

Mark Petering

THE SWIMMING POOL

After the Matisse mural

Instrumentation:

2 Flutes
2 Oboes
2 B. Clarinets
2 Bassoons
Alto Saxophone
Tenor Saxophone
2 C Trumpets*
2 French Horns
2 Trombones
Tuba
4 Percussions

Perc. 1: Sizzle Cym., Splash Cym., Sus. Cym. (reg.), Crash Cym., Tam Tam

Perc. 2: Bass Drum, Timpani, Glockenspiel

Perc. 3: Crotales, Glockenspiel, Vibraphone

Perc. 4: Crotales, Vibraphone, Marimba

*Depending on player ability, a third trumpet may share the trumpet 1 part.

Duration: 10'

The Swimming Pool was inspired by the mural of the same name by Henri Matisse. Later in his life Matisse suffered from arthritis and thus engaged in a new form of expression through colored paper cutouts. This mode of creativity included his highly acclaimed book *Jazz* and the mural discussed here. In response to the playfulness of the work, the composer traced some of the shapes of the mural from photographs and created melodies that were orchestrated for wind ensemble. In 2003, the work won the prestigious international Swan Composer Prize.

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This musical score page contains measures 9 through 12 for a woodwind and percussion ensemble. The instruments are arranged as follows:

- Fls. (Flute):** Measures 9-10 play a sixteenth-note pattern. Measure 11 is silent. Measure 12 has a rest.
- Obs. (Oboe):** Measures 9-10 play a sixteenth-note pattern. Measure 11 has a rest. Measure 12 plays a sixteenth-note pattern starting on a fortissimo (*f*) dynamic.
- B>Cls. (Bassoon):** Measures 9-10 have rests. Measure 11 has a rest. Measure 12 plays a sixteenth-note pattern starting on a fortissimo (*f*) dynamic.
- Bns. (Bassoon):** Measures 9-10 play a sixteenth-note pattern. Measure 11 has a rest. Measure 12 has a rest.
- A. Sax. (Alto Saxophone):** Measures 9-10 have rests. Measure 11 has a rest. Measure 12 plays a sixteenth-note pattern starting on a fortissimo (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Measures 9-10 have rests. Measure 11 has a rest. Measure 12 plays a sixteenth-note pattern starting on a fortissimo (*f*) dynamic.
- Tpts. (Trumpet):** Measures 9-10 play a sixteenth-note pattern. Measure 11 has a rest. Measure 12 plays a sixteenth-note pattern starting on a fortissimo (*f*) dynamic.
- F. Hns. (Flugelhorn):** Measures 9-10 play a sixteenth-note pattern. Measure 11 has a rest. Measure 12 plays a sixteenth-note pattern starting on a fortissimo (*f*) dynamic.
- Tbns. (Trombone):** Measures 9-10 play a sixteenth-note pattern. Measure 11 has a rest. Measure 12 plays a sixteenth-note pattern starting on a fortissimo (*f*) dynamic.
- Tb. (Tuba):** Measures 9-10 have rests. Measure 11 has a rest. Measure 12 has a rest.
- Perc. I (Crash Cymbals):** Measure 9 has a fortissimo (*f*) crash. Measure 10 has a rest. Measure 11 has a fortissimo (*f*) crash. Measure 12 has a rest.
- Perc. II (Crash Cymbals):** Measure 9 has a fortissimo (*f*) crash. Measure 10 has a rest. Measure 11 has a fortissimo (*f*) crash. Measure 12 has a rest.
- Perc. III (Tam Tam):** Measure 9 has a fortissimo (*f*) crash. Measure 10 has a rest. Measure 11 has a fortissimo (*f*) crash. Measure 12 has a rest.
- Perc. IV (Drum):** Measures 9-12 play a rhythmic pattern of eighth notes.

Measure numbers 9, 10, 11, and 12 are indicated at the top of their respective staves. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). Performance markings include accents and hairpins.

13

Fls. *f* *a2* *f* *ff*

Obs. *a2* *ff*

B>Cls.

Bns. *a2* *ff*

A. Sax.

T. Sax.

Tpts. *ff*

F. Hns. *a2* *ff*

Tbns. *a2* *ff*

Tb. *f* *ff*

Perc. I *mf*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

SECOND TABLEAU: "Stretching"

A (maintain previous tempo)

The musical score is arranged in a system with 17 measures. The instruments and their parts are as follows:

- Fls. (Flute):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- Obs. (Oboe):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- B>Cls. (Bassoon):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- Bns. (Bassoon):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- A. Sax. (Alto Saxophone):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- T. Sax. (Tenor Saxophone):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- Tpts. (Trumpets):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- F. Hns. (Flute/Horn):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- Tbns. (Trombones):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- Tb. (Tuba):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.
- Perc. I (Percussion I):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mf*.
- Perc. II (Percussion II):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *mp*.
- Perc. III (Percussion III):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *fp*. Measure 20 has a dynamic marking of *f*.
- Perc. IV (Percussion IV):** Measures 17-18 are marked with a fermata. Measure 19 has a dynamic marking of *fp*. Measure 20 has a dynamic marking of *f*.

