

Mark Petering '95

Reformation Festival (1517-2017)

- I. Alleluia
- II. Bread for the World
- III. Festival Hymn

Commissioned by Luther College

I was lost but now I'm free.
No one stands between God and me.
Christ has died to make us whole
So we live forever more.
No good work can justify
Grace that Christ has offered me.
Freely given I receive
God's own Son; He died for me.

As a Christian I declare
Freedom from my earthly woes.
Mankind has no pow'r o'er me
Yet I serve humanity.
Suffering fools that would deny
Dignity, equality.
All God's people unify,
Praising Him who justifies.

As we look to futures bright,
We resist our deepest fears
That this world consumed with greed
Is beyond Christ's power to heal.
Jesus Christ shall reign again
In our hearts forevermore.
So ye Christians celebrate
Life renewed through Christ the King!

- Mark Petering
inspired by Martin Luther's
life and writings especially
On the Freedom of a Christian
and Romans 1:17 which led to his
Doctrine of Justification

Soli Deo Gloria.

Dedicated to Luther College
Dedicated to my German-Lutheran Grandfather ("Opa")
Erich Wolfgang Bergmann
b. Nov. 8, 1903 Schwarzburg, Thuringen, Germany
d. April 18, 1994 Monroe, Michigan USA

The composer has donated a portion of his commission to Bread for the World
in honor of the 500th anniversary of the Reformation.

Instrumentation

Piccolo (2 players)
Flute 1 (1 player)
Flute 2 (2 players)
Oboe (2 players)
B $\flat$ Clarinet 1 (3 players)
B $\flat$ Clarinet 2 (3 players)
B $\flat$ Clarinet 3 (3 players)
B $\flat$ Clarinet 4 (3 players)
Alto sax 1 (1 player)
Alto sax 2 (1 player)
Tenor Sax (1 player)
Bari Sax (1 player)
Bassoon 1 (1 player)
Bassoon 2 (2 players)

C Trumpet 1 (2 players)
C Trumpet 2 (2 players)
C Trumpet 3 (2 players)
F Horn 1 (2 players)
F Horn 2 (2 players)
F Horn 3 (2 players)
F Horn 4 (2 players)
Trombone 1 (2 players)
Trombone 2 (2 players)
Trombone 3 (1 player)
Euphonium (2 players)
Tuba (2 players)

SATB Choir

Percussion (6 players)
Percussion 1 - Glockenspiel
Percussion 2 - Marimba 1
Percussion 3 - Marimba 2, Bass Drum & Tamtam
Percussion 4 - Chimes
Percussion 5 - Conga Drums
Percussion 6 - Snare Drum & Bass Drum (shared with Perc. 3)

Duration: 7'

Performance Note:

The work utilizes a wind ensemble texture (one instrument per part)
until the hymn at letter E (multiple instruments per part).

The audience is invited to sing the last verse with the choir.

REFORMATION FESTIVAL

I. Alleluia

Words and Music by Mark Petering '95

♩ = ca. 120

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon 1

Bassoon 2

C Trumpet 1

C Trumpet 2

C Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Soprano

Alto 1

Alto 2

Tenor

Bass

Glockenspiel

Marimba 1

Marimba 2

Bass Drum

Chimes

Conga Drums

Bass / Snare Drum

13

A

25

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

37

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

solo

tutti

solo

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Ah Ah Ah Ah le -

Ah Ah Ah Ah le -

le - lu - ia. Al - le - lu - ia. le -

le - lu - ia. Al - le - lu - ia. le -

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

49

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C. D.

B. D. - S. D.

tutti
mp

lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

lu - ia.

lu - ia.

mf

mf

solo (*sempre*)
mp

solo (*sempre*)
mp

B

57

B

Picc.

Ft. 1
solo (sempre)
mf

Ft. 2
f
solo (sempre)
mf

Ob.

B♭ Cl. 1
solo (sempre)
mf

B♭ Cl. 2
solo (sempre)
mf

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
solo (sempre)
mf leggiero

Bsn. 1
solo (sempre)
mf leggiero

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S
f

I was lost but
A 1
f

I was lost but
A 2
f

I was lost but
T
f

B
f

Glock.

Mar. 1

Mar. 2

B. D.

Chm.
f

C.D.

