

11/2
THESAURI MUSICI

TOMVS TERTIVS CONTINENS
CANTIONES SACRAS, QVAS
VVLGO MOTETAS VOCANT, EX
OPTIMIS MUSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno reparatæ nostræ salutis

M. D. LXIIII.

THESSALY

TO THE

OF THE

OF THE

OF THE



Sex Vocum.

PSALMO XCIV

Canonico Domini...

NOBIS...

...

M. D. LXIII

INDEX CANTIONVM

SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} / Josquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discât.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	/ Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discât.	} / Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factum est.	2. Alt. 2. Discât.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discât.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discât.	
11	Da pacem Domine.	2. Tenor. 2. Discât.	
12	Philippe qui uidet me.	2. Tenor. 2. Discât.	/ Ludo. Loys.
13	Misit Herodes rex.	2. Tenor. 2. Discât.	/ Ludo. Loys.
14	Domine Deus qui conteris.	2. Tenor. 2. Discât.	/ Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discât.	/ Ioannes de Bachi.
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} / Iacobus Vaet.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sydereo.	2. Tenor. 2. Discât.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discât.	} / Franciscus de Riuelo.
22	Sic Deus dilexit mundum.	2. Discât. 2. Alt.	
23	Vias tuas Domine.	2. Discât. 2. Bass.	

INDEX CANTIONVM SEX VOCVM.

24	Veni sancte Spiritus.	2. Bass. 2. Alt.	/ Petrus Massenus.
25	Verba mea auribus.	2. Tenor. 2. Alt.	/ Hubertus Vuaeſlant.
26	Confusus Domino.	2. Discat. 2. Alt.	/ M. Ioannes Pinchon.
27	Vivere vis recte.	2. Tenor. 2. Alt.	/ N. de Vuismes.
28	Domine quid multiplicati.	2. Tenor. Vagans.	/ Anthonius Galli.
29	Parce mihi Domine.	2. Tenor. 2. Alt.	/ Philip. de Monte.
30	Exaudiat te Dominus.	2. Tenor. 2. Discat.	/ Christianus Hollander.
31	Miserere mei Deus.	2. Tenor. 2. Alt.	/ Guilhelmus Formellis.
32	Qui paracletus diceris.	2. Bass. 2. Discat.	/ Hen. Isaac.
33	Spiritus sanctus in te.	2. Bass. 2. Alt.	/ Hen. Isaac.
34	Me Deus & ter æ.	2. Tenor. 2. Alt.	/ Georgius Prenner.
35	Anima mea liquefacta.	2. Bass. 2. Discat.	/ Georgius Prenner.
36	Beati omnes qui timent Dominum.	2. Tenor. 2. Discat. 7	/ Iacobus Meilandus.
37	Benedixisti Domine.	2. Tenor. 2. Discat. 7	
38	Non auferetur sceptrum.	2. Tenor. 2. Discat. J	
39	Qui inuenit mulierem bonam.	2. Tenor. 2. Discat.	/ Iacobus Buus.
40	Exurgens Petrus in medio.	2. Bass.	/ Franci. Scheifler.
41	Adduxit Deus Euam.	2. Tenor.	/ Franci. Scheifler.
42	Si bona suscepimus.	2. Tenor. 2. Alt.	/ Georgius Prenner.
43	O rex gloriæ.	2. Tenor. 2. Bass.	/ Georgius Prenner.
44	Benedicta es cœlorum.	2. Tenor. 2. Bass.	/ Nicolaus Gombert.
45	Castæ parentis viscera.	2. Tenor. 2. Alt.	/ Cornelius Canis.
46	Ecce mensurabiles posuisti.	2. Bass. 2. Alt.	/ Cornelius Canis.
47	Surge propera amica.	2. Tenor. 2. Discat.	/ Dominicus Phinot.
48	Epitaphium Ioannis Montani.	2. Tenor. 2. Discat.	/ Iacobus Meilandus.



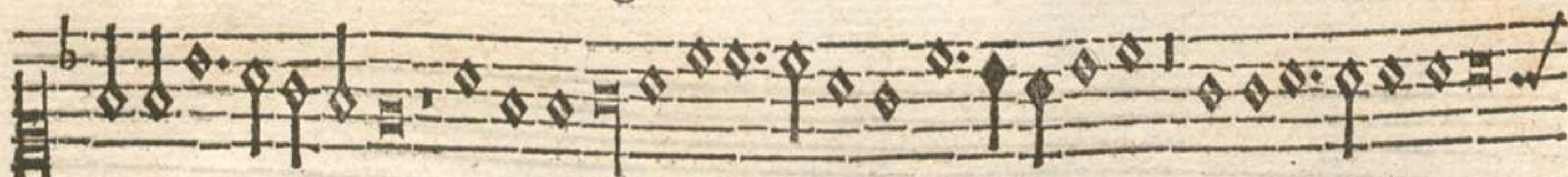
I. IOSQVIN.



Ic Deus dilexit mun dum, ij



ut filium suum uni genitum da ret, ut omnis



qui cre dit credit in eum, non pereat non pe reat, sed ha beat uitam



uitam æternam uitam æ ter nam uitam æter



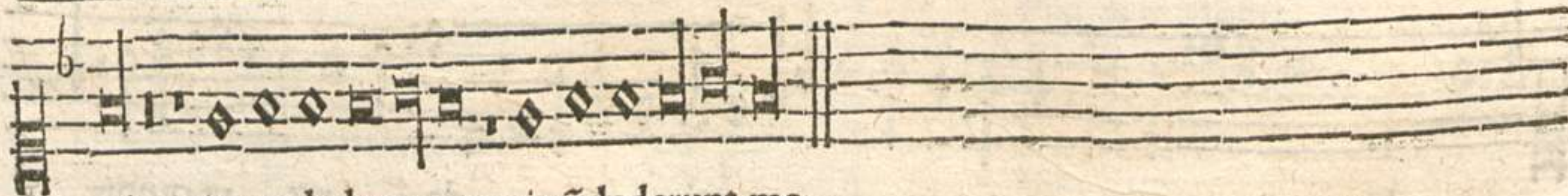
nam uitam æter nam.

II. IOSQVIN.

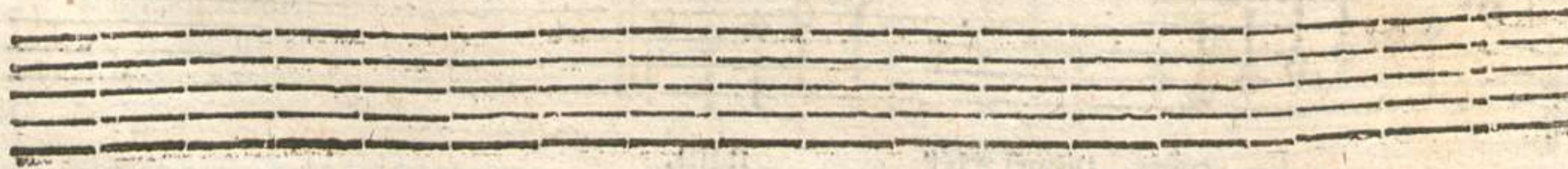
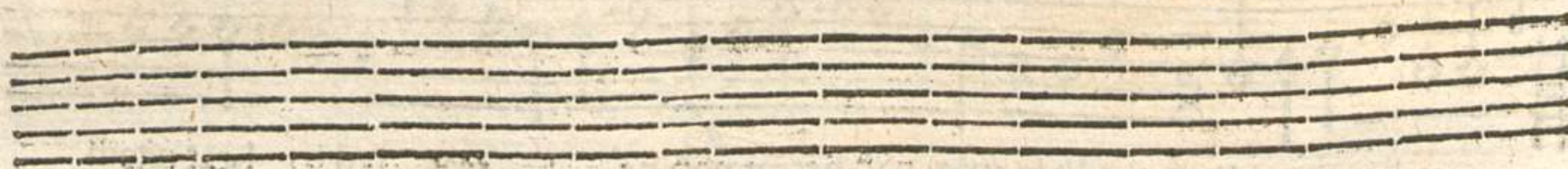
Resolut. ex Contratenor.



Hristus mor. Circūdederunt me gemitus mortis, dolores infer



ni circumdederunt me circūdederunt me.



