

Concerto No. 2 for oboe and strings

I.

Allegro risoluto ♩ = 120

Geert Van Hoorick, Op. 34
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Oboe Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

p

pp

f

p

f

6

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

f

p

mf

p

mp

div.

mf

pizz.

mf

ff

mf

12

Ob. *mp*

Vln. I

Vln. II *f*

Vla. *mp*

Vc. *mf*

Db. *f*

17

Ob. *mp* *p* *pp* *mp* *mf*

Vln. I

Vln. II *f* *mp* *p* *div.* *mp*

Vla. *p* *arco* *p* *mp*

Vc. *p* *mp*

Db.

23

Ob. *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *ff*

Vla. *mf* *p*

Vc. *mf* *f* *div.*

Db. *f*

29

Ob. *mf* *f* *ff* *mf*

Vln. I *f* *div.* *mf*

Vln. II *f* *p* *mp* *p*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Db. *f* *mp*

rall.

34

Ob. *mp* *p*

Vln. I *f* *p* *pp*

Vln. II *f* *mf* *mp* *pp* *ppp*

Vla. *mf* *p* *mp* *p* *pp*

Vc. *mf* *p* *mp* *p* *pp* pizz.

Db. *mf* *mp* *p*

40 **A tempo** ♩ = 120

Ob.

Vln. I *p* *pp* *mp*

Vln. II *p* *pp*

Vla. *mp* *pizz.* *arco* *p*

Vc. *mf* *p* *pp*

Db. *arco* *p* *pp*

43

Ob.

mf

Vln. I

mf

Vln. II

mp

Vla.

mp

arco

Vc.

mp

Db.

mp

46

Ob.

Vln. I

mp *mf*

Vln. II

Vla.

Vc.

Db.

52

52

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

mp

f

f

57

Ob. *mf* *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc.

Db.

61

Ob. *p* *mf*

Vln. I *p* *ff*

Vln. II *p* *pp* *ff*

Vla. *ff*

Vc. *mf* *div.*

Db. *mf*

65

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *ff*

Db. *ff*

Cadenza ♩ = 120

70

Ob. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Db.

75

Ob. *ff* *f* *p* ³

Vln. I

Vln. II

Vla.

Vc.

Db.

poco accel.

81

Ob. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db. *f*

87

Ob. *fff* *f* *ff*

Vln. I *fff* *mf* *3* *3* *3* *3*

Vln. II *fff* *mf* *3* *3* *3* *3*

Vla. *fff* *mf* *3* *3* *3* *3*

Vc. pizz. *fff* *arco* *f*

Db. *fff* *mf* *3* *3* *3* *3*

90

Ob. *ff*

Vln. I *ff*

Vln. II

Vla.

Vc.

Db.

92

Ob.

f *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 92-93. The Oboe part features a melodic line with dynamic markings *f* and *ff*. The Violin I and II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes with triplets. The Violoncello part has a whole note rest followed by a half note in measure 93.

94

Ob.

ff

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 94-95. The Oboe part features a melodic line with dynamic marking *ff*. The Violin I and II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes with triplets. The Violoncello part has a whole note rest followed by a half note in measure 95.

96

Ob. *f* *tr* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp*

Db. *f* *mp* *p*

99

Ob. *mf* *p* *tr*

Vln. I *mf* *p* *pp* *ppp*

Vln. II *mf* *p* *pp* *ppp*

Vla. *mf* *p* *pp* *ppp*

Vc. *mf* *p*

Db. *mf* *p* *pp* *ppp*

102

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

div.

div.

p

pizz.

p

p

106

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

solo

110

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp
tutti
div.

pp

arco

pp

pp

113

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

pp

ppp

117

Ob. *ppp* *pp* rit.

Vln. I *ppp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *ppp*

Vc. tutti pizz. *mp*

Db. *ppp* *pp*