B. D. - S.D.

62

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

solo (*sempre*)
p ————— *mf*

T. Sx.

solo (*sempre*)
p ————— *mf*

B. Sx.

mf leggiero
— — — — —

Bsn. 1

Bsn. 2

solo (*sempre*)
p ————— *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

solo (*sempre*)
f — — — — —

F Hn. 3, 4

solo (*sempre*)
p ————— *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

now I'm free. No - one stands be - tween God and

A 1

now I'm free. No - one stands be - tween God and

A 2

now I'm free. No - one stands be - tween God and

T

No - one stands be - tween God and

B

No - one stands be - tween God and

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

67

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

me._____ Christ has died to make us whole_____ so we live for -

me._____ Christ has died to make us whole_____ so we live for -

me._____ Christ has died to make us whole_____ so we live for -

me._____ Christ has died to make us whole_____ so we live for -

me._____ Christ has died to make us whole_____ so we live for -

72

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1
 Bsn. 2
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 B. Tba.
 S
 A 1
 A 2
 T
 B
 Glock.
 Mar. 1
 Mar. 2
 B. D.
 Chm.
 C.D.
 B. D. - S.D.

77

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

82

This musical score page, numbered 82, contains the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & Fl. 2**: First and second flutes, playing eighth-note patterns.
- Ob.**: Oboe, playing a melodic line with a *poco a poco cresc.* marking.
- B♭ Cl. 1 & B♭ Cl. 2**: First and second B-flat clarinets, with the second part featuring a *mf* dynamic.
- B♭ Cl. 3 & B♭ Cl. 4**: Third and fourth B-flat clarinets, resting.
- A. Sx. 1 & A. Sx. 2**: Alto saxophones, resting until measure 5 where they play a solo (*solo (sempre)*) with a *mf* dynamic.
- T. Sx. & B. Sx.**: Tenor and baritone saxophones, resting.
- Bsn. 1 & Bsn. 2**: Bassoons, playing triplet figures.
- C Tpt. 1, 2, & 3**: Cornet parts, resting.
- F Hn. 1, 2 & F Hn. 3, 4**: French horns, playing sustained notes with a *poco a poco cresc.* marking.
- Tbn. 1, 2, & 3**: Trombone parts, resting.
- Euph. & B. Tba.**: Euphonium and tuba, resting.
- Vocalists (S, A 1, A 2, T, B)**: Soprano, Alto 1, Alto 2, Tenor, and Bass voices, singing the lyrics: "jus - ti - fy the grace that Christ has off - ered me, has". The vocal parts include *poco a poco cresc.* markings.
- Glock.**: Glockenspiel, resting.
- Mar. 1 & Mar. 2**: Mellophones, playing rhythmic patterns.
- B. D., Chm., C.D., & B. D. - S.D.**: Various percussion instruments (Bells, Chimes, Congas, Snare Drums), mostly resting or playing simple patterns.

87

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1
 Bsn. 2
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 B. Tba.
 S
 A 1
 A 2
 T
 B
 Glock.
 Mar. 1
 Mar. 2
 B. D.
 Chm.
 C.D.
 B. D. - S.D.

92
C

The musical score for measures 92-96 features a variety of instruments and vocal parts. The woodwinds and strings provide a rich harmonic background, while the vocalists deliver the main melody with the lyrics "Free - ly giv - en I re - ceive". The percussion section, including maracas, bongos, and congas, adds a rhythmic drive to the piece. The key signature changes from B-flat major to C major at measure 94, and the tempo remains constant throughout.

97

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

God's own Son; he died for me.

God's own Son; he died for me.

God's own Son; he died for me.

God's own Son; he died for me.

God's own Son; he died for me.

102

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

p

poco a poco cresc.

Free - ly

giv - en I

poco a poco cresc.

Free - ly

giv - en I

poco a poco cresc.

Free - ly

giv - en I

p

Free - ly

giv - en I

re -

p

poco a poco cresc.

Free - ly

giv - en I

re -

mf

107

D

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

re - ceive God's own Son; he died

re - ceive God's own Son; he died

re - ceive God's own Son; he died

ceive God's own Son; he died for

ceive God's own Son; he died for

111

The musical score for measures 111-114 is as follows:

