

LAETATUS SUM

a motet for Lucas Harris and the Toronto Chamber Choir

composed by Nicola Saraceni Canzano

Soprano

Alto

Tenor

Bass

Basso Continuo

2

7

S hi, lae - ta - tus sum quae dic - ta sunt mi - hi: quae dic - ta, dic - ta

A hi, lae - ta - tus sum, quae dic - ta sunt mi - hi: quae dic - ta sunt

T 8 Lae - ta - tus sum in his, quae dic - ta sunt mi - hi: quae dic - ta sunt

B

B.C.

10

S sunt mi - hi: lae - ta - tus sum in his quae

A mi - hi: lae - ta - tus sum, lae - ta - tus sum in his quae dic - ta sunt mi -

T 8 mi - hi, mi - hi: lae - ta - tus sum in his quae

B

B.C.

Lae - ta - tus sum in his, quae dic - ta sunt mi - hi, lae - ta - tus
 $\frac{6}{2}$ $\frac{4}{6}$ (7) $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$

14

Soprano (S): dic - ta, quae dic - ta sunt mi - hi: in do-mum Do -

Alto (A): - hi, sunt mi - hi, sunt mi - hi: in do-mum Do -

Tenor (T): 8 dic - ta sunt mi - hi, sunt mi - hi:

Bass (B): sum in his, quaedic - ta sunt mi - hi, dic - ta sunt mi - hi: -

Bassoon/Corno (B.C.): 5 b 5 6 6 6 5 6b 4 3

18

Soprano (S): ni, in do - mum Do - mi - ni i - bi - mus, in Do - mi - ni i - bi - mus, in do - - mum

Alto (A): - mi - ni, in do - mum Do - mi - ni, in Do - mi - ni i - bi - mus, in do - mum Do - mi - ni, Do -

Tenor (T): 8 in Do - mi - ni i - bi - mus in do - - mum

Bass (B): - - in do - mum Do - mi - ni i - bi - mus, in do - mum Do - 6 mi -

Bassoon/Corno (B.C.): 6 6 6 4 6 6 4 - 3 6 6 6 3

Solo

S A T B B.C.

Do - mi - ni, Do - mi - ni i - bi - mus.
in do - mum, do - mum Do - mi - ni i - bi -
- mi - ni i - bi - mus, in do - mum Do - mi - ni
Do - mi - ni i - bi - mus; in do - mum Do - mi - ni
in do - mum Do - mi - ni, in do - mum Do - mi - ni,
in do - mum Do - mi - ni, in do - mum Do - mi - ni.

Solo

S A T B B.C.

mus, in do - mum, do - mum, in _ do - mum, in do - mum Do - mi -
mus, in do - mum Do - mi - ni i - bi - mus, in do - mum Do - mi - ni
ni i - bi - mus, in do - mum Do - mi - ni i - bi - mus, in do - mum Do - mi - ni
in do - mum Do - mi - ni, in do - mum Do - mi - ni, in do - mum Do - mi - ni, in do - mum Do - mi - ni.

27

Solo

S ni, in do - mum Do - mi - ni, in do - mum Do - mi-ni i - bi - mus, in do - mum Do - mi-ni i - bi -

A do-mum, in do-mum Do - mi - ni, in do - mum, do -

T ni i bi mus, Do - mi - ni, in do - mum, in

B Do - mi-ni, in do-mum Do - mi - ni, do-mum, do - mum, do - mum Do - mi-ni, in do - mum Do - mi-ni

B.C. 6 5 9 6 9 6 9 6

30

Solo

S mus, in do - mum, do - mum Do - mi - ni, in do - mum Do - mi-ni i - bi - mus, i - bi - mus.

A — Do - mi - ni, in do - mum Do - mi - ni i - bi - mus

T do - mum Do - mi - ni, in do - mum Do - mi-ni i - bi - mus.

B i - bi - mus, in do-mum Do - mi - ni in do - mum Do - mi-ni i - bi - mus.

