

1
THESAVRVS MVSICVS

CVS CONTINENS SELECTISSIMAS OCTO,

SEPTEM, SEX, QVINQVE ET QVATVOR VOCVM

Harmonias, tam à ueteribus quàm recentioribus Symphonistis com-
positas, & ad omnis generis instrumenta Musica accommodatas.



TOMI PRIMI CONTINENTIS
CANTIONES OCTO VOCVM.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGAE EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno Christi Immanuelis nostri nati

M. D. LXIIII.

Cum Gratia & priuilegio ad Quinquennium.



BIBLIOTHECA
REGIA
MONACENSIS.

ILLVSTRISSIMO AC
SERENISSIMO PRINCIPI ET DOMINO, D.

Alberto, Comiti Palatino Rheni, utriusq; Bauariæ Duci,
Domino nostro clementissimo. S. P.



RISTOTELES commendaturus artem canendi, Illustrissime Princeps, verissimè & sapienter scripsit, Musicam potissimum ideo amandam & colendam esse, quia profit *πρὸς παιδείαν* uel *παιδαγωγίαν*, *πρὸς ἡθάρην*, & *πρὸς ὑπόνοιαν*, hoc est, ad disciplinam & vitæ gubernationem, ad excitandos & sedandos affectus animi, & ad voluptatem seu delectationem. Pædagogicæ vel disciplinæ, quæ est honesta gubernatio locomotiux seu externorum membrorum iuxta legem Dei, inseruire inquit, Quia Musica reddit cultores suos humaniores & modestiores, ac in totius vitæ actionibus magis compositos. Videmus enim plerosq; hac arte exultos ad naturam cantus etiam suas attemperare actiones, & mores illorum esse placidiores. Nam studia, ut dici solet, abeunt in mores. Et didicisse fideliter artes, emollit mores, nec sinit esse feros. Suntq; uerè *πῆχυναι* *πῆχυναι*, *μελῶν*, ut Xenophon inquit. E contra illos, qui sunt *ἀμυνῶν*, & huius artis imperiti, plerunq; esse agrestiores, duriores, ac efferos. Deinde cōducere affirmat *πρὸς ἡθάρην*, ad animorū & affectuū uehementiorum moderationem. Hi enim sæpe leniuntur aut tolluntur dulci harmonia, cum uerbis uel oratione sedari nequeant. Nam bona cantilena tangit fibras pectoris tanquàm chordas, & quadam arcana ui ciet ardentis ac diuinos motus animi. Nec est quicquam efficacius, siue uelis tristis erigere, siue lætos terrere, desperabundos consolari, furiosos compescere, iracundos placare seu reconciliare, quàm est Musica. Terpander enim iuxta sententiam oraculi accersitus ex Lesbo, aliquando Lacedæmonios inter se dissidentes Musica & cantus suauitate deliniuit, eorumq; discordiam sedauit. De Alexandro Magno similiter dicitur, quòd audiens Antigenidam, uel sui Cytharædi Timothei concitatiores & hilariorem Musicam, ipse quoq; animosior, & ad arma capeffenda alacrior factus sit, ad Musicam uero sedatam, compositā, & tranquilliores, rursus arma deposuerit. Et sacrae literæ 1. Reg. 16: docent, Saulem phreneticum, quoties à spiritu immundo agitatus fuit, ad citharæ cantum respirasse. Apud Athenæum in Encomio Musices, ex citharædi cuiusdam sententia hæc

hæc uerba leguntur: μέγας θύσανος ἐστὶ καὶ βέλαιος ἢ μᾶλλον ἅπασιν τοῖς μαθηταῖς παιδευθεῖσι τε. καὶ γὰρ ἔθι παιδεύει, καὶ τὰς θυμοειδέας, καὶ τὰς γνώμας διαφορὰς καταπράττει. De Clinia quoque Pythagorico ac celebri viro narratur, quod animo turbatus ac tristis, statim properarit ad lyram, & interrogatus de causa facti responderit nihil aliud, quam πρᾶννομα. Significans se citharæ aut lyræ cantu exhilarari ac mansuescieri. In hoc genere affectuum excitandorum vel sedandorum insignes fuere artifices Iosquinius de Prato, Clemens non Papa, & Orlandus tuæ Celsitudinis Musicus. Summa enim grauitate ac suauitate animos auditorum percellunt, mouent atque afficiunt.

Denique prodest Musica πρὸς ἡδονήν. Lætificat enim & exhilarat cor hominis, teste Syracide. Alios delectat inquit Vlysses ad Alcinoium Odyssæ. generosum uinum, alios ciborum delicia, optimum autem δέ λυγτρον, & condimentum conuiuiorum, est bona cantilena. Atque ut paucis complectar, non enim Encomium huius artis altius repetendum duxi, testis est communis experientia, nullam esse ætatem, nullum genus hominum aut vitæ statum in quo Musica non ametur & excolatur. Nam infantes scribunt ad cantum & motum esse natos. Hos in cunis uagientes dulcis cantio sæpe delectat sopit ac compescit. In bellis animi pugnantium tubarum carmine excitantur. Artifices mechanici, agricolæ, homines literati ac ægroti pellunt morbos teste Boëtio ac leuant tædium & difficultatem laborum & studiorum. Hoc est præclarum & insigne Musices Encomium quod ex Aristotele & alijs autoribus citauimus. Maiorem autem usum habet ars canendi in Scholis & Ecclesia. Propter hanc enim præcipuè data est generi humano & ministerio semper coniuncta fuit Musica, ut non solum per eam nomina ac beneficia Dei celebrarentur, & cantu uelut literis oracula diuinitus tradita conseruarentur ac propagarentur. Nam prima ætas delectatur cantu & citius discit materias carmine comprehensas, ac durabilior est numerorum & carminum memoria. Sed etiam ut piæ sententiæ vehementius hominum pectora ferirent ac mouerent, & attentionem atque pietatem eò facilius accenderent & adaugerent. Est enim animæ cum numeris & harmonia, mirabilis quædam cognatio, qua fit ut auidè accipiant animi harmonias, & earum varietati varium quoque motus in nobis respondeant.

Estque Musica prægustus seu imago quædam vitæ æternæ, in qua audituri sumus filium Dei ἐξαρχομεν, assidue nobiscum & cum angelis Symphonistis Deum celebrantem & Gloria in excelsis Deo canentem. Bestiæ igitur sunt, non homines, omnes ἄμωτοι, & hostes artis canendi, qualis fuit ille Scythæ, qui dixerat se malle audire hinnitum equi quam dulce carmen, imò ipsis feris immaniores. Quia feras uidemus per Musicam demulceri. Et historiæ testantur cygnos hyperboreos citharæ cantu adduci, aues allici fistula dulci & capi. Et Orpheus dicitur feras ac arbores flexisse carminibus, Amphion atraxisse saxa ad muros Thebanos citharæ sono.

Cum igitur tanta sit laus, utilitas, & commendatio Musices, præclare merentur de Ecclesia & tota posteritate

posteritate omnes Symphonistæ harmonicis numeris carmina effingentes, sicut & Homerus inquit
Odys. θ: πᾶσι τοῖς ἀνθρώποις ἐπιχθονίοις αἰδοῖται τῆς ἐμμοροῖ εἰσι καὶ αἰδοῖται,
omnes Typographi modulationes Musicorum Typis excudentes, & quicunq; ad Musicæ conser-
uationem aliquid studij, operæ, laboris, industriæ, aut sumptuum conferunt. Inter quos non postre-
mum locum obtinet noster parens Ioannes Montanus sanctæ memoriæ. Nam vt gratificaretur Ec-
clesiæ & Scholis, edidit superioribus annis plurima selectissimorum artificum carmina, ueluti sunt
tomi Euangeliorum, tomi Psalmorum, & nouum ac insigne opus summa industria perfectum & ela-
boratum, deniq; Orlandi tui carmina. Postremo vt etiam post se quasi cygneam relinqueret cantio-
nem, aggressus est & hunc Thesaurum Musicum, compræhendentem optimas & ab artificibus com-
probatas octo, septem, sex, quinque & quatuor vocū cantilenas, tam à ueteribus quàm recentioribus
compositas, & antea nondum excusas. Cum enim multi fastidiant uetustiore Musicam & teneantur
desiderio nouæ, uoluit & illis gratificari. Primum autem tomum huius operis absoluit ipse ferè to-
tum. Posteriores quatuor adiecimus nos ex præscripto ab ipso catalogo, & secuti consilium ipsius
absoluimus opus inceptum & inchoatum, ita vt relinqueremus finitis cantilemis vacuas paginas,
propter Musica instrumenta, ne vertendis folijs cantores impedirentur. Nec dubitamus, hunc no-
strum conatum & Thesaurum multis honestis & Musicæ cultoribus fore gratissimum.

Hunc Thesaurum Musicum offerimus ac peculiariter dedicamus uestræ Celsitudini Illustrissime
Princeps, ex iussu & vltima parentis nostri voluntate, non solum ut sit publica gratæ mentis signifi-
catio pro officijs & beneuolentia, qua parentem nostrum complexus es, Sed etiam ut uestra Celsitu-
do quæ Musicam & eius cultores exemplo maiorum semper amauit & fouit, aliquid habeat, quo
mentem in tanta mole gubernationis interdum exhilaret atq; reficiat. Hunc nostrum laborem &
Thesaurum Musicum vt sereno & hilari uultu accipias & boni consulas obnixè ac reuerenter peti-
mus. Cumq; scriptum sit, vtrunq; esse à Domino vt auris audiat, & oculus uideat, orabimus Deum, vt
Spiritu sancto Celsitudini uestræ adsit, eamq; clementer regat ac gubernet, vt omnes suas actiones
referat ad laudem diuini nominis, & Ecclesiæ salutem. Data Noribergæ 25. Martij, qui est dies
concepti & crucifixi Domini nostri Iesu Christi, Anno à natiuitate eiusdem 1564.

Vestræ Celsitudinis

Observantissimi

Iohannis Montani
uidua & hæredes.

Lectori Salutem.



VT magno uolucris dicata Phœbo,
Cum nouit misero dolore pressa
Se uita quod oporteat solutam
Lamentabile sustinere fatum,
Argutum modulatur ore carmen
Laudabiliter, interitq; cantu:
Sic mors flebilis antequam peremit
MONTANVM teneris sacrum Camœnis
Multis carminibus bonisq; plenos
Istos edidit ultimos libellos,
Et uiuis operis sacravit æuo.
Qui dum tempora duceret superstes
Vni pene negotio studebat
In lucem daret ut typis uenustis
Magna sedulitate, sumptibusq;
Christi oracula codices docentes,
Orphæosq; nouem modos Dearum
Conspersos sale, melleos, sonoros,
Argutos, lepidos, bonos, rotundos,
Ac plenos pietatis & decori.
Ut uastumq; sua manu per orbem
Sparsit semina dissipata frugum
Graio Triptolemus parente natus:
Sic disperdit hic aureos libellos,
Quos misit procul exteras in aras

Arctois ubi fluctibus profundus
Voluit pierias Elister undas,
Sedes Albicolæ tenent Bohemi.
Ister cornua tortuosa flectit.
Et terras ubi Francicas pererrat
Mœnus palmitibus cinctus & uiretis
Per quas Sequana labitur Tagusq;
Oras & celebris Padi fluentum.
Est ergo meritis perenne nomen
Ac eius tumulum nouem tuentur
Scriptis, ne pereat, suis sorores.
At uos quotquot Apollini uacatis
Et doctis operamini camœnis
Exemplaria comparate uobis
THESAURI nitido ære persoluta,
Iunctis ludite uocibusq; carmen,
Ales Daulias ut sedens in hortis
Et docte modulans sonante collo.
Hæc nostrum decet ordinem uoluptas,
Cantus mollit acerbiora fata,
Cantus temporata diosa pellit
Cantus carnifices fugat dolores,
Et corpus reficit labore fractum.
Ut uero modulis fruaris hisce
Lector, uine diu ualeq; sospes.

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INDEX CANTIONVM

OCTO VOCVM.

1	Vidi speciosam.	Manchicourt.	19	Domine quid multiplicati.	Iaco. de pōte.
2	Salve celeberrima.	Ioannes Lupi.	20	Hodie nobis de cœlo pax.	Bartholomæ.
3	Verbum bonum & suaue.	Ioannes	21	Videns Dominus flentes.	Beaulaigue.
4	Nesciens mater uirgo uirum.	Mouton.	22	Gloria tibi trinitas.	Franciscus de
5	Exultet coniubilando Deo.		23	Descendit angelus Domini.	Riuulo.
6	O gloriosa Domina.	} Jacobus Vaet.	24	Pater noster.	Iaco. Arcadet.
7	Postq̃ consummati essent dies.		25	Pater noster.	Andreas S. F.
8	Miser qui amat cupitq̃.		26	Andreas Christi famulus.	Moralis.
9	Vita dulcedo & spes nostra.		27	Lætamini in Domino.	Ghifeli. Danc.
10	Domine Deus cœli.	Io. de Bacchi.	28	Dies est lætitiæ.	
11	Pater peccaui in cœlum.	Tho. Crequil.	29	Noe Noe, exultemus.	Anthonijs
12	Salua nos Christe saluator.	Cle. nō Papa.	30	Imperium Augusti sit foelix.	Scandellus.
13	Christus ab æthereo pacem.		31	Veni sancte spiritus.	Ludo. Senflis.
14	Gaudent in cœlis animæ.	Richafort.	32	Da pacem Domine.	Steph. Mahu.
15	Vocē iucunditatis nunciate.		33	Ecce quàm bonum.	
16	Deduc me Domine.		34	Inuiolata integra.	
17	Ingredere auspicijs.	Fran. de Cor.	35	Lugebat Dauid Absolon.	Iodo. de Pra.
18	O pater immensa.	Ioan. Crespel.			

INDEX CANTIONVM OCTO VOCVM.

36	Cantantibus organis.	Daniel Tor.
37	In principio erat Verbum.	Matth. Vero.
38	Bonum est omini.	V Volf. Figu.
39	Patrem omnipotentem.	Nico. Gomb.
40	Patrem omnipotentem.	Cadeac.
41	Patrem omnipotentem.	Cle. nō Papa.
42	Patrem omnipotentem.	Ioā. Maillard.
43	Dixit Dominus Deus.	Mat. le Meist.
44	Sancta trinitas.	Iachet.
45	Ecce nunc benedicite.	Anth. Morna.
46	Inclina Domine aurem.	Claudin.
47	Tecum principium.	
48	Grates nunc omnes.	Lau. Lemlin.

Sequuntur harmoniæ octo uocum,
per duos choros.

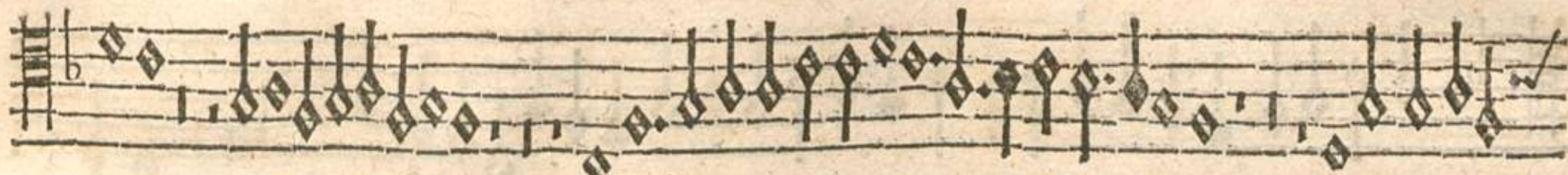
49	Confitebor tibi Domine.	Orlandus di
50	Iam lucis orto fidere.	Lassus.
51	Cum inuocarem, exaudiuit.	Adria. Vvil.
52	In te Domine speraui.	
53	Qui habitat in adiutorio.	
54	Ecce nunc benedicite.	
55	Magnificat.	
56	Magnificat.	Antho. Scan.
57	Quem uidistis pastores.	Franciscus Bo
58	Læta quid nunc tantum.	nardi.
59	Incipit oratio Ieremiæ.	} Dominicus Phinot.
60	O sacrum conuiuium.	
61	Tanto tempore uobiscum.	
62	Iam non dicam uos seruos.	
63	Sancta Trinitas.	



I. MANCHICOVRT.



Idi specio sam ij ficut co=



lumbam ij ascēdentē desuper riuos a quarū desuper riuos



aqua rum. Cuius odor uestimētorū e rat ficut flores rosa=



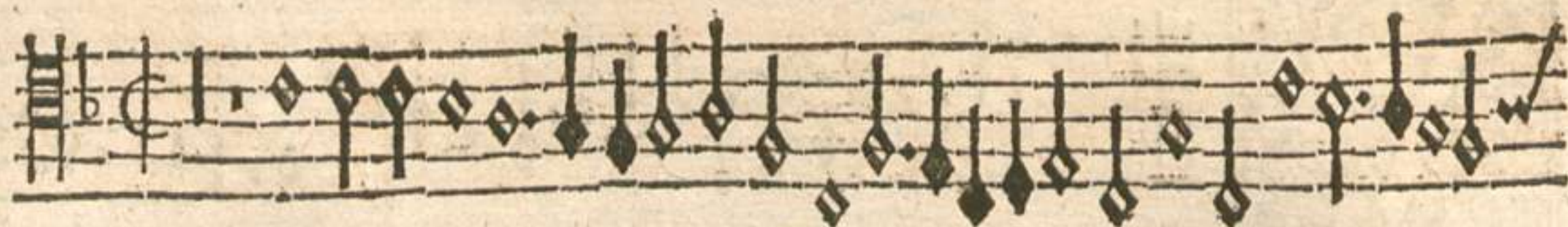
rum, ij ij & li li a conual lium & li=



li a conuallium ij & lilia conual lium, ij

Tenor 1. in Thesauo Cantion. 8. Vocum.

Secunda
Parte.



Quæ est ista quæ pro cessit ij



quæ processit ij quasi



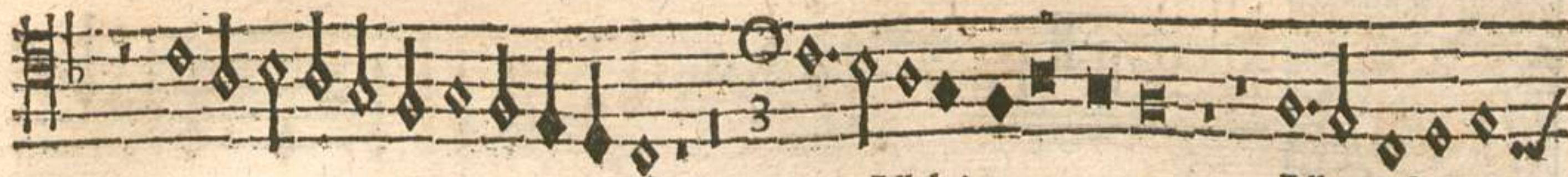
aurora confurgens confurgens, pulchra ut luna,



ij electa ut sol, terribi-



lis ut castrorum, ij a cies ordina ta ij



acies ordina ta,

Alleluia

Alle luia



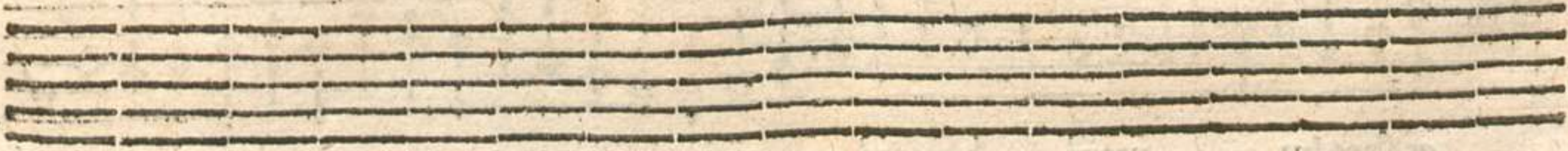
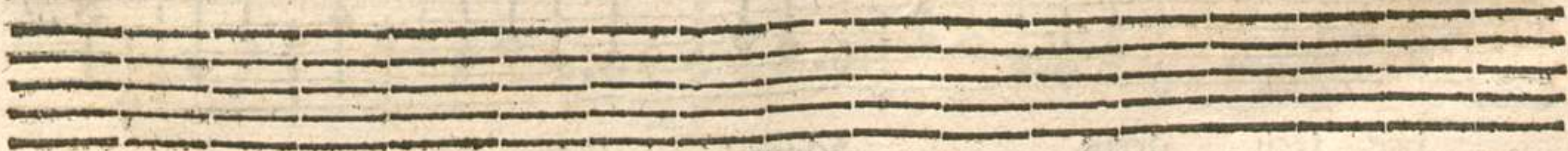
Alleluia

ij

ij

Alleluia.

ij





II. IOANNES LVPI. Salve saluberrima.



Alue clementissime le

fu Christe fili



De i ui

ui fili Dei uiui,

ij



sal

ue salue lux superum,

Decus admira-



bile feci

decus

admirabi le feci,

tu



es spes hu

mani

humani ge ne

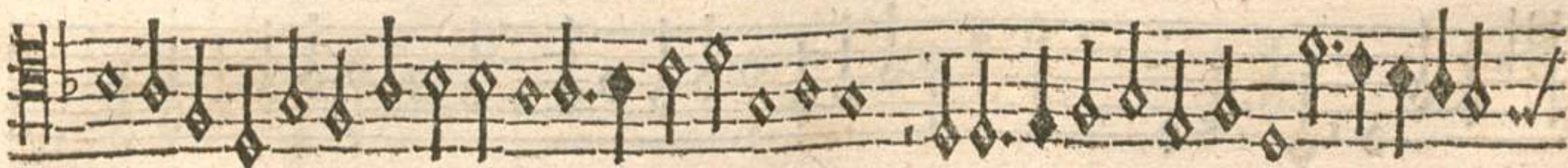
ris,



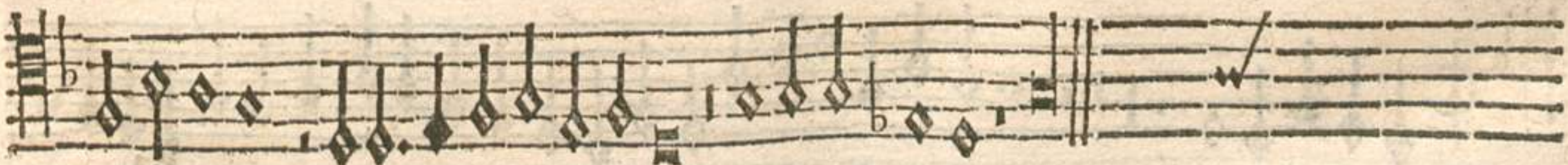
san ctitatis specu lum sanctitatis spe cu lum, quā



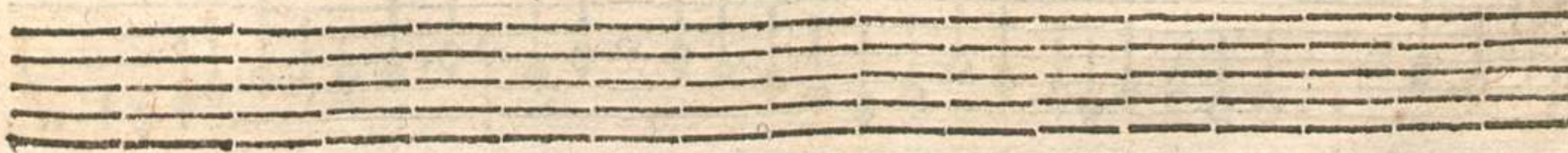
specio sus nimis quā speciosus nimis quā speciosus nimis, quā pul



cher es, ij & quā decorus ij & quā



de corus ij & quā decorus.



Secunda
 pars.



Hic est ille. dulcissimus, qui sanctorum sanctissimus,



ij

nomē habet

redemptor



ris

no

men habet redemptoris. Namq̃ suo sanguine



namq̃ suo sanguine redemit ge nus

hoc



minū, quod per Euam

pe

rit



quod per Euam perijt quod per E uam perijt no=



bile principium prin ci pi um prin=



ci pium.





III.

IOANNES MOVTON.



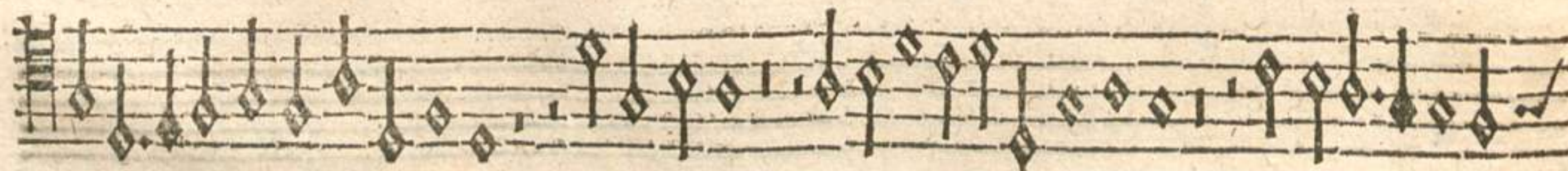
Verbum bonum & sua ue, ij persone



mus illud Ave ij illud Ave, per qd Christi fit con-



cla ue per qd Christi fit con claue, uirgo mater ij fi-



lia. Per quod Ave ij ij salu ta



ta, mox conce pit foecundata uirgo David stirpe nata, ij ij



ij stirpe nata ij inter spinas li li a li li a.



ij Aue ueri Salomonis mater uellus Gedeonis Ged o=



nis ij cu ius Magi tri=



bus donis ij laudant puerperium ij ij



laudant puerperium.

Tenor 1. in Thesauo Cantion. 2. Vocum

c

Secunda
Vers.



Aue solem genuisti, Aue prolem protulisti,



mundo lapso contulisti

uitam & imperium imperium.



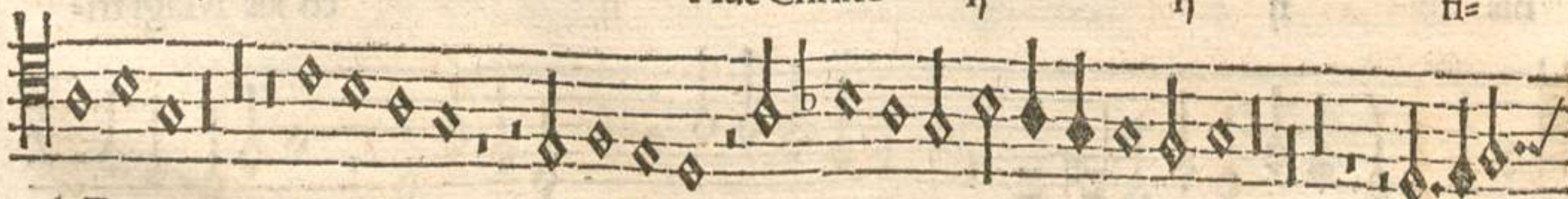
ñ

Aue Christe

ñ

ñ

fi=



li Dei,

Aromatū

uirga fumi,

Angelorum Do

mine

Ange



lorum Do

mine.

