

CAMPBELL-TIPTON

Two Songs

to words by

Walt Whitman

I

ELEGY

Elégie

High, in F#

Low, in E

II

AT THE TOMB

Au pied d'une tombe

High, in A

Low, in F#

*Each, 40 cents, net
No discount*



Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York: G. Schirmer

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Elegy

Elégie

WALT WHITMAN
Traduction libre de
LÉON de TINSEAU

CAMPBELL-TIPTON, Op. 33. No. 1



Voice Moderato *mp*

In the
Ros - si -

Piano *sfz* *mf* *pp*

plaintively

swamp, in se - clud - ed re - cess - es A shy and hid - den
gnol — de la fo - rêr voi - si - ne, J'é - cou - te ton chant

mf

mp *mf* *mp*

bird is war - bling a song. The
doux et mé - lan - co - li - que, Ex -

rit. *a tempo* *rit.* *a tempo*

mp

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f *mf*

her-mit, with-drawn to him - self, sings by him - self a song.
 ha-lant, ain - si qu'un san - glot, ton a - mè - re dou-leur.

f *dim.* *mf* *mp*

ff *appassionato*

Song of a bleed - ing throat, Death's out - let
 Voix d'une â - me bri - sée; Plain - te d'un

ppp *ff*

f *rall.* *a tempo*

song of life. For well dear bro - ther I
 tris - te cœur. Je sais ce qu'on souffre a -

f *mf cantabile*

know, if thou wast not grant-ed to sing thou wouldst sure-ly die.
 lors; je comprend qu'il te faut chan-ter ou que tu va mou-rir.

f

sf *mp dolce*

Sing on, there in the swamp, O sing - er
 Chan - te, chan - te dans ta re-trai - te

mp *cresc.* *mf* *rit.*

mp *cresc.* *mf* *rit.*

Bash - ful and ten - der, I hear your notes,
 Où je vou - drais tant te re - trou - ver,

a tempo *dolce* *pp*

a tempo *mp* *pp*

mf *cresc.* *cresc.*

I hear your call, — sing on!
Frè - re de ma — dou - leur,

I hear,
At - tends,

I
Je

mp *cresc.* *cresc.*

f *cresc.* *ff*

come!
viens!

f *cresc.* *ff* *f*

mp

But a mo - ment I
Mais mes yeux sont at -

mf *dim.* *mp* *ppp*

lin - ger... for the lus - trous star has de - tain'd me...
 ti - rés par cet as - tre qui nous re - gar - de ...

The star, my de - part - ing com - - rade,
 Hé - las! un nu - a - ge pas - - se

holds and de - tains me.
 c'est l'ombre é - ter - nel - le.

Più lento

AMERICAN SONGS

By

AMERICAN COMPOSERS

*A carefully selected list of American songs taken
from the programs of prominent concert artists*

"Every program should include a group of American songs"

Ivy Ash	net
The simple prayer. <i>High, F (g-g)</i> <i>Medium, Eb (f-f) Low, C (d-d)</i>	.40
Percy Lee Atherton	
Thy soft blue eyes, beloved <i>Medium, Db (e-f)</i>	.40
'Tis not in seeking <i>High, (D d-f#) Low, B (b-d#)</i>	.40
Carrie Bullard	
The moo-cow-moo <i>Medium, Ab (eb-eb)</i>	.40
Frederick Field Bullard	
Sword of Ferrara <i>High, Db (c-gb) Low, B (a-eb)</i>	.50
Three cavalier songs <i>High; Low complete</i>	.60
H. Clough-Leigher	
The day of beauty. (cycle) <i>High</i>	1.00
My lady Chloe. <i>High, E min.</i> <i>(b-g) Low, C# min. (g#-e)</i>	.40
My lover he comes on the skee <i>High, Bb min. (f-ab) Low, G min.</i> <i>(d-f)</i>	.40
Requiescat. <i>High, Gb (eb-gb)</i>	.40
Louis A. Coerne	
The Fisher's widow. <i>High, D min.</i> <i>(d-f) Low, Bb min. (bb-ab)</i>	.40
The Lord is my rock. <i>High, D</i> <i>(d-g) Medium, C (c-f) Low,</i> <i>Bb (bb-eb)</i>	.40
S. C. Colburn	
A Little Dutch garden <i>Medium, Gb (d-gb)</i>	.40
F. S. Converse	
Silent noon. <i>Medium, F (c-eb)</i>	.40
Bainbridge Crist	
If there were dreams to sell <i>Medium, Db (eb-eb)</i>	.40
The Little bird. <i>Medium, E (c#-e)</i>	.40
The Little old Cupid <i>High, Bb (f-f) Low, Ab (eb-eb)</i>	.40
Mistletoe. <i>High, G (g-g) Medium,</i> <i>E (e-e) Low, D (d-d)</i>	.40