B.C. 6 6 6 6 6 4 - 3 6

6

34

Solo

B.C.

41

Solo

B.C.

48

Solo

B.C.

56

Solo

S

A

T

B

B.C.

63

Solo

S

A il - lic e - nim, il - lic e - nim a - scen - de - runt, a - scen - de - runt, a - scen - de - runt, a - scen - de -

T

B

B.C.

67

Solo

S

A runt, a - scen - de - runt, a - scen - de - runt tri - bus, tri - bus, tri - bus Do - mi - ni, tri - bus, tri - bus

T

B

B.C.

8
71

Soprano (S):
Do - mi-ni, tri - bus Do - mi-ni, a - scen - de - runt, a - scen - de - runt

Alto (A):
il - lic e - nim, il - lic e - nim a - scen - de - runt, a - scen - de -

Tenor (T):
8

Bass (B):
il - lic e - nim, il - lic e - nim a - scen - de - runt, a - scen - de -

Bassoon (B.C.):
6 (6[#]) 6 6 7 5[‡] 6 6 5 4 - 4[‡]

74

Solo

S

A

T

B

B.C.

tri - bus Do - mi - ni, tri - bus Do - mi - ni, a scen-de-runt tri - bus Do - mi - ni;
runt, a - scen - de - runt, a - scen - de - runt, a - scen - de - runt tr - bus, tri - bus, tri - bus Do - mi - ni;

$\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $4 - \sharp$

A musical score for the bassoon part, labeled "B.C." in the top left corner. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 78. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 9. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note groups, with some notes having grace marks. Measure 78 ends with a double bar line. Measure 79 begins with a bass clef, a key signature of one flat, and a tempo marking of 6. Measure 80 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6. Measure 81 begins with a bass clef, a key signature of one sharp, and a tempo marking of 4-#. Measure 82 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6. Measure 83 begins with a bass clef, a key signature of one sharp, and a tempo marking of 2. Measure 84 begins with a bass clef, a key signature of one sharp, and a tempo marking of 4#. Measure 85 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6#. Measure 86 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6. Measure 87 begins with a bass clef, a key signature of one sharp, and a tempo marking of 4-#. Measure 88 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6. Measure 89 begins with a bass clef, a key signature of one sharp, and a tempo marking of (6). Measure 90 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6. Measure 91 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6(9). Measure 92 begins with a bass clef, a key signature of one sharp, and a tempo marking of 6. Measure 93 begins with a bass clef, a key signature of one sharp, and a tempo marking of 9.

10

90

Solo

S runt, a - scen - de - runt, a - scen - de - runt, a - scen - de - runt, tri - bus, tri - bus, tri -
A runt, a - scen - de - runt, a - scen - de - runt tri - bus,
T 8 tri - bus Do - mi - ni, tri - bus, Do - mi - ni, a - scen - de - runt tri -
B
B.C.

6 5 6 6 \sharp

93

Solo

S - bus Do - mi - ni II - lic e - nim a -
A tri - bus Do - mi - ni. II - lic e - nim
T 8 bus Do - mi - ni. II - lic e - nim il - lic e - nim
B
B.C. 6 4 - \sharp 6 II - lic e - nim, il - lic e - nim, il - lic e - nim a -
6 6 II - lic e - nim, il - lic e - nim, il - lic e - nim a -

97

Solo

S scen - de - runt, a - scen - de - runt a - scen - de - runt a - scen - de - runt

A e - nim a - scen - de - runt, a - scen - de - runt, a - scen - de - runt a - scen - de -

T — a - scen - de - runt, a -

B scen - de - runt, a - scen - de - runt, a -

B.C. —

100

Solo

S a - scen - de - runt tri - bus Do - mi - ni ad

A runt, a - scen - de - runt tri - bus Do - mi - ni te - sti - mo - nium Is - ra - el ad

T — scen - de - runt tri - bus Do - mi - ni — ad

B runt, a - scen - de - runt tri - bus, tri - bus Do - mi - ni ad

B.C. —

12

104

Solo

S A T B B.C.

con - fi - ten - dum no - mi - ne Do - mi - ni, no -
 con - fi - ten - dum no - mi - ne Do - mi - ni, Do - mi - ni, Do - mi - ni,
 con - fi - ten - dum Do - mi - ni, Do - - -
 con - fi - ten - dum no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, con - fi - ten - dum

108

Solo

S A T B B.C.