THIRD TABLEAU: "First Star"

B ♩ = 132

21

Fls. *pp*

Obs. *pp*

B♭ Cls. *pp*

Bns. *pp*

A. Sax. *pp*

T. Sax. *pp*

Tpts. *pp*

F. Hns. *pp*

Tbns. *pp*

Tb. *pp*

Perc. I

Perc. II

Perc. III *mf*
Vibraphone (motor on)
Ped. ad lib.

Perc. IV

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into four measures. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpts.), French Horn (F. Hns.), Trombone (Tbns.), Tuba (Tb.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The Flute part starts with a measure rest followed by a series of eighth notes with slurs and accents. The Oboe part has a measure rest followed by eighth notes. The B♭ Clarinet part has a measure rest followed by a half note. The Bassoon part has a series of eighth notes. The Alto Saxophone part has a measure rest followed by a half note. The Tenor Saxophone part has a series of eighth notes. The Trumpet part has a measure rest followed by a half note. The French Horn part has a measure rest followed by a half note. The Trombone part has a measure rest followed by a half note. The Tuba part has a measure rest followed by eighth notes. Percussion I has a measure rest. Percussion II has a measure rest. Percussion III has a series of eighth notes. Percussion IV has a series of eighth notes. The dynamic marking *pp* (pianissimo) is used for most instruments, and *mf* (mezzo-forte) is used for the Vibraphone. The instruction 'Ped. ad lib.' is also present for the Vibraphone.

25

This musical score page contains measures 25 through 28. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (B♭ Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpts.), French Horn (F. Hns.), Trombone (Tbns.), and Tuba (Tb.). The percussion section includes Percussion I, II, III, and IV. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section provides rhythmic accompaniment, with Percussion III playing chords in measures 26 and 28.

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

This page of a musical score, numbered 8, contains parts for various instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Bass Clarinet (B>Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpts.), Flare Horns (F. Hns.), Trombone (Tbns.), and Tuba (Tb.). The percussion section includes four parts: Perc. I (Suspension Cymbal), Perc. II, Perc. III, and Perc. IV. The score is divided into four measures with changing time signatures: 3/4, 3/4, 4/4, and 3/4. The first measure starts at measure 29. The Flute part features a melodic line with slurs and a second ending marked '2.'. The Bassoon part has a first ending marked '1.'. The Trombone part has a first ending marked '1.'. The Percussion I part begins with a suspension cymbal and a mezzo-piano (*mp*) dynamic marking. Percussion III includes a complex rhythmic pattern in the second measure. The score is written in standard musical notation with stems, beams, and various articulations.

33

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

mp

2.

2.

38

Fls. *f*

Obs. *f*

B♭ Cls. *f*
a2

Bns. *f*

A. Sax. *f*

T. Sax. *f*

Tpts. *f*
a2

F. Hns. *f*

Tbns. 1. *f*

Tb.

Perc. I *mp*

Perc. II

Perc. III *ff*

Perc. IV

C

41

Fls. *sub. ben p*

Obs. *sub. ben p*

B♭ Cls. *sub. ben p*

Bns. *p* 1. a2

A. Sax. *sub. ben p*

T. Sax. *p*

Tpts. *sub. ben p* 1.

F. Hns. *sub. ben p*

Tbn. *p* 1.

Tb. *p*

Perc. I

Perc. II

Perc. III *sub. ben mp*

Perc. IV

45

This musical score page contains measures 45 through 48 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B>Cls.), Bassoons (Bns.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbns.), and Tubas (Tb.). Percussion parts are labeled Perc. I, Perc. II, Perc. III, and Perc. IV. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. Performance markings include *a2* (second attack) and *mf* (mezzo-forte). The percussion parts include mallet patterns and sustained chords.

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

57

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Crash Cymbals

Tam Tam

f

mp

a2

f

f

2.

61

Fls. *f* *ff*

Obs. *a2* *ff* *a2* *a2*

B>Cls. *ff*

Bns. *ff* *a2* *a2*

A. Sax.

T. Sax.

Tpts. *ff* 2.

F. Hns. *ff* *a2*

Tbns. *ff*

Tb. *ff*

Perc. I *mf* *f* Crash Cymbals

Perc. II *mp* *f*

Perc. III

Perc. IV

65

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam Tam

f

mf

a2

E ♩ = 90

rit.

69

Fls. *f* *ff* *p*

Obs. *f* *ff* *p*

B>Cls. *f* *ff* *p*

Bns. *f* *ff* *p*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Tpts. *f* *ff* *p*

F. Hns. *f* *ff* *p*

Tbns. *f* *ff* *p*

Tb. *f* *ff* *p*

Perc. I *mp* *mf*

Perc. II *ff* *f*

Perc. III *ff* *fp* *p*

Perc. IV *ff* *fp*

73

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

mf

mf

p

p

mp

mp

mp

mp

Tam Tam

Timpani gliss.

