

Songs for Frederic Field Bullard

Barney McGee	Medium Voice in E $\flat$. Bass voice in C	.50
Beam from Yonder Star	High voice in B $\flat$. Med. voice in G. Low voice in E $\flat$	.40
Also for Men's voices (8vo, No. 9816, 8 cts.); and for Women's voices (No. 10,554, 8 cts.)		
Good Night, Little Girl	Medium voice in E $\flat$	.30
Heart of the World, The (A Love Song)	Low voice in C	.30
Indifferent Mariner, The	Bass voice in E $\flat$	.50
Kavanagh, The	Medium voice in F. Bass voice in D	.60
Lass of Norwich-town, The (With Violin Obligato)	High voice in F	.60
Love Me, Love Me Not	High voice in B $\flat$. Medium voice in G	.50
Lullaby of the Madonna in the Palm Grove	Medium voice in G min.	.30
Nottingham Hunt	Medium voice in G. Low voice in E $\flat$	.50
Also as four-part song for men's voices (Octavo, No. 9923, 10 cts.)		
Rose of Kenmare, The	High voice in E $\flat$. Medium voice in C	.50
Stein Song, A	Baritone or Tenor in D. Bass voice in B $\flat$	.50
Also for Men's voices (8vo, No. 10,592, 10 cts.)		
You Shall Not Go	Low voice in B $\flat$	.50

DUET

Hunting Song (from "King Arthur")	Tenor and Bass	.50
Love Came Down from Out the Sky	High and Medium Voices	.50

TRIO

Kavanagh, The	Tenor, Baritone and Bass	.75
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(For sacred songs see separate list.)

Boston Oliver Ditson Company
New York Philadelphia Chicago
C. H. Ditson & Co. J. E. Ditson & Co. Lyon & Healy

HUNTING SONG

FROM
"KING ARTHUR"

Duet

RICHARD HOVEY

FREDERIC FIELD BULLARD

Andante con moto

TENOR

BASS

PIANO

Andante con moto

fz vivace

fz

fz

f

mf

f vivace

When the horn is on the

Oh, who would stay in - door, in - door?

hill? With the crisp air sting - ing, And the hunts - men sing - ing, And a

With the crisp air sting - ing, And the huntsmen sing - ing, And a

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ff ten-tined buck to kill! *mf poco rit.* Be - fore the sun goes

ff ten-tined buck to kill! *mf poco rit.* Be - fore the sun goes

ff *mf poco rit.*

ff a tempo down, goes down, We shall slay the buck of ten; *rit.* *f animato a tempo* And the priest shall say

ff a tempo down, goes down, We shall slay the buck, the buck of ten; *rit.* *a tempo*

ff a tempo *rit.* *f animato a tempo*

ben-i - son, And we shall ha'e ven-i - son,

f animato The priest shall say ben-i - son, And

f animato

ff

When we come home a - gain, ———— come home a -

ff

we shall ha'e ven_i-son, When we come home a - gain, ———— come home a -

gain. ————

gain. ————

f con fuoco

fz

fz

fz

f

mf

mf

Let him keep close and house him fair; He'll

mf

Now he that loves his ease, his ease, He'll

mf

cresc. **ff**

still be a stran-ger to the merry thrill of dan-ger, And the joy of the o - pen

cresc. **ff**

still be a stran-ger to the merry thrill of dan-ger, And the joy of the o - pen

cresc. **ff**

mf espressivo e poco rit.

air. _____ But he that loves the hills, the hills,

mf espressivo e poco rit.

air. _____ But he that loves the hills, the hills,

mf espressivo e poco rit.

ff a tempo *rit.* **f animato a tempo**

Let him come out to - day! _____ For the hor - ses are neigh - ing, _____

ff a tempo *rit.* **f animato a tempo**

Let him come out, come out _____ to - day! _____ The

ff a tempo *rit.* **f animato a tempo**

13 # *animato*

The hounds they are bay-ing, —

horses are neigh-ing, — The hounds they are bay-ing,

13 # *ff vivace e marcato* *martellato*

And the hunt's up, and a - way! — The hunt's up, and a -

ff vivace e marcato *martellato*

And the hunt's up, and a - way! — The hunt's up, and a -

13 # *Molto Allegro*

way! —

way! —

f con fuoco *fz* *fz* *fz ff*

Compositions by Frederic Field Bullard

SONGS FOR HIGH VOICE

	Key	Price
Beam from Yonder Star.....	Bb	40
Lass of Norwichtown, The. Violin obbligato.....	F	60
Nottingham Hunt	G	40
O Jesu, Crucified for Man. Sacred.....	E	50
Rose of Kenmare, The.....	Eb	50
Stein Song, A. Chorus (TTBB) <i>ad lib</i>	D	50

