

**Daide Verotta**

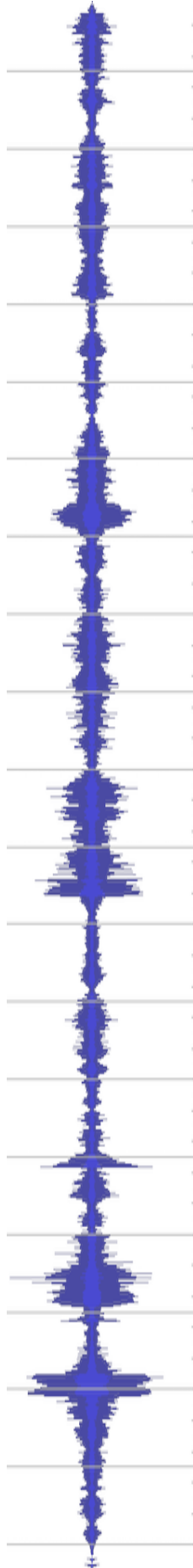
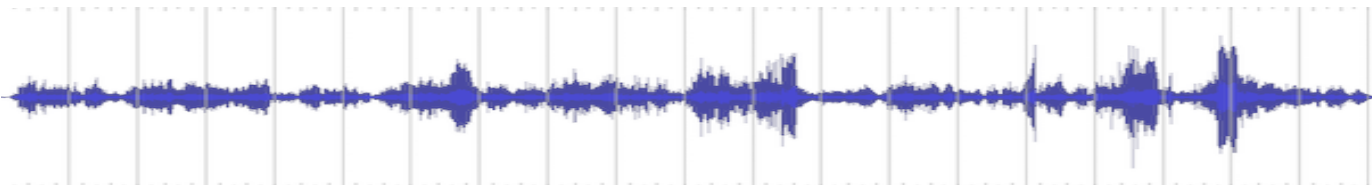
**Yanitl**

**(2008)**

Clarinetto in Si<sup>b</sup>

Cello

Pianoforte



## COMPOSER'S NOTE

Yanitl is a one movement piece that was inspired by the idea of not being capable of listening, either because we do not want to or can't. The idea came about reading a short story by Haruki Murakami. An even shorter, highly paraphrased, version of the story can serve as a metaphor for the piece:

*I was home, in the morning, as I usually am, after everybody leaves the house. Doing my usual little tasks, sipping coffee while looking at the hills. Daydreaming, I guess, I did not notice a light rasping sound until it got to be louder than the radio, tuned to some station, blabbing about some story. The noise seemed to come from the kitchen. Going over there, I had time to see the floor bulging, and then splitting, near the refrigerator, leaving a neat fissure large enough to let a small car pass by. Strange: there is nothing under the house but earth. I came closer and within some smoke I saw two large eyes looking up as if searching for something to see. I asked: 'Who are you?' ... and a long figure, snakelike, started to rise from the earth, and it had folded wings, and blue arms, and golden eyes, and lips of crimson. And it spoke, and told me what I did not want to hear, and it sang a song of futile love and disappeared.*

Musically, Yanitl is somewhere along the heritage of Debussy, Messiaen and Takemitsu. It is a relatively static piece, that opens and closes softly, but it is also quite passionate.

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# Yaniti

Daide Verotta  
Nov-Dec 2008

Piano

♩ = 120

Cl. B $\flat$

Vlc.

Piano

*pp*

*pp*

Cl.

Vlc.

*pp*

*p.*

The musical score is written for three instruments: Clarinet B-flat (Cl. B $\flat$ ), Violin (Vlc.), and Piano. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked as quarter note = 120. The score is divided into two systems. The first system covers measures 1 through 5. In the first system, the Clarinet B-flat part has a whole note chord in the first measure, followed by a melodic line of quarter notes. The Violin part is silent. The Piano part features a complex texture with many chords and some tremolos. The second system covers measures 6 through 10. In this system, the Clarinet B-flat part has a melodic line starting in measure 6. The Violin part has a melodic line starting in measure 6. The Piano part continues with complex textures, including some tremolos and chords. Dynamics include *pp* (pianissimo) and *p.* (piano).

2

Cl. <sup>12</sup> *mp* *p*

Vlc. <sup>12</sup> *mp* *p*

<sup>12</sup> *pp*

A

Cl. <sup>18</sup>

Vlc. <sup>18</sup>

<sup>18</sup> *p* *pp*

Cl. <sup>24</sup> *p*

Vlc. <sup>24</sup> *p* 3

<sup>24</sup>

30

Cl. 

Vlc.  pizz. *p* *mp*

 *pp*

35

Cl. 

Vlc.  arco *p* *mp* *mf* *p*



39

Cl.  *p*

Vlc.  *p*



41

Cl. *f*

Vlc. *f* *p*

**B**

45

Cl. *p* *mp* *p* *mf* *f*

Vlc. *mp* *p* *mp* *mf* *f*

pizz. arco

8va

51

Cl. *subito p*

Vlc. *mf* *p*

8va

56

Cl. *pp*

Vlc.