- Picc.**: Rest in all measures.
- Fl. 1**: Measure 111: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 112: Quarter note B4, eighth note A4, quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 113: Quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 114: Quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3.
- Fl. 2**: Rest in all measures.
- Ob.**: Measure 111: Quarter note C5 with accent. Measure 112-113: Rest. Measure 114: Quarter note C5 with *f* dynamic.
- B♭ Cl. 1**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 113: Half note C3. Measure 114: Quarter note B2, quarter note A2, quarter note G2.
- B♭ Cl. 2**: Measure 111: Half note C3. Measure 112: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 113: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 114: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- B♭ Cl. 3**: Rest in all measures.
- B♭ Cl. 4**: Rest in all measures.
- A. Sax. 1**: Rest in all measures.
- A. Sax. 2**: Measure 111: Half note C4 with *p* dynamic. Measure 112: Half note C4 with *mf* dynamic. Measure 113-114: Rest.
- T. Sax.**: Measure 111: Half note C4 with *p* dynamic. Measure 112: Half note C4 with *mf* dynamic. Measure 113-114: Rest.
- B. Sax.**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Quarter note E3, quarter note D3, eighth note C4, eighth note B3. Measure 113: Quarter note A3, eighth note G3, eighth note F3, eighth note E3. Measure 114: Quarter note D3, eighth note C3, eighth note B2, eighth note A2.
- Bsn. 1**: Measure 111-112: Rest. Measure 113: Quarter note B2, eighth note A2, eighth note G2, eighth note F2. Measure 114: Quarter note E2, eighth note D2, eighth note C2, eighth note B1.
- Bsn. 2**: Measure 111: Half note C2 with *p* dynamic. Measure 112: Half note C2 with *mf* dynamic. Measure 113-114: Rest.
- C Tpt. 1**: Rest in all measures.
- C Tpt. 2**: Rest in all measures.
- C Tpt. 3**: Rest in all measures.
- F Hn. 1, 2**: Rest in all measures.
- F Hn. 3, 4**: Measure 111: Half note C3 with *p* dynamic. Measure 112: Half note C3 with *mf* dynamic. Measure 113-114: Rest.
- Tbn. 1**: Rest in all measures.
- Tbn. 2**: Rest in all measures.
- Tbn. 3**: Rest in all measures.
- Euph.**: Rest in all measures.
- B. Tba.**: Rest in all measures.
- S.**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Half note E3. Measure 113-114: Rest.
- A 1**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Half note E3. Measure 113-114: Rest.
- A 2**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Half note E3. Measure 113-114: Rest.
- T.**: Measure 111: Half note C3. Measure 112: Half note C3. Measure 113-114: Rest.
- B.**: Measure 111: Half note C2. Measure 112: Half note C2. Measure 113-114: Rest.
- Glock.**: Rest in measures 111-113. Measure 114: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Mar. 1**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 113: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 114: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Mar. 2**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 113: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 114: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- B. D.**: Rest in all measures.
- Chm.**: Measure 111: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 112: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 113: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 114: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- C.D.**: Measure 111-113: Rest. Measure 114: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- B. D. - S.D.**: Rest in all measures.

[illegible]

131

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

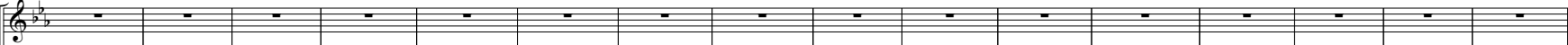
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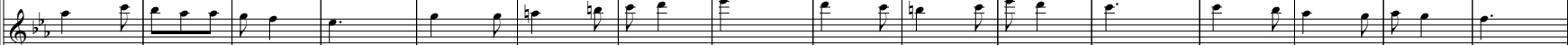
B. D.

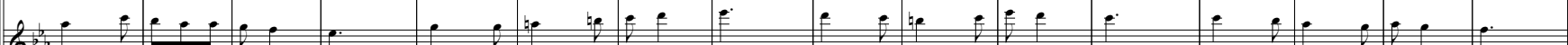
Chm.

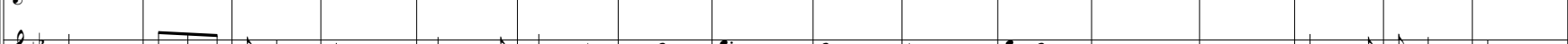
C.D.