III. IOSQVIN.



N nomine Ie su omne ge



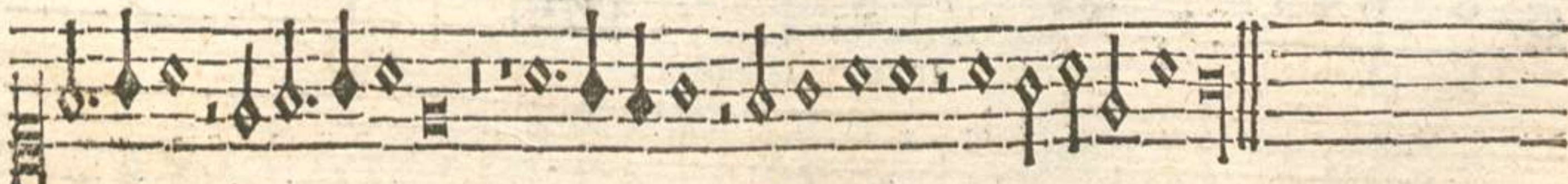
nu fle ctatur coelestium, terrestrium, & inferno



rum, & om nis lingua con fitea tur quia Do minus Ie



sus Chri stus Ie sus Chri stus in glo



ria in glo ria pa tris Dei patris. ij

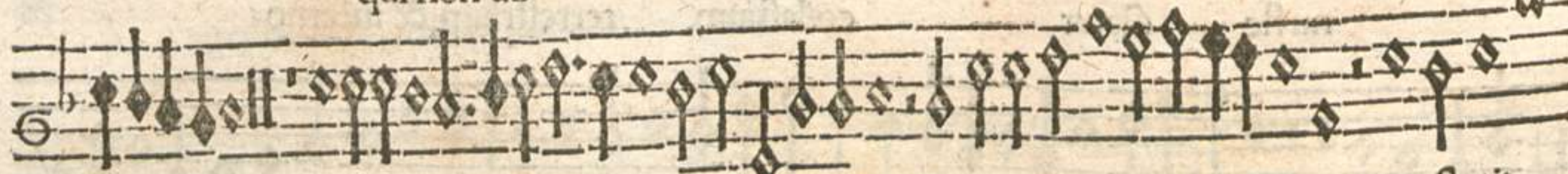
IIII. NICOLAUS GOMBERT.



Eatus uir ij ij ij



qui non ab ij in consili o impi o



rum, ij & in uia & in uia peccato rum non stetit,



ij & in cathedra pestilentiae non se dit, sed in



lege Do mini uoluntas e ius, ij



& in lege eius medita bitur die ac nocte die ac nocte

die ac no

Et erit tanq; lignū qd plantatū ē

qd plantatū est secus decursus aquarum, qd fructum suum da-

bit in tempore in tempore suo, & folium eius non

defluet, ē

& omnia quęcunq; faciet

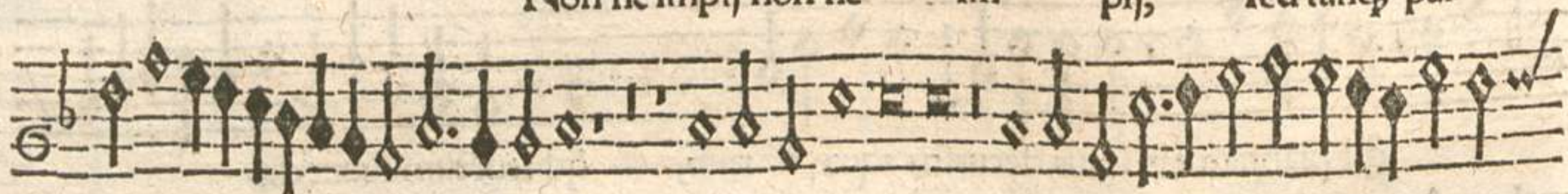
ē

prosperabuntur.

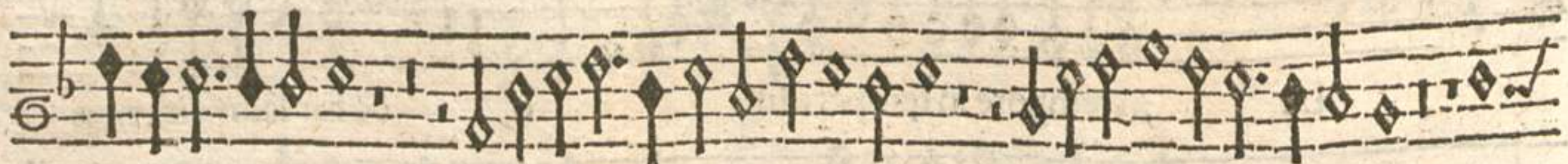
Secunda
Vers



Non sic impij non sic im pi, sed tanq̃ pul



uis quē proijcit uentus ij uen



tus à facie ter ræ. ij Id



eo non resurgent ij impij in iudi



ci o, neq; peccatores in consilio iu sto rum



iu sto rum, quoniam nouit Dominus ij



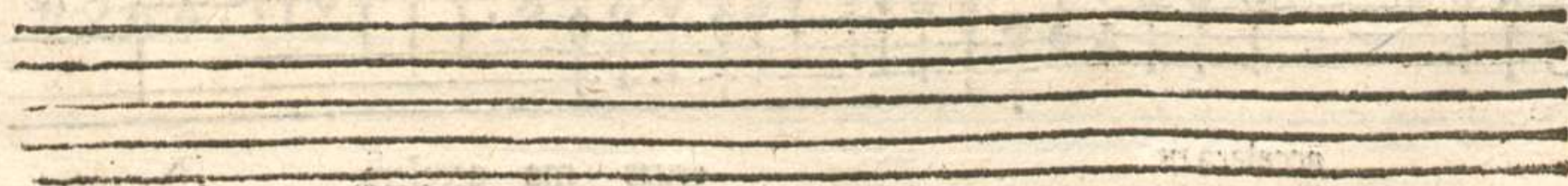
ij uiam iustorum ij uiam iustorum ij



uiam iu storum, & iter impiorum pe ri bit, uiam iustorum



& iter impio rum peri bit.





V. ORLANDVS DI LASSVS.



N te Domine spera ui, ij



non confundar in æternum in æternum nō confundar in æternū, in iu- u



stitia tua in iustitia tu a li be ra ³ me ij ij



li be ra me, ij inclina ad me aurē tuam,



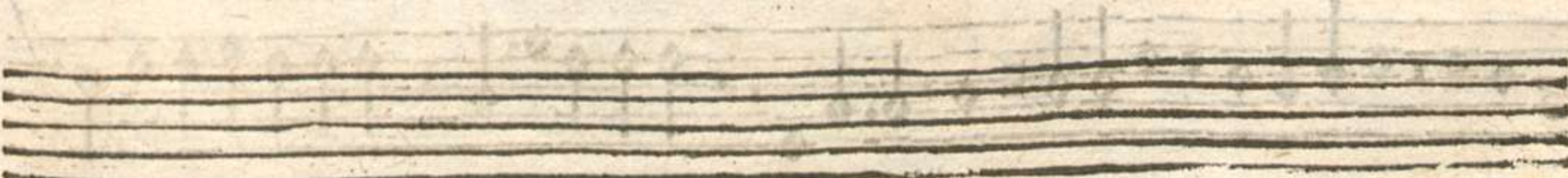
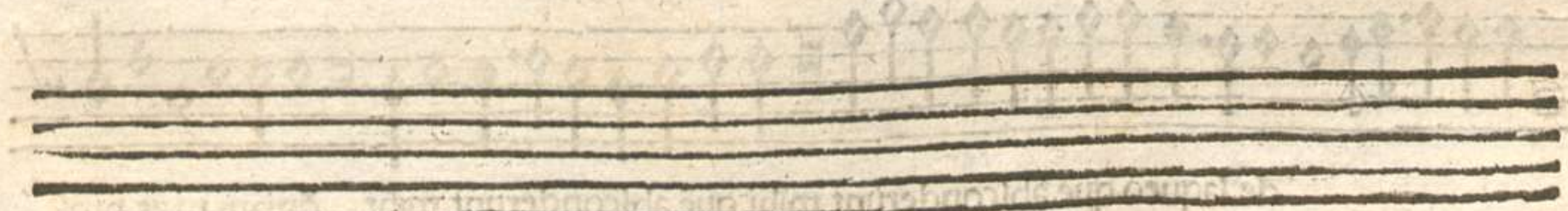
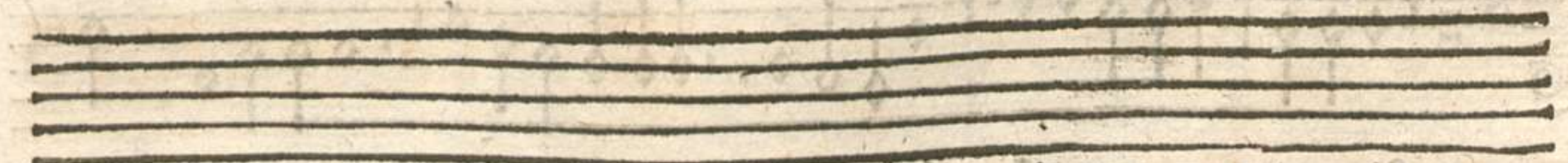
accelera ut eruas me accelera, esto mi-



hi in Deum protectorem & in do mū refugij, ut saluum ut saluum



me ut saluū me facias. ij ij



Secunda
Pars.



