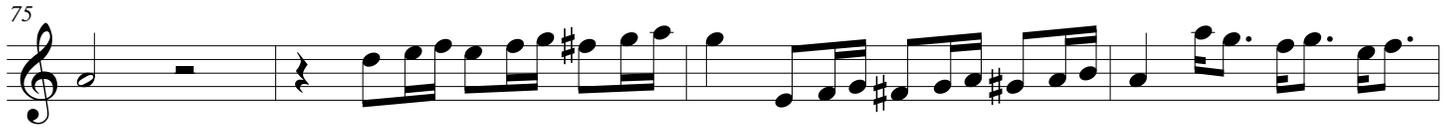
Arr. Michel Rondeau

## Oboe

Moderato  $\text{♩} = 100$



## CANZONE in D MINOR - Beria - Oboe



# CANZONE in D MINOR

(from: 'O quam suavis est Domine')  
for Oboe and Harpsichord

## Harpsichord

Giovanni Battista Beria (ca.1660 - ca.1671)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## CANZONE in D MINOR - Beria - Harpsichord

Ob. <sup>18</sup>

Hpschd.

Detailed description: This system covers measures 18 to 21. The Oboe part (top staff) begins at measure 18 with a sixteenth-note run (F#4, G4, A4, B4, C5, D5) marked with a trill (tr), followed by a whole rest. The Harpsichord part (bottom two staves) starts at measure 18 with a half note D4 in the bass and a half note F#4 in the treble. It continues with a rhythmic accompaniment of eighth and sixteenth notes, including a trill in the treble at measure 21.

Ob. <sup>22</sup>

Hpschd.

Detailed description: This system covers measures 22 to 25. The Oboe part (top staff) has a whole rest in measure 22, then enters with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4. It continues with a melodic line, ending with a trill on G4 in measure 25. The Harpsichord part (bottom two staves) continues its accompaniment, featuring a trill in the treble at measure 25.

Ob. <sup>26</sup>

Hpschd.

Detailed description: This system covers measures 26 to 30. The Oboe part (top staff) begins with a whole rest in measure 26, then enters with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4. It continues with a melodic line, ending with a trill on G4 in measure 30. The Harpsichord part (bottom two staves) continues its accompaniment, featuring a trill in the treble at measure 30.

Ob. <sup>31</sup>

Hpschd.

Detailed description: This system covers measures 31 to 34. The Oboe part (top staff) begins with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4. It continues with a melodic line, ending with a trill on G4 in measure 34. The Harpsichord part (bottom two staves) continues its accompaniment, featuring a trill in the treble at measure 34.

CANZONE in D MINOR - Beria - Harpsichord

35

Ob.

Hpschd.

38

Ob.

Hpschd.

44

Ob.

Hpschd.

52

Ob.

Hpschd.

CANZONE in D MINOR - Beria - Harpsichord

Ob. <sup>59</sup>

Hpschd. <sup>59</sup>

Ob. <sup>65</sup>

Hpschd. <sup>65</sup>

Ob. <sup>69</sup>

Hpschd. <sup>69</sup>

Ob. <sup>73</sup>

Hpschd. <sup>73</sup>

CANZONE in D MINOR - Beria - Harpsichord

76

Ob.

Hpschd.

80

Ob.

Hpschd.