B. D. - S.D.

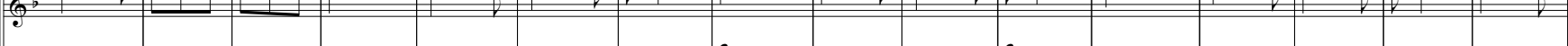


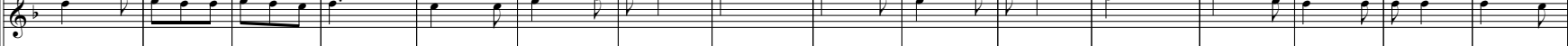


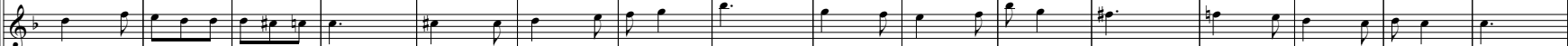


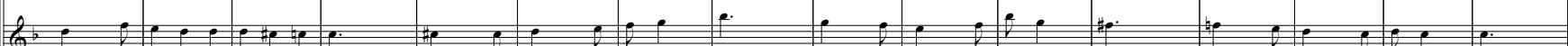


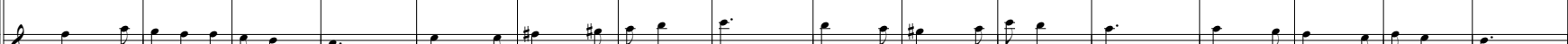




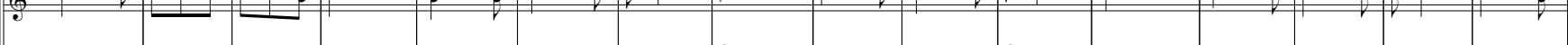


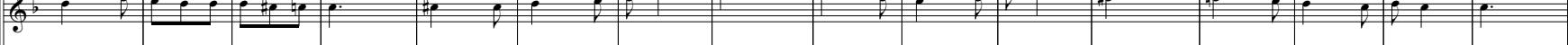


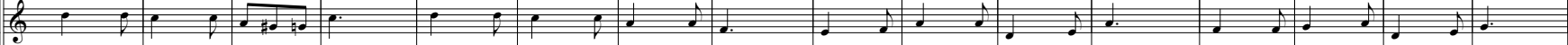


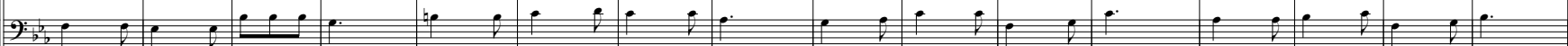


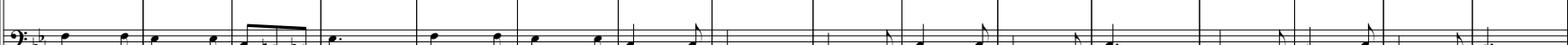






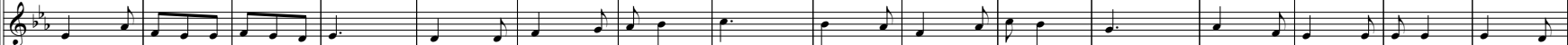


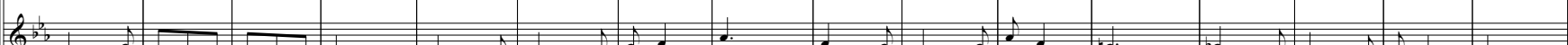


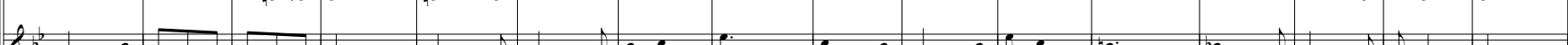




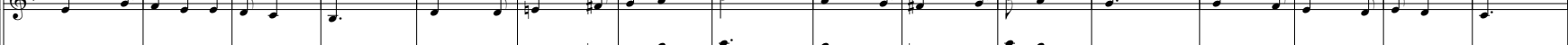


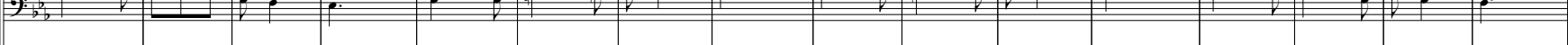


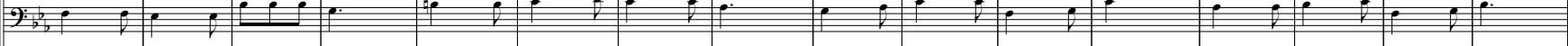




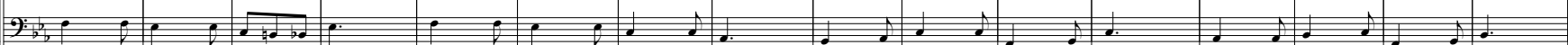




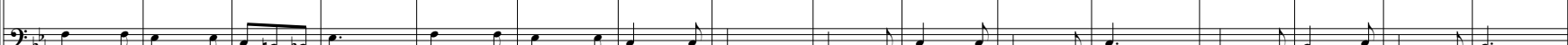




so we live__ for ev - er more. No good work can just - i - fy grace that Christ has off - ered me. Free - ly giv - en I re - ceive



