

III.

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5

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

pizz.

arco

p

ff

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9

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *ff* *mf* *mf*

3

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *mf* *mf* *ff*

3

16

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

pizz.

mf pizz.

pizz.

pizz.

pizz.

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

f

arco

mp

p

p

arco

p

arco

p

24

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

p

mf

arco

p

arco

p

arco

p

p

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

p

f

p

f

p

f

p

35

Ob. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff*

Db. *ff*

41

Ob. *mp* *mf*

Vln. I

Vln. II *mp* *p*

Vla.

Vc. pizz. *mf* *p*

Db. *mf* *p*

47

Ob. *f* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Ob. *p* *f*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Db. *mf*

59

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

f

64

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rall.

p

mf

pizz. p arco

p

mf

Poco adagio ♩ = 78

68

Ob. *ff* *f*

Vln. I *ff*

Vln. II *mf*

Vla. *mf* *p* *mf*

Vc. *mf*

Db. *mf*

78

Ob. *mf*

Vln. I *mf* *mp* *p*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *pp*

Db. *pp*

rall. *div.*

♩ = 64

85 **Tempo I** ♩ = 120

Ob. *pp* *p* *mf*

Vln. I *p* *mp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *f*

Db. *f*

Detailed description: This block contains the musical notation for measures 85 through 89. The score is for a full orchestra. The Oboe (Ob.) part begins in measure 85 with a rest, then enters in measure 86 with a sixteenth-note pattern, marked *pp*, and continues through measure 89 with a crescendo to *p* and then *mf*. The Violin I (Vln. I) part has rests in measures 85-87, then enters in measure 88 with a sixteenth-note pattern marked *p*, and continues in measure 89 marked *mp*. The Violin II (Vln. II) part plays a sustained chord marked *pp* in measures 85-87, then a sixteenth-note pattern marked *p* in measures 88-89. The Viola (Vla.) part plays a sustained chord marked *pp* in measures 85-87, then a sixteenth-note pattern marked *p* in measures 88-89. The Violoncello (Vc.) part plays a sixteenth-note pattern marked *f* in measures 85-89. The Double Bass (Db.) part plays a sixteenth-note pattern marked *f* in measures 85-89. The time signature changes from 4/4 to 3/4 at the beginning of measure 89.

Ob. 3 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *mf*

Db. *p* *mf*

Detailed description: This block contains the musical notation for measures 90 through 93. The Oboe (Ob.) part plays a triplet of eighth notes in measures 90-92, then a triplet of eighth notes in measure 93. The Violin I (Vln. I) part plays a sixteenth-note pattern marked *mf* in measures 90-93. The Violin II (Vln. II) part plays a sixteenth-note pattern marked *mf* in measures 90-93. The Viola (Vla.) part plays a sixteenth-note pattern marked *mf* in measures 90-93. The Violoncello (Vc.) part has rests in measures 90-92, then enters in measure 93 with a sixteenth-note pattern marked *p*. The Double Bass (Db.) part has rests in measures 90-92, then enters in measure 93 with a sixteenth-note pattern marked *p*. The time signature changes from 3/4 to 4/4 at the beginning of measure 93.

94

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. arco

pizz. arco

p *f* *p* *f* *ff*

3

98

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *mp* *mp* *mp*

3

102

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

106

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

110

Ob. *p*

Vln. I *f* *pizz.* *arco* *p*

Vln. II *pizz.* *mp*

Vla. *pizz.*

Vc. *pizz.*

Db.

114

Ob. *mp*

Vln. I

Vln. II *p* *arco* *mp*

Vla. *p* *arco*

Vc. *p*

Db. *arco* *p*

120

Ob. *p* *pp* *mp* *mf*

Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

125

Ob. *f* *3*

Vln. I *f* *p* *f* *p*

Vln. II *p* *f* *p* *p*

Vla. *p*

Vc. *ff* *3*

Db. *ff* *3*

131

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

mf

mf

3

3

3

3

Cadenza ♩ = 120

137

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

p

p

p

3

3/4

2/4

3/4

2/4

3/4

2/4

Ob. 146

(#) *tr*

p *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Ob. 155

mp *f* *3* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

160

Ob. *f* *mf* 3

Vln. I

Vln. II

Vla.

Vc.

Db.

165

Ob. *mp* *p* *mp*

Vln. I *p*

Vln. II

Vla. pizz. div. *p*

Vc.

Db. pizz. *p*

molto rall.

170

Ob. *mf* *f*

Vln. I *mf* *f*

Vln. II *p* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

♩ = 84 **Largamente** ♩ = 72

174

3'43"

Ob. *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff*