

DEDICATED TO MY FRIEND
Miss Erica Robertson.

THE GIFT

* SONG *

THE WORDS BY

F. E. WEATHERLY,

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME ANTOINETTE STERLING,

by

A. H. BEHREND.

PRICE 2/- NET

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Adelaide.

Done by the

THE GIFT.

A MOTHER was watching on Christmas night,
Rocking her babe by the candle light,
And she lifted her eyes in the gathering gloom,
For the Christ-child stood in her lowly room.
"What shall I give to thy child?" He said,
Softly caressing the sleeper's head,
"Nay!" said the mother "O Angel Guest,
Give her what ever Thou deemest best!"

"What shall I give her, O mother mild?
Ask what thou wilt for thy little child.
Shall I kiss her brow that her eyes may shine
With a beauty that men will call divine?
Shall I touch her lips that they may flow
With songs the sweetest the world may know?"
"Nay" said the mother, "that will not stay,
Songs are forgotten and hair turns gray!"

"But what shall I give her?" He said again,
"Ask, and thou shalt not ask in vain";
And the mother lifted her eyes above,
"Give her purity, truth and love!"
And the Christ-child turn'd to her soft and mild,
"Thou hast chosen the best for thy little child;
Be not afraid, tho' life be sore
I shall be with her for evermore!"

F. E. WEATHERLY.

THE GIFT.

WORDS BY
F. E. WEATHERLY.

MUSIC BY
A. H. BEHREND.

MODERATO.

VOICE.

PIANO.

A

mo - ther was watching on Christmas night, Rocking her babe by the

The first system of musical notation for the song 'The Gift'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in the same key and time, with a simple harmonic accompaniment. The lyrics are 'mo - ther was watching on Christmas night, Rocking her babe by the'.

can - dle light, And she lift - ed her eyes in the

The second system of musical notation. The vocal line continues with 'can - dle light, And she lift - ed her eyes in the'. The piano accompaniment continues with a simple harmonic accompaniment.

gath' - ring gloom, For the Christ - child stood in her

The third system of musical notation. The vocal line continues with 'gath' - ring gloom, For the Christ - child stood in her'. The piano accompaniment continues with a simple harmonic accompaniment.

low - ly room. "What shall I give to thy child?" He said,

The fourth system of musical notation. The vocal line continues with 'low - ly room. "What shall I give to thy child?" He said,'. The piano accompaniment continues with a simple harmonic accompaniment.

Soft - ly ca - res - ing the sleep - er's head,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staff.

"Nay!" said the mo - ther "O An - gel Guest,

This system contains the next two staves of music. The vocal line continues with the lyrics "Nay!" said the mother "O Angel Guest,". The piano accompaniment continues with chords and moving lines in both hands.

Give her what ev - er thou deem-est best!"

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics "Give her what ever thou deem-est best!". The piano accompaniment features a more active melody in the right hand and sustained chords in the left hand.

This system contains the fifth and sixth staves of music. The vocal line is mostly rests, indicating the end of the vocal part. The piano accompaniment continues with a flowing, arpeggiated melody in the right hand and sustained chords in the left hand, ending with a final chord.

“What shall I give her, O mo - ther mild ?

Ask what thou wilt for thy lit - tle child Shall I

kiss her brow that her eyes may shine With a

beau - ty that men will call di - vine? Shall I

touch her lips . . . that they may flow With

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a simple harmonic pattern in the right hand and a steady bass line in the left hand.

songs the sweetest the world may know?" "Nay" said the mother,

The second system continues the melody. The piano accompaniment includes some chords with accidentals, such as a sharp in the right hand.

"that will not stay, Songs are for - got - ten and

The third system shows the continuation of the vocal line and piano accompaniment. The piano part has a more active bass line in this section.

hair turns gray!" "But

The fourth system concludes the page. The piano accompaniment features a more complex, arpeggiated texture in the right hand.

what shall I give her?" He said a-gain, "Ask, and thou shalt not

ask in vain?" And the mother lift-ed her

eyes a-bove, "Give her pu-ri-ty, truth and love!" And the

Tempo.
Christ-child turn'd to her soft and mild, "Thou hast

cho - sen the best for thy lit - tle child;

L.H.