56

56

*pp*

61

Cl. *ppp* *pp*

Vlc. *pp* 3 3

61

*mp* *pp* Senza crescendo, legato

61

61

61

66

Cl.

Vlc.

66

6

Cl. <sup>70</sup> *ppp* *p*

Vlc. <sup>70</sup>

<sup>70</sup>

Cl. <sup>74</sup>

Vlc. <sup>74</sup>

<sup>74</sup>

Cl. <sup>78</sup>

Vlc. <sup>78</sup>

<sup>78</sup> *p*



82

Cl. *p*

Vlc.

82

**D**

86

Cl. *f*

Vlc. *f*

86

90

Cl. *f*

Vlc. *f*

*8va*

90

Cl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vlc. *ff* 3 3

(8<sup>va</sup>) *ff*

Cl. *p* *fp* *f* *sfz*

Vlc. *p* *fp* *f* *sfz*

*p* *f* *ff*

Cl. *subito p*

Vlc. *subito p*

*subito p*

111

Cl.

Vlc.

117

Cl.

Vlc.

121

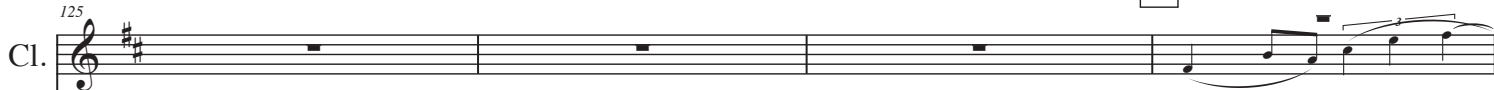
Cl.

Vlc.

10

F

Cl. <sup>125</sup>



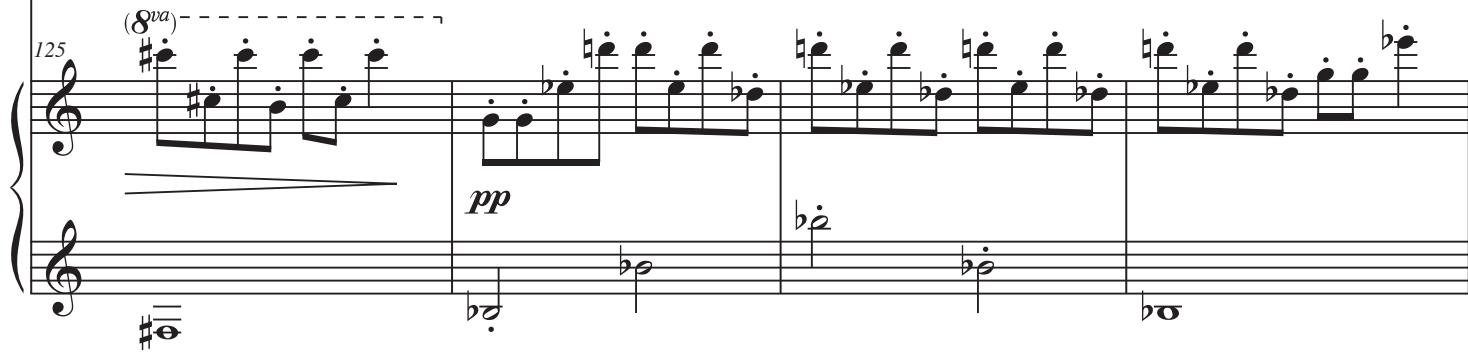
Clarinet staff for measures 125-128. The staff is mostly empty with rests, followed by a melodic line in measures 127 and 128.

Vlc. <sup>125</sup>



Violin staff for measures 125-128. It features a melodic line with a trill in measure 128.

<sup>(8va)</sup>  
<sup>125</sup>



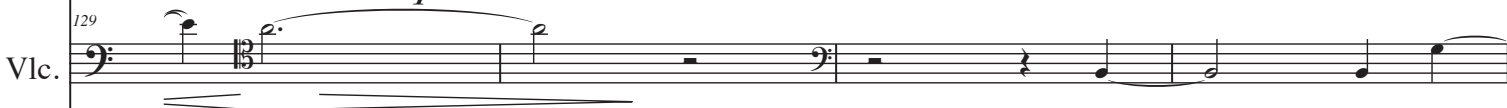
Piano staff for measures 125-128. The right hand has a complex chordal texture with trills, and the left hand has a simple bass line. Dynamics include *pp* and *bz*.

