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1

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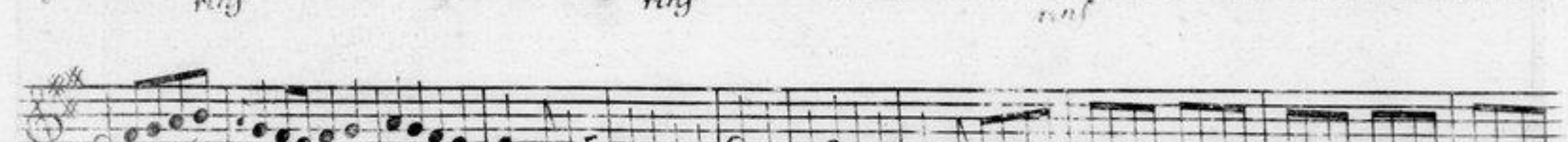
guenin

1^{re} Duo

2

Violino Primo

SONATA I



Violino Primo

3

Andante gratioſo

rinſ *f*

mez. f

fin

crea

minetur

rinſ

rinſ

crea

p

rinſ

rinſ

p

rinſ

p

au maj.

Violino Primo

SONATA II



Violino Primo

5



Minuetto molto gracioso



au mat.

Violino Primo

SONATA III

Allegretto

SONATA III

Allegretto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 staves of music. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *rinf* (rinfornato), and *crea* (crescendo). There are also articulation marks like accents and slurs. The music is characterized by rapid sixteenth-note passages and some triplet figures. The piece concludes with a final cadence on the last staff.

Violino Primo

7



Minuetto grazioso



8

Violino Primo

SONATA IV

Allegro

[illegible]

guénin. 3.

Violino Primo

9

rinf

rinf *f*

rondeau *Allegretto* *f* *f* *p* *f* *fin* *p*

rinf *rinf* *f* *p* *f* *p* *cres*

f *p* *f* *p* *rinf* *rinf* *rinf* *rinf*

ad libitum *p*

I *minore* *f* *f* *f* *rinf*

rinf *rinf* *cres* *f*

f *p* *poco f*

p *Il maj.*

10

Violino Primo

SONATA V

All.^o moderato

Musical score for Violino Primo, Sonata V, All.^o moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *f*, *p*, *rinf*, *cresc*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a repeat sign and first/second endings.

Violino Primo

II

cres

f

rondeau allegretto

fin

rinf.

p *rinf* *rinf* *f*

rinf *p*

mineur *f* *mez. f*

I

f *p*

rinf *f* *mez. f*

cres *p* *p* *au mar.*

The musical score is written on 15 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a 'cres' marking. The second staff has a 'f' marking. The third staff is labeled 'rondeau allegretto' and has a 'fin' marking. The fourth staff has a 'rinf.' marking. The fifth staff has 'p', 'rinf', 'rinf', and 'f' markings. The sixth staff has a 'rinf' marking. The seventh staff has a 'p' marking. The eighth staff is labeled 'mineur' and has 'f' and 'mez. f' markings. The ninth staff has an 'I' marking. The tenth staff has 'f' and 'p' markings. The eleventh staff has 'rinf', 'f', and 'mez. f' markings. The twelfth staff has 'cres', 'p', and 'p' markings. The thirteenth staff has 'au mar.' marking. The score ends with a double bar line.

6^o Duo.

12

Violino Primo

SONATA VI



Violino Primo

13

This musical score is for the Violino Primo part of a piece titled "rondeau allegretto". The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "allegretto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked "cres" (crescendo) and "rinf" (rinforzando). The piece concludes with a double bar line and repeat dots. A circular library stamp is visible at the bottom center of the page.