Crotales

Detailed description: This page of a musical score, numbered 73, contains staves for various instruments. The woodwind section (Flutes, Oboes, B♭ Clarinets, Bassoons, Alto Saxophones, Tenor Saxophones) is mostly silent, with B♭ Clarinets playing a melodic line in the first two measures and Alto/Tenor Saxophones playing in the third measure. The brass section (Trumpets, French Horns, Trombones, Tuba) provides harmonic support with chords and sustained notes. The percussion section includes four parts: Percussion I (Tam Tam), Percussion II (Timpani glissando), Percussion III (Crotales), and Percussion IV (Crotales). The score is divided into four measures with time signatures of 2/4, 3/4, 3/4, and 4/4. Dynamics range from mezzo-forte (mf) to piano (p).

77

Fls. *mf* *f*

Obs. *mp* *f* *mf*

B♭ Cls.

Bns.

A. Sax. *mf*

T. Sax. *mf*

Tpts.

F. Hns. *mf* *mf*

Tbns. *mf* *mf*

Tb.

Perc. I

Perc. II *mf*

Perc. III *mf*

Perc. IV

Detailed description: This page of a musical score covers measures 77 through 80. It features staves for Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpts.), Flute Harmonica (F. Hns.), Trombone (Tbns.), Tuba (Tb.), and four Percussion parts (Perc. I-IV). The score is divided into four measures. Measure 77 starts with a first ending bracket (1.) over a sixteenth-note run in the flute and a half-note chord in the oboe. Measure 78 continues the flute's melodic line and the oboe's sustained chord. Measure 79 shows the flute playing a sustained note, the oboe a half-note chord, and the saxophones playing a rhythmic eighth-note pattern. Measure 80 concludes with a first ending bracket (1.) over a sustained note in the flute, a half-note chord in the oboe, and a rhythmic eighth-note pattern in the saxophones. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The time signature changes from 3/4 to 4/4 between measures 78 and 79.

81

Fls. *mp*

Obs. *mp*

B♭ Cls. *mf*

Bns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpts. *mp*

F. Hns. *mp*

Tbns.

Tb. *mp*

Perc. I Tam Tam *p*

Perc. II

Perc. III *mp*

Perc. IV Crotales *mp*

85

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

mp

p

1.

2.

3/4

4/4

89 **E**

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam Tam

93

Fls. *flz.*

Obs.

B♮ Cls. *1. flz.*
mp

Bns. *mp*

A. Sax. *flz.*
mp

T. Sax.

Tpts.

F. Hns. *1.*
mp

Tbns.

Tb. *mp*

Perc. I

Perc. II *p*

Perc. III

Perc. IV *Marimba*
mf

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a system with staves for Flute (Fls.), Oboe (Obs.), B♮ Clarinet (B♮ Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpts.), Flute/Horn (F. Hns.), Trombone (Tbns.), Trombone (Tb.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 93, the Flute and Alto Saxophone play a melodic line with a 'flz.' (flautissimo) marking. The Bassoon and Trombone play a rhythmic accompaniment of eighth notes, marked 'mp'. In measure 94, the Flute and Alto Saxophone continue their melodic line. The Bassoon and Trombone continue their accompaniment. In measure 95, the Flute and Alto Saxophone play a melodic line with a 'flz.' marking. The Bassoon and Trombone continue their accompaniment. In measure 96, the Flute and Alto Saxophone play a melodic line with a 'flz.' marking. The Bassoon and Trombone continue their accompaniment. The Percussion II part has a 'p' (piano) marking in measure 94. The Percussion IV part has a 'Marimba' marking and a 'mf' (mezzo-forte) marking in measure 94.

97

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

101

Fls. *mp*

Obs. *mp*

B♭ Cls. *mp*

Bns. *mp*

A. Sax. *p*

T. Sax.

Tpts.

F. Hns. *p*

Tbns.

Tb. *p*

Perc. I

Perc. II *p*

Perc. III

Perc. IV *mp*

Detailed description: This page of a musical score covers measures 101 through 104. The woodwind section includes Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Cls.), Bassoons (Bns.), Alto Saxophones (A. Sax.), and Tenor Saxophones (T. Sax.). The brass section includes Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbns.), and Tubas (Tb.). The percussion section consists of four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. In measure 101, the Flutes, Oboes, and B♭ Clarinets play a melodic line starting with a first ending bracket. The Bassoons play a sustained note. The Alto Saxophones play a sustained note. The French Horns play a rhythmic pattern. The Trombones and Tubas play a sustained note. In measure 102, the woodwinds continue their melodic line. The Bassoons play a sustained note. The French Horns play a rhythmic pattern. The Trombones and Tubas play a sustained note. In measure 103, the woodwinds continue their melodic line. The Bassoons play a sustained note. The French Horns play a rhythmic pattern. The Trombones and Tubas play a sustained note. In measure 104, the woodwinds continue their melodic line. The Bassoons play a sustained note. The French Horns play a rhythmic pattern. The Trombones and Tubas play a sustained note. The percussion parts are mostly silent, with Percussion II playing a single note in measure 102 and Percussion IV playing a rhythmic pattern in measure 101.