Quoniam for ti tudo me

a

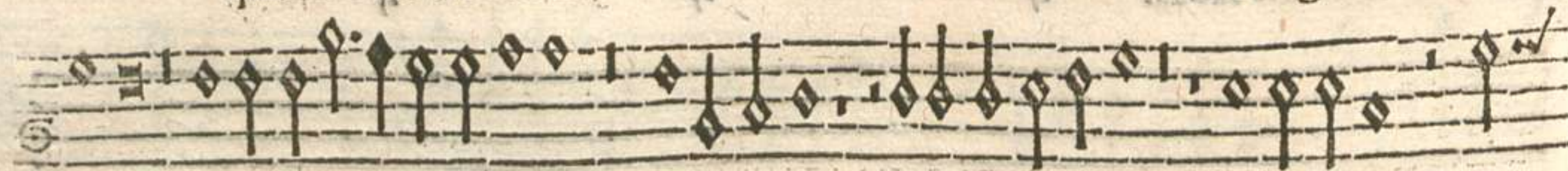
ij



quoniam for ti tu do me

a

& refugium meum



es tu, & propter no men tuū deduces me, & e nutries me, educes me ij



de laqueo quē absconderunt mihi quē absconderunt mihi, q̄niam tu es pro-



tector me

us, in manus tuas Domine

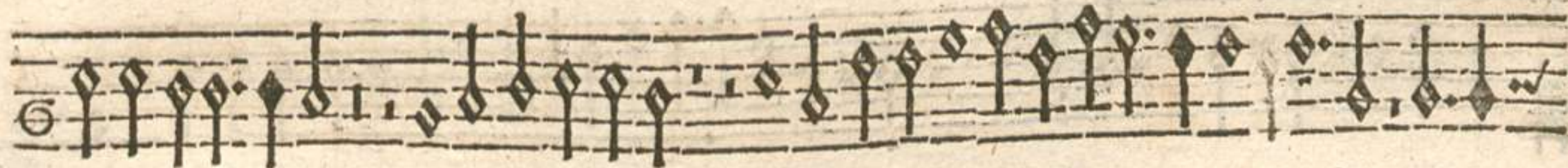
in manus tuas

ij



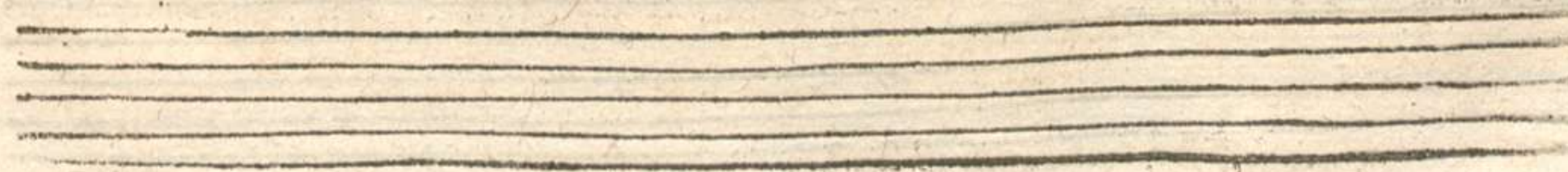
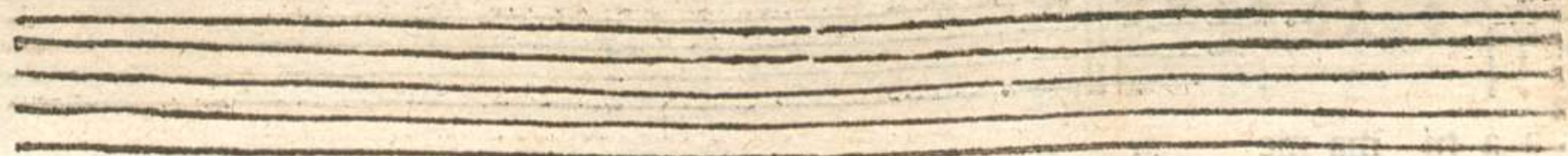
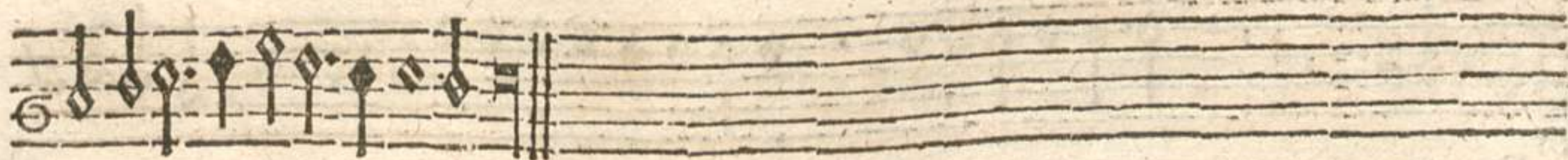
Do mine comendo spiritum meū, ij

redemisti me Domine rede



misti me Domine Deus ue ri ta tis ij

Deus ue ritatis. ij





VI. ORLANDVS DI LASSVS.



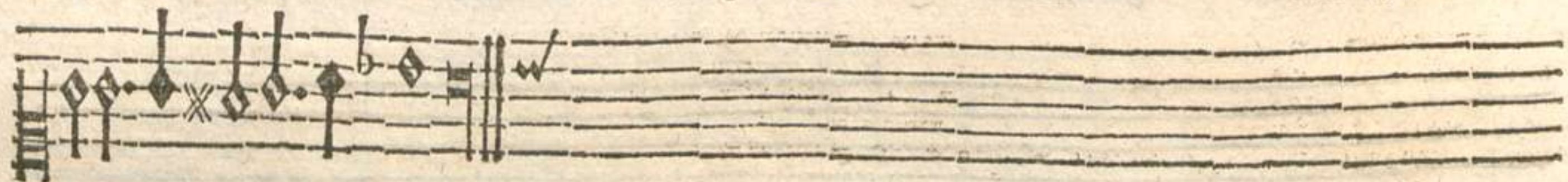
Imor & tremor ij uenerunt sup me, ij



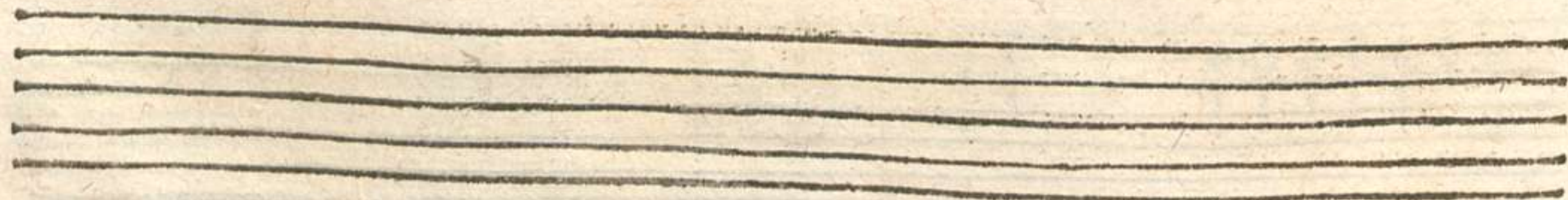
& ca li go cecidit super me, misere re me i



Domine mi se re re me i, quoniam in te confidit anima me



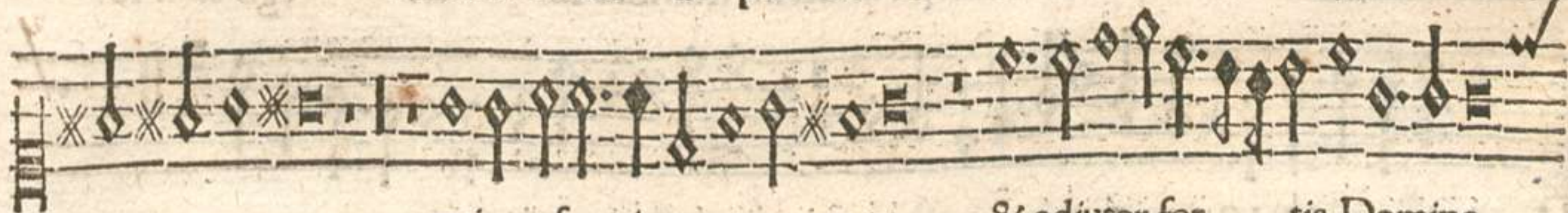
a a ni ma me a.



