



SUNG BY
MADAME CLARA BUTT.

The Chariots of the Lord

* *SONG* *

THE WORDS BY THE

REV. JOHN BROWNLIE, D.D.

(BY PERMISSION OF MESSRS MORGAN & SCOTT, LTD)

The Music by

EDWARD ELGAR.

PRICE 75 CENTS

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THE CHARIOTS OF THE LORD.

Words by
The Revd: JOHN BROWNLIE. D.D.*

Music by
EDWARD ELGAR.

Allegro moderato.

VOICE.

PIANO.

f

f ten.

con Ped.

f Nobilmente e largamente.

The cha-riots of the Lord are strong, Their

colla parte.

f *sonor?* *f* *f*

Ed. *

poco stringendo.
risoluto.

num - ber pass - eth ken; Mount them and fight a -

poco stringendo.

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Poco meno mosso.

p espress.

cresc.

Where hands are weak, and hearts are faint, Through

con - flict sharp and sore; Where hearts that mur - mur

dim. (4)

Tr. *

espressivo. *pp* *ten.*

no com - plaint, — Shrink at the thought of more:

pp

allargando. *mf con dignita.* *f*

There let the power of God be shown, To

allargando.

quell sat - an - ic might; To res - cue those who

strive a - lone, Des - pond - ent in the

fight. *poco accel - - al - -* **Tempo primo.**

f largamente.
For free - dom wield the sword of might, And

cut the bands that bind; Strike bold - ly in the

cresc.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "cut the bands that bind; Strike bold - ly in the". The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a *cresc.* (crescendo) marking above the vocal line. The piano part consists of chords and moving lines in both hands.

cause of right, And still fresh lau - rels find.

con Ped.
allargando.

The second system continues the vocal and piano parts. The vocal line has the lyrics "cause of right, And still fresh lau - rels find." The piano accompaniment includes a *con Ped.* (con Pedal) marking and an *allargando.* (ritardando) marking. The piano part features a variety of chordal textures and melodic lines.

Where, un - a-bashed, the power of sin Vaunts an un-hin - dered

atempo.
p

The third system shows the vocal line with the lyrics "Where, un - a-bashed, the power of sin Vaunts an un-hin - dered". The piano accompaniment is marked *atempo.* and *p* (piano). The piano part is characterized by a steady, rhythmic accompaniment with chords in both hands.

sway, Ride, ride, in the strength,

f poco largamente.
poco largamente.

p *f* *p* *mf*

ped. *ped.* *ped.* *ped.*

The fourth system concludes the page with the vocal line lyrics "sway, Ride, ride, in the strength,". The piano accompaniment is marked *f poco largamente.* and *poco largamente.*. It includes dynamic markings *p*, *f*, *p*, and *mf*. The piano part features a complex texture with chords and moving lines. At the bottom of the page, there are several *ped.* (pedal) markings and asterisks indicating specific performance instructions.

cantando.
grandioso.

ten.

a tempo.

— the strength of God, and win Fresh lau - rels in the fray,

f colla parte.

ten.

rit.

*

ten.

accel.

Ride in the strength, — the strength of God, and win Fresh lau - rels in the

f

accel.

Lento.

rit.

ff

fray. — Mount and fight a -

ten.

ad lib.

- gainst the wrong, Ye who are val - iant men.

Lento.

rit.

rit.

*

OTHER RECENT SUCCESSFUL SONGS

BY EMINENT COMPOSERS

No. 1 in B^b

LAND OF HOPE AND GLORY

No. 2 in C

No. 3 in D

Words by
ARTHUR C. BENSON.
mf a tempo. Maestoso.

SUNG BY MADAME CLARA BUTT.

Music by
EDWARD ELGAR.

Dear Land of Hope, thy hope is crowned, God make thee might-ier yet! On Sov-'ran brows, be-loved, re-nowned,
Once more thy crown is set. Thine e-qual laws, by Free-dom gained, Have ruled thee well and long, By Freedom

legato.

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No. 1 in D

GOD IS OUR REFUGE

No. 2 in F

Words from
Psalm xlvii.

Music by
LEWIS CAREY.

God is our ref-uge, our ref-uge and strength; God is our ref-uge, our ref-uge and strength, a ve-ry pres-ent
help, a ve-ry pres-ent help in trou-ble. Therefore we will not fear, tho'the earth be re-

Andante e cantabile. *ten.* *colla voce.* *p.* *ben legato.* *poco accel.* *rit.* *risoluto.* *rit.* *con anima.*

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No. 1 in D^b

SHIPS THAT PASS IN THE NIGHT.

No. 2 in E^b No. 3 in G

Words by LONGFELLOW.
From "Tales of a Wayside Inn."

Music by T. WILKINSON STEPHENSON.

Ships that pass in the night, and speak each other in passing, On-ly a signal shown and a dis-tant voice in the
darkness; So on the o-cean of life—we pass and speak one an-oth-er,

Slowly and with feeling. *p.* *mf.* *dim.* *p.* *mf.* *dim.* *p.* *mf.* *cresc.* *mf.* *cresc.*

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