105

This musical score page contains measures 105 through 108. The instruments are arranged as follows:

- Fls. (Flutes):** Measure 105 has a whole note with dynamics *f* and *p*. Measures 106-108 are rests.
- Obs. (Oboes):** Measure 105 has a whole note with dynamics *f* and *p*. Measures 106-108 are rests.
- B>Cls. (Bassoons):** Measure 105 has a whole note with dynamics *f* and *p*. Measures 106-108 are rests.
- Bns. (Baritone Saxophones):** Measure 105 has a whole note with dynamics *f* and *p*. Measure 106 has a whole note with dynamics *f* and *p*. Measure 107 has a whole note with dynamics *f* and *p*. Measure 108 has a whole note with dynamics *f* and *mp*.
- A. Sax. (Alto Saxophones):** Measures 105-108 are rests.
- T. Sax. (Tenor Saxophones):** Measures 105-108 are rests.
- Tpts. (Trumpets):** Measures 105-108 are rests.
- F. Hns. (French Horns):** Measure 105 has a whole note with dynamics *f* and *p*. Measure 106 has a whole note with dynamics *f* and *p*. Measure 107 has a whole note with dynamics *f* and *p*. Measure 108 has a whole note with dynamics *f* and *mp*.
- Tbns. (Trombones):** Measures 105-108 are rests.
- Tb. (Tuba):** Measure 105 has a whole note with dynamics *f* and *p*. Measure 106 has a whole note with dynamics *f* and *p*. Measure 107 has a whole note with dynamics *f* and *p*. Measure 108 has a whole note with dynamics *f* and *mp*.
- Perc. I (Percussion I):** Measures 105-108 are rests.
- Perc. II (Percussion II):** Measures 105-108 are rests.
- Perc. III (Percussion III):** Measure 105 has a whole note with dynamics *f* and *p*. Measure 106 has a whole note with dynamics *f* and *p*. Measure 107 has a whole note with dynamics *f* and *p*. Measure 108 has a whole note with dynamics *f* and *mp*. The instrument is labeled "Crotales".
- Perc. IV (Percussion IV):** Measures 105-108 are rests.

SIXTH TABLEAU: Cavorting

G ♩ = 126

109

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

pp

pp

pp

mf

pp

113

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

1.

p

116

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

p

1.

p

Detailed description: This page of a musical score covers measures 116, 117, and 118. The woodwind section is active, with Flute (Fls.), Oboe (Obs.), Bassoon (B>Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) all playing. The strings (Tpts., F. Hns., Tbns., Tb.) and percussion (Perc. I-IV) are present but have rests in all three measures. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *1.*.

119

Fls.

Obs.

B. Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

mp

p

p

122

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

mf

1.

7/4

5/4

4/4

125

Fls.

Obs. *mf*

Bb Cls. *mf*

Bns. *mf*

A. Sax. *mp*

T. Sax. *mp*

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

128 **H**

This musical score page contains measures 128, 129, and 130. The instruments are arranged in two systems. The first system includes Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpet (Tpts.), Flute in C (F. Hns.), Trombone (Tbns.), and Tuba (Tb.). Percussion parts are labeled Perc. I, Perc. II, Perc. III, and Perc. IV. A rehearsal mark 'H' is placed above measure 128. The Flute part begins in measure 129 with a dynamic marking of *mp* and a hairpin crescendo leading to a fermata in measure 130. The Oboe, B♭ Clarinet, and Tenor Saxophone parts have melodic lines with slurs and ties. The Bassoon part has a long note in measure 128. The Saxophone parts have rhythmic patterns. The Percussion parts are currently silent.

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

134

This musical score page contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Fls. (Flutes):** Measure 134 has a triplet of eighth notes with accents. Measure 135 has a triplet of eighth notes. Measure 136 has a quarter note followed by a quarter rest, with a *p* dynamic marking.
- Obs. (Oboes):** Measure 134 has a triplet of eighth notes with accents. Measure 135 has a triplet of eighth notes. Measure 136 has a quarter note followed by a quarter rest, with a *p* dynamic marking.
- B>Cls. (Bassoons):** Measure 134 has a quarter note with an *a2* marking. Measure 135 has a quarter note with a first ending bracket. Measure 136 has a quarter note with a *p* dynamic marking.
- Bns. (Baritone Saxophones):** Measure 134 is a whole rest. Measure 135 has a quarter note. Measure 136 has a quarter note with a *p* dynamic marking.
- A. Sax. (Alto Saxophones):** Measure 134 has a quarter note with an accent. Measure 135 has a quarter note with a first ending bracket. Measure 136 is a whole rest. Dynamics *mf* and *mp* are indicated between measures 134 and 135.
- T. Sax. (Tenor Saxophones):** Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest.
- Tpts. (Trumpets):** Measure 134 is a whole rest. Measure 135 has a quarter note with a first ending bracket and *mp* dynamic. Measure 136 has a quarter note with a *p* dynamic marking.
- F. Hns. (French Horns):** Measure 134 has a quarter note with a first ending bracket. Measure 135 has a quarter note. Measure 136 has a quarter note with a *p* dynamic marking.
- Tbns. (Trombones):** Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest.
- Tb. (Tuba):** Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest.
- Perc. I (Percussion I):** Measure 134 is a whole rest. Measure 135 has a suspended cymbal symbol with a *mp* dynamic. Measure 136 is a whole rest.
- Perc. II (Percussion II):** Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest.
- Perc. III (Percussion III):** Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note with a *p* dynamic marking.
- Perc. IV (Percussion IV):** Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note with a *p* dynamic marking.