SONGS FOR MEDIUM VOICE

As Christ Upon the Cross. Sacred.....	G	50
Barney McGee. Chorus (TTBB) <i>ad lib</i>	Eb	50
Beam from Yonder Star.....	G	40
Good Night, Little Girl.....	Eb	30
Jesus Calls Us. Sacred	C	40
Kavanagh, The	F	60
Lass of Norwichtown, The. Violin obbligato.....	F	60
Lullaby of the Madonna in the Palms, The.....	G minor	30
Nottingham Hunt	G	40
Peacock that Sailed Away, The.....	G	40
O Jesu, Crucified for Man. Sacred	C	50
Rose of Kenmare, The.....	C	50
Stein Song, A. Chorus (TTBB) <i>ad lib</i>	D	50

SONGS FOR LOW VOICE

As Christ Upon the Cross. Sacred.....	Eb	50
Barney McGee. Chorus (TTBB) <i>ad lib</i>	C	50
Beam from Yonder Star.....	Eb	40
Heart of the World, The.....	C minor	30
Indifferent Mariner, The.....	Eb	50
Kavanagh, The	D	60
Nottingham Hunt	Eb	40
O Jesu, Crucified for Man. Sacred.....	A	50
Rose of Kenmare, The.....	C	50
Stein Song, A. Chorus (TTBB) <i>ad lib</i>	Bb	50
You Shall Not Go.....	Bb minor	50

DUETS

Hunting Song, from "King Arthur." (Tenor and Baritone)....	50
Love Came Down from Out the Sky. (High Voice and Medium Voice)	50

TRIO

Kavanagh, The. (Tenor, Baritone, and Bass)	60
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PART-SONGS FOR MEN'S VOICES (*Octavo*) (TTBB unless otherwise specified.)

	Octavo No.	Price
Anciente Wheelbarrowe, Ye.....	9,796	10
At the Cross Roads.....	10,362	12
Beam from Yonder Star.....	9,816	08
Best of All Good Company, The.....	10,364	12
Come O'er the Sea. Vocal Waltz.....	10,161	12
Comrade Song.....	10,923	12
Encore Song.....	9,795	10
In a Meadow.....	8,603	12
Jane Eliza Jones. Sea Song. (Tenor Solo and TTBB).....	10,922	12
Laugh, Boys, Laugh	9,794	10
Little Tommy Tucker.....	9,797	12
Nottingham Hunt	9,723	10

PART-SONGS FOR MEN'S VOICES (*Octavo*) Continued

	Octavo No.	Price
Seamen Three.....	10,555	12
She Is Not Fair to Outward View.....	10,363	12
Stein Song, A. (First Arr. in G).....	10,592	10
Stein Song, A. (Easier Arr. in C)	10,982	12
Sweetheart, the Year Is Young.....	8,602	10
To a Four-O'clock.....	8,605	10
Winter Song	10,160	12
With a Rose	8,604	08

PART-SONGS FOR WOMEN'S VOICES (*Octavo*)

Beam from Yonder Star. (SSAA).....	10,554	08
Three-leaved Clover. (SSA)	10,773	12
Tryste Noël. Christmas Carol. (SSAA)	10,588	12

PART-SONG FOR MIXED VOICES (*Octavo*)

Love Came Down from Out the Sky. Madrigal. (SATB)	10,927	12
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HYMN-ANTHEMS AND CAROLS FOR MIXED VOICES (*Octavo*)

	Octavo No.	Price
Alleluia! Hearts and Voices. Easter. (Soprano Solo).....	10,523	16
Angels from the Realms of Glory. Christmas. (Soprano Solo).....	10,200	12
As Christ Upon the Cross. (Alto Solo).....	9,817	12
Guiding Star, The. Christmas. (Quartet or Chorus, or Quartet and Chorus).....	10,148	12
Jesus Calls Us. (Tenor Solo).....	10,102	12
Light and Life Immortal. (Quartet or Chorus, or Quartet and Chorus).....	10,617	12
Lo! He Comes with Clouds Descending.....	10,924	16
Lord of the Harvest. Thanksgiving. (Soprano Solo, or Soprano and Alto Duet).....	10,359	12
Love of All the Ages, The. Christmas Carol.....	9,918	10
Sun of My Soul. (Soprano or Alto, Tenor, and Bass Solos).....	10,055	12
There Is No Night in Heaven. (Soprano and Bass Solos).....	10,010	12
There Is One Way and Only One.....	10,331	12

INSTRUMENTAL

Stein Song March, The. For Pianoforte.....	50
Stein Song March, The. For Orchestra	60, 50, 40, 10
Stein Song March, The. For Military Band.....	50
Stein Song, A. Trombone, Cornet, or Baritone Solo, with Pianoforte Accompaniment	40
Beam from Yonder Star. Trombone, Cornet, or Baritone Solo, with Pianoforte Accompaniment.....	40
Both the above Solos (in Double Numbers) for Orchestra	1.00, 80, 60, 20
Both the above Solos (in Double Numbers) for Military Band	50
A Stein Song for "Club Instruments," as follows:	
Mandolin and Piano.....	50
Mandolin and Guitar	40
Banjo and Guitar	40
Mandolins I and II, Mandola and Guitar.....	75
Piano Accompaniment.....	40
Other Parts, each.....	30
Complete—Mandolins, Guitar, Banjo, and Piano.....	1.00

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