Supplicamus nos emenda

ñ



emendatos nos commenda

tuo nato ij

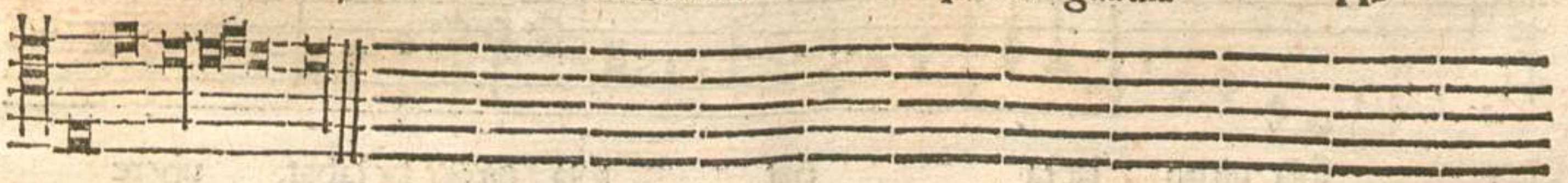


ij

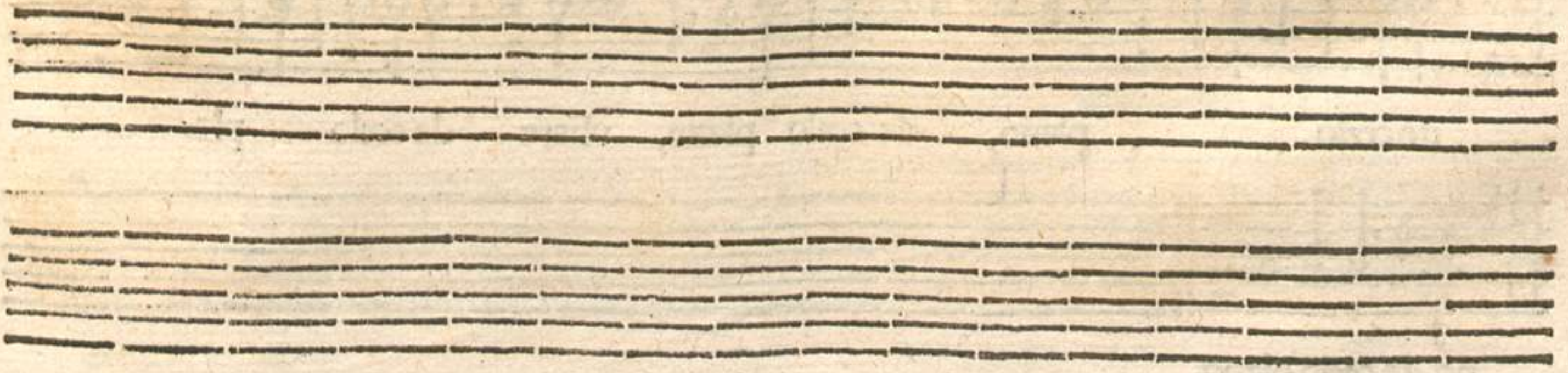
ad habenda

sempiterna gaudia

A=



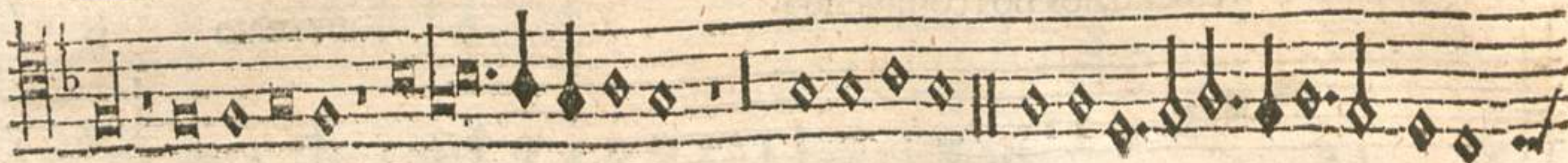
men, ij Amen.



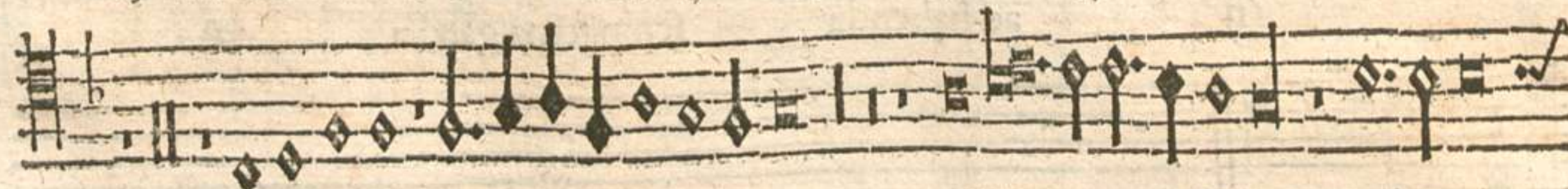
III. IOANNES MOVTON. Canon. in Diapente.



Esiciens mater uirgo uirum peperit sine dolo



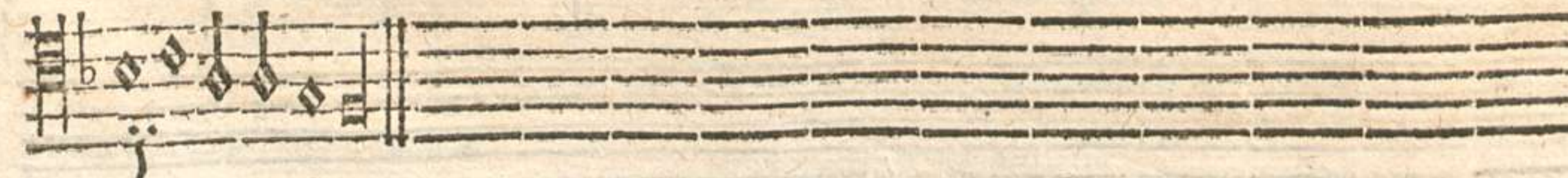
re, saluatorem secu lorum, ipsum regē Angelo rum



sola uirgo lacta bat sola uirgo lactabat, ubere



de cœlo pleno, de cœlo pleno, ubere de cœlo ple

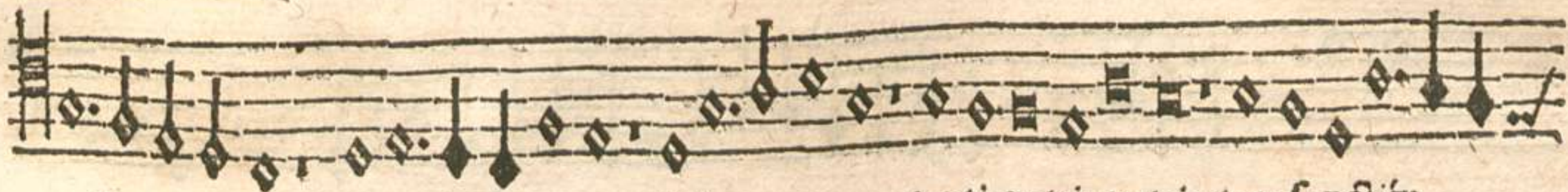


no, de cœlo pleno.

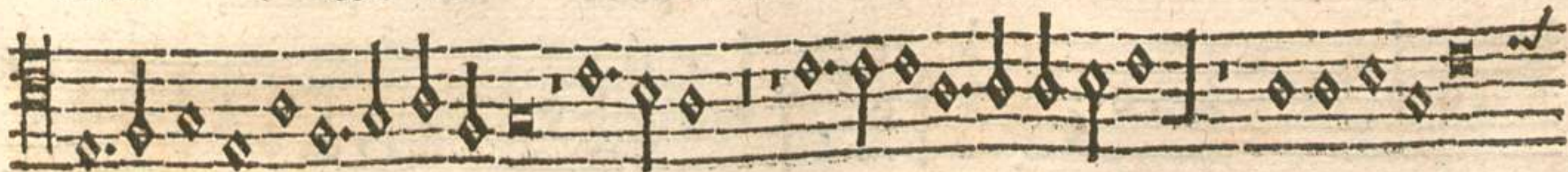
V. IOANNES MOVTON.



Xultet coniubilan do Deo



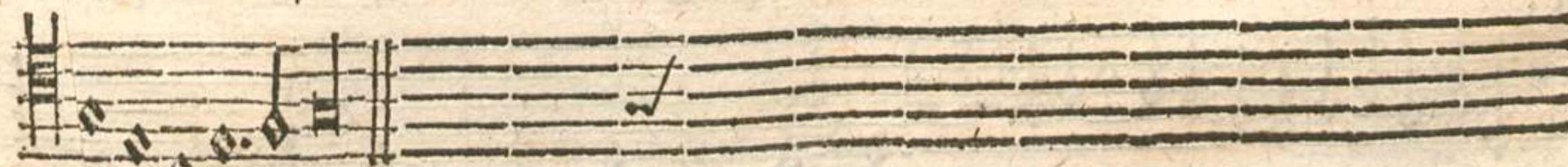
nostra con cio in honore tanti patris patris tam sancti



præfulis ij præfulis, cuius ortum prædixere, matri ciues coe



lici, ij coelici, matri ciues coelici



elici. ij

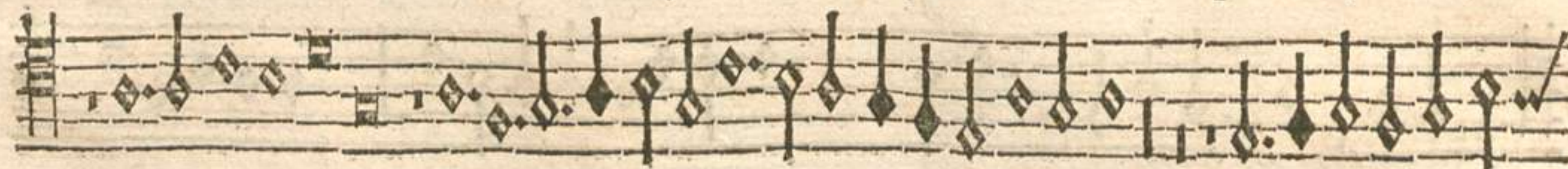
Secunda
Vers.



Gloriam Christo ca namus nostro ponti fi ci



nostro ponti fici ij ponti fici pontifici,



gloriam ut sibi ut sibi datam à Deo quã meru=



it ij cum salute iugi suis ij imper=

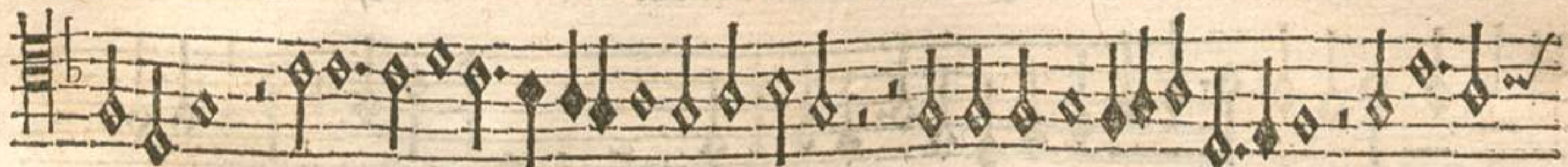


tiat ouiculis ij ouiculis, in pertiat ouiculis.

VI. IACOBVS VAET.



Glorio sa Do mina, ij



excelsa supra sy dera, ij quite cre



auit prouide ij qui te crea uit prouide prouide



ij prouide lactasti lactasti sacro ubere ij



ij ubere sacro ubere.

Secunda
Vas.



Quod Eva tristis abstulit

ij



ij

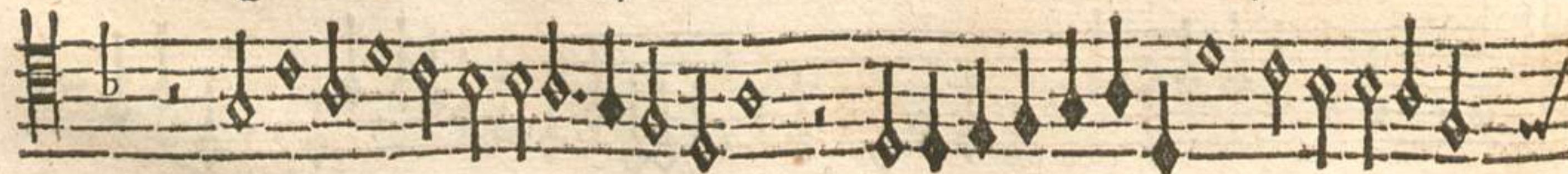
tu reddis almo tu reddis



almo germine.

ij

ij



Intrent ut astra flebiles

ij

ij



ij

ij

Mater Dei tu facta

es ij Mater Dei tu facta es. ij

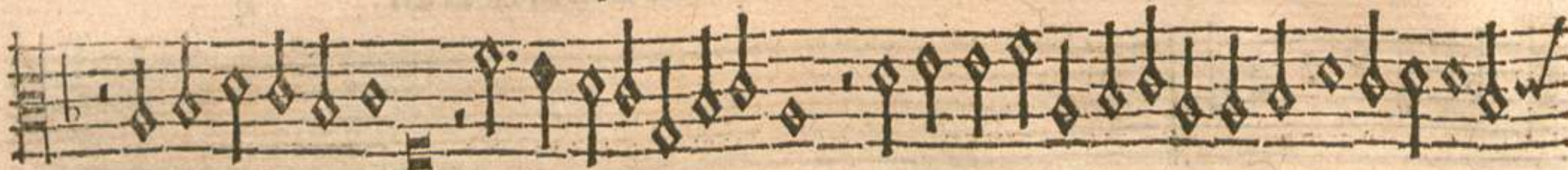
Tenor 1. in The *sauro* Cantion. S. Vocem.

VII.

IACOBVS VAET.



Ostquā cōsummati sunt dies octo, ñ



ñ

ñ

ñ

dies octo



ñ

dies

o cto,

ut circūcide retur puer

ñ



pu

er,

circumcide

retur

ut



circumcideretur

puer,

circumcideretur



puer, uocatum est nomen eius Iesus, ij



ij quod uocatum est ij



ab Angelo, priusquam in utero ij



concupere tur conciperetur ij ij



ij concipere tur.



VIII. IOANNES VAET.



I ser qui amat qui amat, cupitq; quod nō est licitum, magis



miser qui amans, nō licita pa trat non li cita patrat non lici-



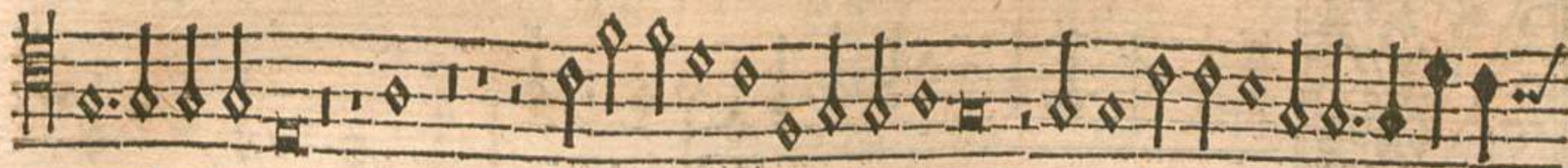
ta patrat, miserrimus qui amans nō li ci ta patrat non licita patrat, non licita pa-



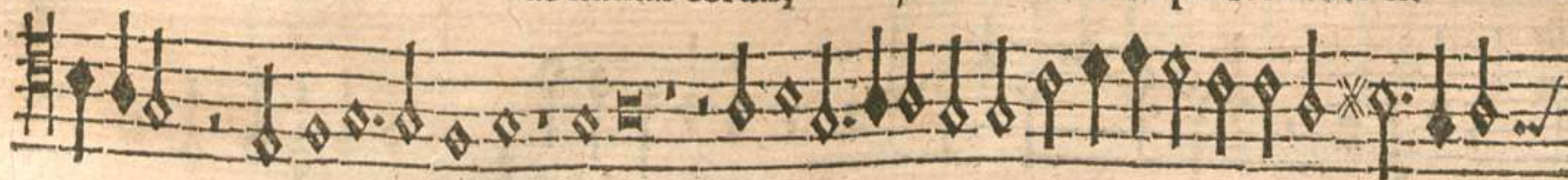
trat nō li ci ta pa trat, illudq; sciens facit illudq; sciens facit, su-



stinebit sententiam certe grauē, certe grauē certe gra uem. At qui co er-



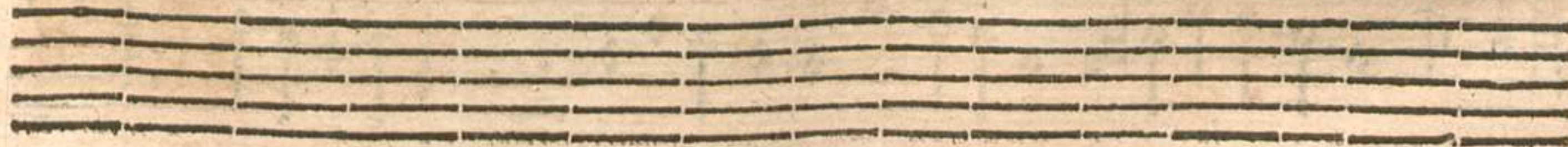
cet libidinem ac ac flāmas cordis, ij iste est profecto iste est



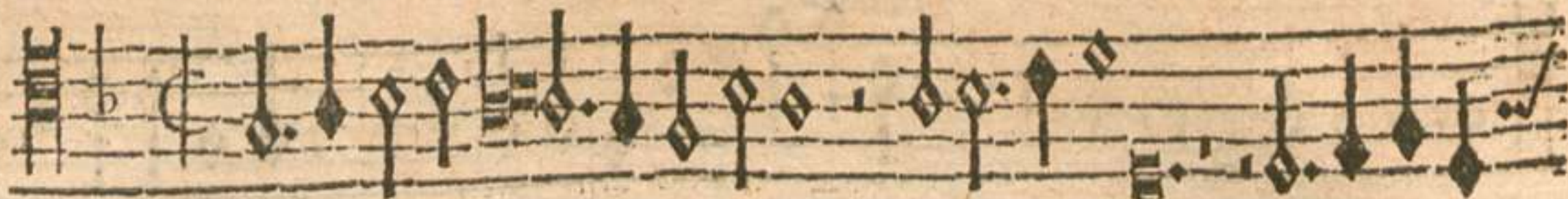
iste est profecto felix felix ac beatus felix ac beatus felix ac bea-



tus ac bea tus, iste est profecto felix ac beatus.



IX. IACOBVS VAET, Ad imitationē iay mys mon cœur.



I ta dulce do ij dul



cedo & spes nostra salue, fal ue, fal ue,



& spes nostra salue fal ue fal ue.



Ad te ad te su spiramus ad te



suspira mus ij su spiramus suspi



ramus ij gementes & fien tes ij



in hac lachrimarū ual le ij in hac lachrima-



rum ual le.



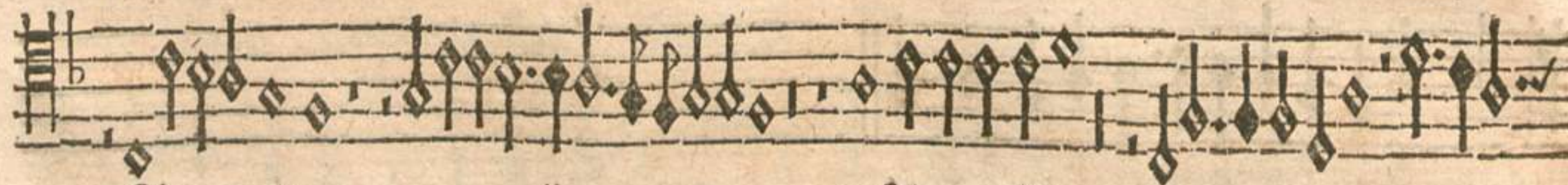
Secunda
 pars.



Et ui tam & ui tam & ui tam sem



piternam ij ij sem pi ternam fructum crucis crucis tuæ,



post hoc exilium ij post hoc exilium ij post hoc

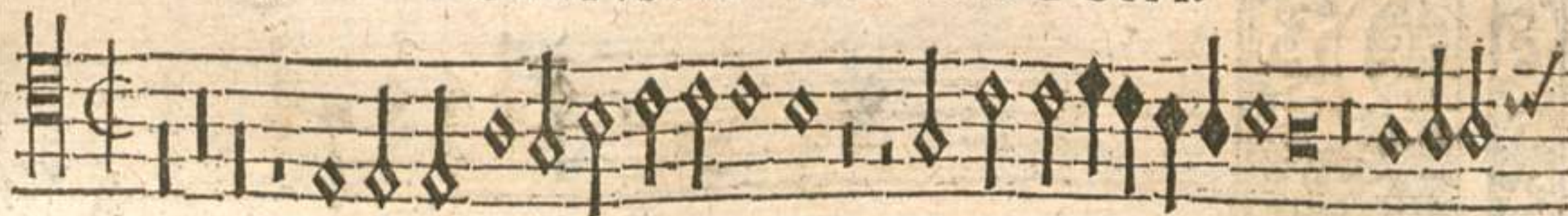


exi lium. ij osten de. O pie o pie Iesu o pie Iesu



o pie opie Iesu opie o pie Iesu ij opie Iesu.

X. IOANNIS DE BACCHI.



Omine Deus coeli & terræ, coeli & ter ræ, intue



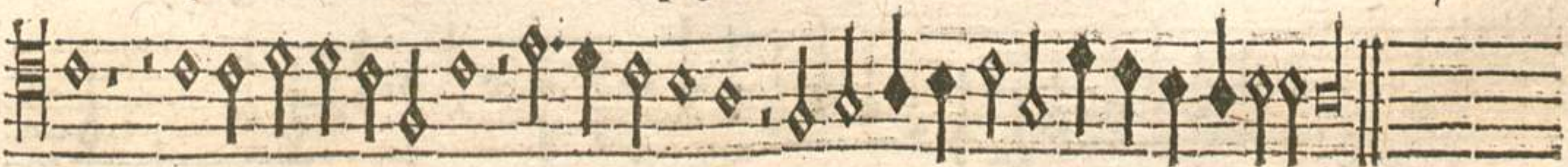
re superbiam, & respice ad nostram humilitatem, & faciē sanctorum tuo-



rum atten de, ostende, quoniā nō derelin quis ij



præsumentes de te præsumentes præsumentes de te ij



& de sua virtu te glori antes humilias. ij

Tenor 1. in Thesaurō Caution. 8. Vocum.

e

II. THOMAS CREQVILON.



Ater peccavi

ij



Pater peccavi

ij

ij

pater

peccavi in coelum &



coram te

ij

in coelū &

coram te



ij

& coram te iam

nō sum dig*



nus

ij

uo



cari filius tu us ij ij



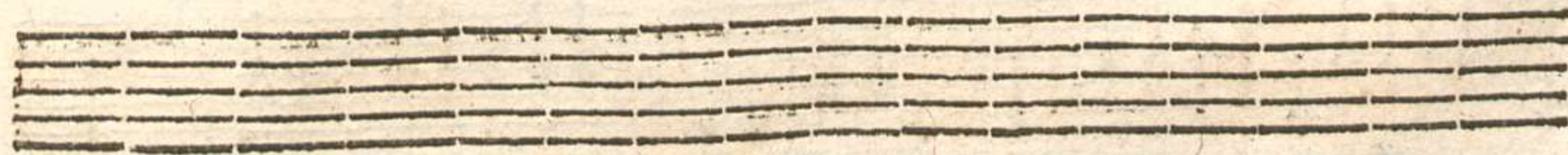
ij fac me sicut unum ij



ex mercena rijs tu is ij



ij ij ex mercenarijs tuis.



Secunda
 pars.

Quanti mercenarij mercenarij

ij in domo in domo patris me i

abundat panibus? ij Ego autem hic fa-

me pe reo pereor. Surgam & ibo & ibo ad pa trem me um,

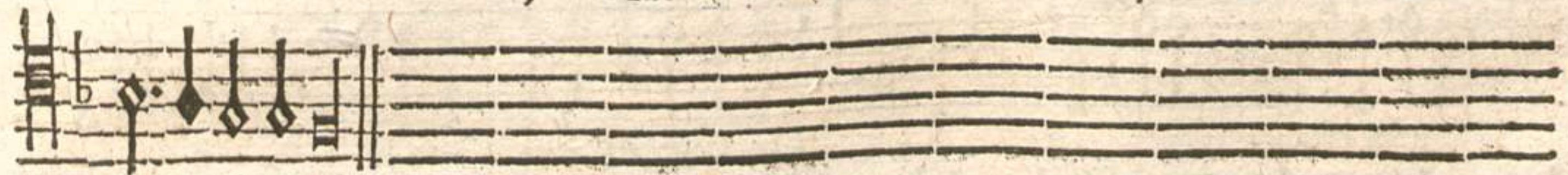
ij ij & dicam ei: ij ij



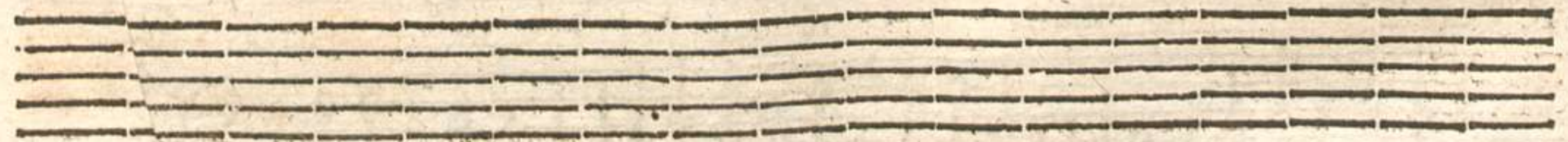
Fac me sicut unum *ij* *ij* ex mercenarijs



tu is, fac me sicut unum *ij* ex merce-



narijs tuis.





XII. CLEMENS NON PAPA.

Alua nos Chri ste salua tor salua nos Chri ste saluator

Chri ste saluator, p uirtutē sanctę crucis p uirtutē sanctę crucis.

Qui saluasti Petrū in ma ri

misere re no bis, quia per sanguinē

tuum redemisti mun dum redemisti mun-

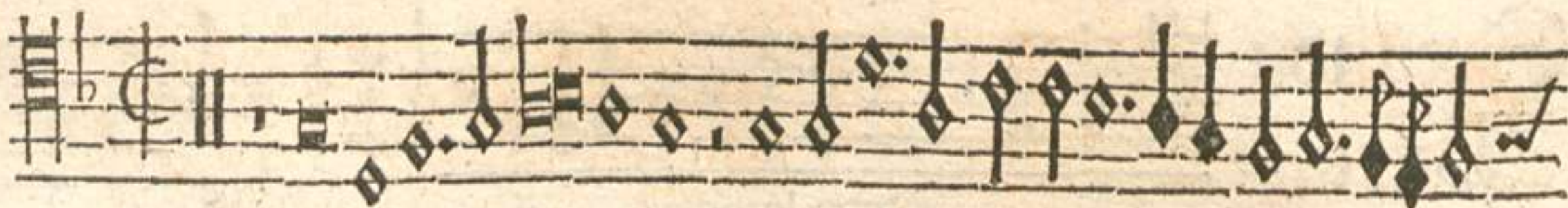
dum, Alleluia Alleluia Alleluia.

Secunda
Vers.

Dulce lignum ij dulces clauos dulce lignū dul-
ces clauos, dulcia ferens ij pondera dulcia ferens
pondera dulce præsenti ij ij cater uæ præsenticateruæ, in tu-
is hodie laudibus in tuis hodie lau dibus lau-
di bus tuis laudibus congrega tæ ij congregatæ
Allelu ia Allelu ia ij Allelu ia.



XIII.



Hristus ab æthereo pacem demittit olym



po, in terris ho

mines foedera pacis habent habent.

ij



Te solam cupimus pacem te poscimus omnes,

ij

te poscimus



ij

om nes te poscimus

ij



om nes, tu sola es no

stræ

pignora lætitiæ.

ij



pignora læ ti ti æ. Ergo immor ta les mortalis con:



cine laudes, funde q̃ diuinum ij carnea



lingua melos, Carnea lingua melos. Pace ij ij pace pace:



Tenor 1. in Thesauro Canion. 8. Vocem.

f

XIII.



Audent in coe lis anime sancto-



rum animæ sanctorū, quæ Chri sti ue-



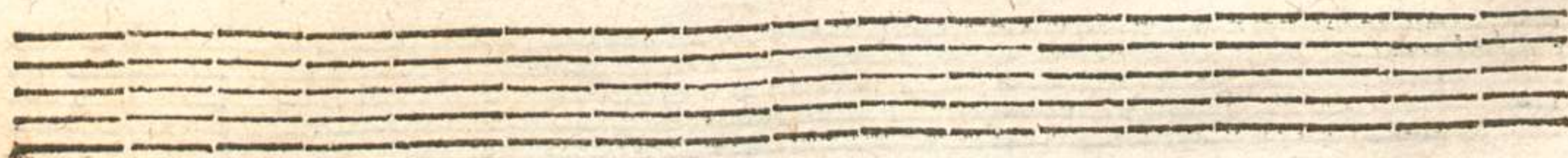
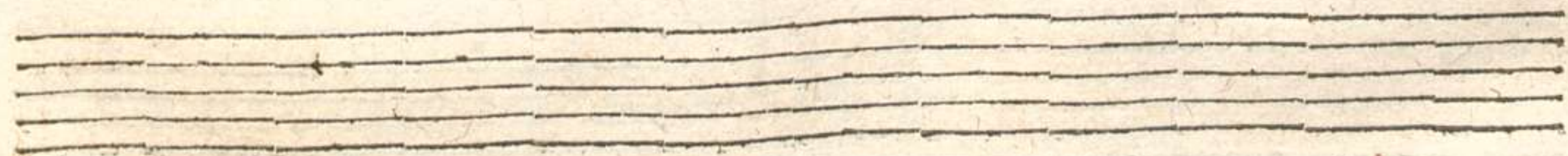
stigia ñ uestigia sunt se cuti,



& qui pro e ius e ius amore san-



guinem suum san guinē suum fude runt, ide o





XV.



