

**Davide Verotta**  
**Yanitl**  
**(2008)**

Clarinetto in Si<sup>b</sup>  
Cello  
Pianoforte



#### COMPOSER'S NOTE

Yanitl is a one movement piece that was inspired by the idea of not being capable of listening, either because we do not want to or can't. The idea came about reading a short story by Haruki Murakami. An even shorter, highly paraphrased, version of the story can serve as a metaphor for the piece:

*I was home, in the morning, as I usually am, after everybody leaves the house. Doing my usual little tasks, sipping coffee while looking at the hills. Daydreaming, I guess, I did not notice a light rasping sound until it got to be louder than the radio, tuned to some station, blabbing about some story. The noise seemed to come from the kitchen. Going over there, I had time to see the floor bulging, and then splitting, near the refrigerator, leaving a neat fissure large enough to let a small car pass by. Strange: there is nothing under the house but earth. I came closer and within some smoke I saw two large eyes looking up as if searching for something to see. I asked: 'Who are you?' ... and a long figure, snakelike, started to rise from the earth, and it had folded wings, and blue arms, and golden eyes, and lips of crimson. And it spoke, and told me what I did not want to hear, and it sang a song of futile love and disappeared.*

Musically, Yanitl is somewhere along the heritage of Debussy, Messiaen and Takemitsu. It is a relatively static piece, that opens and closes softly, but it is also quite passionate.

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# Yanitl

Davide Verotta  
Nov-Dec 2008

Score

$\text{♩} = 120$

Clarinet B♭

Cello

Piano

pp      mp      p

pp      mp      p

pp      pp      p

14

Cl.

Vlc.

14

Pno.

A

p

p

p

28

Cl.

Vlc.

Pno.

28

pizz.

arco

28

pp

**B**

39

Cl.

Vlc.

Pno.

39

f

pizz.

39

$\#$ 8

f

46

Cl.

Vlc.

Pno.

46

arco

subito p

46

$8^{va}$

p

mf

f

mf

p

4

**C**

58

Cl.      *pp*

Vlc.      *pp*

Pno.      *pp*      *mp*      *pp*      *Senza crescendo, legato*

69

Cl.      *ppp*      *p*

Vlc.      *p*

Pno.      *p*

**D**

78

Cl.      *f*

Vlc.      *f*

Pno.      *f*

88

Cl. Vlc. Pno.

88

Cl. Vlc. Pno.

96

Cl. Vlc. Pno.

**E**

106

Cl. Vlc. Pno.

120

Cl.

Vlc. *p*

Pno.

129

Cl. *p*

Vlc.

Pno.

138

Cl.

Vlc. *p*

Pno.

Musical score for orchestra and piano, page 7, measures 145-150. The score includes parts for Clarinet (Cl.), Bassoon (Vlc.), and Piano (Pno.). The piano part is grouped by a brace. Measure 145 starts with a forte dynamic (ff) for the bassoon and piano. Measure 146 shows woodwind entries with grace notes. Measure 147 features a piano solo with eighth-note patterns. Measure 148 includes woodwind entries and a piano section with sixteenth-note patterns. Measure 149 concludes with a piano section. Measure 150 begins with a piano section and ends with a forte dynamic (fff) for the bassoon and piano.

Musical score for Clarinet (Cl.), Trombone (Vlc.), and Piano (Pno.) showing measures 153-154. The score includes dynamic markings such as *subito f*, *f*, *p*, *p*, *p*, *p*, *p*, *pp*, and *p*. Measure 153 starts with a forte dynamic for the Clarinet and Trombone, followed by a piano dynamic for the Piano. Measure 154 continues with a forte dynamic for the Trombone and a piano dynamic for the Piano.

Musical score for orchestra and piano, page 167. The score includes parts for Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.). The piano part is grouped by a brace. Measure 167 starts with a dynamic of *pp*. Measure 168 begins with a dynamic of *mp*.

Musical score for orchestra and piano, pages 8 and 9.

**Page 8:**

- Cl.**: Treble clef, key signature of two sharps. Measures 181-188. Dynamics: *ppp*, *p*, *f*, *p*, *mp*.
- Vlc.**: Bass clef, key signature of one sharp. Measures 181-188.
- Pno.**: Treble and bass staves. Measures 181-188. Includes dynamic markings *8* and *8*.

**Page 9:**

- Cl.**: Treble clef, key signature of two sharps. Measures 191-198. Dynamics: *p*.
- Vlc.**: Bass clef, key signature of one sharp. Measures 191-198. Includes dynamic marking *p*.
- Pno.**: Treble and bass staves. Measures 191-198. Includes dynamic marking *p*. Measure 198 ends with a repeat sign and *Rit.*

*senza rallentare*

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