Be not a - fraid tho' life be sore

f *rall.* I shall be with her for *rit.* ev - er -

f *rall.* *rit.*

Tempo. more!"

Tempo.

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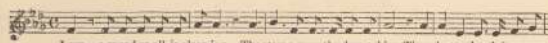
Sung by Mr. JOHN McCORMACK.

FAREWELL IN THE DESERT.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
STEPHEN ADAMS.

No. 1 in C. No. 2 in D[♯]. No. 3 in E[♯]. No. 4 in F.



Love, a-sound on all is sleep-ing, The stars a-cross the desert shine, The palm tree bends its arms a-

(1st Verse.) Love, around us all is sleeping,
The stars across the desert shine,
The palm tree bends its arms above us,
As thy dear arms bend down to mine,
I want no world of magic splendour,
No dreams to charm my soul to rest,
Our tent is here, where I can shelter
In safety on thy loving breast.

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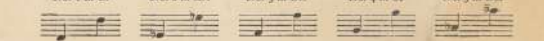
Sung by Mr. JOHN McCORMACK.

A FAREWELL

WORDS BY
CHARLES KINGSLEY.

MUSIC BY
SAMUEL LIDDLE.

No. 1 in G. No. 2 in A[♯]. No. 3 in B[♯]. No. 4 in C. No. 5 in D[♯].



p rail. *a tempo.*
My fairest child, I have no song to give you, No lark could pipe to skies so dull and

(1st Verse.) My fairest child, I have no song to give you,
No lark could pipe to skies so dull and gray;
Yet, ere we part, one lesson I can leave you,
For every day,

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Sung by Madame CLARA BUTT and Miss VERENA FANCOURT.

MY DEAR SOUL.

WORDS BY
MAY BYRON.

MUSIC BY
WILFRID SANDERSON

No. 1. in D[♯]. No. 2. in C.



mf
Hast thou heard the tur-tle dove, When the woods are green, Sing-ing to his mate of love,
(1st Verse.) Hast thou heard the turtle-dove,
When the woods are green,
Singing to his mate of love?
All his heart may mean?
So, with words as sweet as birds,
Sorrow I'd console,
Sing for thee, slush for thee,
My dear soul!

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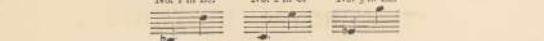
Sung by Mr. CHARLES KNOWLES.

MY OLD SHAKO.

WORDS BY
FRANCIS BARRON.

MUSIC BY
H. TROTTER

No. 1 in B[♯]. No. 2 in C. No. 3 in E[♯].



tem. comodo.
I mind the day, my old shak-o, When first you grazed my head; What time I wore my
(1st Verse.) I mind the day, my old shako,
When first you grazed my head;
What time I wore my sabretache,
My spurs, and jacker red.
I mind a dainty little lion
Whose cheeks were all a-glow,
When first she took a kiss from me
Beneath my old shako!

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Sung by

Mr. ROBERT RADFORD, Mr. IVOR FOSTER, and Mr. WATKIN HILLS.

THE TRUMPETER.

WORDS BY
J. FRANCIS BARRON.

MUSIC BY
J. AIRLIE DIX.

No. 1 in F. No. 2 in G. No. 3 in A. No. 4 in C.



Trum-pet-er, what are you sound-ing now? (Is it the call I'm seeking?) "You'll know the call," said the

(1st Verse.) Trum-pet-er, what are you sound-ing now?
(Is it the call I'm seeking?)
"You'll know the call," said the Trum-pet-er tall,
"When my trumpet goes a speakin'.
I'm ruinin' 'em up, I'm wakin' 'em up,
The tents are sailin' in the valley,
And there's no more sleep, with the sun's first peep,
For I'm soundin' the old 'Reveille.'
Rise up!" said the Trum-pet-er tall.

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Sung by Madame ADA CRCSLEY and Miss LUCIE JOHNSTONE.

NEARER, MY GOD, TO THEE.

WORDS BY
SARAH FLOWER ADAMS.

MUSIC BY
LEWIS CAREY.

No. 1 in F. No. 2 in G. No. 3 in A[♯].



