

Songs for Frederic Field Bullard

Barney McGee	Medium Voice in E \flat . Bass voice in C	.50
Beam from Yonder Star	High voice in B \flat . Med. voice in G. Low voice in E \flat Also for Men's voices (Svo, No. 9816, 8 cts.); and for Women's voices (No. 10,554, 8 cts.)	.40
Good Night, Little Girl	Medium voice in E \flat	.30
Heart of the World, The (A Love Song)	Low voice in C	.30
Indifferent Mariner, The	Bass voice in E \flat	.50
Kavanagh, The	Medium voice in F. Bass voice in D	.60
Lass of Norwich-town, The (With Violin Obligato)	High voice in F	.60
Lullaby of the Madonna in the Palm Grove	Medium voice in G min.	.30
Nottingham Hunt	Medium voice in G. Low voice in E \flat Also as four-part song for men's voices (Octavo. No. 9923, 10 cts.)	.50
Rose of Kenmare, The	High voice in E \flat . Medium voice in C	.50
Stein Song, A	Baritone or Tenor in D. Bass voice in B \flat Also for Men's voices (Svo, No. 10,592, 10 cts.)	.50
You Shall Not Go	Low voice in B \flat	.50

DUET

Hunting Song (from "King Arthur")	Tenor and Bass	.50
Love Came Down from Out the Sky	High and Medium Voices	.50

TRIO

Kavanagh, The	Tenor, Baritone and Bass	.75
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(For sacred songs see separate list.)

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A S T E I N S O N G



RICHARD HOVEY

FREDERIC FIELD BULLARD

Andante con moto

1. Give a
2. Oh,—

rouse, then, in the May-time For a life that knows no fear! Turn—
we're all frank - and - twen - ty When the spring is in the air; And we've

night-time in - to day-time With the sun-light of good cheer! For it's
faith and hope a - plen - ty, And we've life and love to spare; And it's

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mf leggiero, con brio

al - ways fair wea - ther When good fel - lows get to - geth - er, With a
birds of a fea - ther When good fel - lows get to - geth - er, With a

mf leggiero, con brio

cresc. e rit. **+**) CHORUS, (*ad lib.*) *f*

stein on the ta - ble and a good song ring - ing clear; For it's
stein on the ta - ble and a heart with - out a care; And it's

cresc. e rit. *f*

a tempo *ff*

al - ways fair wea - ther When good fel - lows get to - geth - er, With a
birds of a fea - ther When good fel - lows get to - geth - er, With a

a tempo *ff*

rit.

stein on the ta - ble and a good song ring - ing clear.
stein on the ta - ble and a heart with - out a care.

rit.

+) First Tenors sing the upper small notes, Second Tenors and First Basses the melody, Second Basses the lower small notes, dividing at the last chord.

3. For we
4.+) When the

know the world is glo-rious, And the goal a gold - en thing, And that
wind comes up from Cu - ba And the birds are on the wing, And our

God is not cen - so - rious When his chil - dren have their
hearts are pat - ting ju - ba To the ban - jo of the

fling; And life slips its te - ther When
spring, Then life slips its te - ther When

+) The 4th verse may be reserved for an encore.

good fel - lows get to - geth - er, With a stein on the ta - ble in the
good fel - lows get to - geth - er, With a stein on the ta - ble in the

cresc. e rit. **CHORUS.** *a tempo*

fel - low - ship of spring; And life slips its te - ther When
fel - low - ship of spring; Then life slips its te - ther When

cresc. e rit. *f* *a tempo*

good fel - lows get to - geth - er, With a stein on the
good fel - lows get to - geth - er, With a stein on the

ff *rit.*

ta - ble in the fel - low - ship of spring.
ta - ble in the fel - low - ship of spring.

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet.</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade.</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch.</i>) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in Eb	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in Eb	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in Db. Medium voice in Bb	.50
Bartlett, J. C.	A Dream.	High voice in Ab. Med. voice in F. Med. voice in E. Low voice in Db	.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in Eb. Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in Bb. Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5.	High voice in Eb. Med. voice in C. Low voice in Bb	.50
Bullard, Frederic Field	Beam From Yonder Star.	High voice in Bb. Medium voice in G. Low voice in Eb	.40
do	The Indifferent Mariner.	Bass voice in Eb	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in Bb	.50
do	Good Night.	Medium voice in C. Low voice in Ab	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in Eb	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in Eb	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in Ab. Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in Db	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Strow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in Eb	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad.</i>)	High voice in D	.50
do	Where Would I Be. (<i>A Sea Song.</i>)	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On.	High voice in F. Medium voice in E. Low voice in D	.60
do	Slumber On, Baby Dear. (<i>La Ninnarella.</i>)	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obbligato.</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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