Carl Deis	net
Nocturne. <i>Medium</i>	.40
John H. Densmore	
A Baby's epitaph. <i>High, Bb (f-f)</i> <i>Medium, Gb (db-db) Low, Eb (bb-bb)</i>	.40
Henry Eichheim	
Aedh wishes his beloved were dead <i>High, F min. (f-g)</i>	.40
The Heart of the woman <i>Medium, E (c#-f#)</i>	.40
Samuel Endicott	
Song of the slave-girl. <i>High, Eb</i> <i>min. (eb-ab) Low, C min. (c-f)</i>	.40
Jessie L. Gaynor	
Sweet is Tipperary <i>Medium, C (c-e)</i>	.40
Henry K. Hadley	
Love's matins. <i>Medium, Gb (db-f)</i>	.40
W. Franke Harling	
Divan of Hafiz. (cycle) <i>High; Low</i>	1.00
O kiss divine. <i>High, F (d-a)</i>	.40
Katherine Ruth Heyman	
Dorian Lullaby. <i>High, A min.</i> <i>(c-e) Low G min. (bb-d)</i>	.40
Charles Huerter	
Four-leaf clover. <i>Medium, D, d-f#</i>	.40
The Secret of the rose. <i>High, D</i> <i>(g-f) Medium, Bb (eb-d) Low,</i> <i>G (c-b)</i>	.40
A Summer song <i>High, Ab (eb-ab) Low, F (c-f)</i>	.40
Just as I am. <i>High Ab (eb-g) Me-</i> <i>dium, F (c-e) Low, Eb (bb-d)</i>	.40
Bruno Huhn	
Echo. <i>High, F (d-g) Low, D (f-e)</i>	.40
Lucina Jewell	
September. <i>High, Eb (f-g) Medium,</i> <i>Db (eb-f) Low, B (c#-d#)</i>	.40
William Spencer Johnson	
Song for June <i>High, G (d-a) Low, D (a-e)</i>	.40

Clayton Johns	net
I cannot help loving thee. <i>High, E</i> <i>(e-g#) Medium, D (d-f#) Low,</i> <i>C (c-e)</i>	.40
Where blooms the rose. <i>High, F (c-a) Low, D (a-f#)</i>	.40
A. Walter Kramer	
Green. <i>High (eb-ab) Low (c-f)</i>	.40
Edith Lang	
I hear Thy voice <i>High, Eb (d-g) Low, C (b-e)</i>	.40
Charles F. Manney	
Calm on the listening ear of night <i>High, Eb (c-a) Medium, Db</i> <i>(d-gb) Low, B (b#-e)</i>	.40
G. Marschal-Loepke	
I did not know. <i>High, Db (eb-gb)</i> <i>Low, B (c-eb)</i>	.40
Ethelbert Nevin	
A Life lesson. <i>High, Bb (f-eb)</i> <i>Low, G (d-c)</i>	.45
Little boy blue. <i>High, Bb (f-eb)</i> <i>Low, Ab (eb-db)</i>	.45
O that we two were maying <i>High, Ab (f-f) Medium, F (d-d)</i> <i>Low, Eb (c-c)</i>	.45
The Rosary. <i>High, F (g-a) and Eb</i> <i>(f-g) Medium, Db (eb-f) and C</i> <i>(d-e) Low, B (c#-d#) and Bb</i> <i>(c-d)</i>	.45
Homer Norris	
O, perfect love. <i>Medium, Ab (eb-f)</i>	.40
Horatio Parker	
Morning song. <i>High F (c-a) Low,</i> <i>Eb (bb-g)</i>	.40
Seneca Pierce	
The little town. <i>High, E (c#-f#)</i> <i>Low, Db (bb-eb)</i>	.40
Arthur H. Ryder	
Seeking. <i>High, A (e-a) Low, F</i> <i>(c-f)</i>	.40

All prices are net.—no discount

The Boston Music Company
Boston, Massachusetts