Andante Sostenuto.
Near-er, my God, to Thee, Nearer to Thee, E'en tho' it be a cross That rais-eth me,
(1st Verse.) Nearer, my God, to Thee,
Nearer to Thee,
E'en though it be a cross
That naught me;
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee.

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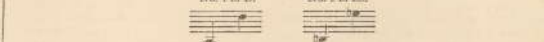
Sung by Mr. HARRY DEARTH.

BEN THE BO'SUN.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
STEPHEN ADAMS.

No. 1 in D. No. 2 in E[♯].



Ben was the Bo'-sun of our old ship, An' a Bo'-sun steers was he,
(1st Verse.) Ben was the Bo'sun of our old ship,
An' a Bo'sun steers was he,
For as soon as ever you were sung on shore,
He'd haul you away to sea;
Just as you'd got your glass in hand,
And your sweet little girl in tow,
Up comes Ben, with his "Look alive, men,
It's time for you to go!"

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Sung by Mr. IVOR FOSTER.

THORA.

WORDS BY
F. E. WEATHERLY.

MUSIC BY
STEPHEN ADAMS.

No. 1 in D. No. 2 in E[♯]. No. 3 in F. No. 4 in G.



Moderato.
I stand in a land of ro-ses, But I dream of a land of snow, Where you and I were
(1st Verse.) I stand in a land of roses,
But I dream of a land of snow,
Where you and I were happy
In the years of long ago.
Nightingales in the branches
Stare in the magic skies,—
But I only hear you singing,
I only see your eyes,
Come! come! come to me, Thora,
Come once again and be
Child of my dream, light of my life,
Angel of love to me.