- mi - ne Do - mi - ni. Prop - ter fra - tres me - os, fra - tres et
 Do - - - mi - ni.
 mi - ni.
 no - mi - ne Do - mi - ni. 9 6 4 — 5 6 3

115

Solo pro - xi - mos me - os, lo - que - bar, lo - que - bar pa - cem de _____ te _____

S pa -

A

T

B

B.C.

Solo

S

A

T

B

B.C.

Solo

S

A

T

B

B.C.

Solo

S

A

T

B

B.C.

140

Solo

pa - cem, pa - cem, pa - cem, pa - cem de te

S

A

T

B

B.C.

pa - cem, pa - cem de te

cem, pa - cem, pa - cem de te

pa - cem de te

Prop - ter do-mum Do - mi -

cem de te

6 7 2 6 4 6

6

146

Solo

S

A

T

B

B.C.

Prop - ter do-mum Do - mi - ni, do - mum Do-mi-ni De - i, Dei no - stri que - ni, do - mum Do-mi-ni De - i do - mum Do - mi - ni, Do - mi - ni De - i, De - i nos -

4 - 6 9 7 4 - 3 5 6 6 7 - 5 1 6 4 - 6 6 5

Solo

S

A

T

B

B.C.

Prop - ter do-mum Do - mi - ni do - mum Do-mi-ni De - i quae-si - vi, quae-

si - vi bo - na ti - bi quae - si - vi bo-na, bo - na ti - bi; quae-si - vi

tri, quae-si - vi bo-na ti - bi; prop - ter do-mum Do-mi - ni, Do - mi - ni, do - mum Do -

4 - 5 5 — 6 — 6 6 6 6

Solo

S

A

T

B

B.C.

si - vi, bo - na ti - bi; prop - ter do - mum Do -

bo - na ti - bi; prop - ter do - mum Do - mi - ni

mi - ni De - i nos - tri, do - mum Do - mi - ni De -

Prop - ter do - mum Do - mi - ni do - mum Do - mi - ni

4 - 3 6 2 6 4 5 6

157

Solo

S - mi ni, do - mum Do - mi - ni, Do-mi - ni, Do -

A De - i, De - i, Do - mi - ni, Do - mi - ni De -

T - - i, De - - i, De - - i, Do - mi - ni

B De-i, prop-ter do-mum Do-mi-ni De-i, do-mum Do-mi-ni De - i nos-tri, prop-ter do - mum Do-mi - ni De - i,
 $\frac{6}{5}$... (continuo simile) $\frac{6}{5}$ $\frac{4}{3}$ (7)

B.C.

161

Solo

S - mi - ni Dei, no - stri, quae - si - vi _ bo - na, bo - na
A i, De - i, De - i no - stri, bo - na, bo -
T 8 De - i nos - tri, De - i nos - tri bo - na, bo - na ti - bi, quae - si - vi bo - na ti - bi,
B De - i nos - tri, De - i nos - tri quae - si - vi _ bo - na, bo - na ti - bi, quae - si - vi _ bo - na,
B.C. 4 — 3 6 5 (7) 6 6 6

Solo

S

A

T

B

B.C.

ti - bi, bo na, bo - na ti - bi, quae - si - vi bo - na ti - bi.
na ti - bi, quae - si - vi bo - na ti - bi.
bo - na, bo - na ti - bi, quae - si - vi bo - na ti - bi.
bo - na, bo - na, ti - bi, quae - si - vi bo - na ti - bi.