137

Fls. *sub. ben f*

Obs. ^{a2} *sub. ben f*

B>Cls. ^{1.} *sub. ben f*

Bns. ^{1.} *sub. ben f*

A. Sax. *sub. ben f*

T. Sax. *sub. ben f*

Tpts. ^{1.} *f*

F. Hns. ^{a2} *sub. ben f*

Tbns. ^{1.} *f*

Tb. *sub. ben f*

Perc. I *mf* Crash Cymbals

Perc. II *mf* Bass Drum

Perc. III *sub. ben f*

Perc. IV *sub. ben f*

141 ^{a2}

The musical score is divided into two systems. The first system includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (B>Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpets (Tpts.), Flute in C (F. Hns.), Trombones (Tbns.), and Trombone (Tb.). The percussion section consists of four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include fortissimo (ff) and mezzo-piano (mp). The Flute part starts with a forte (ff) dynamic and a trill-like figure. The Oboe part enters in measure 142 with a forte (f) dynamic. The Clarinet and Bassoon parts also play with a forte (ff) dynamic. The Bassoon part has a long note in measure 141. The Alto Saxophone part has a long note in measure 141. The Tenor Saxophone part has a long note in measure 141. The Trumpets, Flute in C, and Trombones parts enter in measure 142 with a mezzo-piano (mp) dynamic. The Percussion parts have a steady rhythm in measure 141 and a change in measure 142.

Fls. *ff*

Obs. *f* *mp*

B>Cls. *ff* *mp*

Bns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpts. *mp*

F. Hns. *mp*

Tbns. *mp*

Tb.

Perc. I

Perc. II

Perc. III *mp*

Perc. IV *mp*

144

This musical score page contains measures 144, 145, and 146. The instruments and their parts are as follows:

- Fls.:** Flute, rests in all three measures.
- Obs.:** Oboe, eighth-note chords in measure 144; eighth-note chords and sixteenth-note runs in measure 145; rests in measure 146.
- B> Cls.:** Bassoon, eighth-note chords in measure 144; eighth-note chords and sixteenth-note runs in measure 145; rests in measure 146. Includes a dynamic marking *a2*.
- Bns.:** Bassoon, eighth-note chords in all three measures.
- A. Sax.:** Alto Saxophone, rests in all three measures.
- T. Sax.:** Tenor Saxophone, rests in all three measures.
- Tpts.:** Trumpets, eighth-note chords in all three measures.
- F. Hns.:** Flute Horns, eighth-note chords in all three measures.
- Tbns.:** Trombone, eighth-note chords in all three measures.
- Tb.:** Trombone, rests in all three measures.
- Perc. I:** Percussion I, rests in measure 144; Sizzle Cymbal (marked *mp*) in measure 145; rests in measure 146.
- Perc. II:** Percussion II, rests in all three measures.
- Perc. III:** Percussion III, rests in measure 144; eighth-note chords in measure 145; eighth-note chords and a final chord in measure 146.
- Perc. IV:** Percussion IV, rests in measure 144; eighth-note chords in measure 145; eighth-note chords and a final chord in measure 146.

The score is written in 4/4 time and features a key signature of one sharp (F#). Measure 145 includes a 3/4 time signature change. The page concludes with a double bar line and repeat dots.

147

This musical score page contains measures 147, 148, and 149. The instruments and their parts are as follows:

- Fls.:** Flute, rests in all measures.
- Obs.:** Oboe, plays a melodic line in measures 147 and 149, and rests in measure 148.
- B>Cls.:** Bassoon, plays a melodic line in measures 147 and 149, and rests in measure 148. An *a2* marking is present in measure 148.
- Bns.:** Bassoon, plays a rhythmic accompaniment of eighth notes in measures 147 and 149, and rests in measure 148.
- A. Sax.:** Alto Saxophone, rests in all measures.
- T. Sax.:** Tenor Saxophone, rests in all measures.
- Tpts.:** Trumpets, play a rhythmic accompaniment of eighth notes in measures 147 and 149, and rests in measure 148. Dynamic marking: *mp*.
- F. Hns.:** French Horns, play a rhythmic accompaniment of eighth notes in measures 147 and 149, and rests in measure 148. Dynamic marking: *mp*.
- Tbns.:** Trombones, play a rhythmic accompaniment of eighth notes in measures 147 and 149, and rests in measure 148. Dynamic marking: *mp*.
- Tb.:** Trombone, rests in all measures.
- Perc. I:** Percussion I, rests in measures 147 and 148, then plays a sustained note in measure 149. Dynamic marking: *mp*.
- Perc. II:** Percussion II, rests in all measures.
- Perc. III:** Percussion III, plays a rhythmic accompaniment of eighth notes in measures 147 and 149, and rests in measure 148.
- Perc. IV:** Percussion IV, plays a rhythmic accompaniment of eighth notes in measures 147 and 149, and rests in measure 148.