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FATHER OF LIGHT, E7, F, G and A7	B7 to E7	Miss Edith Evans	PLANTATION SONGS, Vols. 1, 2, 3			E7, F and G7 ..		
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THE VETERAN'S SONG, C, D, E7 & F	C to D	Mr. John McCormack	GLORIOUS DEVON, C, D and A ..	B to D	Mr. H. Lane Wilson	WILFRID SANDERSON.	B7 to F	Mdm. Clara Butt
NIVARNA, B7, C, D and A7 ..	C to E	Miss Maggie Davies	DAVIDSON'S A-BLOWING, C, D, E7 & F	B to D	(Mdm. Albani and	MY HEART SOUL, B7 and G7 ..	A7 to E7	Mdm. Clara Butt
EVERSO FAR AWAY, B7, C, D and E7	B7 to D7	Mdm. Clara Butt	LOVE, THE PEDLAR, C, D, E7 & F	B to D	Miss Louise Dale	GOD THAT HARBET EARCH AND		
THE MIDSUMMER, B7, C, D and E7	G to E		WHO'LL BUY MY LAVENDER ..	C to E	(Miss K. Florence	HEAVEN, D7, D, E7 and F ..		
VALLEY BY THE SEA, G7, E7, F, G	A to D	Mr. Edward Lloyd	C, D and E ..	C to E	(Miss Louise Dale	J. SARJEANT		
THE HOLY CITY, A7, B7, C & D7	C to E7	Mdm. Alice Gomez	BATTISON HAYNES			WATCHMAN! WHAT OF THE NIGHT?		
ISLAND OF DREAMS, C, D, E7 & F	C to E	Mr. Edward Lloyd	OFF TO PHILADELPHIA, C and D ..	G to D	Mr. Phunket Greene	Duet, Tenor & Baritone, F & G		
BY THE FOUNTAIN, E7, F and G ..	B7 to E7	Mr. Edward Lloyd	K. HERON-MAXWELL.			Blow, blow, B, C & D ..	F7 to D	Mr. R. Radford
MONA, C, D, E7 and F ..	C to E	Mr. Edward Lloyd	SMILES, C, D & E7 ..	A to E	Mdm. Clara Butt	ANNIE D. SCOTT.		
SEAS OF BETHLEHEM, E7, F, G, A7	B7 to E7	Mr. Edward Lloyd	AMY E. HORROCKS			THREE LITTLE FRENCH SONGS		
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THE LITTLE HERO, B7, C and D	B7 to D7	Mr. Edward Lloyd	SWISS GIRL'S LAMENT, D7, E7, F	C to F	Miss Ewan, Florence	CYCLE OF TWELVE SONGS from		
GOOD COMPANY, E7, F, G and A7	B7 to E7	Mr. Edward Lloyd	WHEN LOVE IS KIND, F and A7 ..	C to D	Miss Louise Dale	Tennyson's "Maid." 5/- net.		
THE MIDSUMMER, B7, C, D and E7	B7 to D7	Mr. Maybrick	LIZA LEHMANN					
NANCY LEE, C, D and E7 ..	G to D	Mr. Maybrick	LOVER CHASING, B7 and D7 ..	C to G	Miss Edith Evans	SEVERANT OF THE LINE, G and A	B to D	Mr. Harry Dearth
THE TAN'S FARWELL, D and E7	B to E	Mr. Santley	LOVES IN THE LARK, C, D7 & E7	C to G	(Miss Louise Dale &	THE TOWN, C, D7 and F ..	B7 to D	Mr. John McCormack
THE BEIGE ALPINE MOUNTAINS,	D to F7	Mr. Edward Lloyd	IF I BUILT A WORLD FOR YOU, C, E7, F	C to C	(Miss E. Florence	THE CORPORAL'S DUTY, E7, F & G	A7 to C	Mr. Harry Dearth
D, E7, and F ..	D to F7		THE CHICKEN, C and D ..	C to C	Miss Louise Dale	LIKE STARS ABOVE, A, B7, C & D	C7 to E	Mr. Thomas Thomas
FRANCES ALLISTON			IF NO ONE EVER MARRIES ME, C & D	C to E	Miss Louise Dale	C. V. STANFORD		
THEIR'S A LAND, D, E7, F & G	A to D	(Mdm. Albani and	LAURA G. LEMON.			SONGS OF THE SEA, Cycle, 2/6 net.		
BEAKS, DIVINE LIGHT, Duet.		Mdm. Clara Butt	LITTLE TIDY BEAR, GOOD-NIGHT!	B7 to E7		FATHER O'FLINN, A7, B7 and C	A7 to E7	Mr. Phunket Greene
E7 and F ..		Mdm. Clara Butt	E7, F and G			ARTHUR SULLIVAN		
LUKE AS THE HART, C, E7 and F	A to D	Mdm. Clara Butt	MY AIR FOLK, D7, E7, F and G	A7 to E7	Mdm. Clara Butt	LOVE CHORD, E7, F, G, A7 & A	B7 to E7	Mdm. Clara Butt