Cl. <sup>129</sup>



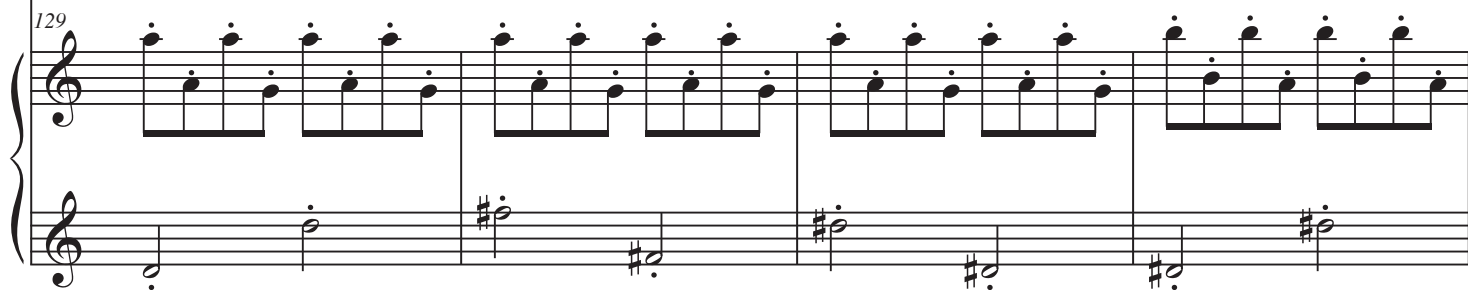
Clarinet staff for measures 129-132. It features a melodic line with a dynamic marking of *p*.

Vlc. <sup>129</sup>



Violin staff for measures 129-132. It features a melodic line with a dynamic marking of *p*.

<sup>129</sup>



Piano staff for measures 129-132. The right hand has a complex chordal texture with trills, and the left hand has a simple bass line.

Cl. <sup>133</sup>



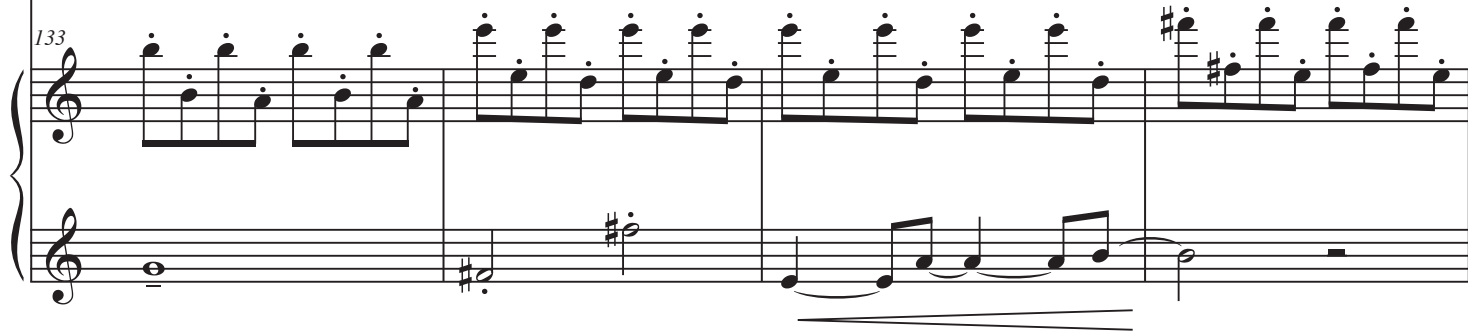
Clarinet staff for measures 133-136. It features a melodic line with a dynamic marking of *p*.

Vlc. <sup>133</sup>



Violin staff for measures 133-136. It features a melodic line with a dynamic marking of *p* and a triplet in measure 135.

<sup>133</sup>



Piano staff for measures 133-136. The right hand has a complex chordal texture with trills, and the left hand has a simple bass line.

137

Cl.

Vlc.

*mp*

*p*

*pp*

*p*

*p*

140

Cl.

Vlc.

*p*

*p*

*p*

143

Cl.

Vlc.

*p*

*p*

Cl. *145*

Vlc. *145*

*145*

Cl. *148*

Vlc. *148*

*148*

Cl. *152*

Vlc. *152*

*152*

157

Cl. *p*

Vlc. *p*

*mp* *p*

8<sup>va</sup> 8<sup>vb</sup>

162

Cl.

Vlc. *pp* *p*

8<sup>va</sup> 8<sup>vb</sup>

**H** *a tempo*

168

Cl. *pp*

Vlc. *mp* *pp*

8<sup>va</sup> 8<sup>vb</sup>

14

Cl. <sup>174</sup>

Vlc. <sup>174</sup>

<sup>174</sup>

Cl. <sup>180</sup>

Vlc. <sup>180</sup>

<sup>180</sup>

Cl. <sup>185</sup>

*ppp* *p* *mp*

Vlc. <sup>185</sup>

<sup>185</sup>



senza rallentare

Musical score for three instruments: Clarinet (Cl.), Violoncello (Vlc.), and Piano. The score covers measures 191 to 195. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "senza rallentare".

- Cl. (Clarinet):** Measures 191-195. Starts with a half note G4, followed by a half note A4, and a half note B4. A dynamic marking of *p* is present at the end of the line.
- Vlc. (Violoncello):** Measures 191-195. Starts with a half note G2, followed by a half note A2, and a half note B2. A dynamic marking of *p* is present at the end of the line.
- Piano:** Measures 191-195. The right hand features a melodic line with trills and triplets. The left hand has a bass line with triplets. A dynamic marking of *p* is present in the right hand.

Additional markings include "Leo." at the bottom left and an asterisk "\*" at the bottom center.