Ocem iocunditatis. Franciscus Sforcia Dux Medio lani

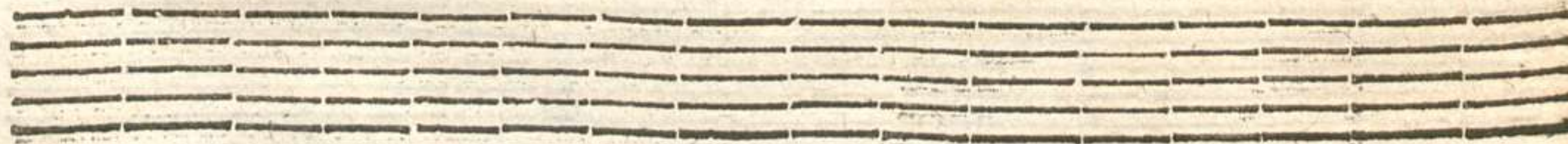
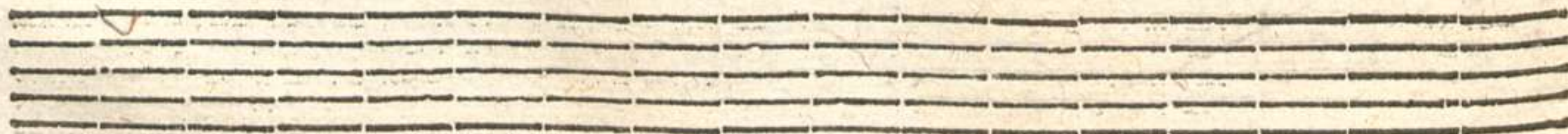


sicut cedrus ij multipli cabitur

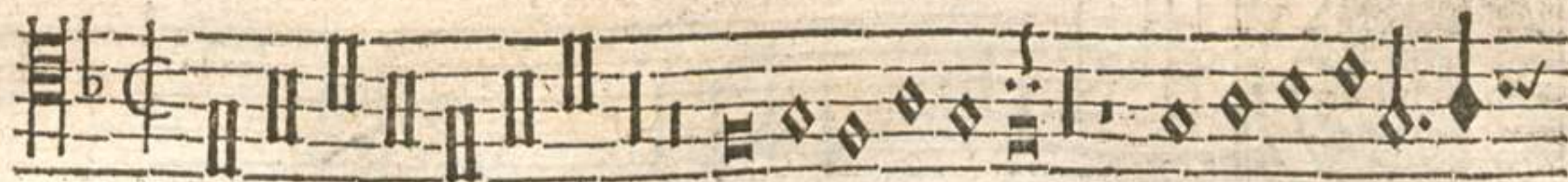
Franciscus Sforcia



Dux Mediolani sicut cedrus multiplicabitur. ij



Secunda
Vas.



Franciscus Sforcia Dux Mediola-



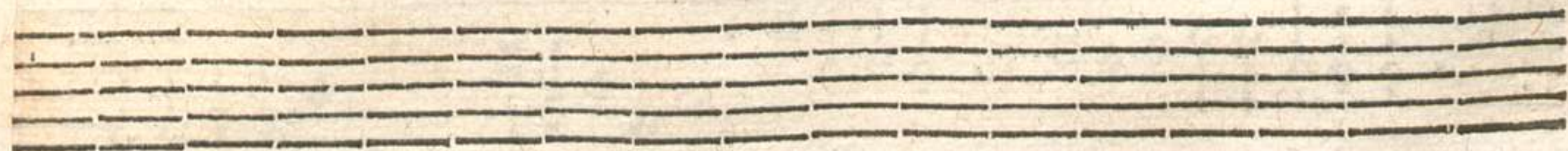
nensis sicut cedrus sicut cedrus multiplica bitur,



ñ Lætare ñ Lætare Ita-

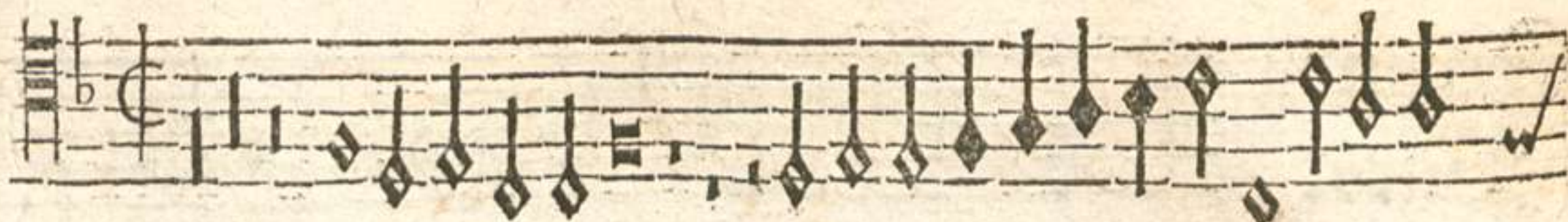


li a læta re Ita li a.





XVI.



Educ me Domine

ñ

ñ

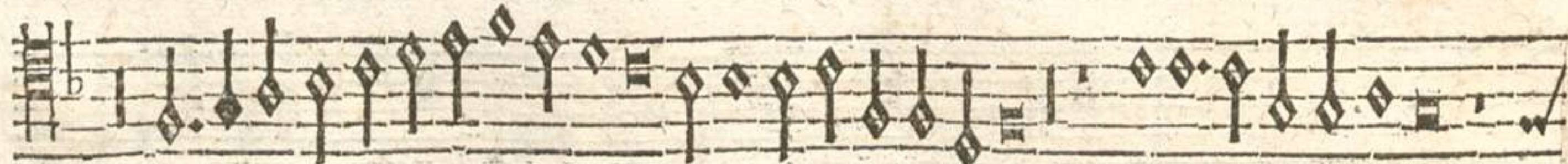


in uia tua,

ñ

& ingrediar

ñ



& ingrediar

ñ

in ueritate

tua

ñ



in ueritate tua.

Læte tur cor meum

ñ

meum,

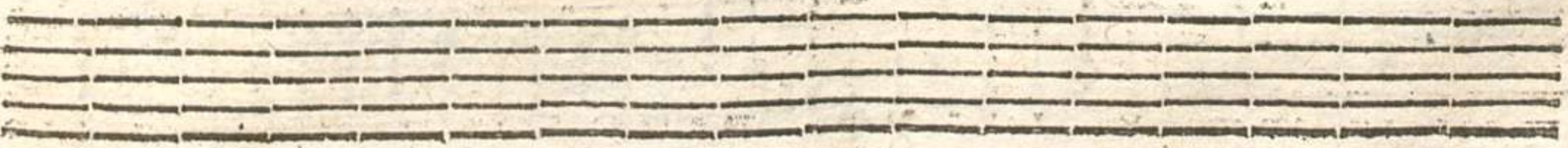
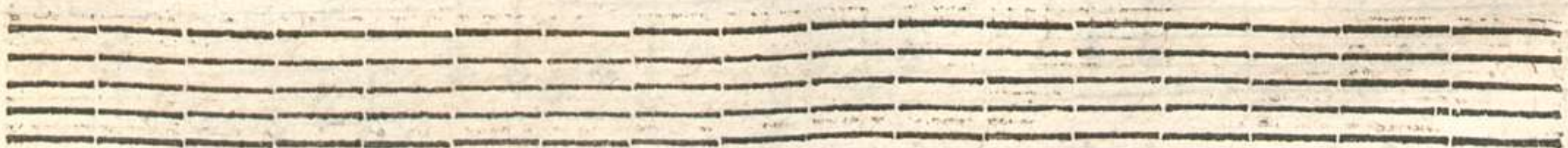
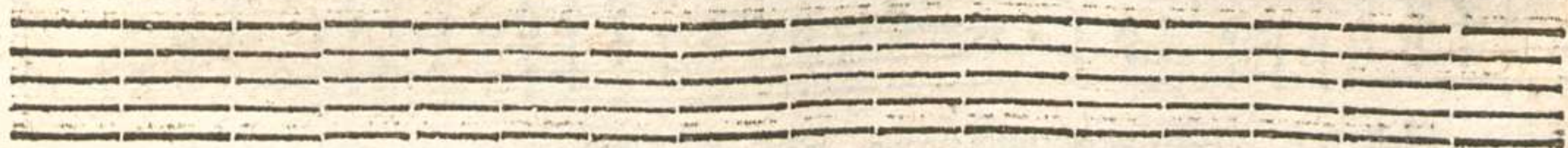


ut timeat nomen tuum.

ñ

ñ

Deduc me Domine

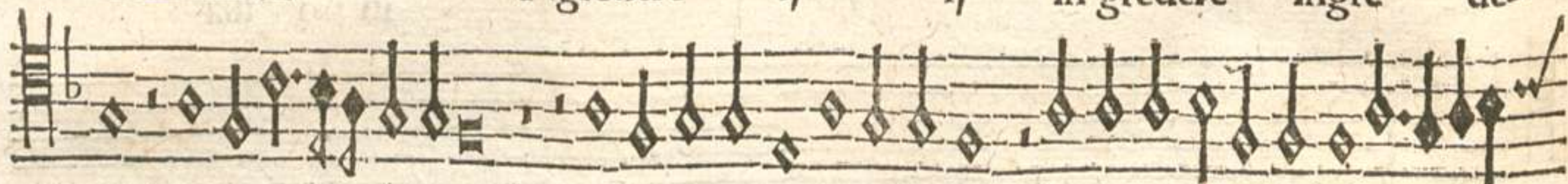




XVII. FRANCISCVS DE CORTECTIA.



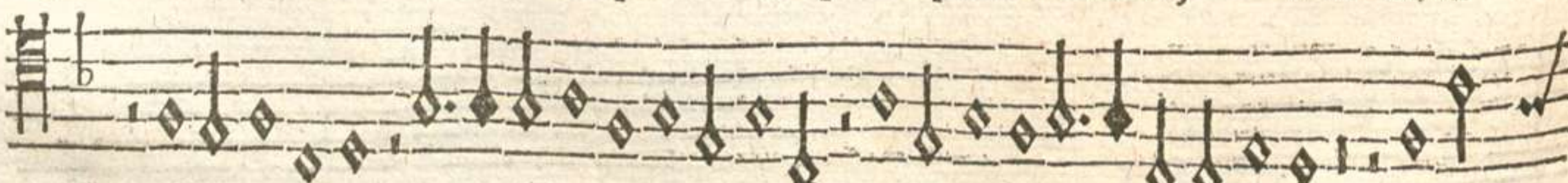
Ngredere ij ij in gredere ingre de=



re felicif simis fe li cissimis auspicijs urbē tuam ij



Heli onora. ac optimæ prolis ac optimæ prolis fœcunda, i ta domi



ij similem patri foris auo ij sobolem producas, ut Me=



dice o nomini, ij eiusq de uotissimis ciuibus se=



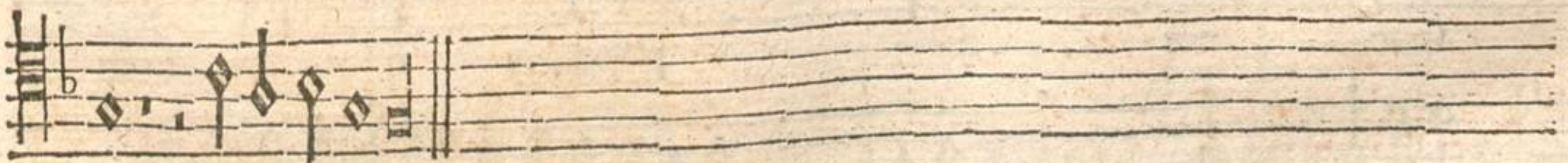
curitatem præstes æternam, securitatem præstes æter nam præstes æter=



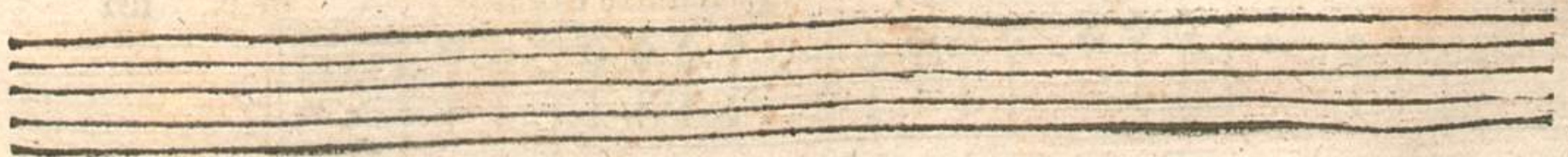
nam, ut Mediceo nomini ñ eiusq; deuo tisi=



mis ciuibus se cu ritatem præstes æternam secu ritatem præstes æter=



nam præstes æternam.





XVIII. IOANNES CRESPEL.

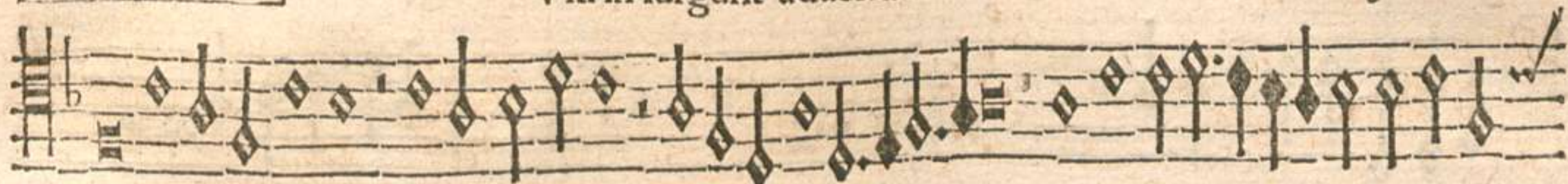
Benedictio mensæ.

Pater ô pater immensa ô pater immensa pater immensa
cuius boni ta te fouentur fouen tur omnia quæ mundi machina
omnia quæ mûdi machina cuncq; ij capit, cuncq; capit, Respice nos re-
spice nos ij placidusq; ij placidusq;
anî nis illabere nostris, il la bere, Qui sumus à Christo gens tua
facta tuo ij gens tua facta tuo gens tua facta tu o.

XIX. IACOBVS DE PONTE.



Multi in surgunt aduersum me. Multi dicunt anime meae:



Nō est salus ipsi in Deo eius.

¶

Tu autem Domine susceptor



me us es, gloria mea,

& exaltans ca

put me

um.

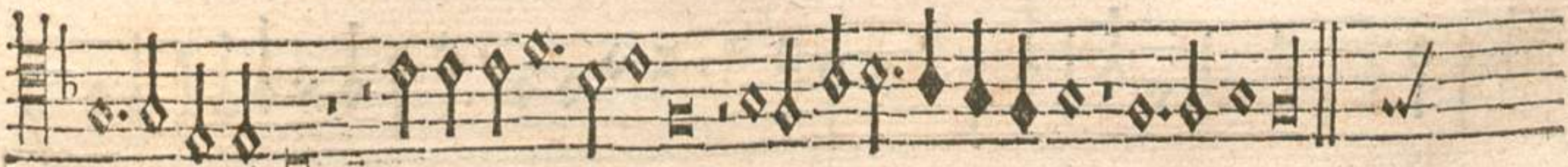


Voce mea

ad Dominū clamaui,

¶

& exaudiuit me



¶

de mōte sancto suo

¶

sancto suo.

Secunda
Parte.



Ego dormiui & soporatus sum ego dormiui & soporatus



sum & exurrexi & exurrexi quia Dominus suscepit me,



non timebo milli a populi ñ ñ circumdatis me,



ñ exurge Domine, saluū me fac, ñ quoniā tu per-



cussisti omnes aduersantes mihi sine causa, ñ ñ



sine causa, dētes peccatores contri

uisti den tes pec=



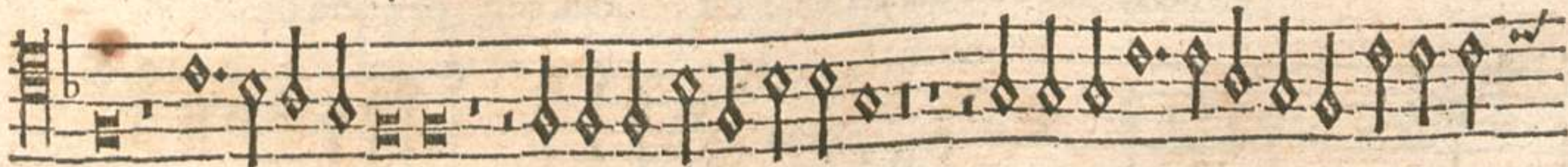
catorum

ñ

contriuisti

ñ

Domini est sa=



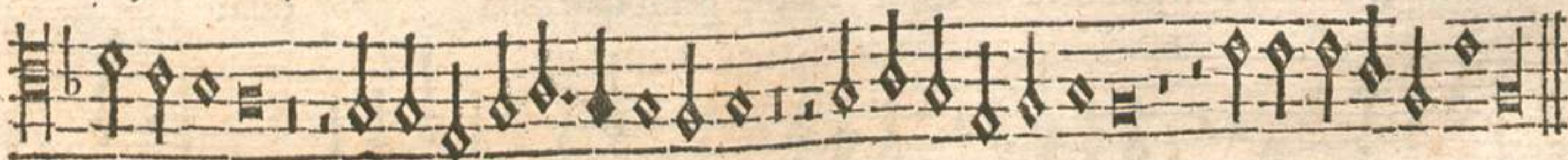
lus,

ñ

& super populum tuū

ñ

benedi=

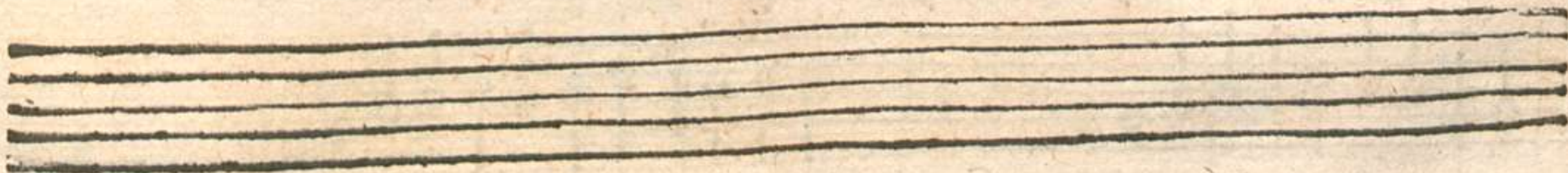


ctio tua

ñ

ñ

benedicti o tua.





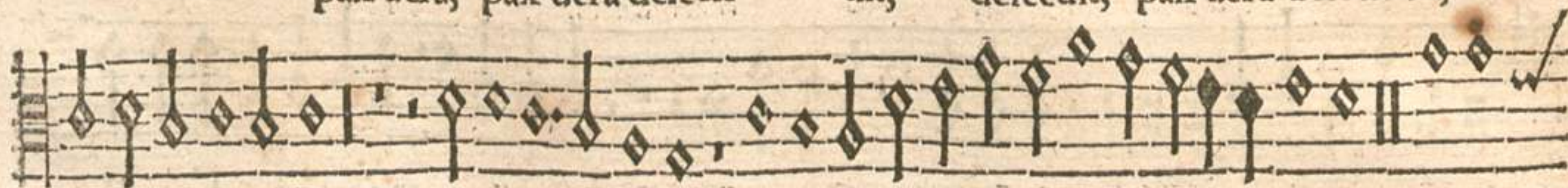
XX. BARTHOLOMEVS BEAVLAIGVE.



Odi e nobis de coelo de coe lo ij



pax uera, pax uera descen dit, descēdit, pax uera descendit,



ij pax uera descēdit: Hodie per totum mun dum



ij melli flui ij melli flui facti sunt coeli.



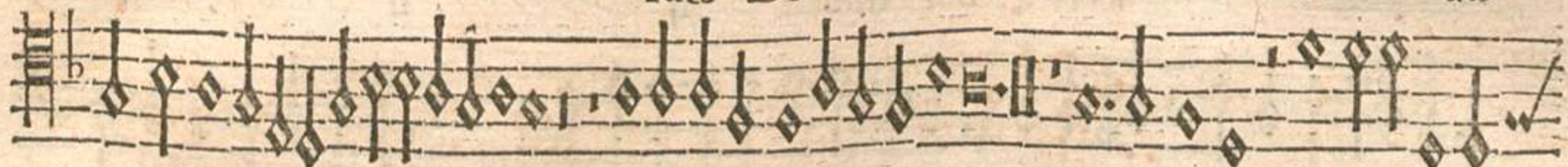
ij

ij

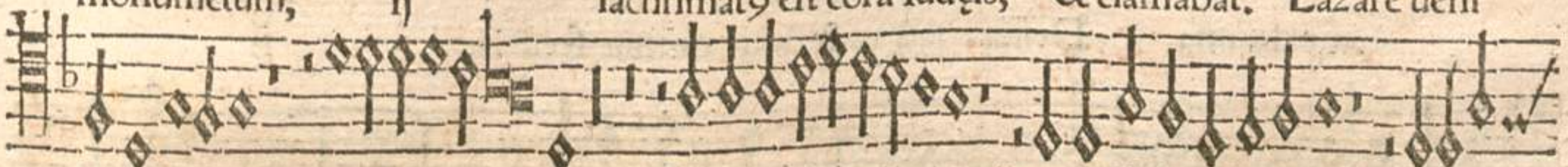
XXI. BARTHOLOMEVS BEAVLAIGVE.



Idēs Do minus flētes sorores Lazari ad



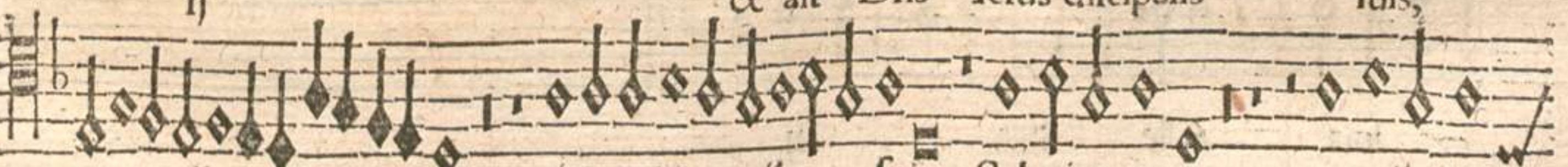
monumētum, ij lachrimat9 est corā Iudeis, & clamabat: Lazare ueni



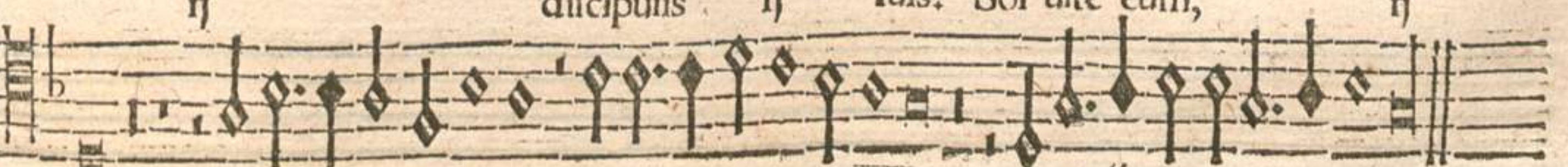
fo ras, ij & prodijt ligatus manus & pedes institit:



ij & ait Dñs Iesus discipulis suis,

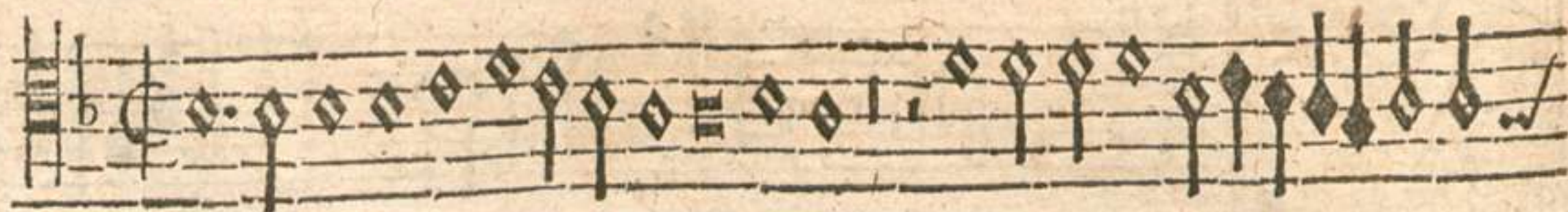


ij discipulis ij suis: Sol uite eum, ij

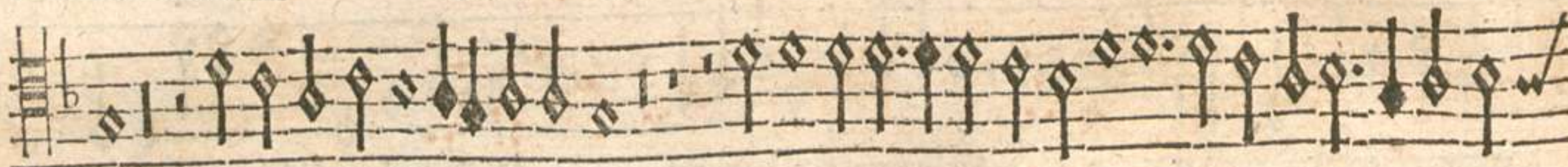


& si ni te a bire. ij

XXII. FRANCISCVS DE RIVVLO.



Lori a tibi trinitas ij ij



æqualis una Deitas & ante omnia secu la, ij



Alle luia Alle luia ij Alle=



luia Alle luia. ij





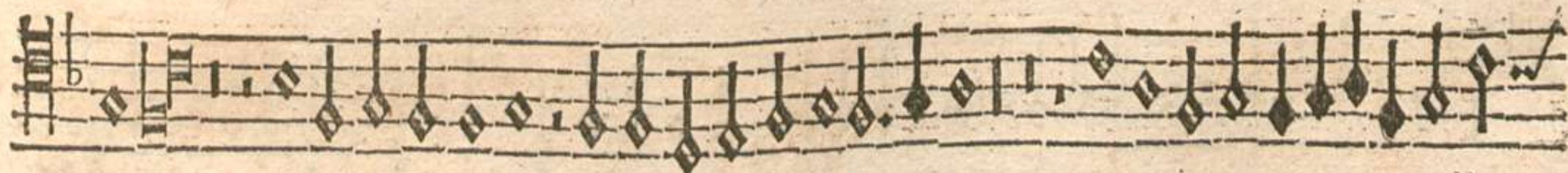
XXIII. FRANCISCVS DE RIVVLO.



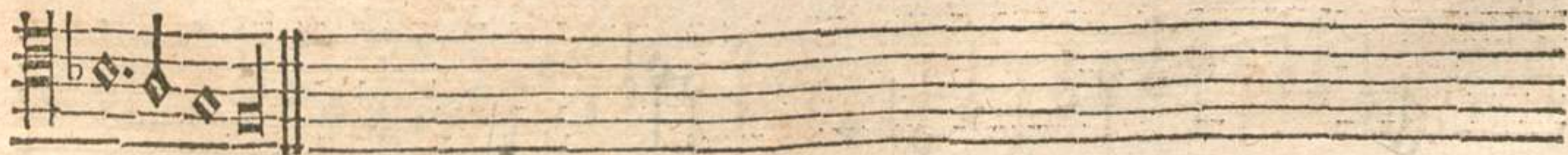
Escēdit Angelus Dñi descendit Angelus Domini



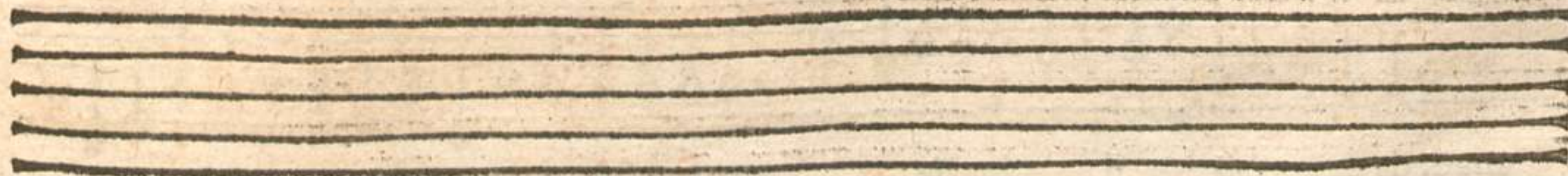
ñ ad Zachariam, dicens: Accipe puerum in senectute



tua, & habebit nomē Ioannes Ba ptista nomē Ioannes Ba



pti sta.



Tenor 1. in Thesauo Cantion. s. Vocum.