Secunda
Parte.



Ex audi Deus de pre ca ti o nem meam, ij



quia refu gi um meum es tu & adiutor for tis, Domine



in uo ca ui te, ij

non confundar ij

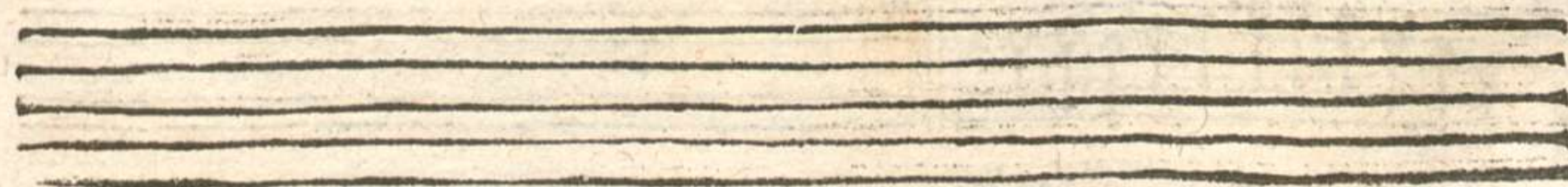
non confundar ij



non confundar ij

non cōfundar. ij

ij



VII. ORLANDVS DI LASSVS.



Ixit Ioseph undecim fratribus suis: ego sum Ios



seph quē uēdidistis in Aegyptum, adhuc uiuit n̄



pater noster se nior, de quo dixera tis mi



hi: Ite ad du cite eum ad me, ut pos sit possit uiuere ut pos



sit ui ue re.

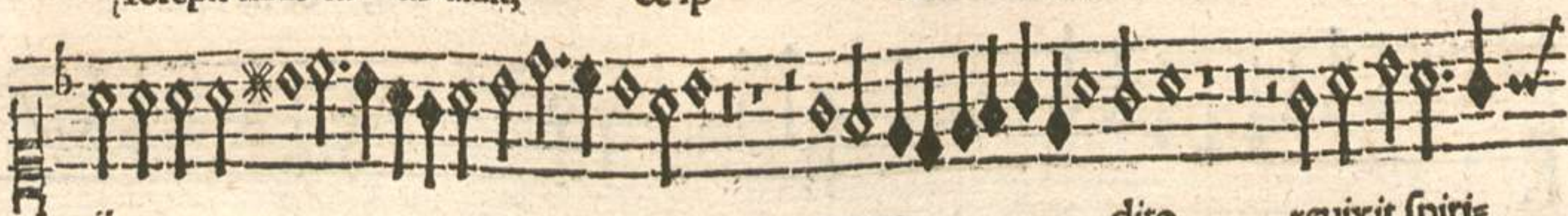
Secunda
Mars.



Nunciauerunt Iacob, dicentes: ij



Ioseph filius tuus uiuit, & ipse dominatur in tota terra Aegypti:



ij quo au dito reuixit spiri-



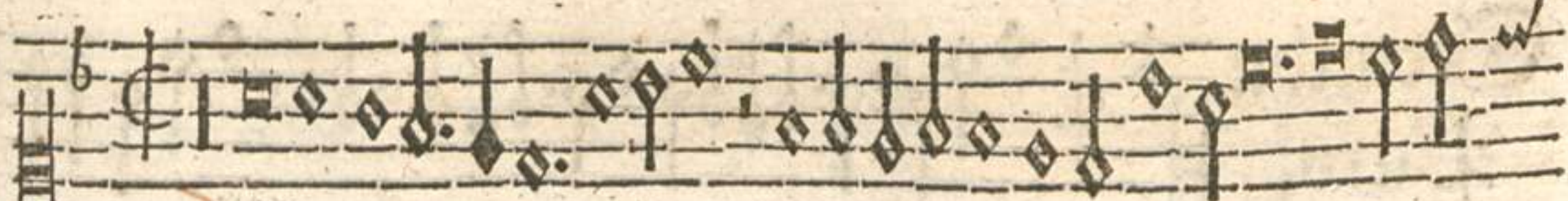
tus eius, & dixit: sufficit mihi, ij uadam & ui-



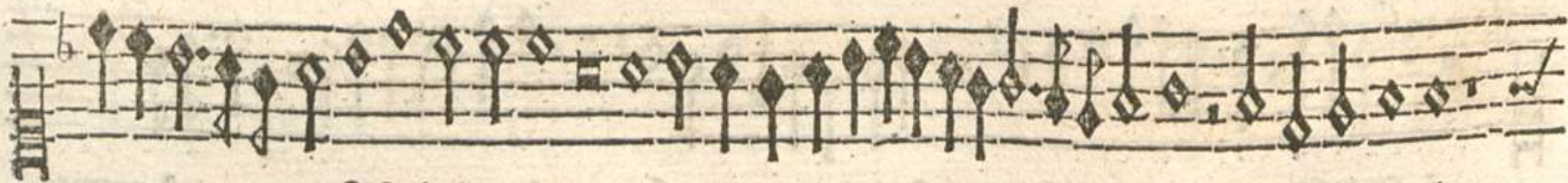
debo eum antequam moriar ij antequam mo riar.



VIII. ORLANDVS DI LASSVS.



Verbum caro factum est ¶ uerbum caro factum



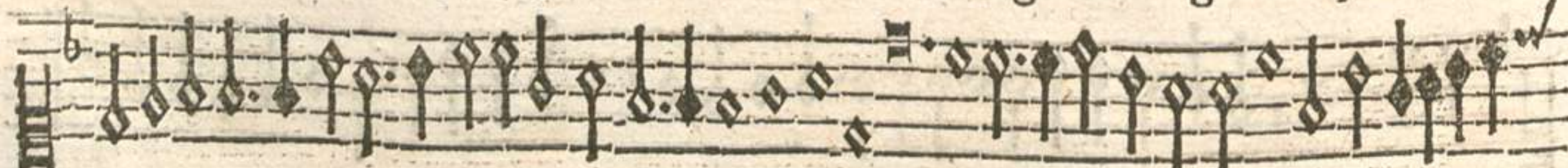
est, & habitauit in no bis, & ha bi ta uit



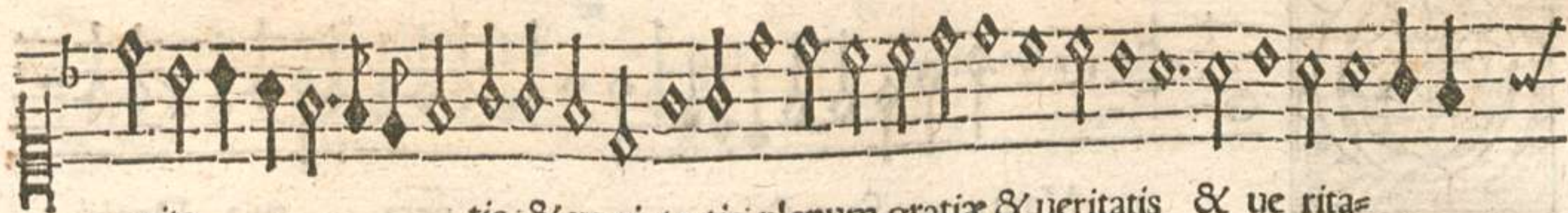
& habita uit in nobis, & uidimus gloriam eius ¶