The score is divided into three measures with time signatures of 4/4, 3/4, and 4/4. The key signature is one sharp (F#).

150

This musical score page contains measures 150, 151, and 152. The instruments and their parts are as follows:

- Fls. (Flutes):** Rests in all three measures.
- Obs. (Oboes):** Measure 150: Rest. Measure 151: Quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 152: Rest. Dynamics: *p*.
- B>Cls. (Bassoons):** Measure 150: Rest. Measure 151: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 152: Rest. Dynamics: *p*. Includes marking *a2*.
- Bns. (Bassoons):** Measure 150: Rest. Measure 151: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 152: Rest. Dynamics: *p*.
- A. Sax. (Alto Saxophones):** Rests in all three measures.
- T. Sax. (Tenor Saxophones):** Measure 150: Rest. Measure 151: Sustained chord (G2, A2, B2, C3). Measure 152: Rest. Dynamics: *p*.
- Tpts. (Trumpets):** Measure 150: Rest. Measure 151: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 152: Rest. Dynamics: *mp*.
- F. Hns. (French Horns):** Measure 150: Rest. Measure 151: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 152: Rest. Dynamics: *mp*.
- Tbns. (Trombones):** Measure 150: Rest. Measure 151: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 152: Rest. Dynamics: *mp*.
- Tb. (Tuba):** Rests in all three measures.
- Perc. I (Percussion I):** Rests in all three measures.
- Perc. II (Percussion II):** Rests in all three measures.
- Perc. III (Percussion III):** Measure 150: Chord (G3, A3, B3). Measure 151: Chord (G3, A3, B3), Chord (G3, A3, B3), Chord (G3, A3, B3), Chord (G3, A3, B3), Chord (G3, A3, B3), Chord (G3, A3, B3). Measure 152: Chord (G3, A3, B3), Chord (G3, A3, B3), Chord (G3, A3, B3). Dynamics: *p*.
- Perc. IV (Percussion IV):** Measure 150: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 151: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.

42 SEVENTH TABLEAU: Second Star

I ♩ = 132

153

Fls. *pp*

Obs. *pp*

B♭ Cls. *pp*

Bns. *pp*

A. Sax. *pp*

T. Sax. *pp*

Tpts. *pp*

F. Hns. *pp*

Tbns. *pp*

Tb. *pp*

Perc. I

Perc. II

Perc. III *f* Ped. *ad lib.* (motor on)

Perc. IV

157

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Susp. Cymbal (regular)

mp

161

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

1.

2.

mp

Detailed description: This page of a musical score covers measures 161 to 164. It features a woodwind section with Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). A brass section includes Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbns.), and Tuba (Tb.). The percussion section consists of four parts: Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is divided into four measures. Measure 161 starts with a treble clef and a 3/4 time signature. Measure 162 changes to a 4/4 time signature. Measure 163 returns to a 3/4 time signature. Measure 164 ends with a 4/4 time signature. The key signature has one sharp (F#). The woodwinds play melodic lines with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns. Percussion I has a dynamic marking of *mp* in measure 164. First and second endings are indicated by '1.' and '2.' above the woodwind staves.

165

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns. 1.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Detailed description of the musical score: The score is for a full orchestra and is in 4/4 time. It begins at measure 165. The Flute part (Fls.) starts with a melodic line of eighth notes. The Oboe (Obs.) and Clarinet in Bb (B♭ Cls.) parts have similar melodic lines. The Bassoon (Bns.) part plays a steady eighth-note accompaniment. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have melodic lines with some chromaticism. The Trumpets (Tpts.) play a rhythmic pattern of eighth notes. The Flute in Harmonics (F. Hns.) part plays a sustained harmonic line. The Trombones I (Tbns. 1.) and Tuba (Tb.) parts play a rhythmic pattern of eighth notes. The Percussion parts (Perc. I-IV) are mostly silent, with Perc. III playing a sustained chord in the second and third measures.

169

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a continuous sixteenth-note pattern in the treble clef.
- Obs. (Oboes):** Play a pattern of eighth notes with accents in the treble clef.
- B>Cls. (Bassoons):** Play a pattern of eighth notes with accents in the treble clef.
- Bns. (Bassoons):** Play a pattern of eighth notes in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note and a whole note.
- T. Sax. (Tenor Saxophone):** Plays a pattern of eighth notes in the treble clef.
- Tpts. (Trumpets):** Play a melodic line in the treble clef.
- F. Hns. (French Horns):** Play a pattern of eighth notes in the treble clef, with a dynamic marking of *a2*.
- Tbns. (Trombones):** Play a pattern of eighth notes in the bass clef, with a dynamic marking of *2.*
- Tb. (Tuba):** Remains silent.
- Perc. I (Percussion I):** Remains silent until measure 170, where it plays a single note with a dynamic marking of *mp*.
- Perc. II (Percussion II):** Remains silent.
- Perc. III (Percussion III):** Plays a sustained chord in the treble clef.
- Perc. IV (Percussion IV):** Remains silent.

