

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

CORNO I in F.

Moderato assai quasi andante.

The musical score for Horn I in F consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a 'Solo' marking and a 'p' dynamic. The third staff features a 'dim.' marking and a 'pp' dynamic, leading into a section labeled 'Tema. Moderato semplice.' with a repeat sign and a final measure marked '8'. The fourth staff is divided into two parts: 'Var. I. Tacet. Tempo del tema.' with a measure marked '24', and 'Var. II. Tempo del tema.' with a 'Solo' marking and a 'p' dynamic. The fifth staff continues the variation with a 'mf' dynamic and a measure marked '3'. The sixth staff features a 'p' dynamic and a measure marked '13'. The seventh staff is labeled 'Var. III. Andante sostenuto.' and includes measures marked '60', '61', '62', '63', '64', '65', '66', and a final measure marked '2'.

1

mf

4 Solo *espr.* *p*

dim. *pp* Tema. Moderato semplice. 8 8 8

Var. I. Tacet. Tempo del tema. 24 Var. II. Tempo del tema. Solo *p* 2 *p* 1

mf 3 *mf* *p* 2

p 1 13

Var. III. Andante sostenuto. 60 61 62 63 64 65 66 2

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3

Var. IV. Tacet.

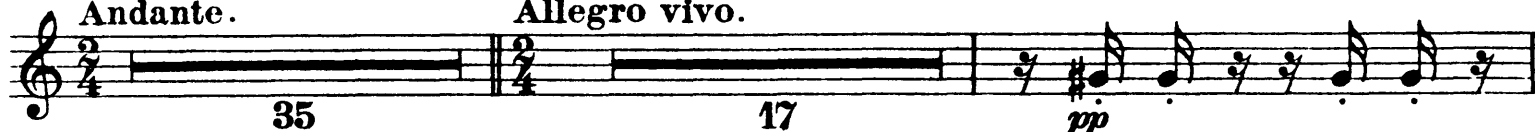
Var. V.

Andante grazioso. Allegro moderato. Tutti



Var. VI. Tacet.
Andante.

Var. VII e Coda.
Allegro vivo.



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CORNO II in F.

Moderato assai quasi andante. 6 *mf* 14 **Tema. Moderato semplice.** 8

Var. I. Tacet. **Var. II. Tempo del tema.** 24 11 *mf* 21

Var. III. Andante sostenuto. 57 58 59 60 61 Cello

62 63 64 *p* 2

Var. IV. Tacet. **Var. V. Allegro moderato. Tutti** 58 9 *f*

10 **Tempo I.** 16 *mf* **Cadenza**

Var. VI. Tacet. **Var. VII e Coda. Andante. Allegro vivo.** 35 40 Cello *ff* *p*

2 *f* *mf* *mf*

8 *ff* *f*

rit. **Fine.**

The musical score is written for Horn II in F. It begins with the tempo marking 'Moderato assai quasi andante.' and a measure number of 6. The first variation is marked 'Tacet.' and the second variation is marked 'Tempo del tema.' with a measure number of 24. The third variation is marked 'Andante sostenuto.' and the fourth variation is marked 'Tacet.' and the fifth variation is marked 'Allegro moderato. Tutti' with a measure number of 58. The sixth variation is marked 'Tacet.' and the seventh variation is marked 'Andante. Allegro vivo.' with a measure number of 35. The score concludes with a 'Cadenza' and a 'Fine' marking.