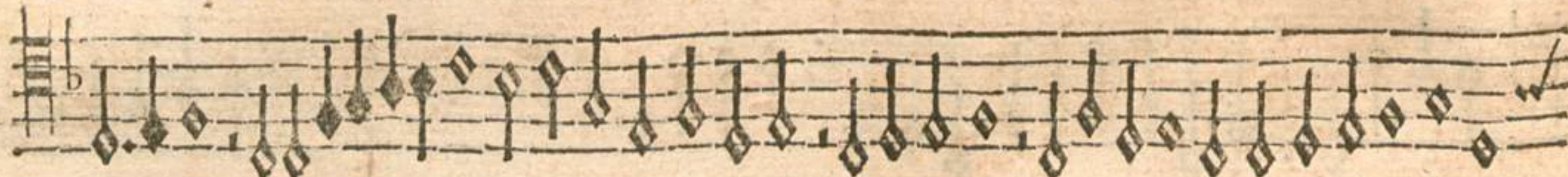
h



Ater noster qui es in cœlis,

ij

ij



ij

Sanctificetur nomē tuum, Adueniat regnum tuum



adue niat regnum tuum, Fiat uoluntas tua,

ij

ij



sicut

in cœlo & in terra

& in terra,

ij

Panē nostrū quotidie



anum da

nobis

ij

hodie

panē nostrū quotidianum da nobis hodie,



Et dimitte nobis debita nostra ¶ sicut & nos debitoribus no-



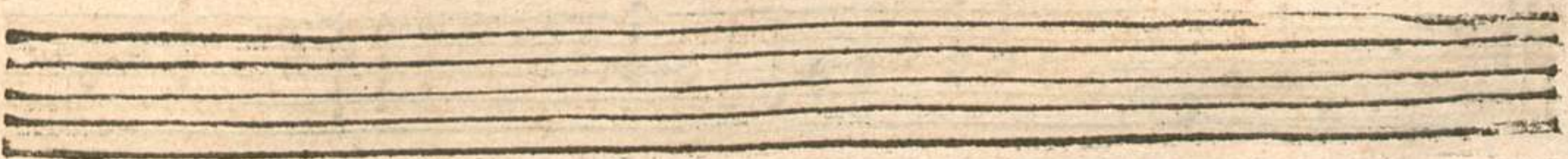
stris, ¶ Et ne nos inducas ¶ inducas



in ducas in tentatio nem, Sed libera nos à malo ¶



sed libe ra nos à malo à malo.





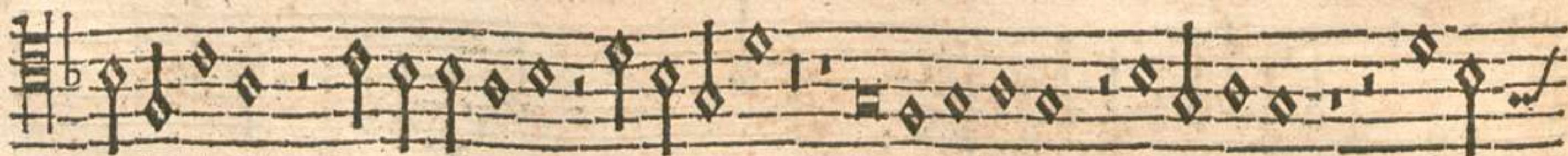
XXV. ANDREAS SCHVARTZ Francus.



Ater noster pater no ster qui es in coe lis, qui es in



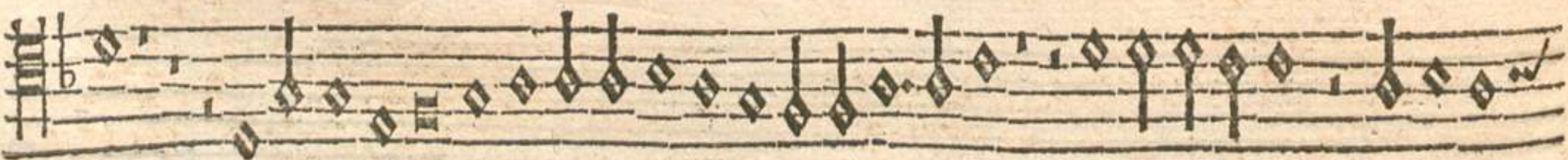
coelis, pater noster pater noster qui es in celis, qui es in coelis n̄ qui



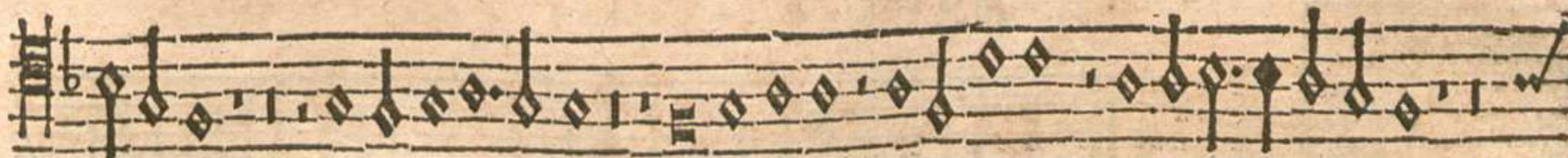
es in coelis, Sanctificetur nomē tuum sancti ficetur nomē tuum, Adu-



niat regnū tuum, adue niat regnū tuum, Fiat uoluntas tua uoluntas tu-



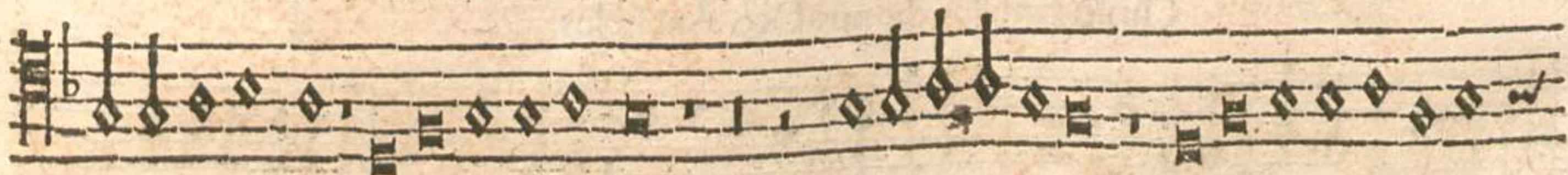
& in terra, Panē nostrū quotidianum, panē nostrū quotidianum da nobis



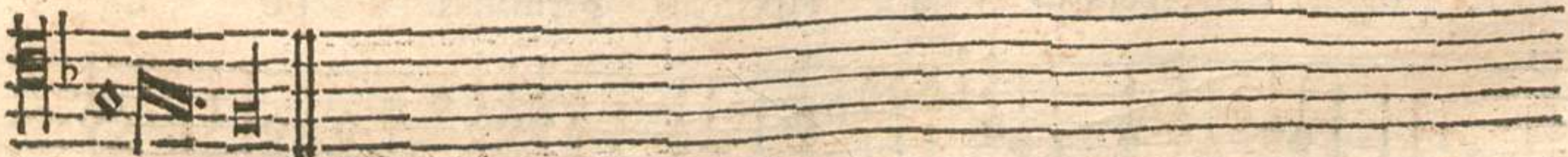
hodie da nobis hodie, Et dimitte & dimitte nobis debita nostra



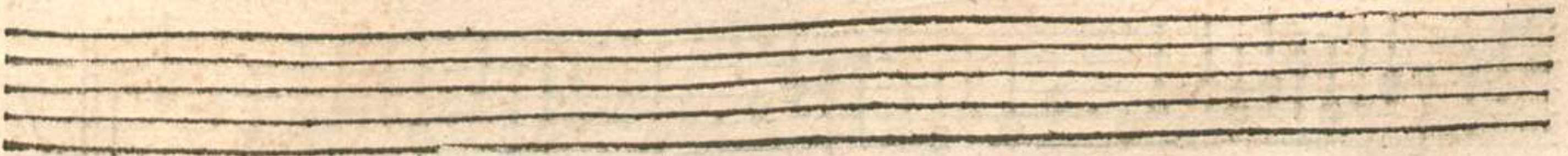
sicut & nos dimittimus sicut & nos dimittimus debitoribus nostris debita

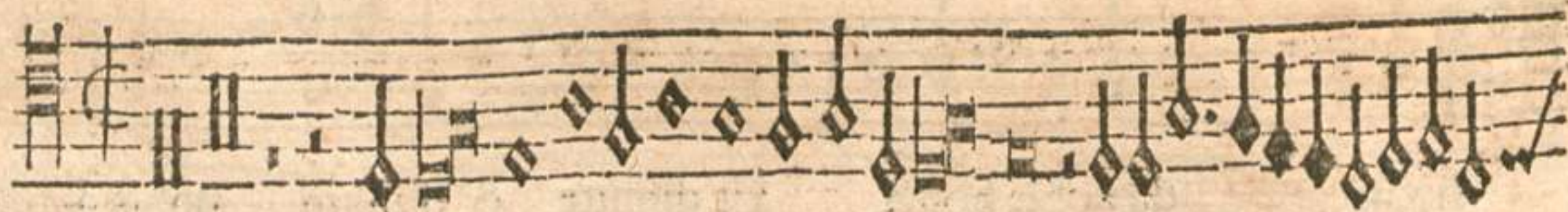


toribus nostris, Et ne nos inducas in tentationem, Sed libera nos a ma-

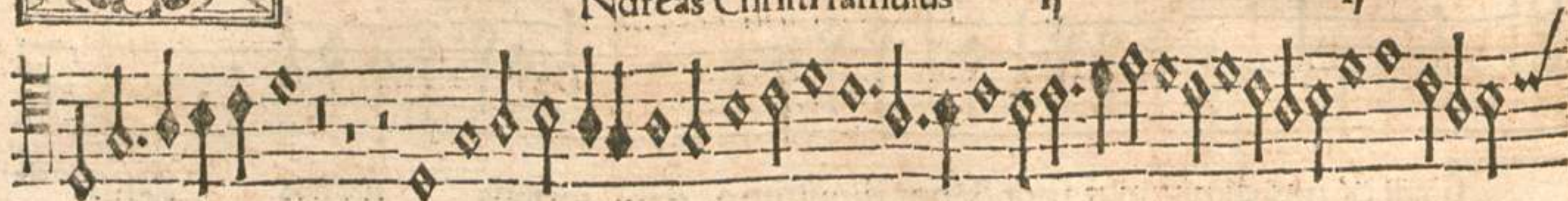


lo, Amen.

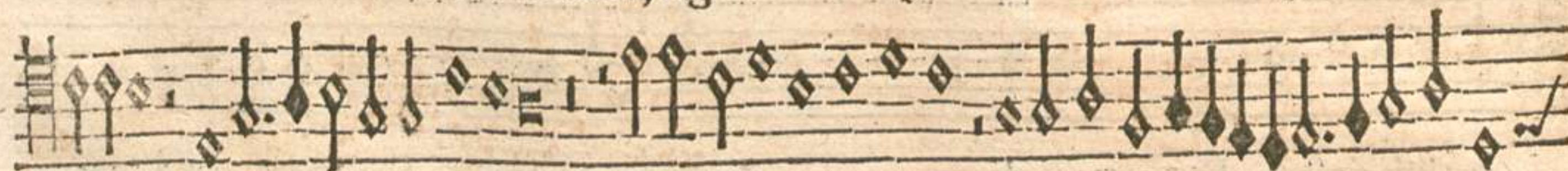




Andreas Christi famulus ij ij



Christi famulus, dignus Deo Apostolus ij



dignus Deo Apostolus ij Apostolus, germanus Pe tri,



ij ij & in passione socius



ij & in pas sio ne ij socius.

Secunda
Pars.



Dilexit Andrea Dñs,

ij

ij



ij

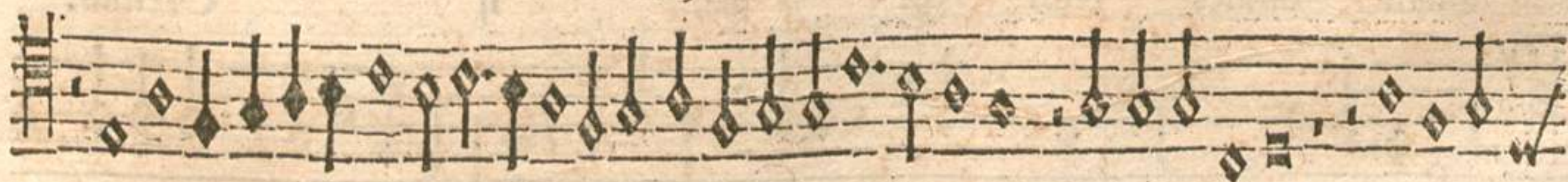
in odorem



in odorem suavi tatis su a ui tatis,

Sanct⁹ Andreas

Sāctus Andreas



ij

gaudet in cœlis

ij

gaudet in cœlis;



ij

Amen.



XXVII. GHISELINVS DANCKERTS.



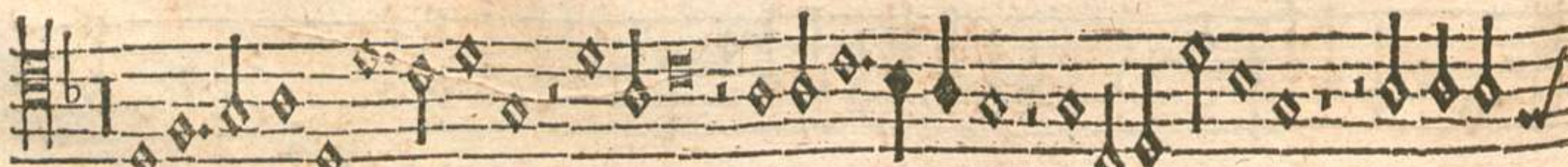
Aetamini omnes in Domino, ij



ij & exul ta te iu sti, ij & glori



amini omnes recti cor de. ij Oremus:



In firmitatem no stram que sumus ij Domine propiti



us respice propi tius ij propi tius re spice

& mala omnia que iuste meremur, ij que iuste meremur ij a nobis a uerte ij auerte, Per Christu per Christu Dominu nostrum ij ij per Christu Dñm ij nostru.

Tenor I. in Thefauro Cantion. 8. Vocum.

XXVIII.



Ies est lætitiæ

ij



læti ti æ in ortu

rega li,

ij



Nam processit ho

die

processit hodie de uen-



tre uirgina

li uirginali uirgina-



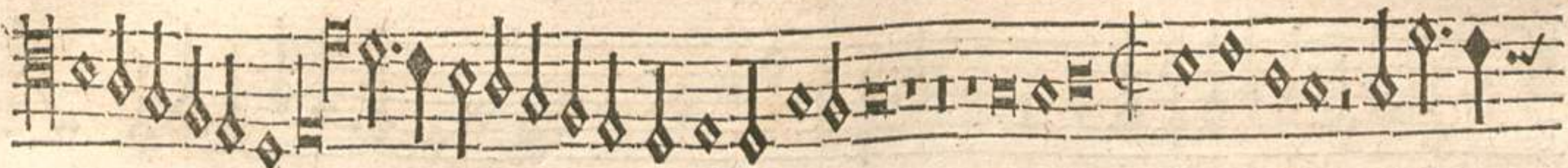
li, puer ad mirabi lis, totus de lecta

bilis de le

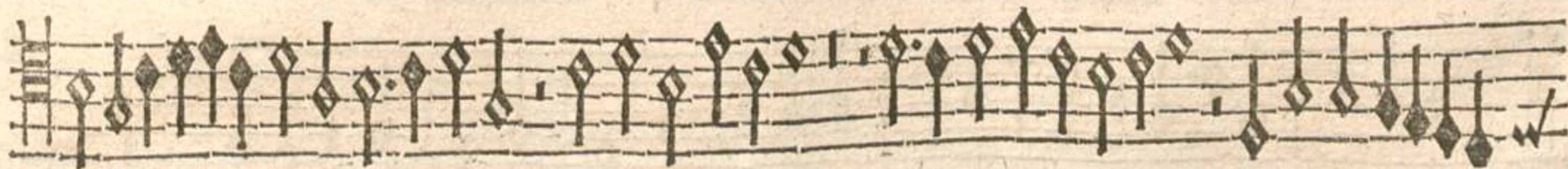
cta-



bilis in huma nita te, qui in æsti mabilis est &



in effabi lis qui in æ stimabilis est &



in ef fabi lis in effa bilis, ij ij



in diuinitate ij ij ij



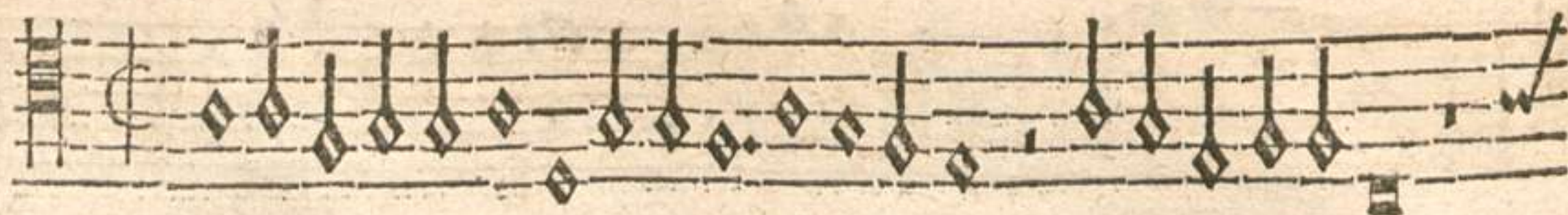
ij

in diui nitate.

i 2



XXIX. ANTONIVS SCANDELLVS.



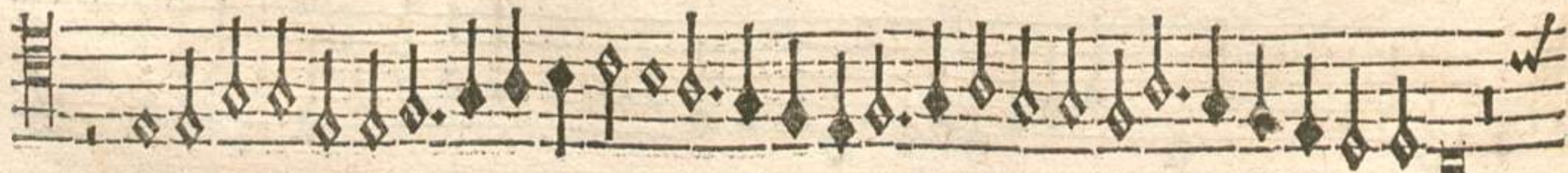
Oe Noe ij Noe ij Noe ij / Noe ij Noe,



exul temus & læ temur & læte mur exultemus & lætemur,



quia natus est nobis saluator mun di saluator mundi ij



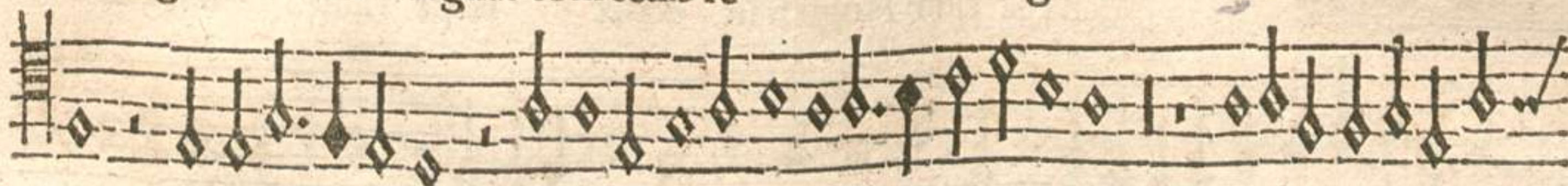
ex Maria uirgine ij uir gine



ex Maria uir gine, iacet in præsepi o in præsepi o, & in coe-



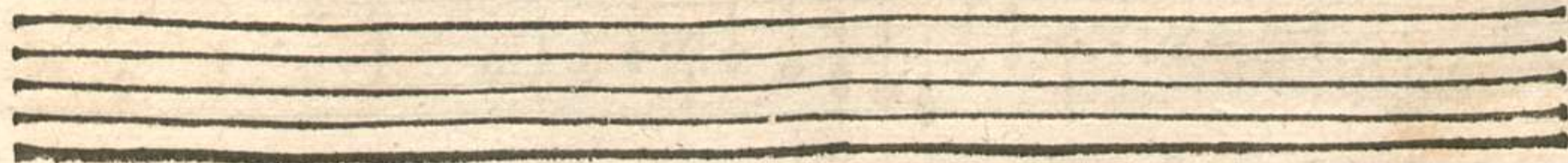
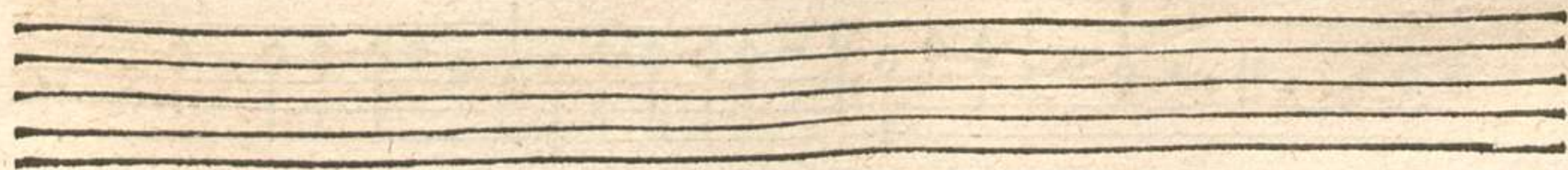
lis regnat in coelis regnat & in coelis re gnat. Veni



te adore mus uenite adoremus ado remus, Noe ij Noe ij



Noe ij Noe ij Noe.





XXX. ANTONIVS SCANDELLVS.



Impe rium Augusti sit foelix impe rium imperi-



um Au gusti sit fœ lix ij quo duce nostra ij



iam patria quo duce nostra iam patri a ij



augustæ augustæ ij tempora pacis habet tempora pacis ha-



bet, augustæ augustæ tempora pa cis habet, augustæ augustæ



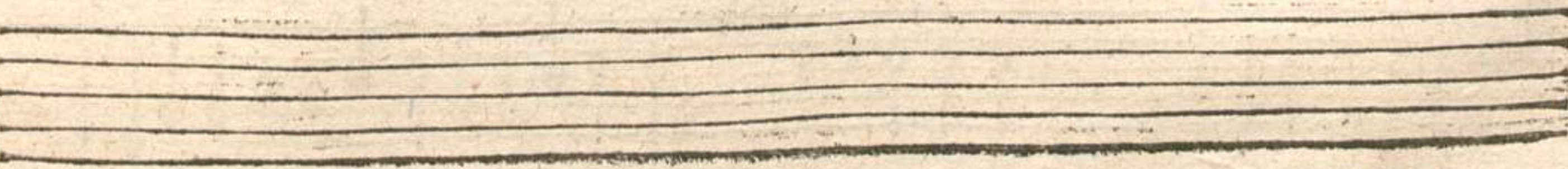
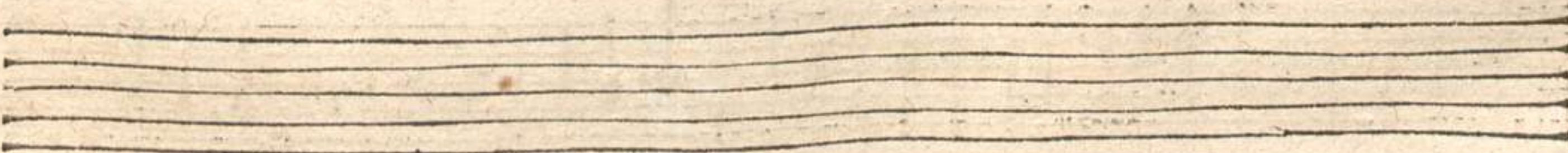
ij tempora pacis habet tempora pacis habet pacis habet tempora pacis



habet

ij

tempora pacis habet.



Secūda
Vars.



Sint quoq; foelices nati

ij

foelices nati,



gaudet Saxonia gaudet gaudet Saxonia

gaudet Saxonia Saxo nia



gaudet Saxonia gaudet ij ij Saxo

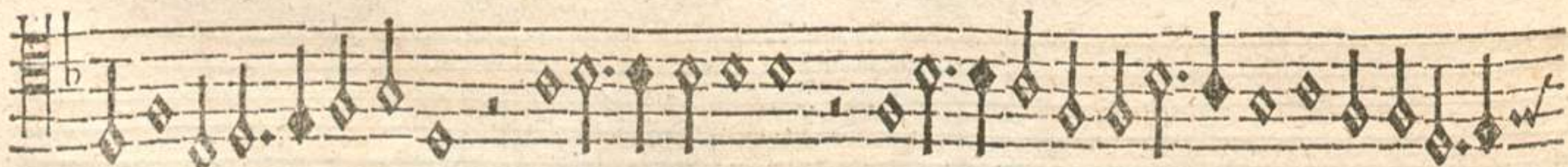
nia

gaudet Saxoni-



a, Herois Herois nobi li ta te uiris nobi li ta te uiris,

Saxonico ro-



bur nullū robur nullum

sit robore maius

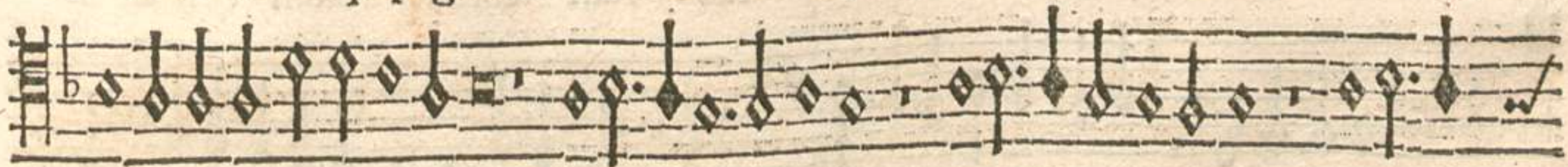
Saxonico robur nullum robur nullum



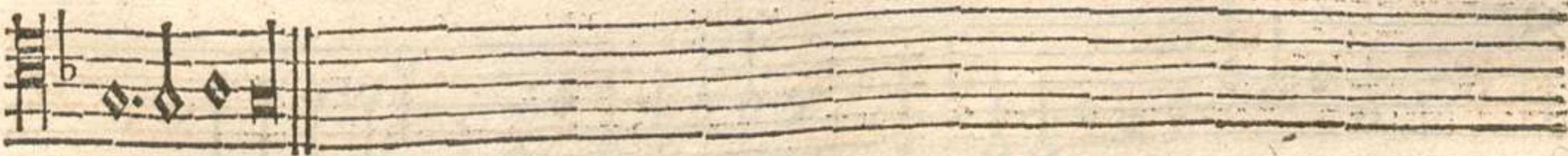
fit robore maius, qd pugnāt ueri qd pugnāt ueri pro pie tate Dei pie



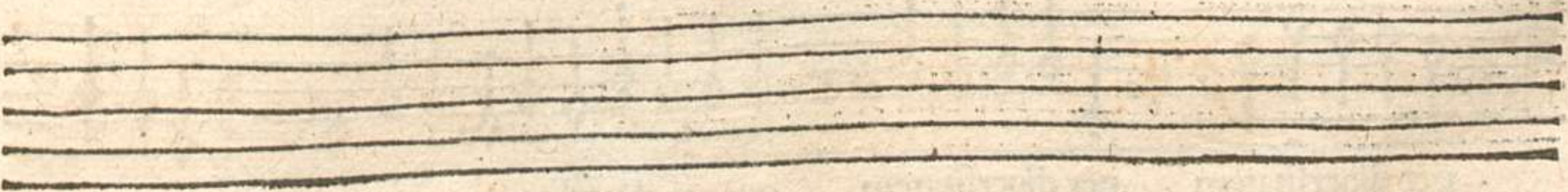
tate Dei qd pugnāt ue ri pro pi e tate Dei n̄



pro pie tate Dei n̄ pro pie



ta te Dei.



Tenor 1. in Thesauro Cantion. 8. Vocum.

k



XXXI.

LVDOVVICVS SENFFL.