LORE IS MY LARK, B7, C, E7 ..	A to E7	Mdm. Clara Butt	FRAGRANT MIGNONETTE ..	B7 to D	Miss Ada Forrest	THE CHERRY BLOSSOM, F, G, A7 & B7	A to F	Mdm. Clara Butt
A SONG OF TRANQUILITY ..	A to C7	Mdm. Clara Butt	E7, F, G, and A7 ..	B7 to D		S' EYE, B7, C, D, E7 & F	G to E7	Mdm. Clara Butt
C, E7, F and G ..	A to C7		FRANCO LEONI.			THE DRUM AGAIN, C, D and E7	B to E	Mdm. Clara Butt
KATHARINE BARRY.			THE LARK AND THE WIND ..	G to C	Mdm. Clara Butt	SLEEP, MY LOVE, D7, E7 and F ..	A7 to D7	Tenors
FOR A WHILE, E7, F and G ..	B7 to E7	Mdm. Clara Butt	C, E7, F and G ..			ONCE AGAIN, D and F ..	C to E	
GHEE' DOWS FEATHER, C, E7, E	C to E7	Miss Edith Evans	S. LIDDLE			HOPE TEMPLE		
MADAME DORWENTH, C, E7 and A7	C to D	Miss Verena Fancourt	HOW LOVELY ARE THY DWELLINGS!	C to F	Miss Edith Evans	BOY DANCE, E7 and F ..	B7 to E7	Contraltos
ROBERT BATTEN			A FAREWELL, G, A7, B7, C & D	D to D	Mr. John McCormack	THOUGHTS AND TEARS, C, D7, E7, F	C to E	Mr. Ben Davies
PEACE AND REST, A7, B7 & D7	B7 to E7	Mdm. Clara Butt	ABIDE WITH ME, C, D7, and E ..	G to E	Miss Percival Allen	IN SWEET SEPTEMBER, D, E7 and A7	C7 to E	Contraltos & Mezzos
APRIL MORN, B7 and C and D ..	B7 to G7	Miss Ewan, Florence	TO TELL THEE HOW I LOVE ..		Miss Edith Evans	MY LARK'S BOWTIE, E7, F and G	A7 to D	Contraltos & Mezzos
SWEETEST FLOWER, A, C and D7	C7 to C7	Mr. H. Lane Wilson	AND IN MY GARDEN ..			AN OLD GARDEN, G, A7 and B7	B to E	Contraltos & Mezzos
A. H. BEHREND			E. J. MARGETSON.			WHEN WE MEET, F, G and A ..	C to D	Contraltos & Mezzos
CHORUS OF THE BAR, D, E and F ..	A to D	Contraltos	CHARLES MARSHALL.			A. GORING THOMAS		
THE GIFT, C, E7 and F ..	B7 to C	Contraltos	WHEN SHADOWS GATHER, B7, C, D, E	B7 to E7	Mr. John McCormack	WINDS IN THE TREES, C, E7 & F	G to D	
DADDY, F, G and A7 ..	C to D	Contraltos	GARDEN OF ALLAH, B2 and C	B7 to D	Mr. Harry Dearth	CLAYTON THOMAS		
FREDK. BEVAN			CHILD'S SONG, E7, F and A7 ..	B7 to E7	Mr. John McCormack	A CHINA TRAGEDY, G, A7 and B7	B to D	(Miss M. Davies &
EVERLASTING DAY, E7, F, G, A	B7 to D7	All voices	I HEAR YOU CALLING ME ..	D to E	Mr. John McCormack	JAPANESE LOVE SONG, F, G, & A7	C to D	(Miss Ruth Vincent)
FIGHT OF ASER, G, A7, B7, C	B7 to D	All voices	THEO. MARZIALS			JOAN TREVALSA.		
J. BLUMENTHAL			THE RIVER OF YEARS, E7, E7, and G	B7 to E7	Contraltos	MY TREASURE, F, G and A ..	A to D	Mdm. Clara Butt
SUNSHINE AND RAIN, F, G and A	A to D	Mdm. Ada Crossley	ASK NOTHING MORE, D, E7 and F	B to D	Baritones	THREE SCORE AND TEN, D, F and G	A to D	Mdm. Clara Butt
LEWIS CAREY.			LEAVING THY LOVING, E7 and F ..	C to E7	Baritones	A FAIRY SONG, E7 and F ..	D to F	(Miss Louise Dale &
BREAK, BREAK, BREAK! F, G & B7	A to E7	Mdm. Clara Butt	MILLER AND THE MAID, D, E7, F	B to D	Sopranos	H. TROTTER		
A BIRTHDAY, F and A7 ..	A to F	Mdm. Clara Butt	TWICKENHAM PEERY, E7 and F ..	B7 to E7	Sopranos	MY OLD SNAKE, B7, C & E7 ..	B7 to D	Mr. Charles Knowles
NABLER, MY GOD, TO THERE ..	C to F	Mdm. Ada Crossley	JOHN W. METCALF.			THE DEATHLESS ARMY, A, B7 & D	A to D	All Baritones
F, G and A7 ..	C to F		ASBENT, E7, F, G, A7 & B7 ..	B7 to C	Mr. John McCormack	GO TO SEA, F, G, A7 and C ..	A to C	All Baritones