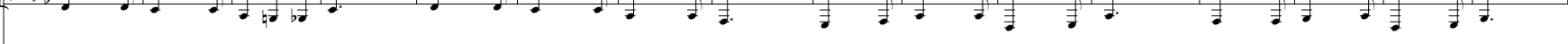
so we live__ for ev - er more. No good work can just - i - fy grace that Christ has off - ered me. Free - ly giv - en I re - ceive



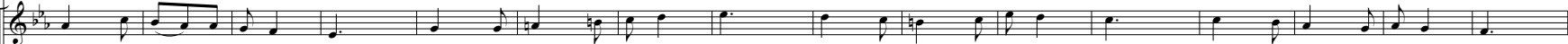
so we live__ for ev - er more. No good work can just - i - fy grace that Christ has off - ered me. Free - ly giv - en I re - ceive



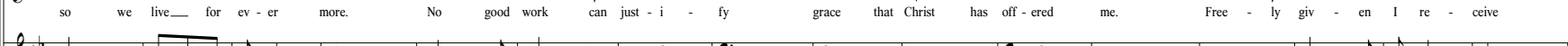
so we live__ for ev - er more. No good work can just - i - fy grace that Christ has off - ered me. Free - ly giv - en I re - ceive



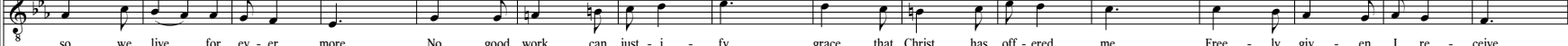
so we live__ for ev - er more. No good work can just - i - fy grace that Christ has off - ered me. Free - ly giv - en I re - ceive

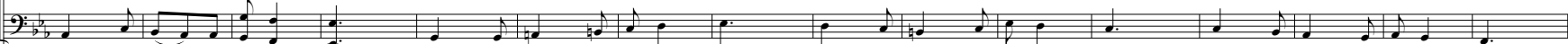














147

F

147

F

1.

2.

mf

mf leggiero

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

Snare Drum

Improvise rhythm similar to the one written below

f

160

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S
woes. Man - kind has no pow'r o'er me. Yet I serve hu - man - i - ty. Suff' - ring fools that would de - ny dig - ni -

A 1
woes. Man - kind has no pow'r o'er me. Yet I serve hu - man - i - ty. Suff' - ring fools that would de - ny dig - ni -

A 2
woes. Man - kind has no pow'r o'er me. Yet I serve hu - man - i - ty. Suff' - ring fools that would de - ny dig - ni -

T
8 woes. Man - kind has no pow'r o'er me. Yet I serve hu - man - i - ty. Suff' - ring fools that would de - ny dig - ni -

B
woes. Man - kind has no pow'r o'er me. Yet I serve hu - man - i - ty. Suff' - ring fools that would de - ny dig - ni -

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

[illegible]

G

187

Picc. *f* *leggiero*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

B. Tba. *f* tutti

S
As we look to fu - tures bright, we re - sist___ our deep - est fears that this world con - sumed with greed is be - yond___ Christ's

A 1
As we look to fu - tures bright, we re - sist___ our deep - est fears that this world con - sumed with greed is be - yond___ Christ's

A 2
As we look to fu - tures bright, we re - sist___ our deep - est fears that this world con - sumed with greed is be - yond___ Christ's

T
8 As we look to fu - tures bright, we re - sist___ our deep - est fears that this world con - sumed with greed is be - yond___ Christ's

B
As we look to fu - tures bright, we re - sist___ our deep - est fears that this world con - sumed with greed is be - yond___ Christ's

Glock. *f*

Mar. 1

Mar. 2

B. D.

Chm.

C.D.
Improvise rhythm similar to the one written below

B. D. - S.D.

201

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

1.

2.

1.

2.

pow'r to heal. Je - sus Christ shall reign a - gain in our hearts for - ev - er more. So ye Christ - ians cel - e - brate

215

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S

A 1

A 2

T

B

Glock.

Mar. 1

Mar. 2

B. D.

Chm.

C.D.

B. D. - S.D.

life re - newed through Christ the King.

life re - newed through Christ the King.

life re - newed through Christ the King.

life re - newed through Christ the King.

life re - newed through Christ the King.