E ni sancte ueni sancte ueni sancte Spiritus

ij



reple tuorum

ij

tuo rum corda fidelium fi de li



um,

ij

& tui

amo ris

ij

in e

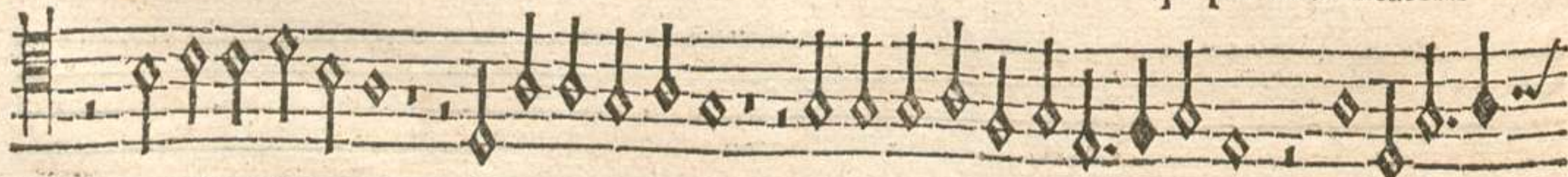


is

in e

is ignē accende,

qui per diuersitatem



per diuersitatem

per diuersitatem

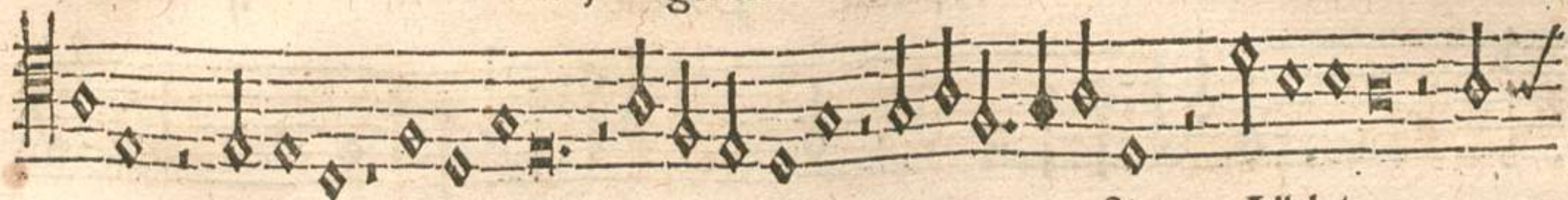
qui per diuersita

tem

linguas



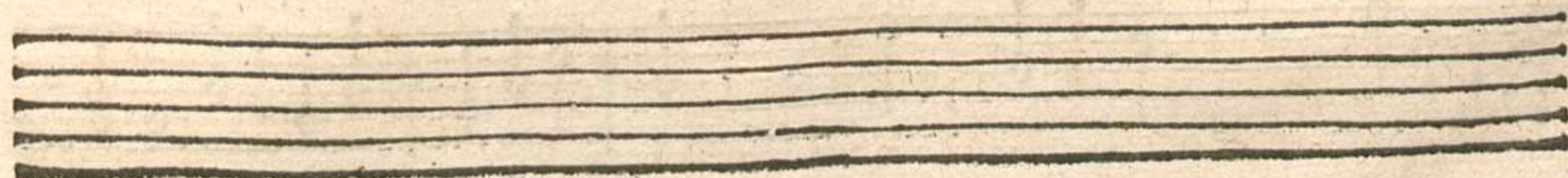
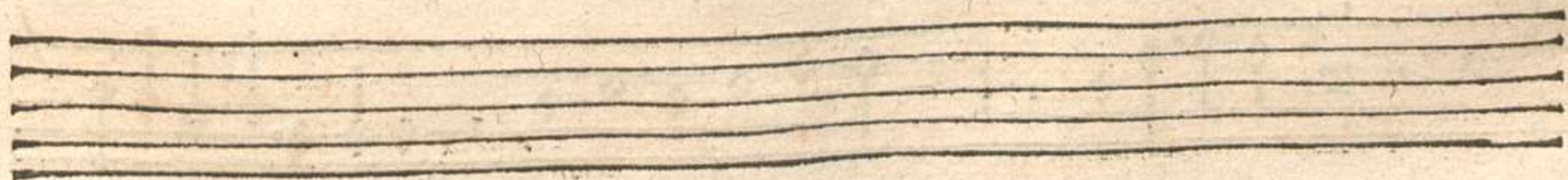
rum cuncta rum, gentes in uni tate in uni tate fidei



ñ congregasti, ñ congre gasti, Alleluia



ñ ñ Alleluia ñ Alleluia. ñ





XXXII.

STEPHANVS MAHV.

A pacem Domine ñ

ñ in di ebus no stris, quia

non est ñ non est alius ñ a li us,

qui pugnet qui pugnet pro nobis, ñ

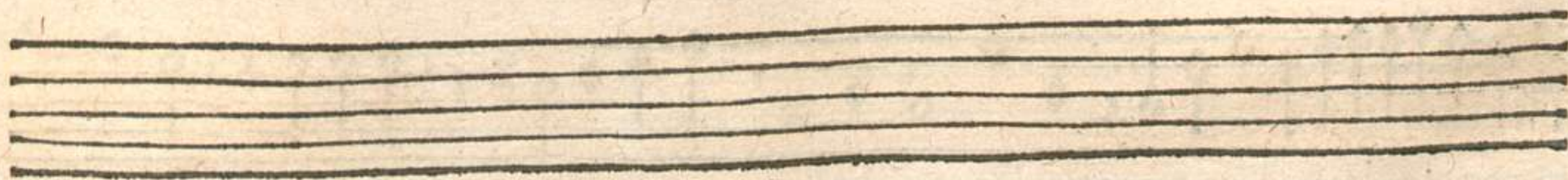
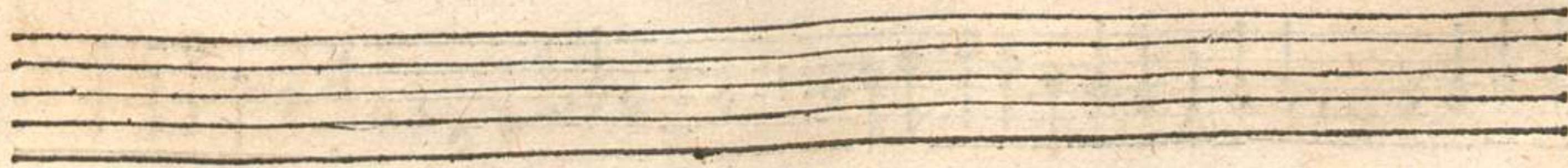
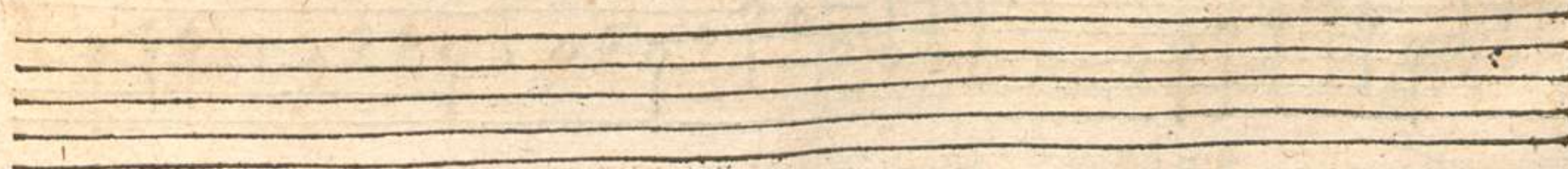
ñ nisi tu Deus ñ



noster, ni si tu Deus noster ñ ni



si tu Deus noster. ñ

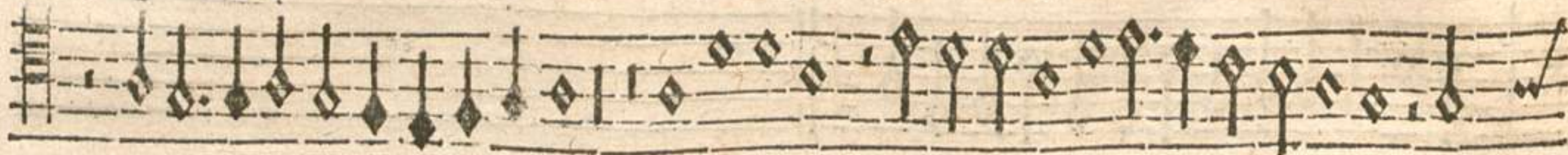




XXXIII.



Cce quā bonū ecce quā bonū & quā iocūdū ij



habi tare fra tres habita re fratres in unum, ij Si-



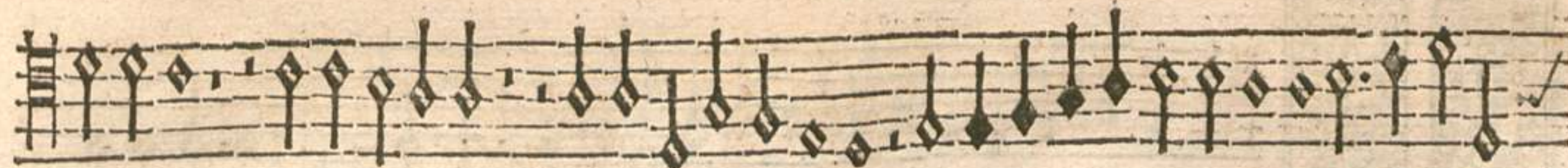
cut unguentum ij in capi te ij qd descēdit in barbā



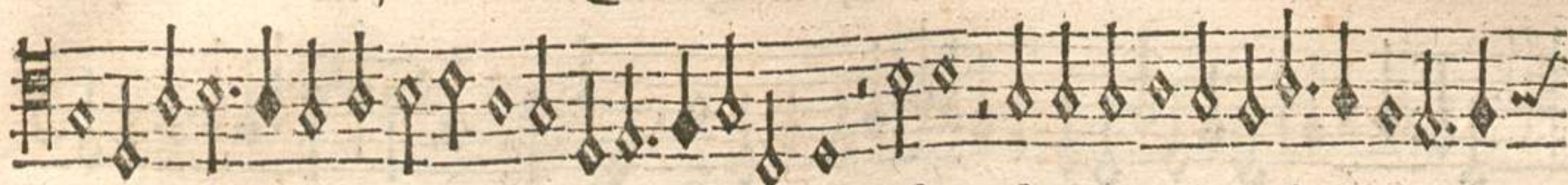
barbā Aarō, in barbā Aa ron, qd descendit in oram uestimenti



ij eius, Si cut ros Hermō ij qui descēdit in mon-



tem Sion. ij Quoniam illic manda uit Dominus be-



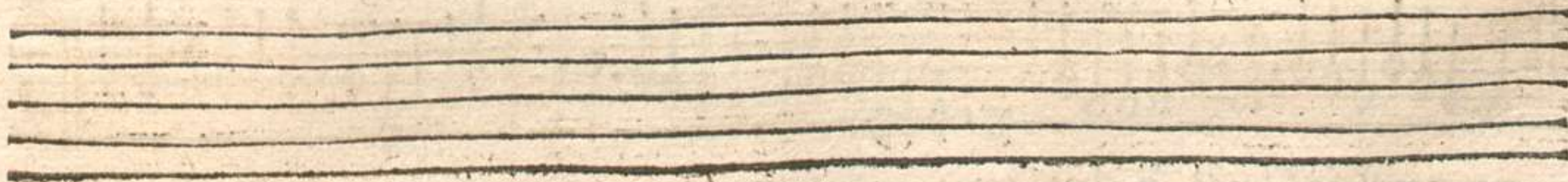
nedictio nem & uitam usq; usq; & uitam usq; in seculum ij



ij ij & uitam usq; ij



usq; in seculum, Alleluia. ij



XXXIII.



Nui o la ta, in tegra & ca sta ij



es Maria, & casta es Mari a que es ancilla Domini benedi-



cta que es ancilla Domini benedicta ij O



mater al ma Christi Christi alma Christi charissima, ij o



ma ter alma Christi ij charissima ij Christi charissima.

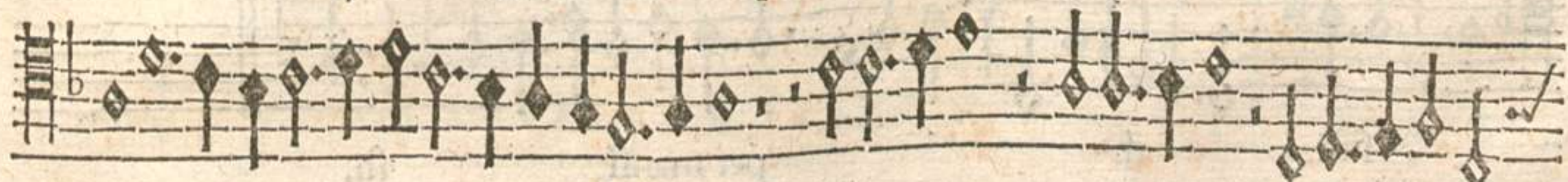
Secunda
Part.



Post partū uirgo ⁊ post partum uirgo ⁊



⁊ inui o la ta per man sisti ⁊ in ui-



lata per man sisti ⁊ ⁊ in uiola ta



per man sisti in ui o lata per man sisti



⁊ inui o la ta permanſisti:

Tenor 1. in Theſauro Cantion. s. Vocum:

Tercia
Vers.



Bea ta es Maria uirgo beata es que sola in uio lata per mansi-



sti ñ per māfisti per mansi sti in uio lata per man-

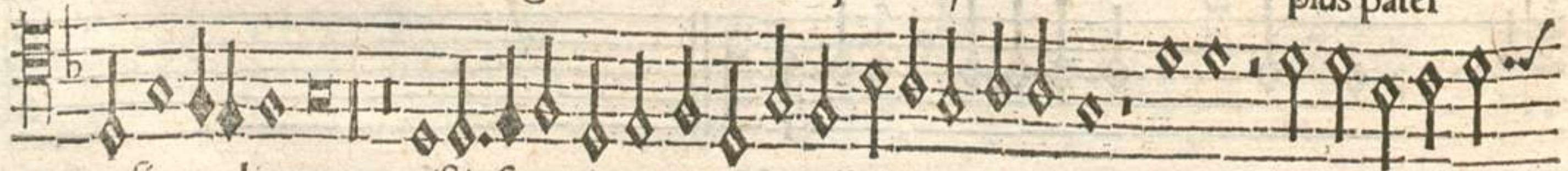


fisti ñ per mansi sti.

XXXV. IODOCVS DE PRATO.



Vgebat Dauid filium, ñ pius pater



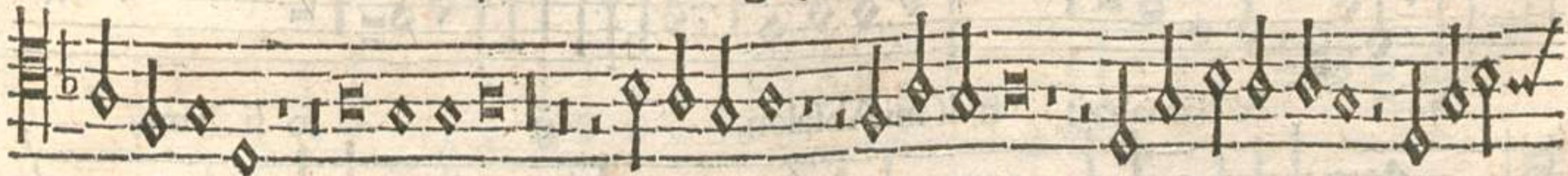
fi lium, tristis senex puerum, ñ heu me heu me fili Ab-



salon heu me heu me fili mi Absalon o Absalon heu me fili mi Absalon, quis mi-



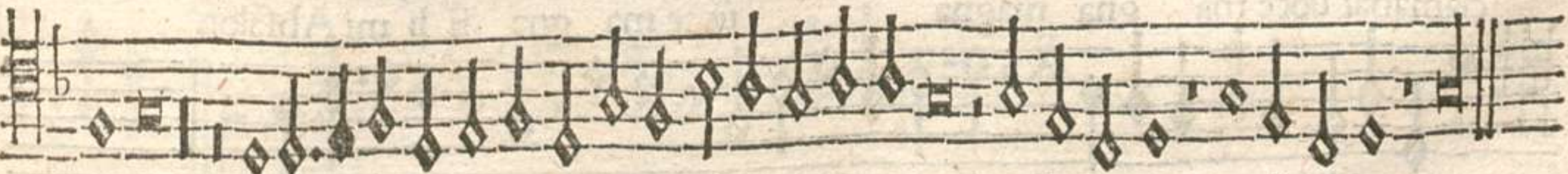
hi det ut moriar ñ ut ego pro te mo riar ñ



ñ o fi li mi ñ ñ fi li mi Absalō, ñ



Rex autē David filium ñ co operto flebat ca-



pite quis mihi det ut ego prote mo riar o fi li mi. ñ

Secūda
Vers.

Porro rex ope ruit operuit ca put suum, caput su-
um, & clamabat uoce uoce magna ij uoce magna: Fili mi Absalō
ij & clamabat: fi li mi Absalon, ij o fi li mi
& cla mabat fi li mi Absalō, ij o fi li mi &
clamabat uoce ma gna magna uoce ma gna fi li mi Absalon
o fili mi fi li mi Absa lon fi li mi Absalon.

XXXVI. DANIEL TORQVET.



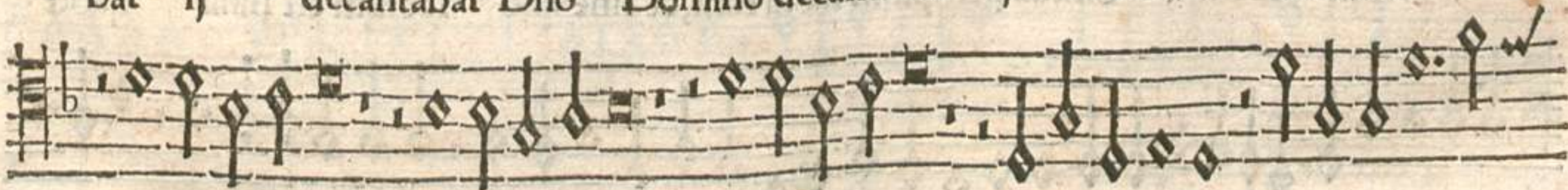
Antantibus organis, ij contantibus



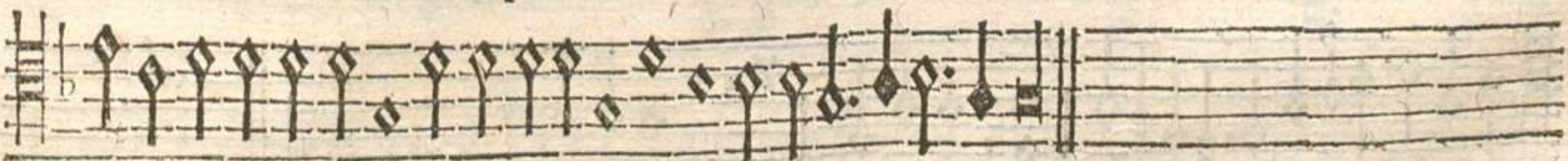
organis Cæcili a uirgo ij Cæci li a uirgo ij Dño decanta=



bat ij decantabat Dño Domino decantabat ij Dño dicens:



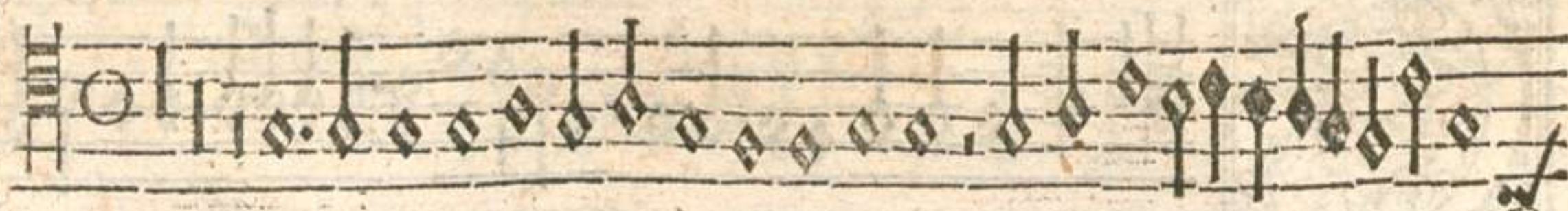
Fiat cor meū & corpus meū immaculatum, ut nō cōfundar ij



ut nō cōfundar ij ut nō cōfundar nō cōfundar.



XXXVII. MATTHIAS VERONENSIS.



In principi o erat uer bum, apud Deum



& Deus e rat uerbū, hoc erat in principio apud



Deum Deum, omnia per ipsum facta sunt, & sine ipso factum est nihil quod



factum est, in ip so uita erat & uita erat, lux hominū, & lux in tenebris & te



nebræ eam non compræhenderunt.

00071736
Sda
pars.



Non erat ille

ñ

lux illa, sed ut



te

stimonium,

In propria uenit, & sui eum nō recepe-



runt,

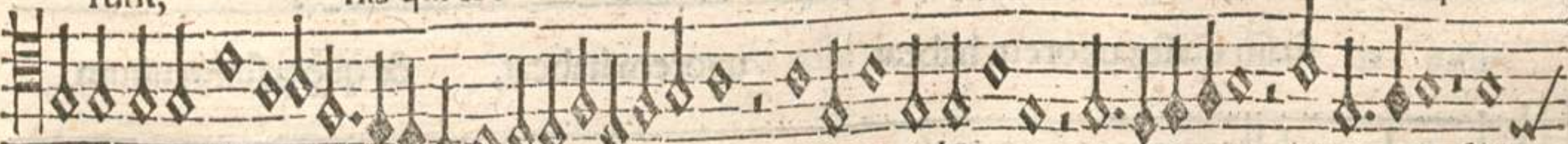
his qui cre

dunt in

nomine

e

ius, qui nō



ex sanguinibus neq;

ex

uoluntate carnis, neq; ex uolūtate ui

ri

ui

ri, sed



ex Deo

nati sunt,

& uerbū caro factū est, & habitauit in nobis, & uidi-



mus gloriam

e ius quasi gloriam unigeniti

à patre plenū & ueritate.



XXXVIII.

VVOLF GANGVS FIGVLVS.



Onum est homini uxorem non tan gere



uxorem non tan gere,

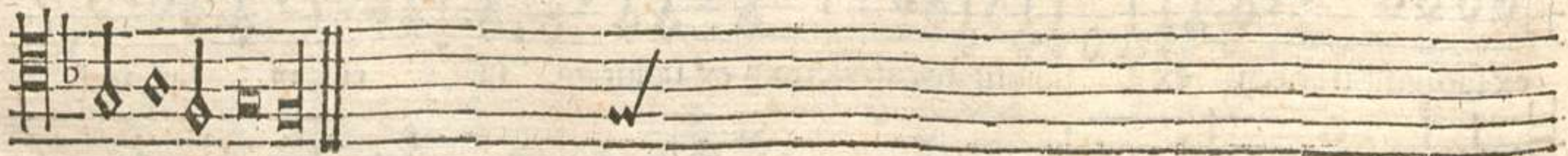
Attamen propter supra uitanda,



suam quisque uxorem habeat

uxorem habeat,

& quæque suum uirum



suum uirum.



Secunda
 pars.



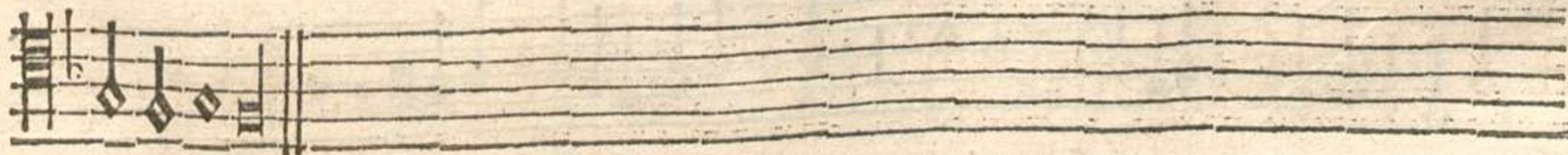
Honora bi le i gitur inter omnes cōiugium



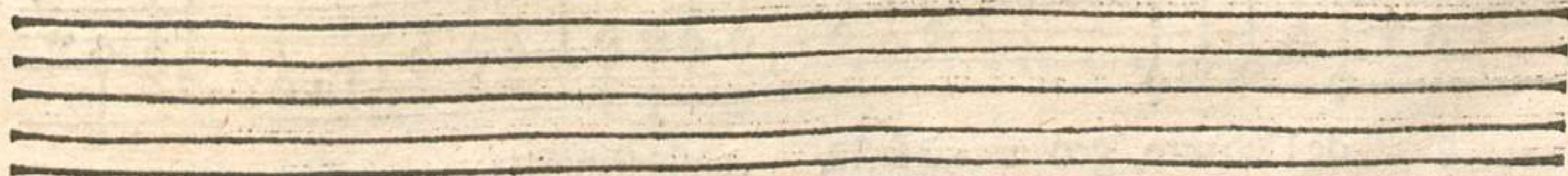
& cu bi le impollutum, scortatores & adul teros iudi cabit De us



iu dicabit Deus scortatores & adul teros iudi cabit De us iudi



cabit Deus.



Tenor 1. in Thesauo Cantion. 8. Vocum.

m



XXXIX. NICOLAUS GOMBERT.



Atrē omnipotentē factorem cœli & terræ, ui si bi



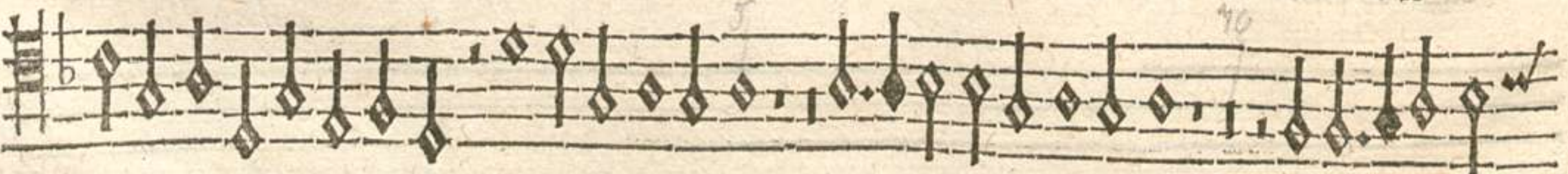
lium omniū & in ui si bi lium & in unum Dominū & in unū Dominū



Iesū Christū ij fili um Dei fi lium Dei uni genitum, & ex patre natum



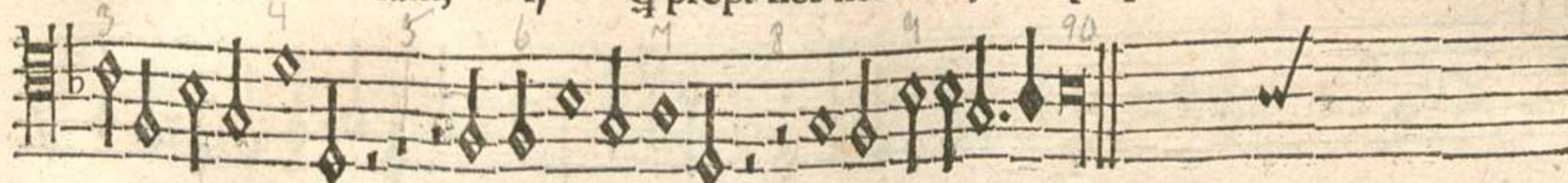
ante om nia se cula, lumen de lu mi ne Deū uerum



ij de Deo uero, genitum nō factū, consubstantialē patri, per quem om-



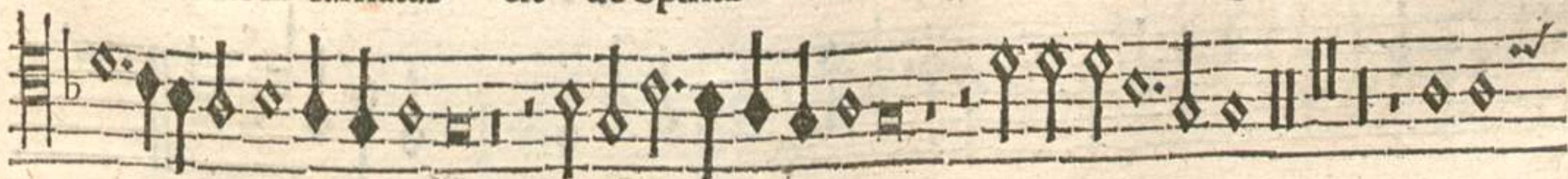
ni a facta sunt, ij q̄ prop̄ nos homines, & prop̄ nostrā salutē



ij descēdit de coelis. ij



Et in carnatus est de Spiritu sancto, Ex Maria uirgine, & homo



factus est, ij & homo factus est, passus



& sepultus est ij sepultus est.



