



1 ST. COPY.

GUITARIST'S Portfolio

- | | | | |
|------------------------------------|----|-----------------------------------|----|
| 1. SHADY BELL POLKA..... | 2½ | 2. FASCINATION MAZURKA..... | 2½ |
| 3. FLIRTATION SCHOTTISCH..... | 2½ | 4. THE THREE FRIENDS..... | 2½ |
| 5. PRINCESS AMELIA MARCH..... | 2½ | 6. BELLE OF THE DAY MAZURKA | 2½ |
| 7. SOUNDS FROM THE PLANTATION..... | 2½ | 8. | |
| 9. | | 10. | |
| 11. | | 12. | |

BY

CHARLES HARRIS.

CLEVELAND.

Published by S. BRAINARD & SONS. 213 Superior St.

Entered according to Act of Congress, 1870, by S. Brainard & Sons, in the Office of the Librarian of Congress at Washington

To Miss Hattie A. Douglas.

THE BELLE OF THE DAY MAZURKA

For GUITAR

CHARLES HARRIS.

Tempo di Mazurka.

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff ends with the word 'FINE.' The fourth staff is marked '4th Barre' above the staff. The fifth staff concludes the piece. The score includes various musical notations such as notes, rests, and bar lines.

Entered according to Act of Congress in the year 1871, by S. Bratnard & Sons, in the Office of the Librarian of Congress at Washington.

Handwritten musical score on six staves. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth staff has the instruction *marcato il basso.* below it. The sixth staff ends with *x DC.* and a measure number *3452 = 2*.