gloriam quasi ¶ unige ni ti gloriam quasi un i-



geniti ¶ à patre, plenū gra tiæ & ue ri ta tis & ue-



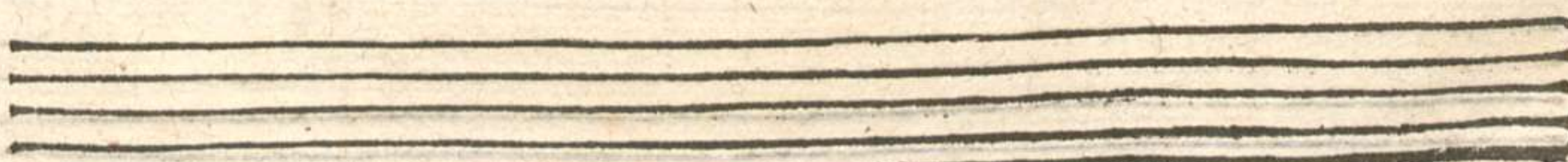
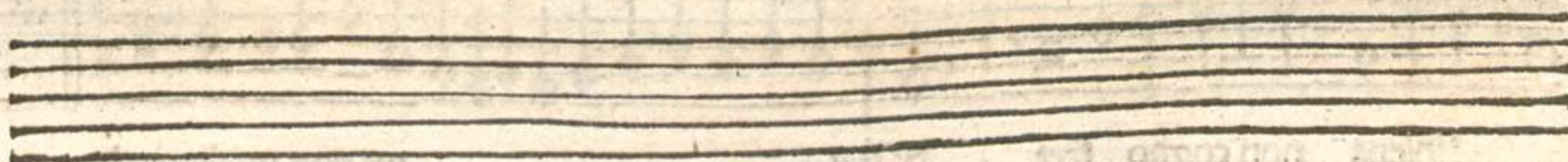
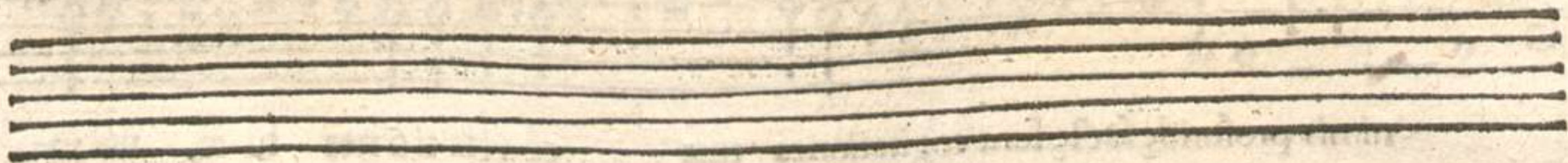
rita

tis & ue ri ta tis plenum gratia & ueritatis & ue rita



tis & ueritatis.

ij.





IX. ORLANDVS DI LASSVS.



Vam magnificata sunt o pera tu a Domi-



ne o pera tua Do mine n̄ opera tu a Domine,



nimis profundę factę sunt cogitationes tuę cogita ti o nes tu æ, uir in-



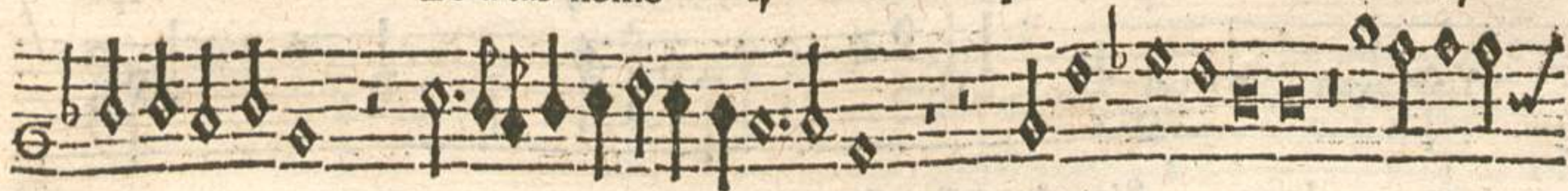
sipiens non cogno scet, & stul tus non intelliget hæc.



Secunda
Part.



Be a tus homo ij quē tu eru dieris ij



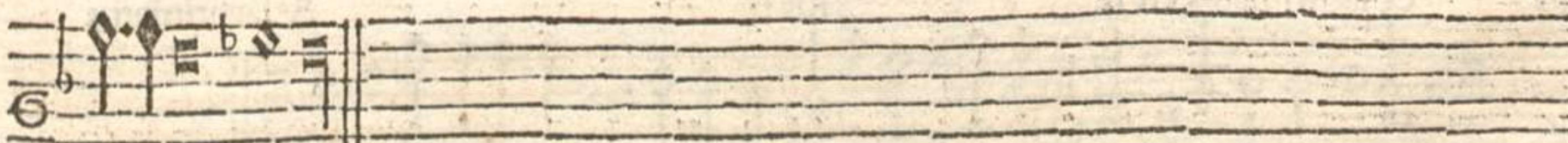
Do mine, & de lege tua & de lege



tu a ij & de lege tua docueris eū docu



eris eum ij docueris eum ij do



cueris eum.

X. ORLANDVS DI LASSVS.



Remuit spiritu Ie
sus ij
spi

ritu Iesus, & turbauit se ipsum ij
& turbauit se ipsum, ij

& dixit & dixit Iudeis: ubi posuisti
Lazarum? dicunt ei: Domine ij
ue ni & uide, ij

& lachrimatus est Ie
sus ij
& lachrimatus
est ij
& lachrimatus est Ie
sus. ij

Secunda
Vas.



Videns Dominus flētes sorores Lazari ij



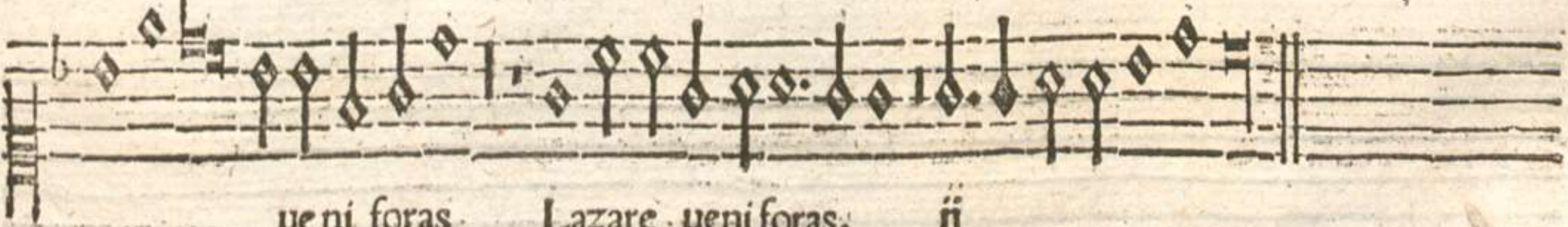
flētes sorores La zari ad monu mentum



lachrimatus est co ram Iudæis, & clamabat: ij



Lazare ueni foras ij Lazare ue ni fo ras ij



ue ni foras Lazare ueni foras. ij

Discantus in Thesauo Cantion. 6. Vocum.