Et resur rexlt terti a die secundū scriptu ras. Et ascendit in coe-



lum, ij sedet ad dexterā patris, ij & iterum uenturus



est ij cū glori a iudi ca re uiuos & mortuos,



cuius regni non erit finis ij non erit finis. ij



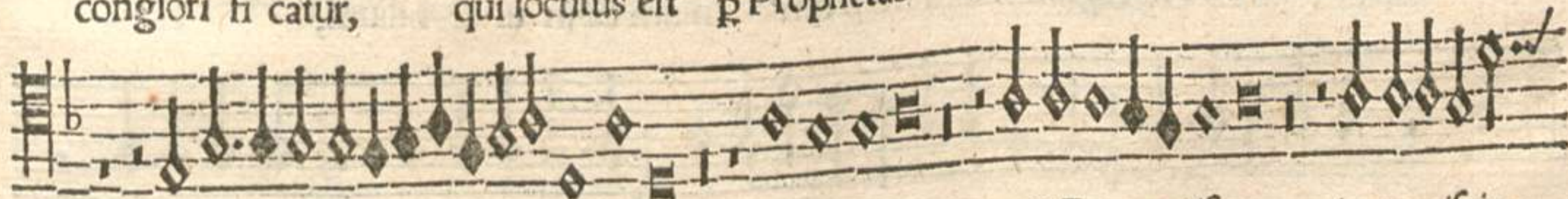
Et in Spi ritum sanctū Dñm & ui ui ficanē, qui ex patre filioq; pro-



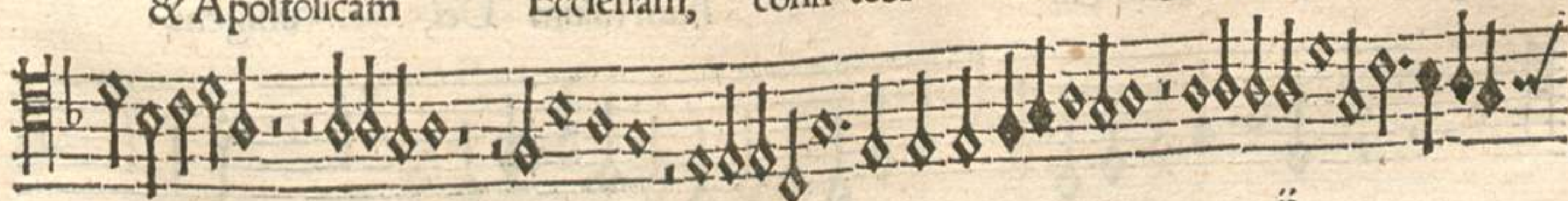
cedit qui ex patre filioq; procedit, qui cū patre & fi li o simul adoratur &



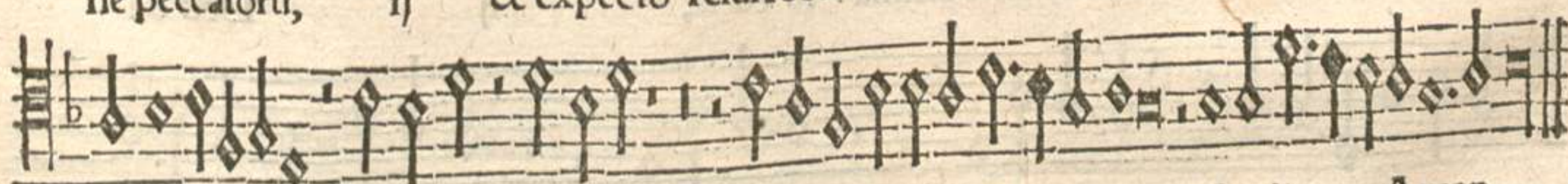
conglori fi catur, qui locutus est p Prophetas & unam sanctam catholicam



& Apostolicam Ecclesiam, confi teor unū Ba ptisma in remissio-



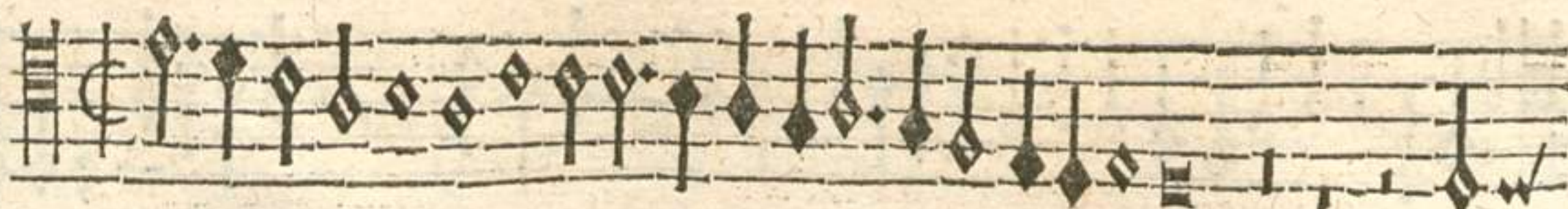
nē peccatorū, ij & expecto resurrectionem mortuorum, ij



& uitam uenturi uenturi seculi, A men, seculi Amen.
m 3



XL



A trem omnipo tentem fa=



ctore cœli & terræ, uisibilia om nium & in ui si bilium, in u=



num Dominū Iesum Chri stum filium Dei, unigeni=



tum, & ex patre natum ante omnia se cu la, ñ Deū de



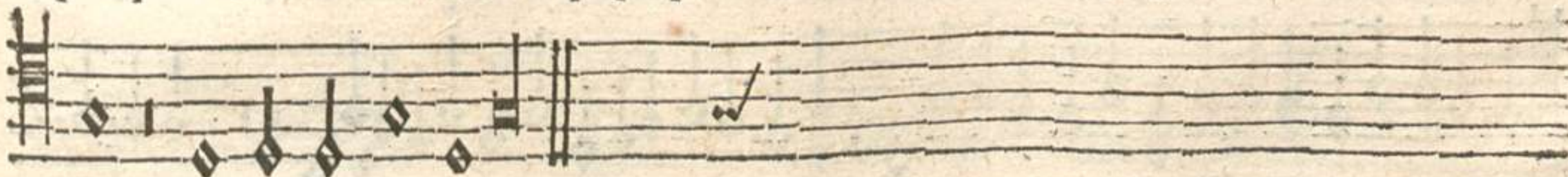
Deo, Deum uerum ñ de De o ue=



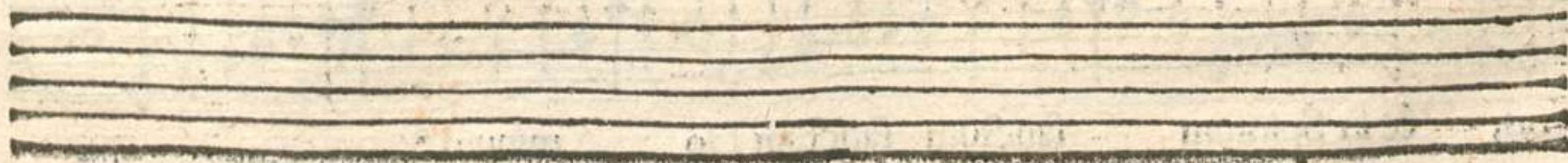
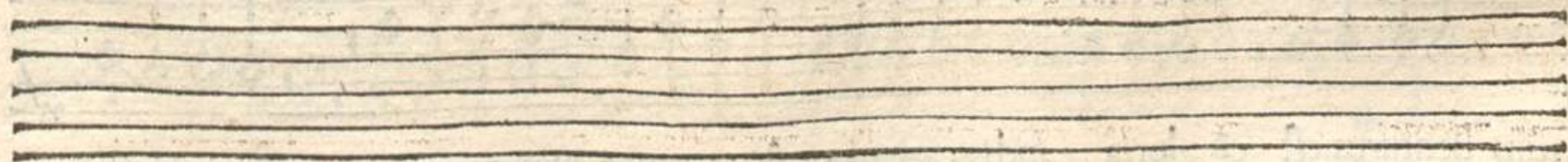
ro, Genitum nō factū consub stantia lem pa tri,



per quem omnia facta sunt qui propter nos homines & propter nostram salu-



tem descendit de coelis.



Secūda
Vers.



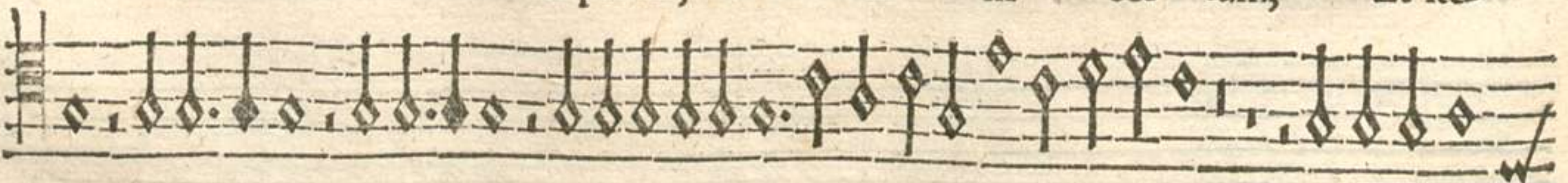
Et in carnatus est de Spiritu sancto, ⁊ ex Ma ria



uir gi ne & homo factus est, ⁊ & sepultus est, &



resurrexit tertia die secundum scripturas, & ascendit in cœ lum, Et ite



rum uenturus est cū gloria iudi care uiuos & mortuos, cuius regni non erit fi



nis, & in Spiritum sanctum sanctum Do minum & uia



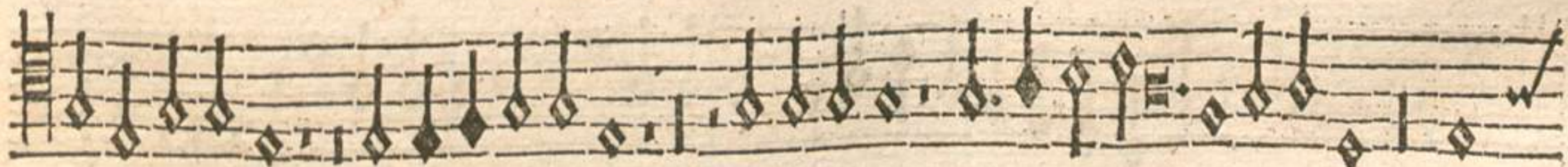
ui fi cantem qui ex patre fi li o q̃, qui cū patre & fi li o simul adora-



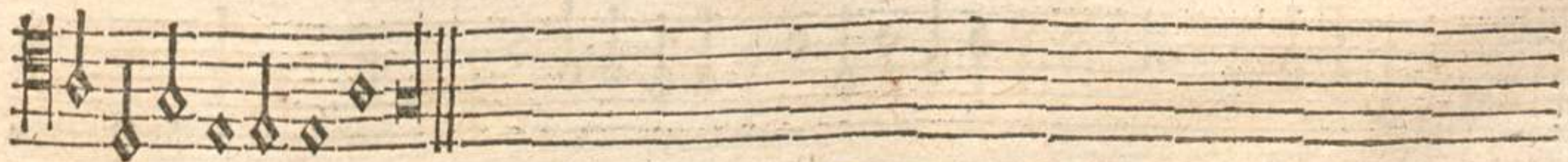
tur, qui locutus est per Prophetas, & unā sanctā catholicā & Apostolicam Ecclesiam,



con fi teor unum Baptisma in remissi onem n̄



peccatorum, re surrecti onem mortuorum, & ui tam uentu ri se-



culi, Amen, Amen.

Tenor 1. in Thesauo Cantion. 8. Vocum.

XLI. CLEMENS NON PAPA.



Atrem omnipotentē ſi factorē cœli &



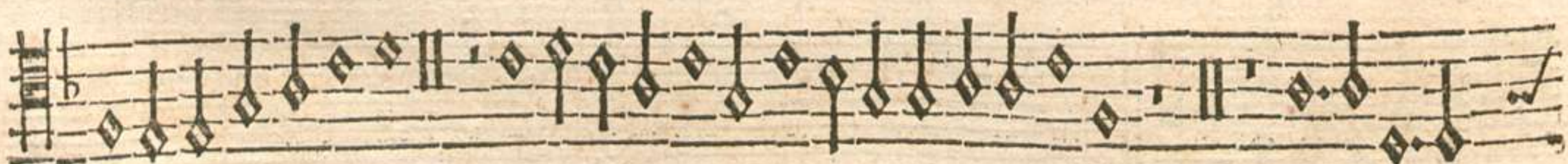
ter ræ, ui ſi bi lium omnium & in ui ſi bi lium, ſi



& in unum Dominū Ieſum Chriſtū filium Dei unigenitum, & ex patre



natū ante omni a ſe cula, Deū de Deo, lumē de lumine, Deū



uerū de Deo uero, Genitū nō factū, cōſubſtantialem patri, per quē omnis

a fa cta sunt, q prop' nos homines, & pp' nostrā salutē descēdit de cœlis.

Et in carnatus est de Spiritu san cto, Ex Maria uir gine.

Et homo fa ctus est, & homo factus est.



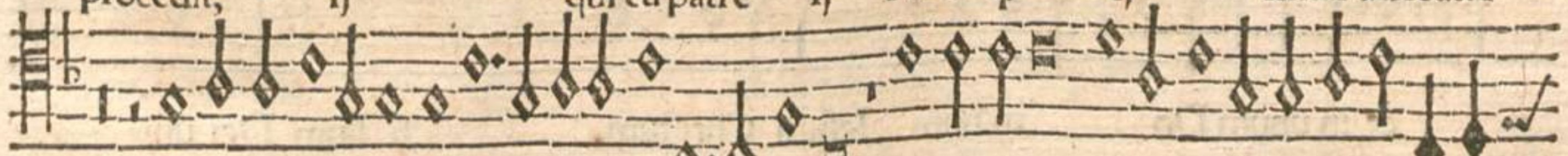
Crucifixus e tiam pro nobis crucifixus e tiam pro nobis sub Pontio Pi-
lato, ij passus & sepultus est, & resurrexit ter tia di-
e & resurrexit tertia die secun dum se cun dū scri ptu-
ras, & ascendit in coelū sedet ad dexterā Patris, ij & iterum
uenturus est cū gloria iudica re uiuos & mortuos, ij cuius regni
nō erit finis, ij cuius regni nō erit finis, non e rit finis.



Et in Spiritū sanctū Dominū & uiuificantem, ī qui ex patre filioq̃



procedit, ī qui cū patre ī fili o q̃ ī simul adoratur



& conglorificatur, qui locutus est p̃ Prophetas, & unam sanctā & unā sanctā ca



tholicam & Apostolicam Ecclesiam, confiteor unum Baptisma, in remissionem



peccatorum, & expecto resurrectionem mortuorū, & uitam uenturi se



culi, & uitam uenturi seculi, Amen.



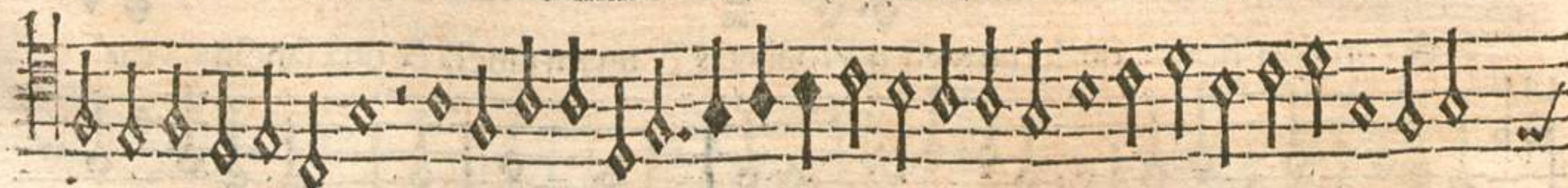
XLII. IO. MAILLARD.



Patrem omnipotentem, factorem coeli & terra,



& in unum Dominum Iesum Christum filium Dei uni-



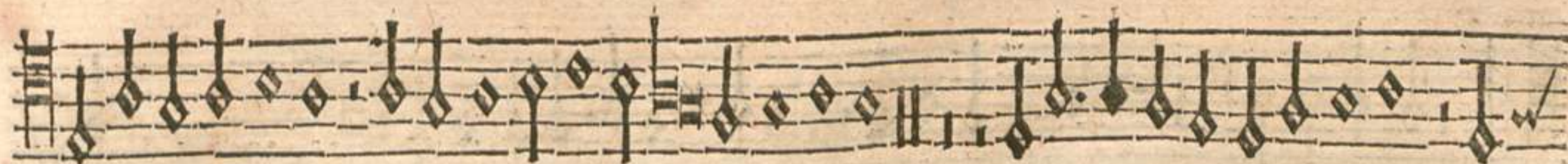
genitum, filium Dei unigenitum, Et ex patre natum



ante omnia secula, Deum de Deo, lumē de lumine,



Deum verum, de Deo vero, Genitum non factum consubstantia-



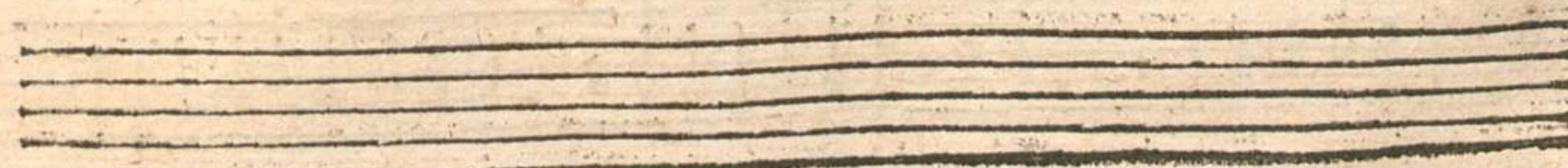
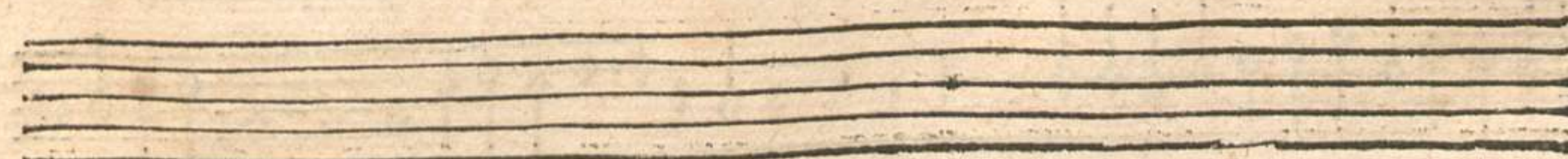
lem pa tri, per quē omnia fa cta sunt, & propter nostrā salutem de-



scēdit de coelis, ij de Spiritu san cto, ex Maria uir gi-



ne, & homo factus est & homo factus est.





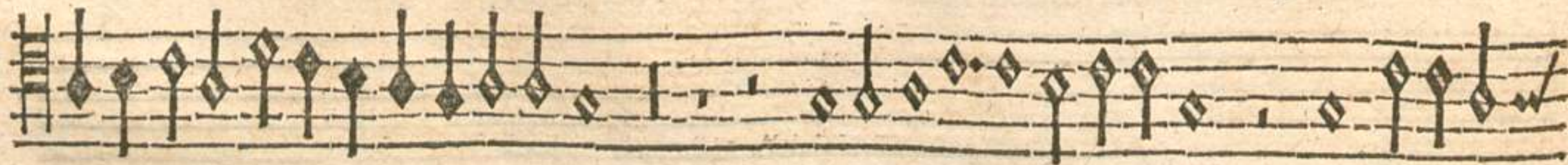
Et in Spiritum & ui uificantem, Qui ex patre filioque proce dit, simul



adoratur & conglorifi catur & conglorifi catur,



Qui locutus est p Prophetas, Et unā sanctā catholicam & Apostolicam



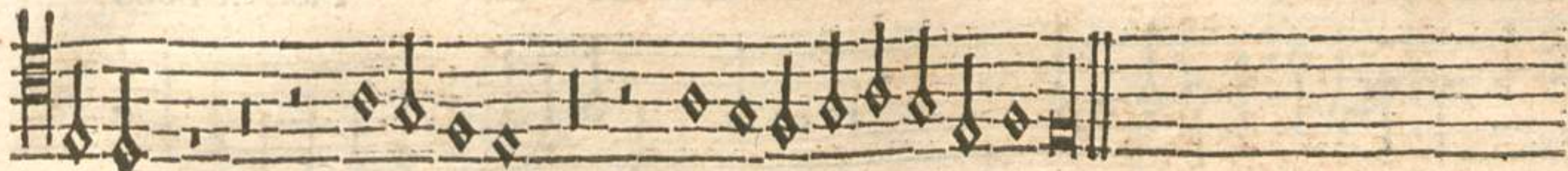
eccle siam, Confi teor unum Baptisma in remissi-



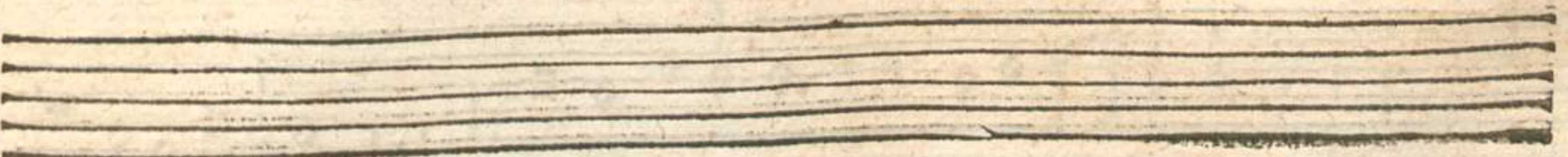
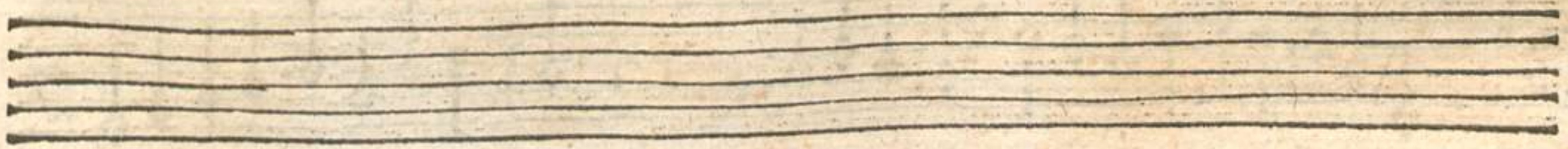
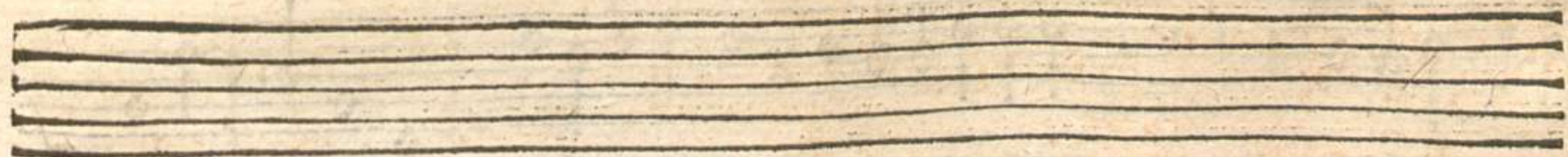
onem peccatorum, Et expecto resurrec-ti onem mortuos



rum, Et uitam uenturi se culi, A men,



Amen, Amen. ij



Tenor 1. in Thesauro Cantion. 8. Vocum.



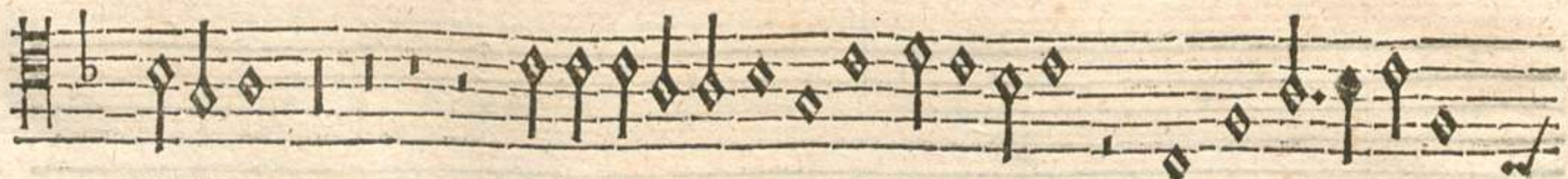
XLIII. MATTHAEVS LE MEISTRE.



I xit Dominus De us: Non est bonū



hominem ho minem esse solum, ij ef=



se solum cumq; obdormiūisset A dam tu lit u nam



ij de costis e ius, ij



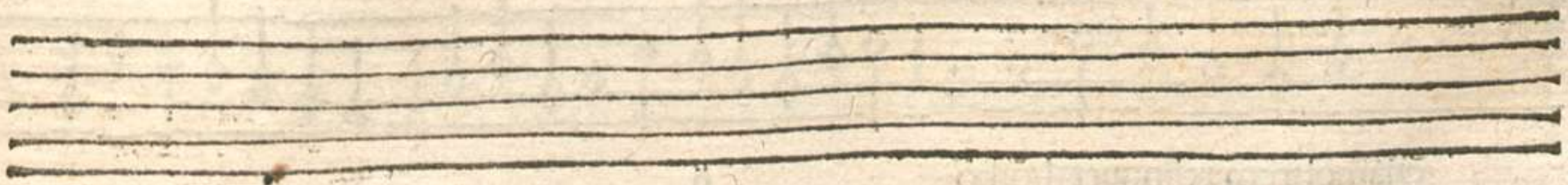
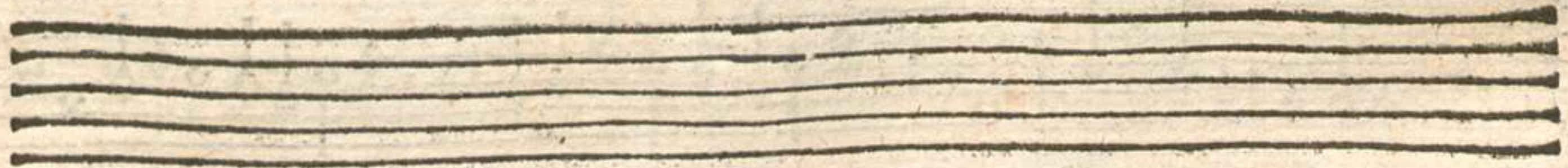
& ædi fi cavit Dominus Deus ij

costam in mu li erem, ij & adduxit

eam ad Adam ij & adduxit eam ad Adam

ad Adam & adduxit ij ad Adam.

The image shows three staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of early printed music. The lyrics are written below the staves, with some words aligned under specific notes. The first staff ends with a double bar line. The second and third staves also end with double bar lines. There are some faint, illegible markings on the staves, possibly indicating fingerings or other performance instructions.



Secunda
Vers.



Dixitq; Adam:

ij

ij

Hoc



nunc os ex ossibus me is ex ossibus meis, & caro de carne me



a, ij hæc uo cabitur ui rago uira go, quoni



am quoniam de uiro sumpta est, quãobrẽ reliquet homo

ij



quamobrem relinquet homo

ij

ij





XLIII.

IACHET.



Anc̃ta trinitas unus De us, Mi se re re no bis



ñ mi se re re nobis, ñ te



inuoca mus, ñ



te glo ri fica mus. ñ



O be a ta trini tas ñ sit nomē Domini



ij benedi ctum ex hoc nunc & usq; in seculum



ex hoc nūc & usq; in seculum

ij usq;



in se culum ex hoc nūc & usq; in seculum; usq; in se

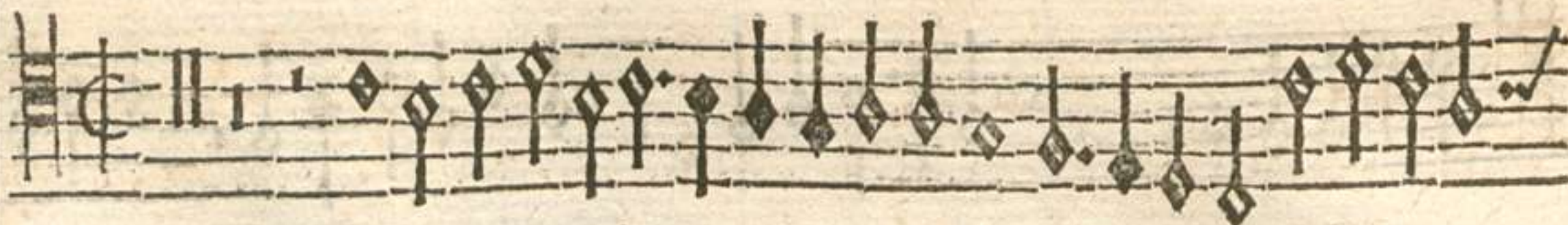


culum. ij





XLV. ANTONIVS MORNABLE.



Cce nunc. Benedi ci te Do mino omnes serui Do-



mini,

ñ

q statis in domo Domini

in domo



Domini

in a trijs domus Dei

nostri,

ñ



in noctibus ex tolli te manus uestras

ñ

in sancta



& benedi ci te Domi num

ñ

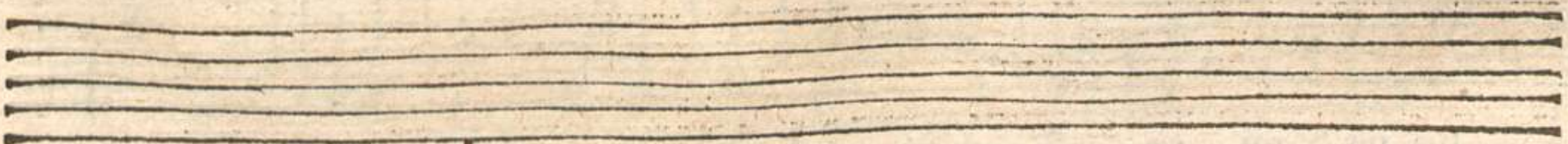
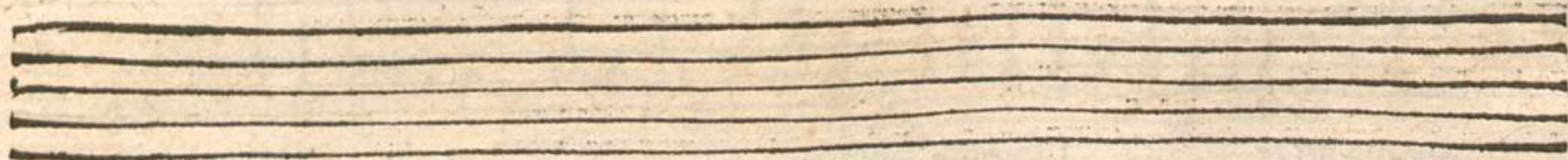
Domine



nū Dominū benedi cat te Dominus ex Sion ſ̄ ex Sion,



qui fecit cœlum & ter ram, ſ̄



Tenor 1. in Theſauro Cantion. s. Vocum.

p



XLVI.

