

SIX
DUOS
POUR DEUX VIOLONS

Dédiés
A Monsieur
GUELLE

Contrôleur général des Suisses et Grisons.

PAR
M. A. GUENIN.

ŒUVRE III^E.

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A . P . D . R .

Vendu par R. L.

Violino Secondo

SONATA I

Allegro

mez f

p

rinf

f

ring

ring

ring

ring

p

 f

mez f

ring

ring

ring

Violino Secondo

3

p *rinf* *rinf* *f*

p *f*

Andante grazioso

p *f*

fin *rinf* *f*

mez. f *cres* *rinf*

rinf *cres* *p*

mineur

rinf *cres* *p*

rinf *cres* *p*

p *cres*

p *rinf*

au maj.

Violino Secondo

SONATA II

All.^o moderato

The musical score for Violino Secondo, Sonata II, All.^o moderato, consists of 14 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.^o moderato*. The score includes several dynamic markings: *rinf* (rinfornando), *p* (piano), *f* (forte), *f p* (forte piano), *pmo* (piano molto), *cres* (crescendo), and *f p* (forte piano). There are also markings for *3 rinf* (triple rinfornando) and *3* (triple). The score ends with a double bar line and a repeat sign.

Violino Secondo

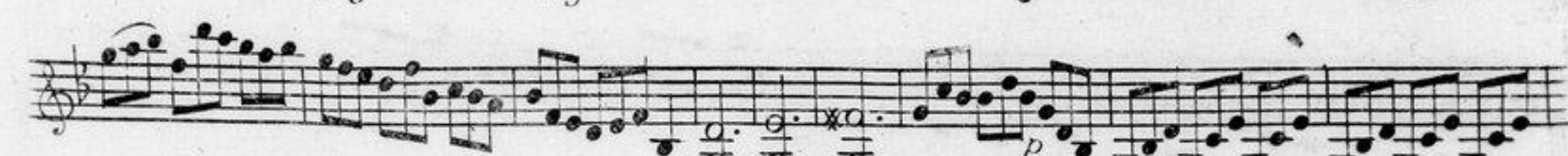
5



Minuetto molto gracioso



Minneur



smorz.

au maj.

Violino Secondo

SONATA III

Allegretto

SONATA III *Allegretto*

The musical score is written on 12 staves. The first staff begins with the title "SONATA III" and the tempo marking "Allegretto". The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble clefs, notes, rests, and various musical symbols. Dynamic markings such as "rinf", "f", "p", and "poco cres" are present throughout the score. The handwriting is in dark ink on aged paper.

Violino Secondo

SONATA IV

Allegro

f

rinf

rinf

solo

cres *f* *f*

f

p *rinf* *rinf* *poco f*

solo

Violino Secondo

SONATA V

All.^o moderato *rinf* *f* *p* *rinf* *f* *p* *rinf* *rinf* *cres*

f *f* *f* *p* *p^{mo}* *f* *p* *cres* *f* *p* *cres* *f* *rinf* *rinf* *f* *f^{mo}* *f^{mo}* *p* *rinf* *cres* *p* *f* *cres* *p* *cres*

Violino Secondo

II

The musical score for Violino Secondo consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some markings like *rinf* (rinfornato) and *mez. f* (mezzo-forte). The tempo marking *Allegretto* is present. The score also includes a section marked *mineur* (minor) and another marked *au maj.* (au majeur, major). The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development.

f *f* *rinf* *rinf*

Allegretto *f* *fin* *mez. f* *f*

p *p* *p* *f*

p *f*

I *mineur* *f* *rinf*

f *p* *rinf*

p *crea* *p* *au maj.*

12

Violino Secondo

SONATA VI

Allegro

SONATA VI *Allegro*

The musical score is written for a single melodic line on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamics such as 'rinf' (rinforzando), 'p' (piano), 'f' (forte), and 'pmo' (pianissimo) are indicated throughout. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

Violino Secondo

13

Handwritten musical score for "Rondeau Allegretto" by Franz Schubert, Op. 147, No. 1. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "rinf", "p", "f", "cres", and "pme". The piece concludes with a repeat sign and a final cadence.