ERIC COATES.			FRANK L. MOIR			FRED J. WHISHAW		
THE OUTCAST, D & E minor	A to E	Mr. Lane Wilson	DOWN THE VALLE, C, D7, E7, F, G	A to C	All Voices.	VAIDKA'S SONG, F and G ..	B7 to F	Mdm. Donald
FEEL OLD ENGLISH SONGS (B7- ea.)	Low and high voices.		ONLY ONCE MORE, E7, F & G ..	B7 to F	Mr. Thomas Thomas	MAUDE V. WHITE		
FELIX CORBETT.			J. L. MOLLOY			KING CHARLES, F and G ..	C to C	Mr. Phunket Greene
DUTTERBANG, G and A7 ..	D to E	Miss Ewan, Florence	THE CARNAL, B7, C, D7 and E7	A to D	Mr. Ivor Foster	TO MARY, F, G, A7 and B7 ..	C to D	Mr. Ben Davies
IN THE TIME OF ROSES,	B7 to G7	Mdm. Clara Butt	LOVE'S OLD SWEET SONG, E7, F, G	B7 to E7	Mdm. Clara Butt	H. LANE WILSON		
D7, D and E7 ..	B7 to G7		TO-MORROW WILL BE FRIDAY, E7, F	B7 to E7	Baritones	OLD ENGLISH MELODIES, 4/- net.		Mixed Voices
F. H. COWEN			THE KERRY DANCE, E7 and F ..	C to F		A. WOODFORD-FINDEN.		
BORDER BALLAD, A, B, and D ..	C to E	(Mr. K. Rumford &	DARRY AND JOAN, F, G and A ..	C to C		ARIZIA, Three Oriental Songs, (3/- net)		
THE VOICE OF THE FAIRIES ..	A to C7	Mr. Ivor Foster	SAILOR'S DANCE, D, E7 and F ..	A to D	Mr. Harry Dearth	ON JUELUM RIVER (4/- ea.)	Low and high voices.	
D, E7, E7 and F and G ..	C to F	Mdm. Clara Butt	EDWARD MURRAY			SIX SONGS FROM ON JUELUM RIVER	Ditto.	
THE SWANSON, F, G and A7 ..	C to F	Miss Ewan, Florence	THE NIGHT, E7, F, and G ..	E7 to E7	Mdm. Clara Butt	FIVE LITTLE JAPANESE SONGS.	Ditto.	
PROMISE OF LIFE, C, D, E7, F	A to C	Mdm. Clara Butt	Alicia A. NEEDHAM			(8/- ea.)		
THE BETTER LAND, A7, A7 and C	B7 to E7		FAIRY'S CULLERY, E7, F, G, A7	B7 to E7	Miss Louise Dale	A LOVER IN DAMASCUS (4/- ea.)	Ditto.	
TERESA DEL RIEGO			O BEATING WAVES, F, A7 & B7	B to E	Miss Verena Fancourt	FOUR INDIAN LOVE LYRICS (3/- ea.)	Ditto.	
LARKS OF ROSES, D, E7, F and G	A to D	Mdm. Clara Butt	ERNEST NEWTON			THE FAGODA OF FLOWERS (3/- ea.)		
L. DENZA			ALMA MINE, C, D and F ..	C to D	(All Tenors and	OPEN GATE, F, G, A7 & B7 ..	C to D	Mr. Fraser Grant
CALL ME BACK, A, B7 and C ..	B to E	Mdm. Donald	C. PINSUTI		Baritones	O FLOWER OF ALL THE WORLD.	C to E	(Miss Edith Evans
J. AIRLIE DIX			PRINCE PONIAWOSKI			A LITTLE FLIRT OF CLOUT-BRATS	B to D7	(Mdm. Ada Crossley
A JOELY OLD CAVALIER, B7, C, E7	G to D	Mr. Charles Knowles	YEMAN'S WHIDDING, G, A, & B7	C to D	Mr. Santley	B, D and F ..	B to E	(Miss Louise Dale &
A SOLDIER'S TONY, C, D and F	B to D	Mr. Charles Knowles				INDIAN DESIRE SONG, E & G mild.	B7 to D	Mr. Lane Wilson
THE TROUBADOUR, F, G, A and C	A to C	Mr. Robert Radford				KARHINI SONG, B7, C and D ..	B7 to D	
EDWARD ELGAR						TILL I WAKE, E7 and F ..	C to E7	
LAND OF HOPE & GLORY, G7 ..	B7 to E7	Mdm. Clara Butt				CUTHBERT WYNNE.		
A W		Mdm. Clara Butt				THROUGH LOVE TO LIGHT	A to E	Mdm. Ada Crossley
IN F		Mr. John Coates				D, E7 and F ..		
THE		Mr. Ivor Foster						
COMI		Mdm. Clara Butt						
WHI		Mdm. Clara Butt						
ATTE		Mr. Phunket Greene						
IN H		Mdm. Clara Butt						
SADIN		Mdm. Clara Butt						
CE		Mdm. Clara Butt						
IN A G								

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