CLAVDIN.



I se re re mei

Do

mi



ne, quoniam ad te clamaui to ta die.

Læti fi ca

animam serui tu i,



quoniã ad te

Domine animam meã leua

ui. Quoniã tu Domine



sua uis & mi tis,

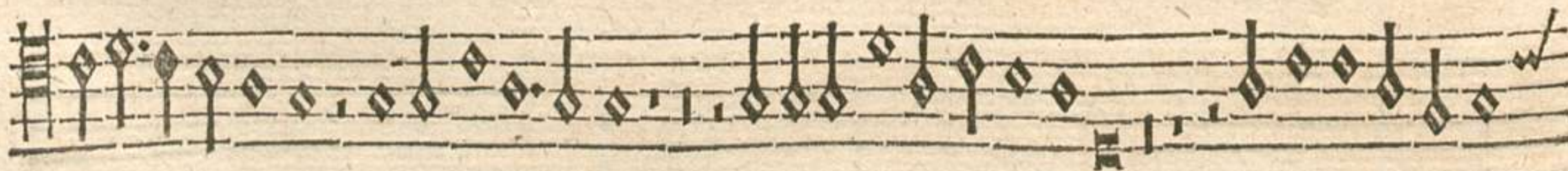
& mul tæ

mise ri cordi æ

omnibus

in

uo



can

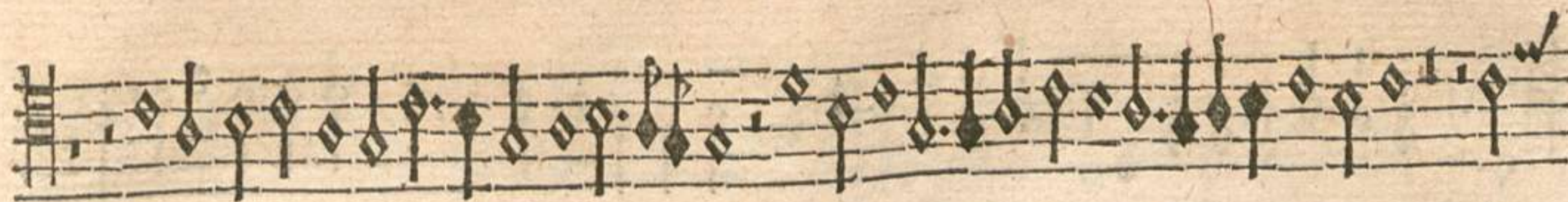
tibus te.

Auribus percipe

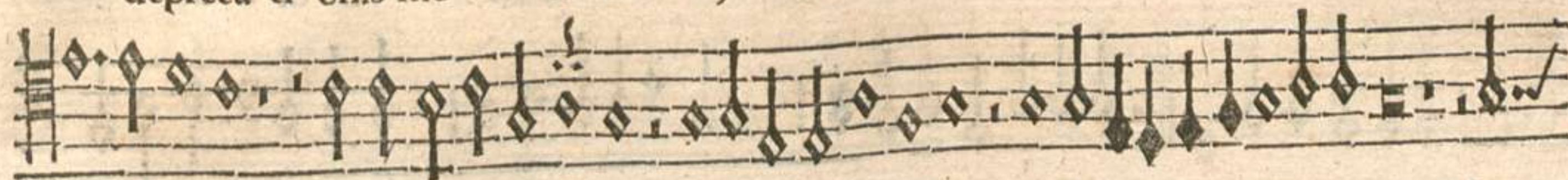
ora ti onem me

am,

& intende uoci



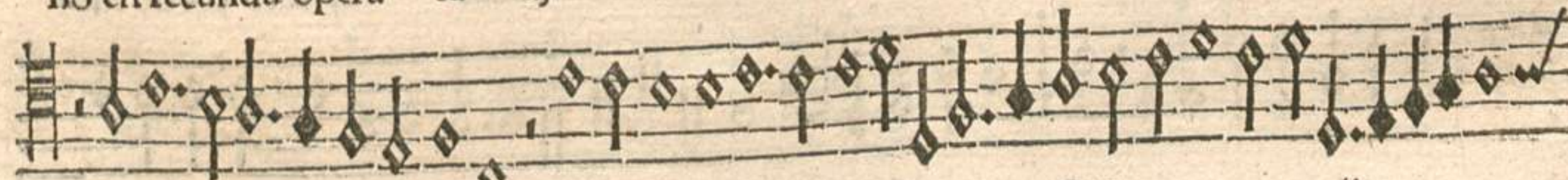
depreca ti onis me æ me æ, In di e tribu la ti onis meæ cla



maui ad te, quia exaudisti me. Nō est similis tu i in dijs Domine, &



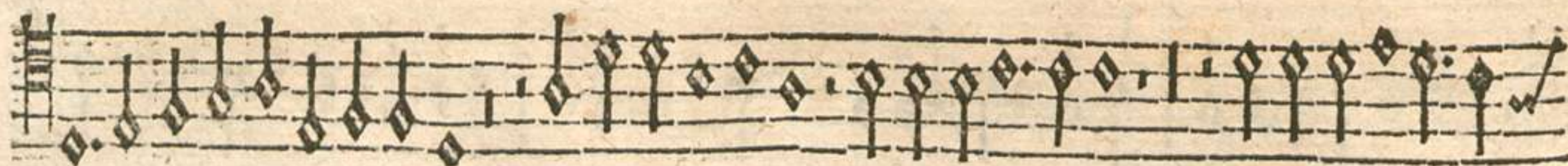
nō est secundū opera tu a, & nō est secundū o pera tu a. Oēs gētes



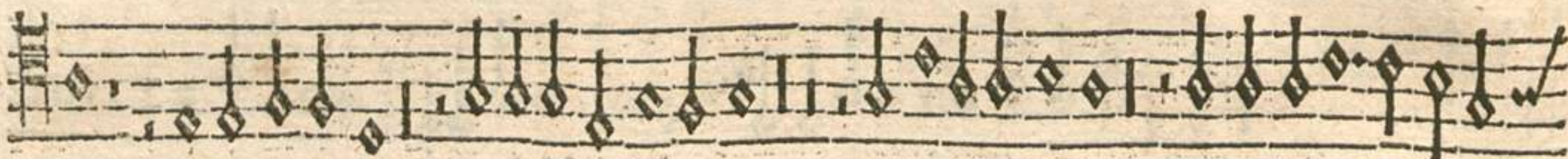
quascunq; feci sti uenient, & adorabunt coram te Dñe, ñ



& glori fi cabunt nomē tuum, quoniam magnus es tu, & faci ens



mi rabi li a tu es Deus tu es Deus solus: Deduc me Dñe in ui a tu



a, & ingrediar in ueri ta te tua: lætetur cor meū, ut timeat nomen tu



um tu um. Confitebor ti bi Domine Deus meus in toto corde me



o, & glori fi cabo nomē tuum in æternum. Deus i niqui insurrexe



runt super me, & Synagoga potentium quæsierunt animam meam, & nō pro



po fuerunt te in conspectu su

o.

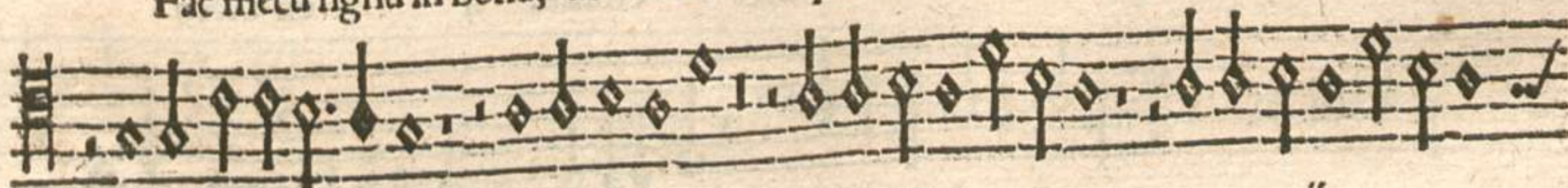
Respice in me & mise re re me



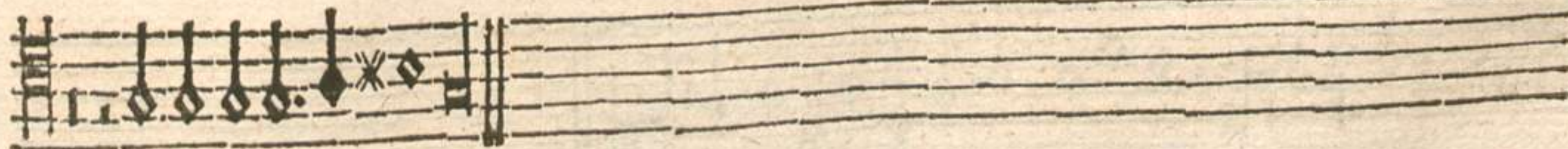
i: da imperium pu e ro tu o, & saluū fac me fi lium ancillæ tuæ. ij



Fac mecū signū in bonū, ut uideant qui oderunt me, ij & cōfundantur:



quoniam tu Domine adiu uisti me, & consolatus es me, ij



& consolatus es me.



XLVII.

Ecum principium ̃ tecum prin cipium in

di e uir tutis tuæ ̃ uirtutis tuæ in splendo

ribus ̃ San ctorum ̃ ex utero

̃ ante lu ciferum ̃ ge nui ̃

te genu i te, genui ̃ te.

XLVIII. LAURENTIUS LEMLIN.



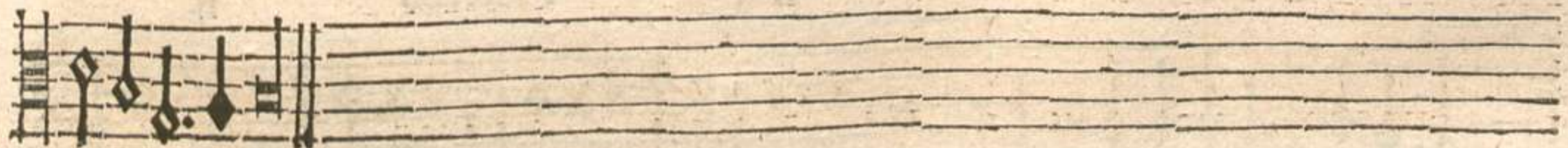
Ra tes nūc omnes om nes reddamus Do=



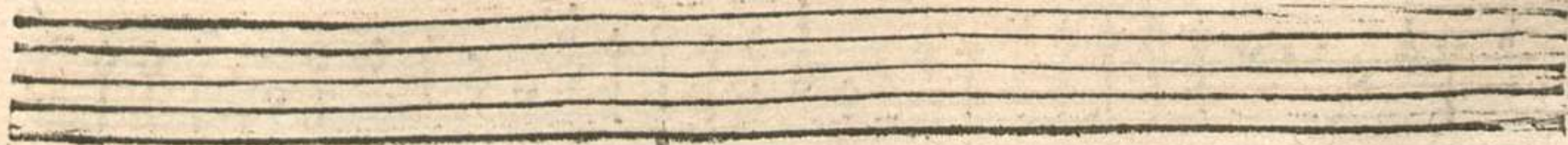
mino Deo, qui su a na ti ui tate nos li berauit ij



de di a bo li ca potesta te pote st. te.



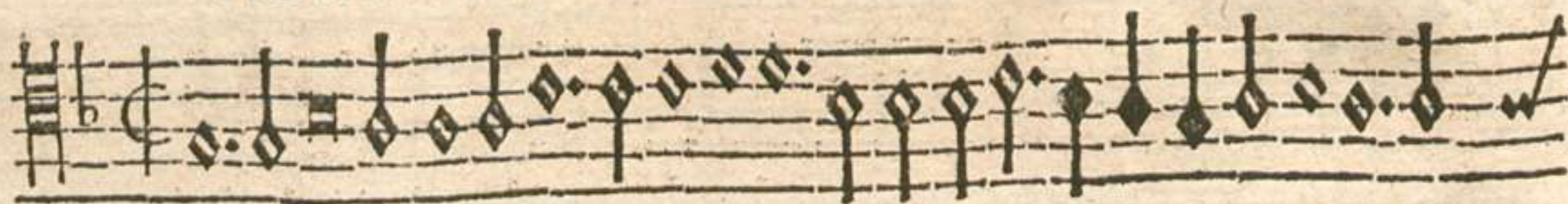
ij



SEQV VNTVR CAN-

TIONES OCTO VOCVM, QVÆ PER DVOS
CHOROS CANVNTVR.

XLIX. ORLANDVS DI LASSVS.



Oni tebor tibi Domine in to to corde me o quoni-



am audisti uerba o ris me

i.

Adorabo

ij



ad templū ij sanctū tuum,

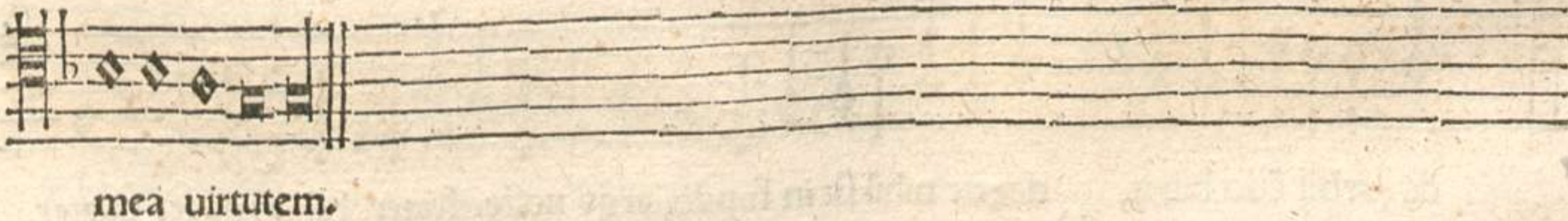
& cōfite bor

ij

nomi-



ni tu o super mīse ricordi a tu a, & ueri ta te tua, quoniam magnifi-





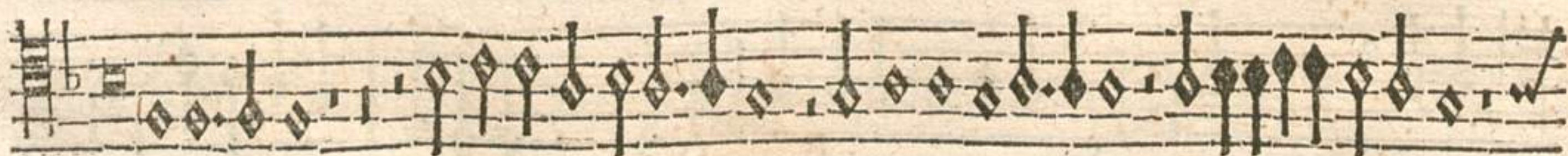
L. ORLANDVS DI LASSVS.



Am lucis or to si dere, ergo bene erimus, si quis plene



nō biberit, bibamus er go egre gi e, & rebiba mus optime, ut in



somni requie, possimus esse hodi e, in qua nemo ualeat, nisi lætari gaudeat,

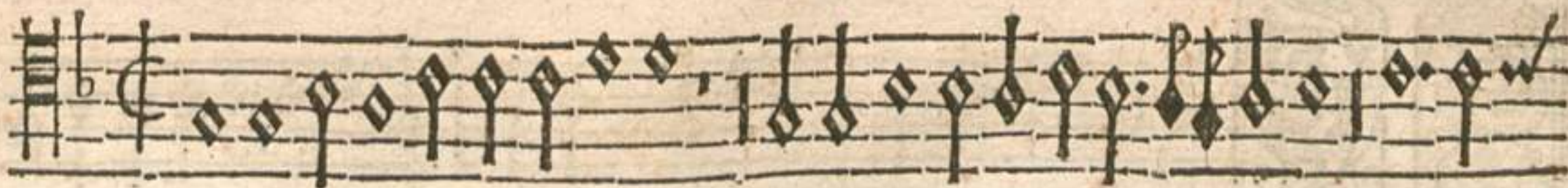


& rebibēdo bibat, donec nihil sit in fundo, ergo noster frater, bibamus ter quater,



bibam⁹ bibamus, & rebibamus, & in potatione gaudeamus gau deamus.

Secunda
Vers.



Qui ponit aquā in falerno, aqua limpha maledi cta, glori



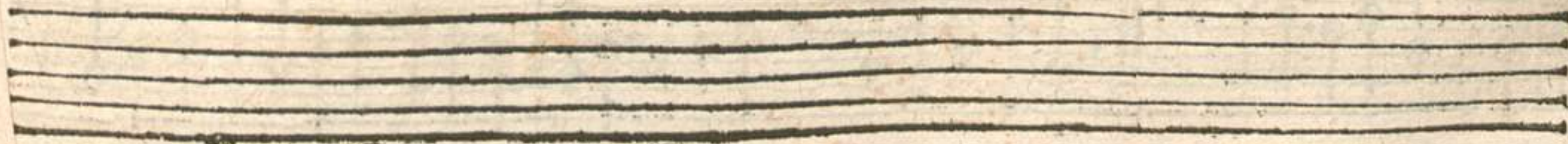
a sit ti bi uinum guernace grēcū & lati num, & super omne laudamus,



longissima po ta ti o, ut durat ista re gula in sempiterna se cu la in sempit



terna se cula.



LI.

Cum inuocarem.



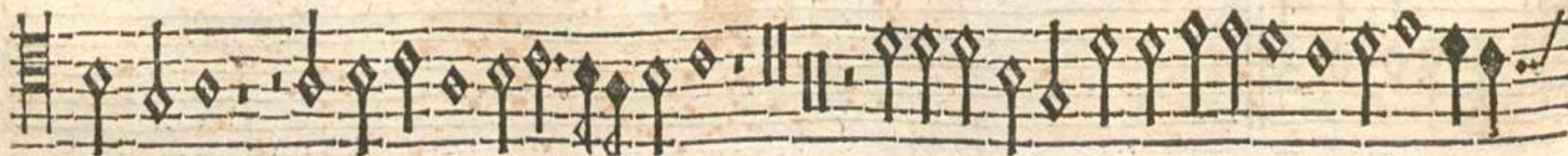
N tribu la ti o ne di la ta sti mihi. ij



Fi li i hominum usquequo graui cor de. Scito te ij quoniam Dominus



mi ri ficauit sanctū su um. I ra scimini que dicitis in cordi-



bus uestris. ij Sacrifica te sacri ficiū iu sti ti-



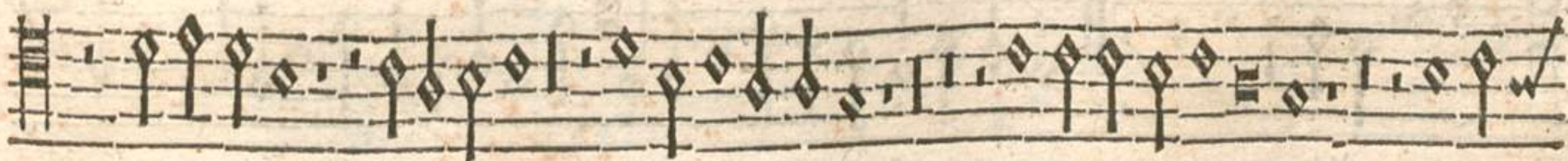
æ. ij Multi di cunt: qs ostendit nobis bo na nobis bo-



na: lumē uultus tu i Do mine, ij à fru-



ctu uini multipli cati sunt in id i psum, Quoniam



tu Domine ij constitu i sti me, & spiri tu i sancto, in prin-



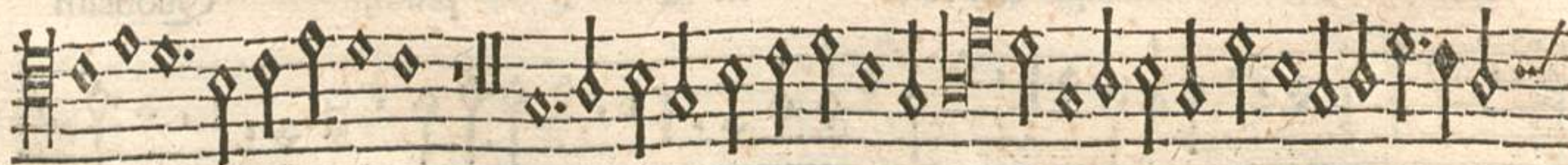
cipi o, & in secu la seculorum, A men.



N te Dñe sp. n. cō. in æter. In iusti ti a tu a li bera



me, acce le ra ut e ru as ut e ruas me, & in domū ī refugi-



i, ī quoniam forti tudo me a & re fugium meū es



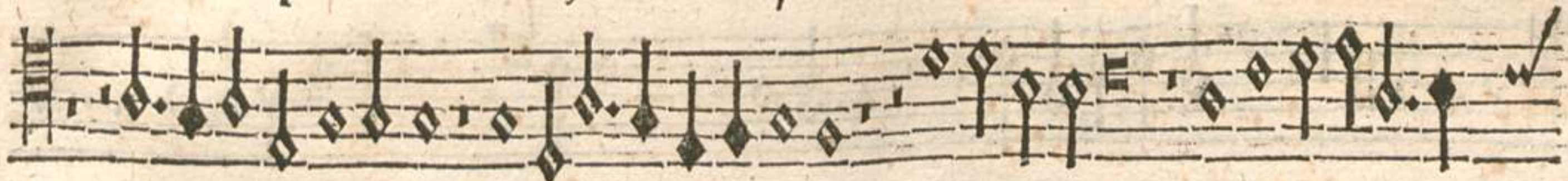
tu, e duces me de laqueo hoc, quoniam tu es protector me-



us, cōmendo spiritū me um. Glori a pa



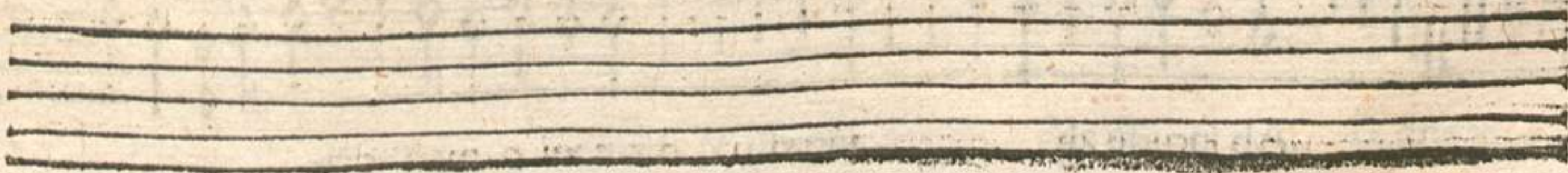
tri, & Spiri tu i sancto, ij si cut erat



in princi pi o & nũc & semper, & in secu la seculorum, A



men. ij





LIII.

Qui habitat.



N protecti o ne De i coeli com mora



bitur, & re fugium meū Deus meus, ij sperabo in eum,



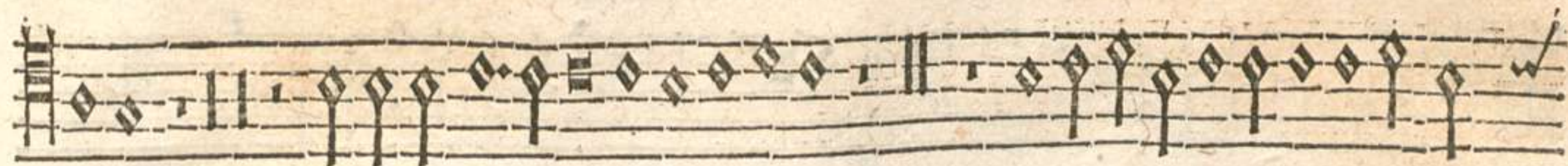
Scapulis fu is obum brabit tibi, ij



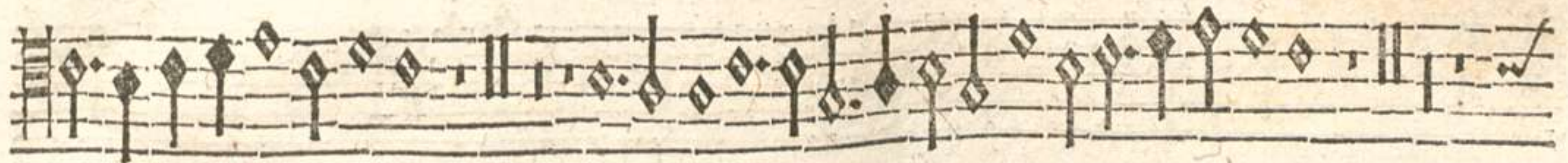
& sub pennis eius spera bis.



Ab incurſu ab incurſu & daemone o meri dia



no, & decem milli a à dextris tuis, ueruntamen o culis confi de



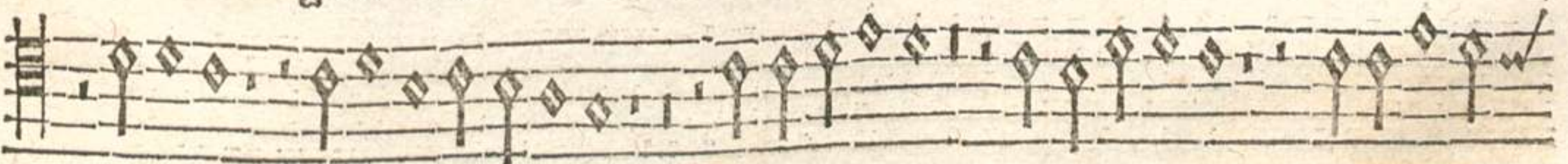
ra bis, Quoniam tu es Do mine spes me a,



nō nō accedat ad te ma lum, nō appropinquabit, quoni



am An gelis suis mandauit de te, in mani bus portabūt te,



offendas pedem tu um, & ba si liscum & cōculcabis & draco

Tenor 1. in Thesauo Cantion. s. Vocum.



nem, in me speravit, protegā eum, no mē me um,



& ego cū ipso sum, e ripiam eum, longitu dīne dierum, & o:



stendā e i fa lu ta re meū, & Spiri tui sancto, in princi pio,



& in se cula se culorum, Amen. ij

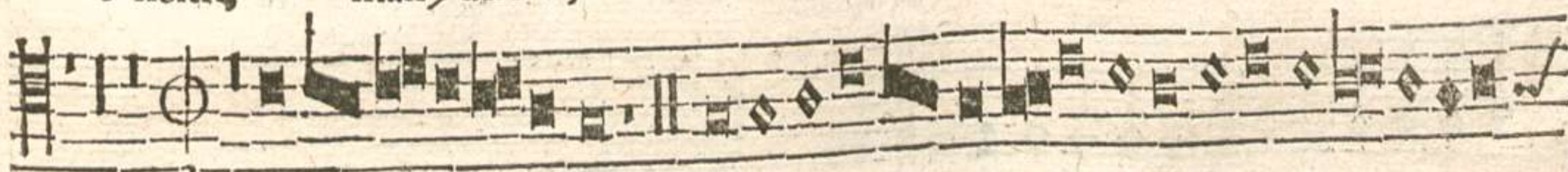




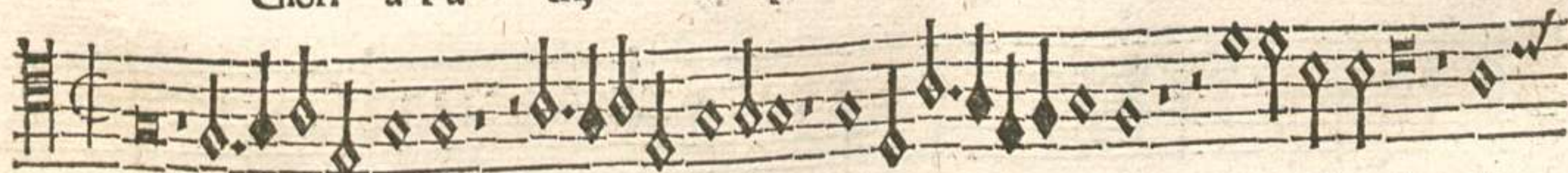
Mnes serui Domini, ij in domo Dñi De-



i nostri, man9 uestras, & benedicite Do minū, Dominus ex Syon.