D

XI. ORLANDVS DI LASSVS.



A pacem

Do

mine



in di ebus nostris

ij

in diebus nostris,

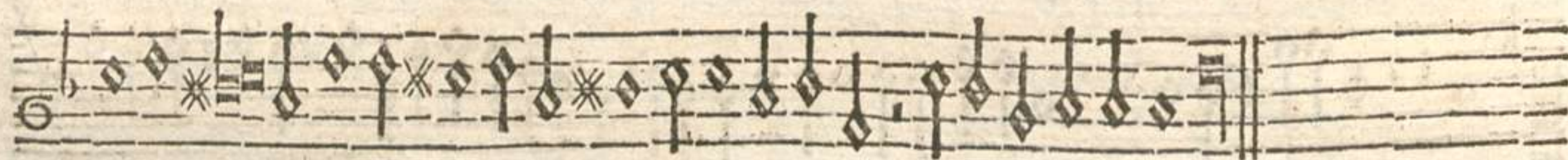
quia non est ali-



us, ij

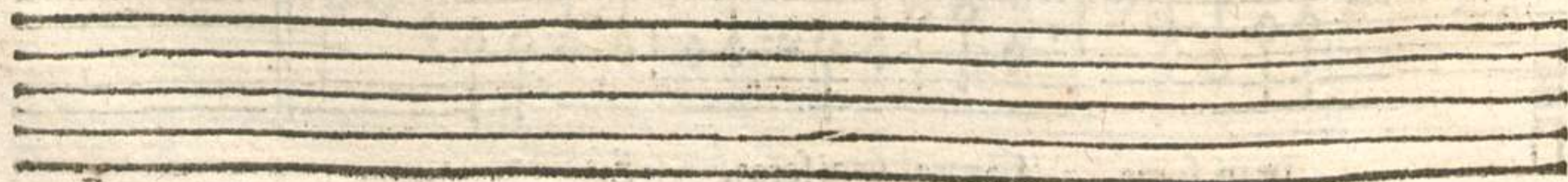
qui pugnet pro nobis, ij

nisi tu



Deus noster ij

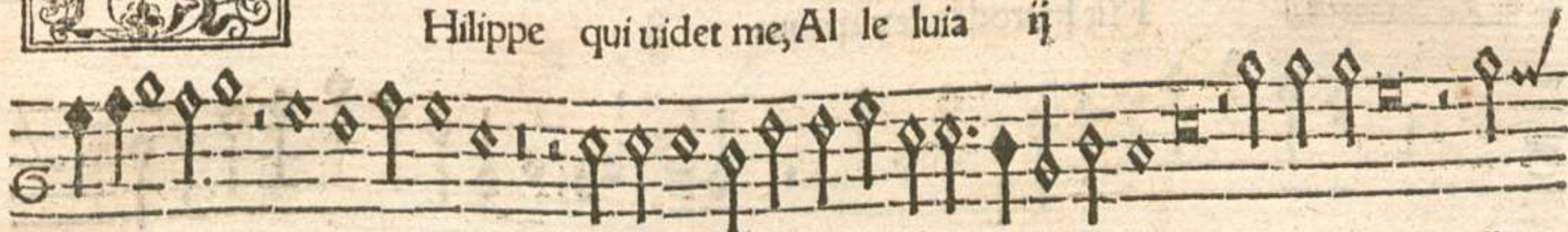
Deus noster nisi tu Deus noster.



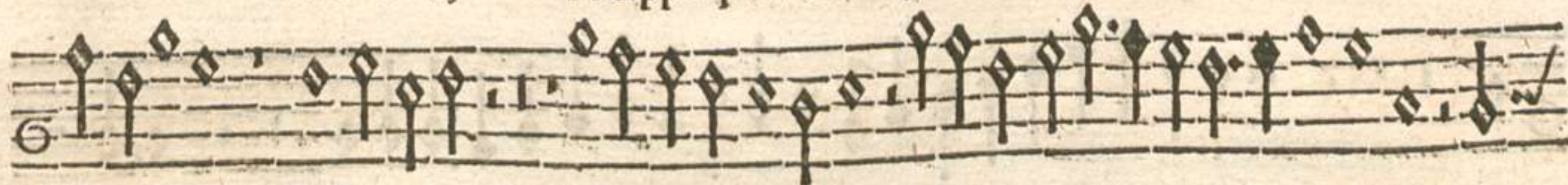
XII. LVDOVICVS LOYS.



Hilippe qui uidet me, Al le luia ij



Alle lu ia, Philippe qui uidet me, Alle lu ia Al le luia ij



Al le lu ia ij ij ij Al



le luia, uidet & patrem meum uidet & patrem meum, Als



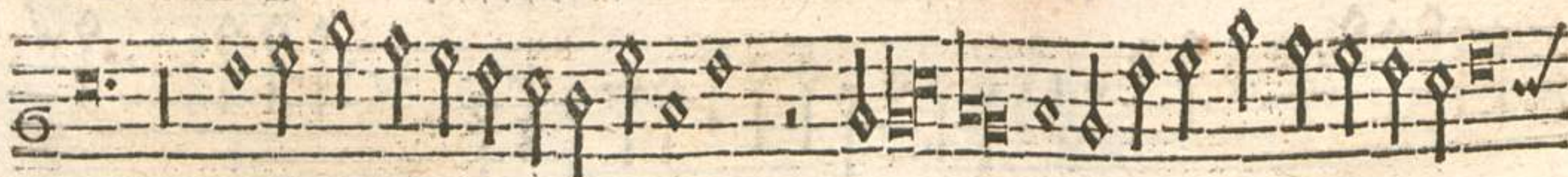
le lu ia. ij



XIII. LUDOVICVS LOYS.



I sit Herodes rex manus ij



misit Hero des rex manus ij



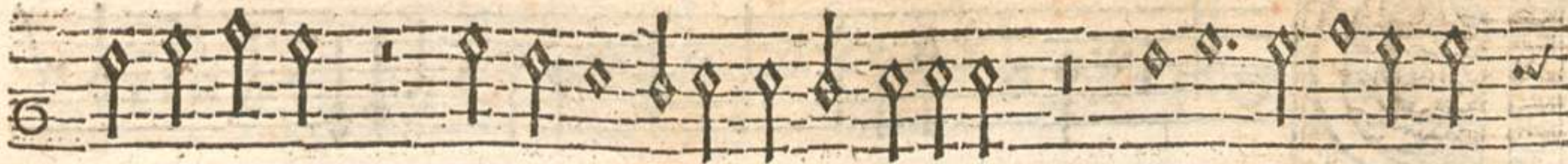
ut affligeret quosdam de Ec cle sia, ij



oc ci dit autem Ia co



bum Iacobum fratrem Ioan nis gla dio, sanctus Iacobus san

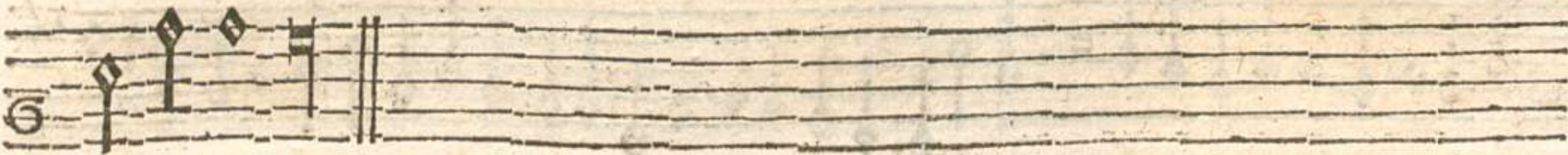


ſus Iacobus

gaudet in coelis

ij

ſanctus Iacobus gau



det in coelis.