172 J

The musical score is arranged in a system of staves. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B>Cls.), Bassoons (Bns.), Alto Saxophones (A. Sax.), and Tenor Saxophones (T. Sax.). The brass section includes Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbns.), and Tubas (Tb.). The percussion section includes Percussion I, II, III, and IV. The score is divided into three measures. Measure 172 shows the woodwinds and brass playing a melodic line with accents. Measure 173 features a change in texture with sustained chords in the woodwinds and brass, and a low brass line. Measure 174 continues the sustained texture. Performance markings include *sub. ben p* for woodwinds and brass, *p* for low brass, and *sub. ben mp* for Percussion III.

Fls. *sub. ben p*

Obs. *sub. ben p*

B>Cls. *sub. ben p*

Bns. *p*

A. Sax. *sub. ben p*

T. Sax. *p*

Tpts. *sub. ben p*

F. Hns. *sub. ben p*

Tbns. *p*

Tb. *p*

Perc. I

Perc. II

Perc. III *sub. ben mp*

Perc. IV

178

This musical score page contains measures 178, 179, and 180. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- Obs. (Oboes):** Play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- B>Cls. (Bassoons):** Play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures. A dynamic marking of *a2* is present in the second measure.
- Bns. (Baritone Saxophone):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- Tpts. (Trumpets):** Play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- F. Hns. (French Horns):** Play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- Tbns. (Trombones):** Play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- Tb. (Tuba):** Play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- Perc. I (Percussion I):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- Perc. II (Percussion II):** Remains silent throughout the measures.
- Perc. III (Percussion III):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures.
- Perc. IV (Percussion IV):** Remains silent throughout the measures.

181

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

ff cresc. poco a poco

ff a2 cresc. poco a poco

ff cresc. poco a poco

f

ff cresc. poco a poco

ff cresc. poco a poco

ff cresc. poco a poco

ff cresc. poco a poco

ff cresc. poco a poco

ff cresc. poco a poco

ff cresc. poco a poco

ff cresc. poco a poco

mp

ff cresc. poco a poco

allargando

185

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

1.

ff *cresc. poco a poco*

Detailed description: This page of a musical score, page 51, contains measures 185 through 188. The tempo is marked *allargando*. The score is for a large ensemble including Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (B>Cls.), Bassoon (Bns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbns.), Tubas (Tb.), and four types of Percussion (Perc. I-IV).
- Flutes: Play a melodic line with eighth-note patterns and rests.
- Oboes: Play a similar melodic line to the flutes.
- Clarinets: Play a fast, rhythmic eighth-note pattern.
- Bassoon: Remains silent.
- Alto Saxophone: Plays a melodic line with a dynamic marking of *ff* and a crescendo *cresc. poco a poco*.
- Tenor Saxophone: Plays a simple eighth-note accompaniment.
- Trumpets: Play a rhythmic pattern of eighth notes.
- French Horns: Play a melodic line with rests.
- Trombones: Play a rhythmic pattern of eighth notes.
- Tubas: Play a simple melodic line.
- Percussion: Perc. I and II are silent. Perc. III plays chords. Perc. IV is silent.

♩ = 90

189

Fls.

Obs.

B♭ Cls.

Bns. a2

A. Sax.

T. Sax.

♩ = 90

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam Tam

Bass Drum

EIGHTH TABLEAU: Final Pool Music

K ♩ = 100 (second beat)

192

Fls. *fff* *f*

Obs. *fff* *f* a2 a2

B. Cls. *fff* *f*

Bns. *fff* *f* a2 a2

A. Sax. *fff* *f*

T. Sax. *fff* *f*

Tpts. *fff* *f* a2

F. Hns. *f*

Tbns. *f*

Tb. *fff* *f*

Perc. I *f* Crash Cymbals *f*

Perc. II *ff*

Perc. III *f*

Perc. IV Marimba *f*

195

Fls.

Obs.

B>Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam Tam

mp

mf

a2

198

Fls.

Obs. *a2*

B♭ Cls.

Bns. *a2*

A. Sax. *ff*

T. Sax.

Tpts.

F. Hns. *ff* *a2*

Tbns.

Tb. *ff*

Perc. I *f* *Crash Cymbals*

Perc. II *mp* *f*

Perc. III

Perc. IV

Detailed description: This page of a musical score covers measures 198, 199, and 200. The woodwind section includes Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Cls.), Bassoons (Bns.), Alto Saxophones (A. Sax.), and Tenor Saxophones (T. Sax.). The brass section includes Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbns.), and Tubas (Tb.). The percussion section consists of four parts: Percussion I (Crash Cymbals), Percussion II, Percussion III, and Percussion IV. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The woodwinds and brass play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment.

201

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam Tam

mf

f

a2

This musical score page contains measures 201, 202, and 203. The instruments are arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Alto Saxophones, Tenor Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba) play melodic and harmonic lines. The percussion section includes four parts: Percussion I (marked *mf*), Percussion II, Percussion III, and Percussion IV (marked *f*), along with a Tam Tam. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The measure number '201' is written at the top left of the first staff.