Glori a Pa tri, & Spiri tu i sancto, ij



fi cut erat in principio & nūc & semp, & in secu la se-



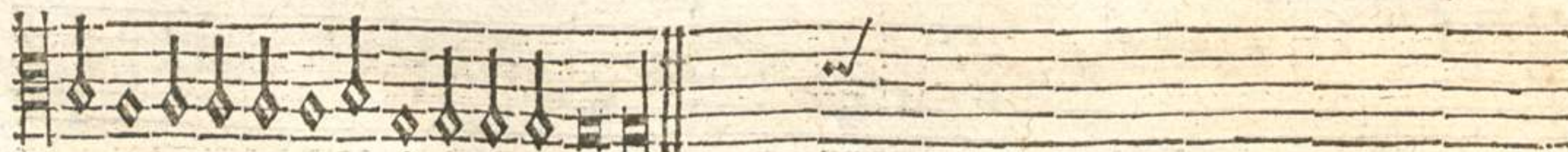
culorum, A men, ij



T exul tauit Spiritus meus ij Spiritus meus,



ij in Deo sa lu tari ij sa luta=



ri ij meo sa lu tari meo.



Quia fecit mihi magna ij qui potens est, & sanctū ij



& sanctū nomē eius & sanctū ij nomē & sanctū & san=

Et nomen eius & sanctum nomen eius ius nomen eius.

Fecit potentiam in brachio in brachio suo, dispersit superbos dispersit

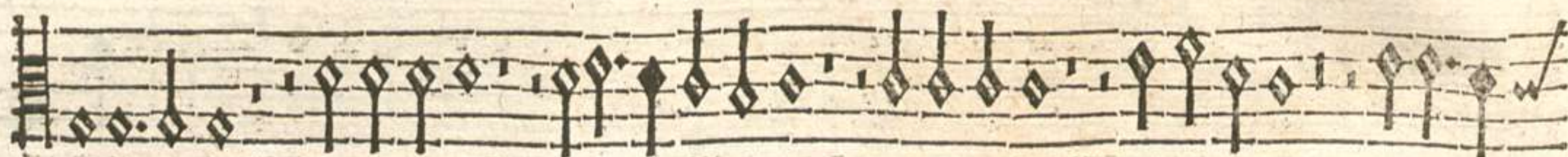
superbos dispersit superbos mente cordis sui. ij

Efurentes impleuit impleuit bonis, & diuites dimisit ij

dimisit & diuites dimisit ij inanes.



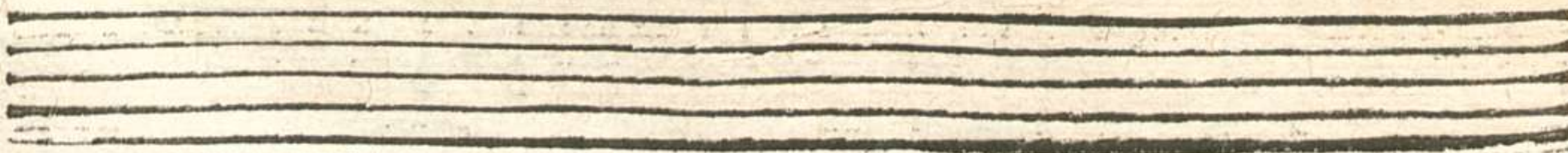
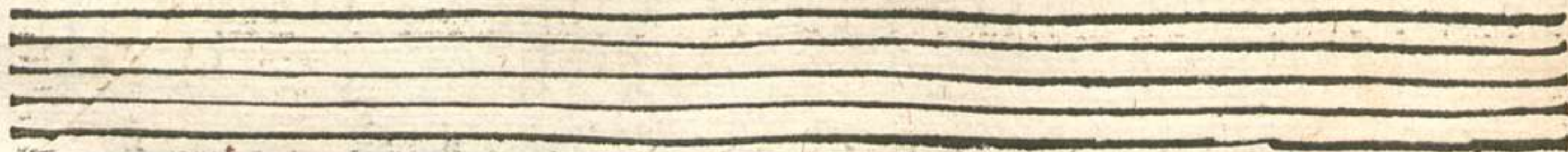
Si cut locutus est ad patres ñ nostros ad patres, ñ



Abrahā & semini & semini eius & semini ñ & semi-

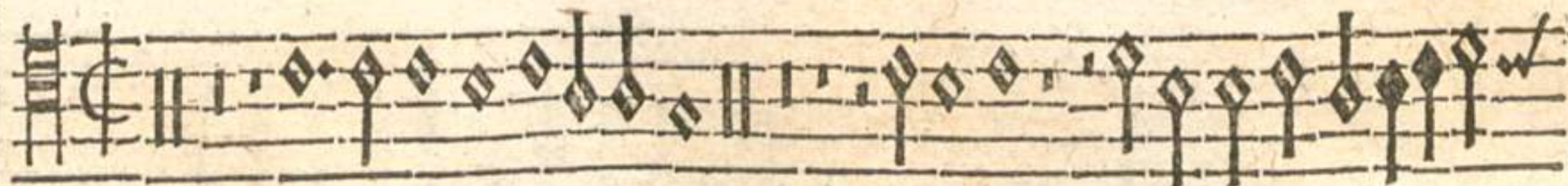


ni eius ñ & semini eius in secula.

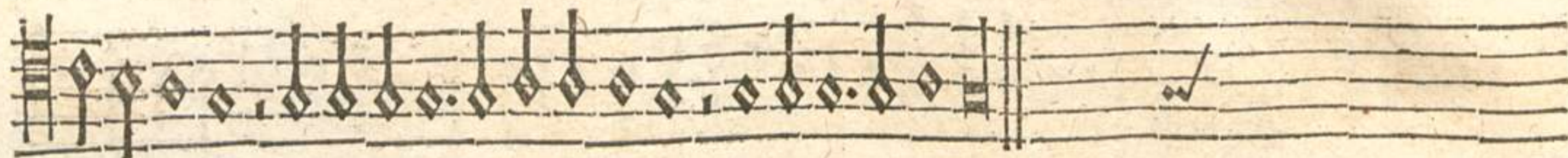




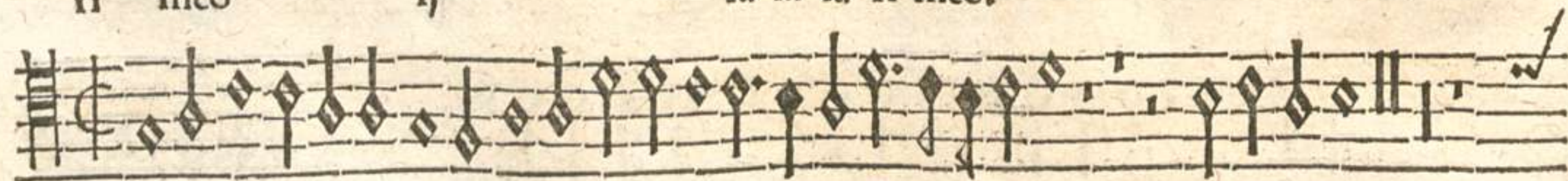
LVI. ANTHONIVS SCANDELLVS.



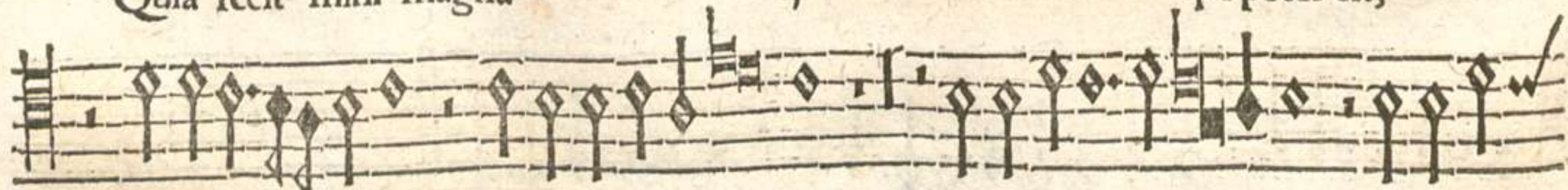
Nima mea Dominū, in Deo in Deo sa lutas



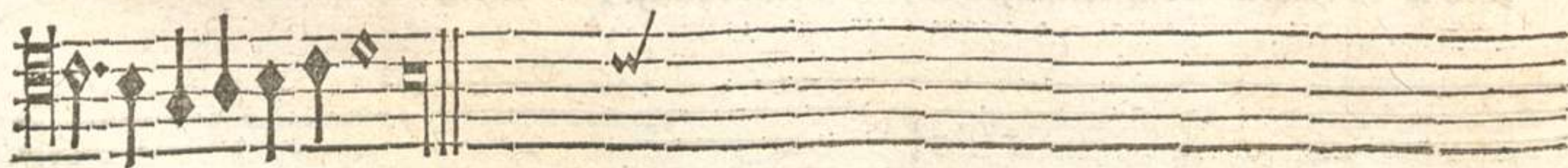
ri meo ñ sa lu ta ri meo.



Quia fecit mihi magna ñ qui potēs est,



& sanctum nomē ñ e ius & sanctū nomē e ius. ñ





Fecit poten tiam, ij disperfit superbos ij disper=



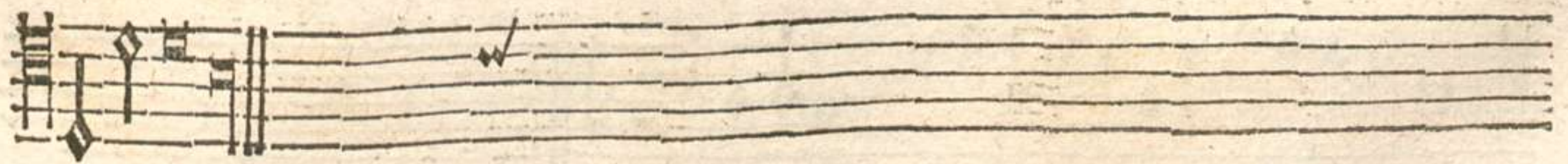
fit superbos mente cordis sui ij mente cordis sui.



Efuri en tes, ij & di uites



ij dimisit in anes in a nes di mi sit in anes.



ij

Tenor 1. in Thesauro Cantion. 1. Vocum.

f



Sicut locutus est locutus est ij sicut locutus est,



Abrahā ij & semini eius in se cula eius in secula Abrahā



& semini & semini eius in se cula.



Sicut e rat ij in prin cipio & nūc & semp & nūc & semper



& in secula secu lorum, Amē. ij

LVII. FRANCISCVS BONARDI.



Vem uidistis.

Natū uidimus,

ñ



& choro Ange

lorum &

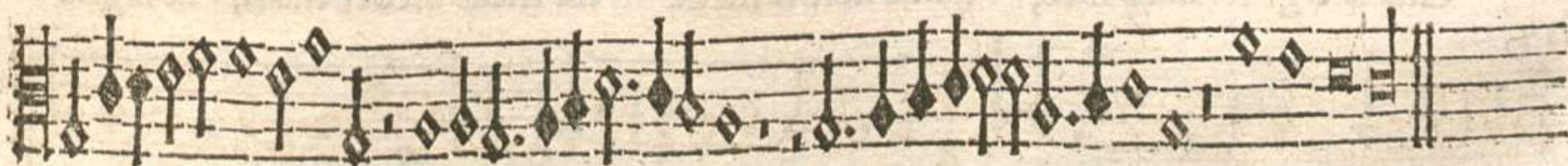


choro Angelorū collaudantes

collaudantes Do minū, dicētes:



Gloria in altissimis De o, hominibus bonæ uoluntatis, Alleluia



ñ

Alle luia

ñ

Al

lelu

ia.

ñ

f 2

LVIII. FRANCISCVS BONARDI.



A E t a q d n ŭ c t ā t ŭ a n i m a m e a n i m a m e a t r i s t i s o l i m , m e



l a e t o a m a r e f l e b a s , s o l a r e q u o t i e s d i x i a n i m a d i x i a n i m a , c u r m e i s u o l u



p t a t i b u s d o l e b a s ?

A t q n ŭ c t ā t a m a l o r u m c l a d e p e r e o .



G r a t e s e r g o f e r a m u s D e o , q u i s i c n o s t r i s m e d e t u r m a l i s m e d e t m a l i s , u t r e g n a



u t r e g n a s c ā d a m u s c o e l e s t i a u t r e g n a i j s c ā d a m u s c o e l e s t i a .

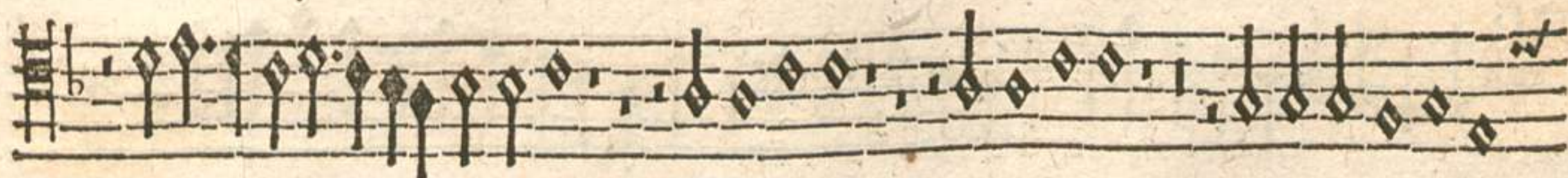
LIX. DOMINICVS PHINOT.



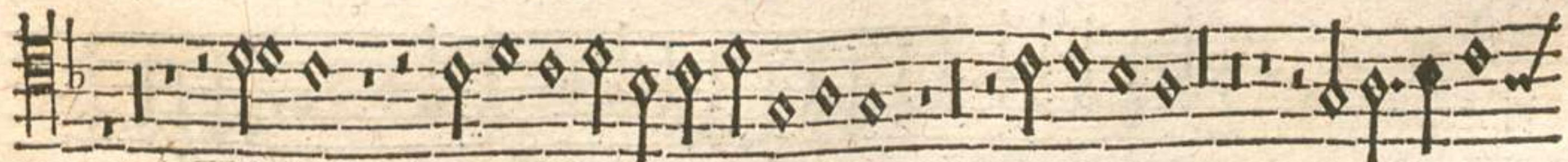
N cipit o rati o Ieremiae Ieremiae Pro phetae



ij Ieremiae Prophe tae. Recordare Domine



quid ac ci derit nobis, intu e re & respice opprobriū nostrū,



urfa est uersa est ad a li e nos, domus nostrae ad ex



tra ne.

ij

Pupilli Tacet.



Cervicibus mi nabamur, ñ lassis nō dabatur requies requi-



es lassis nō dabatur re quies, ñ Agypto dedi-



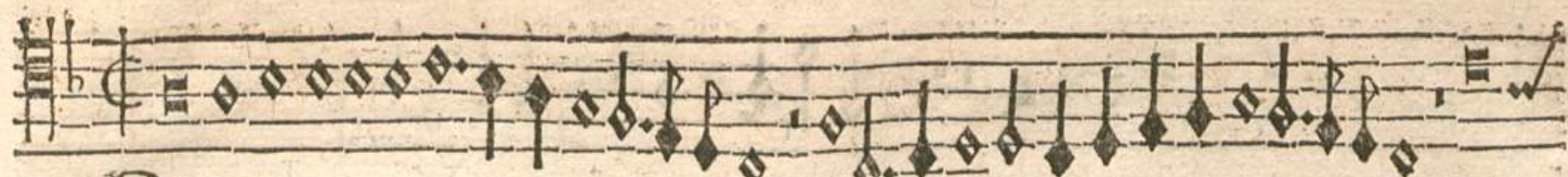
mus ma num & Af syri-



is, ut satura remur pa ne ut sa turare-



mur pa ne. ñ



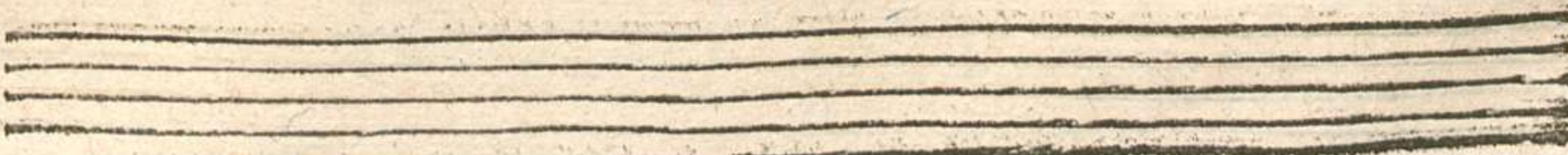
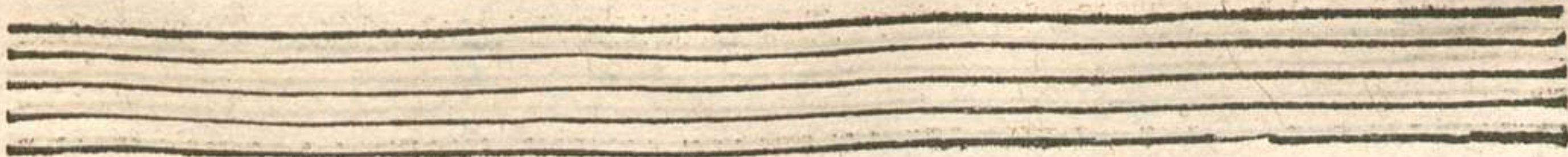
Patres nostri peccaue runt, & nō sunt, &



nos in iquitates eorum por ta uimus, serui



domina ti sunt nostri: de manu e orum. ij





Ieru salem

ij

Ieru salem

ij

Ieru=



sa

lem

ij

conuertere ad Do

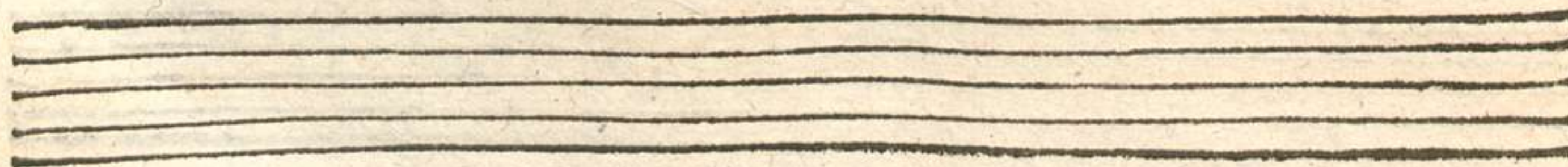
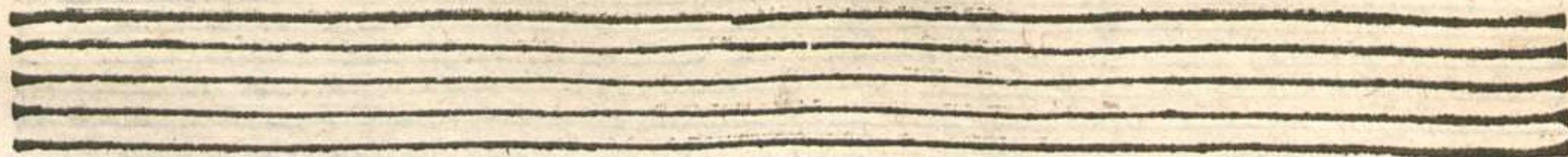
minum Deum

tu

um



conuertere ad Dominū Deū tuum conuertere ad Dominū Deū tuum.



LX. DOMINICVS PHINOT.



Sacrū ō fa crū conui uium, ij



in quo Christus sumitur,

ij

reco litur memoria

recoli-



tur

memoria

recolitur memo

ria

pafsionis eius,

ij



mēs impletur gratia,

& futuræ glo ri æ

nobis pi

gnus da-



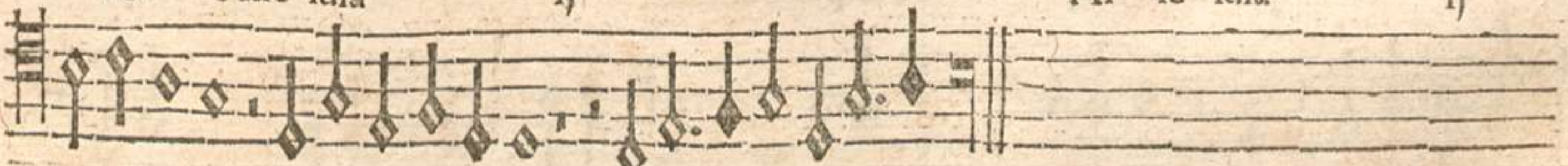
tur.

Alle luia

ij

Al le luia

ij



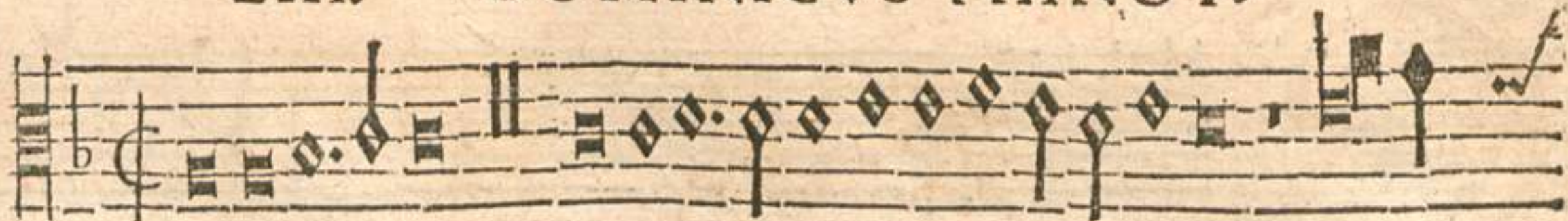
Alle

luia.

ij

Tenor r. in Thesauro Cantion. s. Vocum.

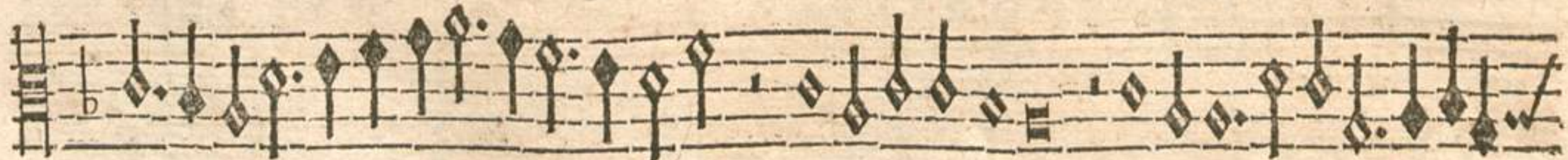
LXI. DOMINICVS PHINOT.



Anto tempore tanto tempore uobiscum sum,



ij & nō cognouistis me & nō co gnouistis



me ij & nō cognouistis. Philippe ij



qui uidet me, uidet & patrē meum ij & pa-



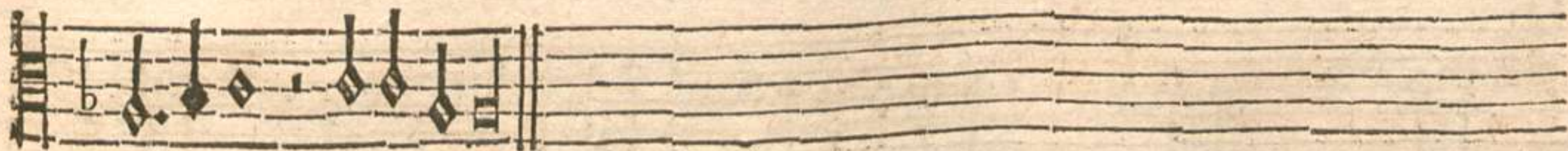
trem meum, Alle lu ia ij Al le lu ia ij



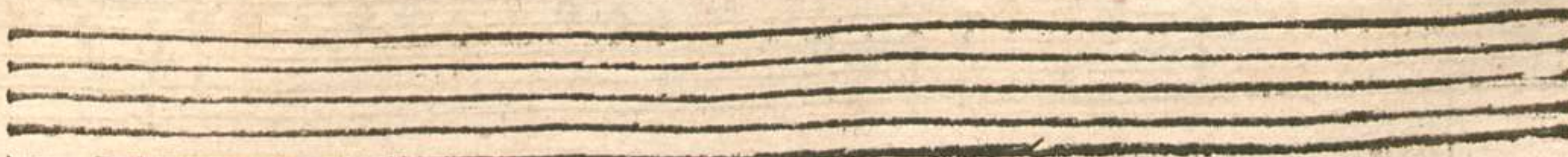
Al le lue



ia ij Alle lu



ia ij





LXII. DOMINICVS PHINOT.



Am non dicam uos ser uos, sed amicos



ij meos sed a micos meos, ij quia omni a cogno-



ui stis cognouistis, quæ operatus sum in medio in medio ue stri,



Alle luia ij Alle luia. Acci pite Spi ritū sanctū in



uobis in uobis pa racletum, ille est ij quē pater mit-



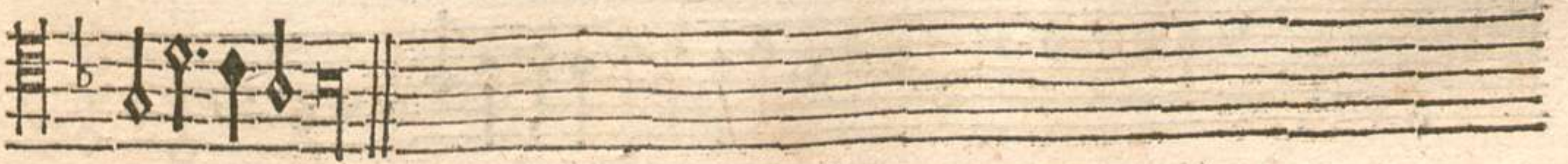
tet uo bis, Alle luia, ij Alle luia. Vos amici me



i e stis, si fece ritis, que præcipio uobis, Al



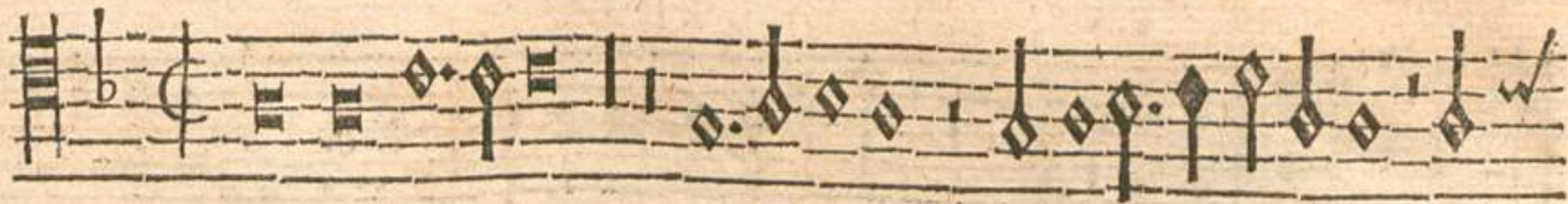
le luia ij Al le lu ia ij Allelu



ia.



LXIII. DOMINICVS PHINOT.



Ancta tri nitas unus Deus ij u=



nus Deus mise rere nobis, ij Te in=



uocamus, te laudamus, te adoramus, ij te glori fi=



camus, o be a ta ij tri nitas o be=



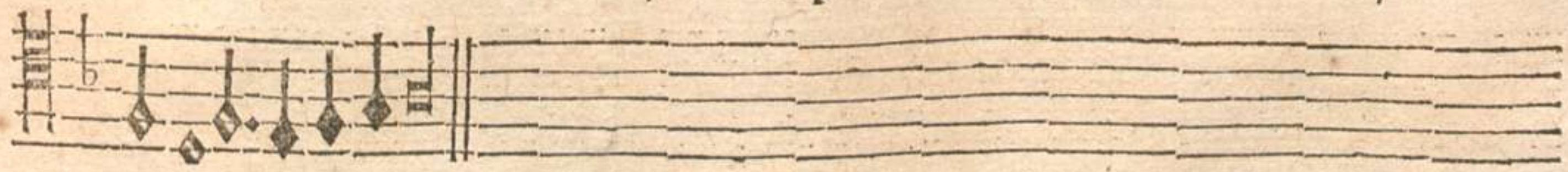
a ta trinitas, Sit nomē Domini ij be=



ne dictū ex hoc nūc & usq; in se culum ĩj



ex hoc nūc ĩj & usq; in se culum. ĩj



F I N I S;