XIIII. IOAN. DE BACHI.



Omine Deus qui conteris bel

la qui



conteris bella

ij

ij

ab

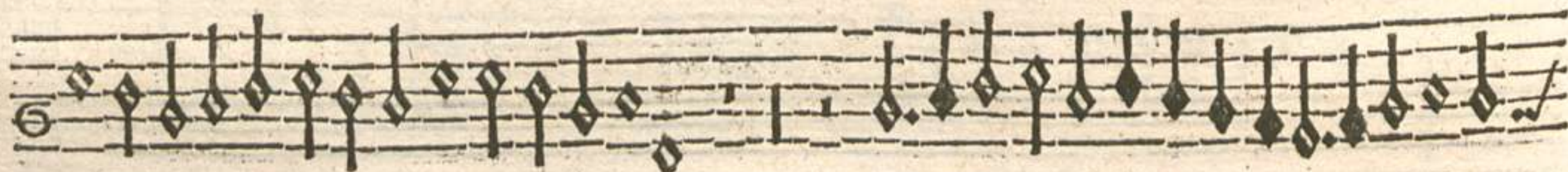


in i tio,

eleua brachium tuum

ij

super



gentes, quæ cogitant ser uis tuis mala

ser

uis tu

is



mala,

& dextera tu

a

ij

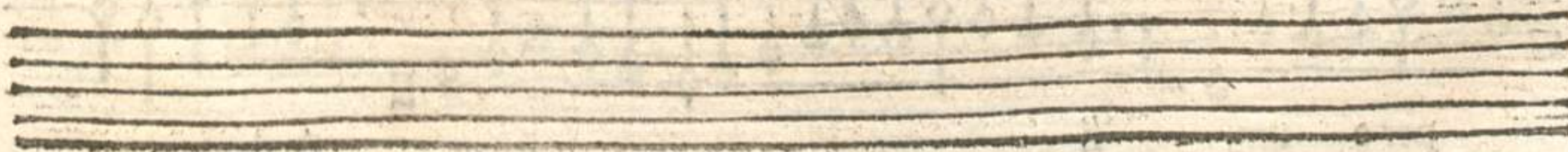
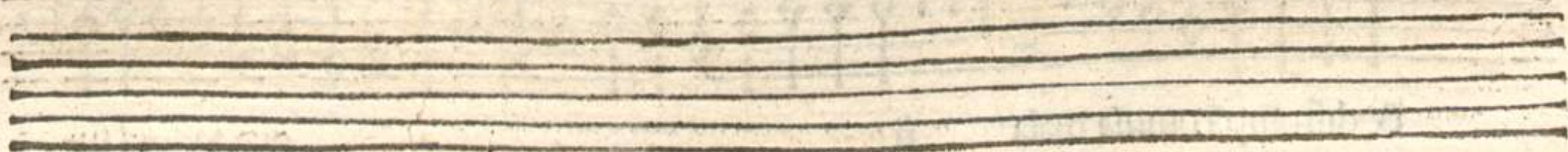
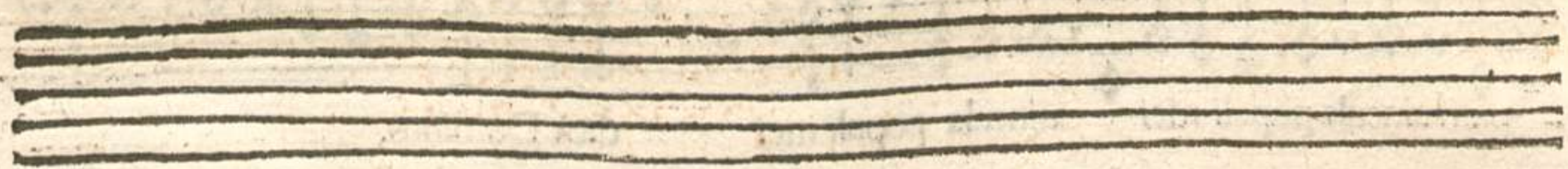
glorificetur



in no bis & dextera tu a ñ



& dextera tu a glori ficetur in nobis.



Secunda
Vers



Dirumpā uincula populi me=



i populi me

i ij

ij

dirum=



pam uincula populi mei

uincula populi mei

dicit Dominus,



& dirumpā omnia mala

ij

que induxi su



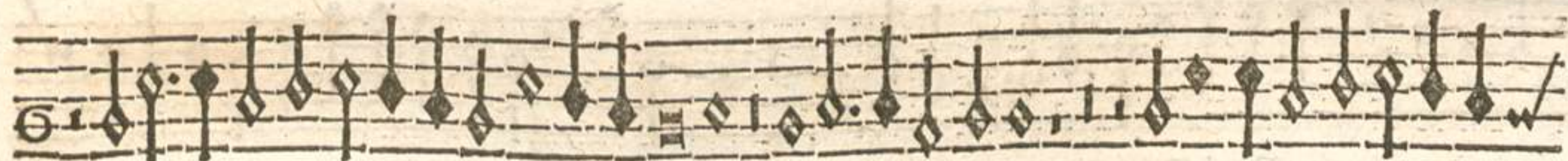
per e um,

ij

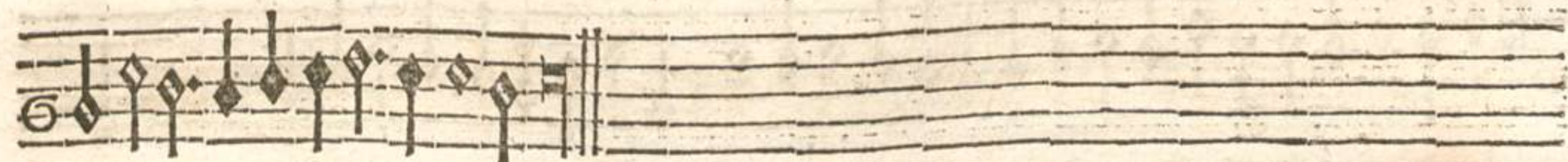
& dextera



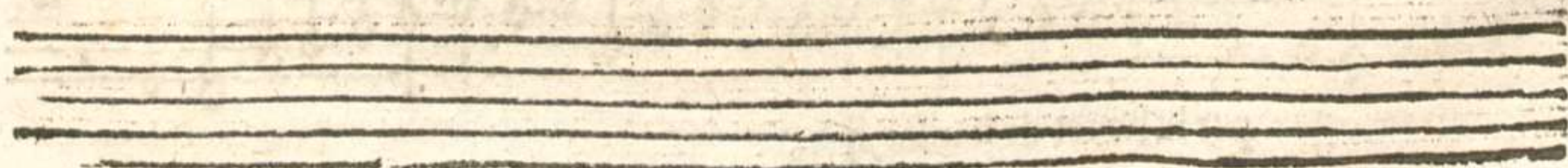
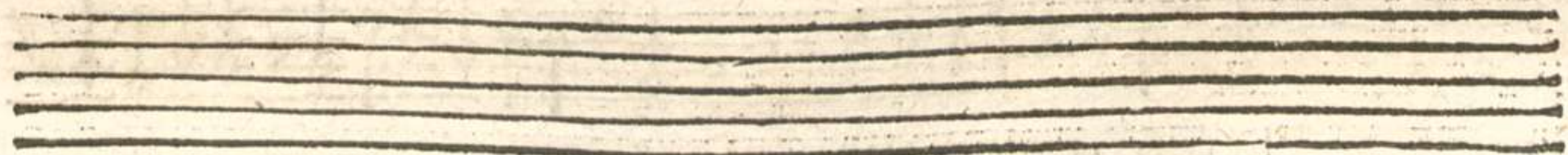
tu a ñ glo ri fi ce tur in no bis



& dextera tu a ñ & dextera tu



a glori ficetur in nobis.

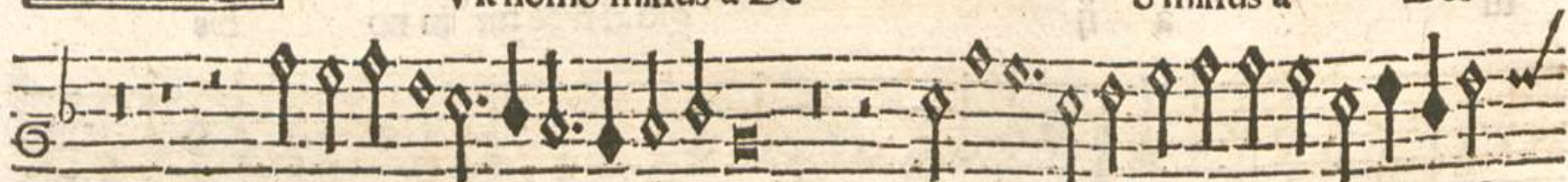


XV. IOAN. DE BACHI.



Vit homo missus à De

o missus à Deo



missus à De

o,

cui nomen erat Ioannes Ioan-



nes cui nomen

erat Ioannes cui nomen e

rat Ioan-



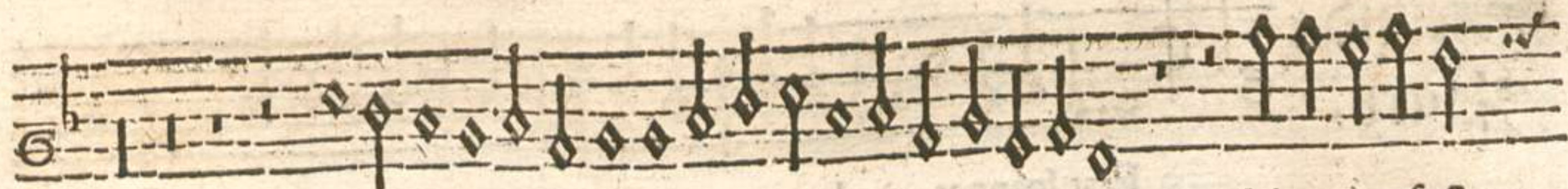
nes,

hic uenit ut testimonium

ij

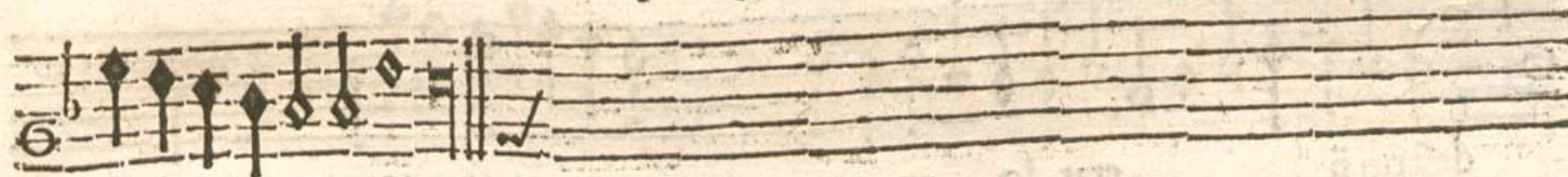


per hi be ret de lumine, ij



& parare Domino plebē pfectam n̄

plebem perfectam



ple bē perfectam.