"Floating to a Stop" (maintain previous tempo)

207 **L**

Fls. *ff* *f*

Obs. *ff* *f*

B♭ Cls. *ff* *f*

Bns. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Tpts. *ff*

F. Hns. *ff*

Tbns. *ff*

Tb. *ff* *f*

Perc. I *mp* *mf* *mp*

Perc. II *f* *mp*

Perc. III *fp* *f*

Perc. IV *fp* *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and Percussion I-IV are active throughout. The strings (Trumpets, Horns, Trombones, Tubas) are present but have no notation on this page. The score is divided into four measures. A dynamic marking of *ff* (fortissimo) is used in the first measure, and *f* (forte) is used in the second and third measures. A first ending bracket is present in the third measure of the woodwind parts. The percussion parts feature various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano).

211

Fls. *p* *sub. ben f*

Obs. *p* *sub. ben f*

B>Cls. *p* *sub. ben f*

Bns. *p* *sub. ben f*

A. Sax. *sub. ben f*

T. Sax. *sub. ben f*

Tpts. *p* *f*

F. Hns. *p* *sub. ben f*

Tbns. *f*

Tb. *sub. ben f*

Perc. I

Perc. II

Perc. III

Perc. IV

215

This musical score page contains measures 215, 216, and 217. The instruments are arranged as follows:

- Fls. (Flutes):** Play a melodic line with eighth notes and quarter notes, including some rests.
- Obs. (Oboes):** Play a similar melodic line to the flutes.
- B>Cls. (Bassoons):** Play a melodic line with eighth notes, marked with *a2* (second octave).
- Bns. (Bassoons):** Play a low, sustained note.
- A. Sax. (Alto Saxophones):** Play a melodic line with eighth notes.
- T. Sax. (Tenor Saxophones):** Play a melodic line with eighth notes.
- Tpts. (Trumpets):** Play a rhythmic pattern of eighth notes.
- F. Hns. (French Horns):** Play a low, sustained note.
- Tbns. (Tenor Trombones):** Play a rhythmic pattern of eighth notes.
- Tb. (Tuba):** Play a low, sustained note.
- Perc. I (Percussion I):** Play a sustained, low-frequency sound.
- Perc. II (Percussion II):** Play a rhythmic pattern of eighth notes.
- Perc. III (Percussion III):** Play a rhythmic pattern of eighth notes.
- Perc. IV (Percussion IV):** Play a rhythmic pattern of eighth notes.

218

Fls.

Obs.

B♭ Cls.

Bns.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbns.

Tb.

Perc. I

Perc. II

Perc. III

Perc. IV

Detailed description: This page of a musical score covers measures 218, 219, and 220. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B♭ Cls.), Bassoons (Bns.), Alto Saxophones (A. Sax.), and Tenor Saxophones (T. Sax.). The brass section includes Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbns.), and Tubas (Tb.). The percussion section consists of four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. The key signature is one sharp (F#), and the time signature is 4/4. Measure 218 begins with a treble clef and a key signature of one sharp. The flute part has a melodic line with eighth notes. The oboe and bass clarinet parts have similar rhythmic patterns. The bassoon part has a sustained note. The alto saxophone part has a melodic line with eighth notes. The tenor saxophone part has a melodic line with eighth notes. The trumpet part has a melodic line with eighth notes. The French horn part has a melodic line with eighth notes. The trombone part has a melodic line with eighth notes. The tuba part has a sustained note. The percussion parts have various rhythmic patterns. Measure 219 continues the melodic lines. Measure 220 concludes the section with sustained notes and melodic lines.

221

Fls.

Obs.
sub. ben p

B♭ Cls.
sub. ben p

Bns.
sub. ben p

A. Sax.

T. Sax.
sub. ben p

Tpts.
sub. ben p *p*

F. Hns.
sub. ben p *p*

Tbns.
sub. ben p *p*

Tb.

Perc. I

Perc. II
Glockenspiel
mf

Perc. III
mf

Perc. IV
mf

225

Fls. *p*

Obs.

B>Cls.

Bns. 1.

A. Sax. *p*

T. Sax.

Tpts. *mp*

F. Hns. *p*

Tbns. 1. *mp*

Tb. *p*

Perc. I *mp*

Perc. II

Perc. III

Perc. IV

233

Fls. *pp*

Obs. *pp*

B♭ Cls. *pp*

Bns. *pp*
1.

A. Sax. *pp*

T. Sax. *pp*

Tpts.

F. Hns. *pp*

Tbns.

Tb. *pp*

Perc. I *mf* Splash Cym.

Perc. II *p* Timpani

Perc. III

Perc. IV

Detailed description: This page of a musical score covers measures 233 to 236. The woodwind section (Flutes, Oboes, B♭ Clarinets, Bassoons, Alto Saxophones, Tenor Saxophones) and the brass section (Trumpets, French Horns, Trombones, Tuba) are marked *pp* (pianissimo). The woodwinds play sustained notes with some melodic movement in the first two measures. The brass section is mostly silent, with the tuba playing a low, sustained note. The percussion section includes four parts: Percussion I has a splash cymbal hit in measure 235 marked *mf*; Percussion II has a timpani roll in measure 235 marked *p*; Percussion III plays a melodic line in the first two measures; Percussion IV plays a rhythmic pattern in the first two measures.