Secunda
Vers.

Erat Ioannes in de serto ij in
deserto ij erat Io an nes in de serto ij
predicans baptismū poeniten tiæ baptismū poeniten ti æ, hic
uenit ut testimonium testimo nium hic uenit ut testimonium ut testi-
monium per hi be ret de lumine ij & parare Domi



no ij

Do

mino plebē pfectam ij



ij

ij





XVI. IACOBVS VAET.



Nte me non est formatus Deus

non est formatus De-



us ante me nō est formatus Deus ij

De us ante



me nō est formatus Deus, & post me nō erit

ij



& post me

& post me non erit

ij

& post me nō erit, ij



quia mihi

quia mihi curuabitur omne genu

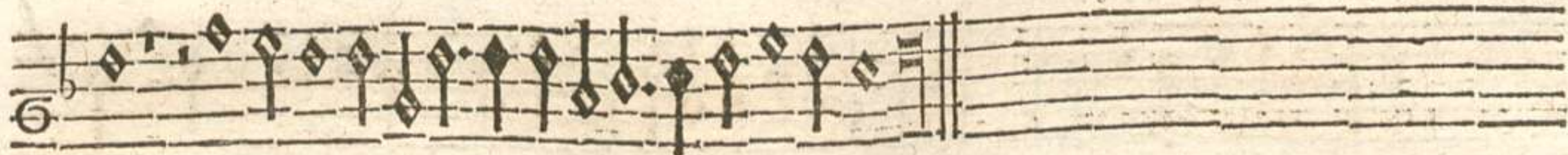
quia mihi curuabitur



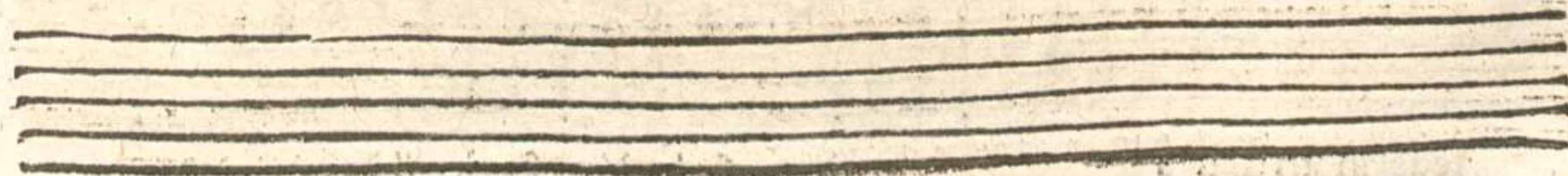
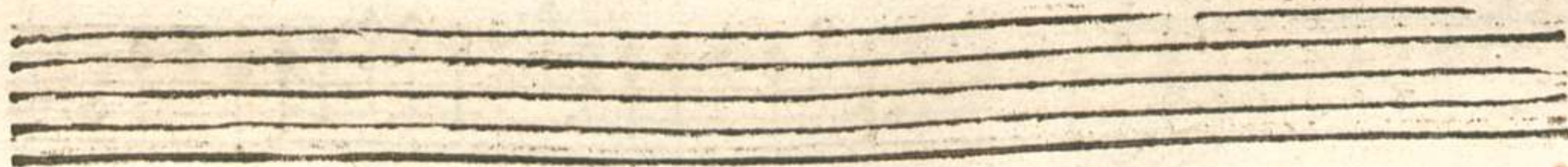
quia *ij* omne genu, & con fi te bi tur *ij*



omnis lingua & con fi te bi tur omnis lin gua *ij*



omnis lingua & confitebitur omnis lingua:



XVII. IACOBVS VAET.



Spice Domine Domine as pice Domine



ij ij aspice ij quia fa cta est ij



quia fa cta est ij ij quia facta est de so la ta



ciuitas de so la ta ci ui tas plena diui tijs,



sedet in tri sti ti a se det in tri sti ti a ij



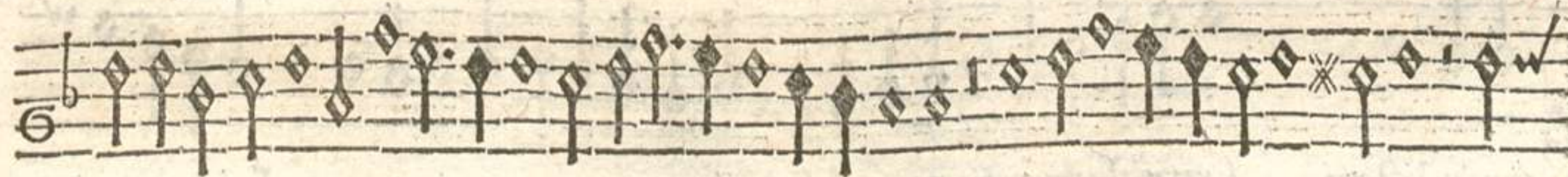
seder in tristi tia Domina gentium Domina gen tium, ij



non est qui consoletur eam nō non est qui conso



letur, ij nisi tu Deus nisi tu Deus noster ij



[ij] Deus no ster ni-



si tu Deus noster nisi tu Deus noster. ij ij

Discantus in Thesauo Cantion. 6. Vocum.

F



XVIII. IACOBVS VAET.



E reminiscaris Domine delicta nostra



uel parentum nostrorum nostrorum uel parentum nostrorum nostros



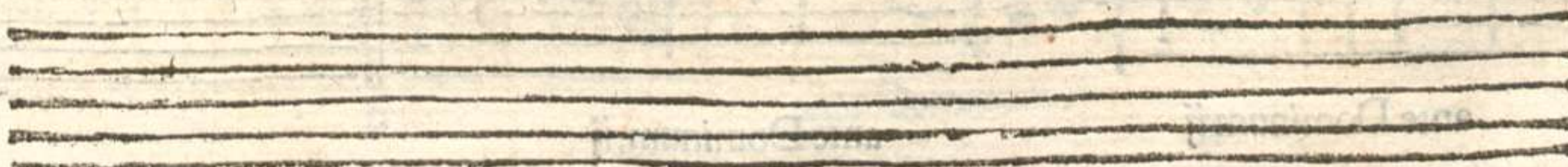
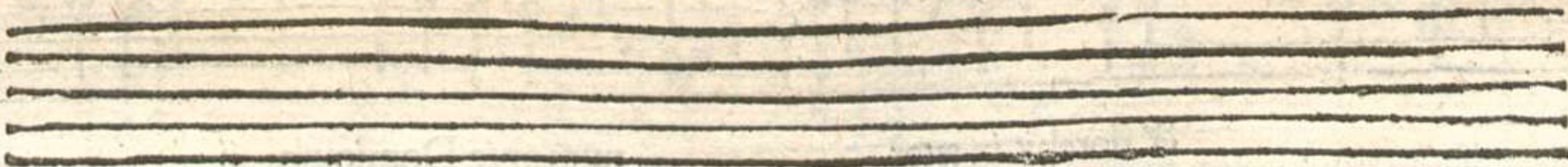
rum, neque uindictam sumas de peccatis neque uindictam neque



quod uindictam sumas de peccatis nostris, sed parce



Domine parce populo tuo uo, sed parce Do-



XIX. IACOBVS VAET.



Vſtus germinabit ij

၂၆၆



stus germina

bit iustus germinabit,

sicut li lium n



sicut

hili um,ñ

& florebit in æternum

印



& florebit in æter

num ante Dominum ij



ante Dominum ij

ante Dominum. ij

Secunda
 pars.

Plantatus in domo Domini ij

in domo Do mini plantatus in domo Domini in Atrijs

domus Dei nostri ij Dei no stri, ij

ij & florebit in æternum ij

& florebit in æter num, ante Dominum ij

ij ante Dominum. ij

F 3

XX. IACOBVS VAET.



Vc me sydereo descendere iussit olympto descendere



iussit olympto huc me crudeli uulnere fixit amor uulnere fi-



xit amor uulne re uul nere fixit fi xit a=



mor, languet nec quisquā nostro succurit amori n̄



amo ri, n̄ quē nequeunt diræ n̄ frau-

gere iura cru cis, pungentem capiti Dominū gestare Domi-

num gestare coro nam fortis amor docuit uerbera tanta pa-

ti uerbera tanta pati uerbera tanta pati uerbera tan-

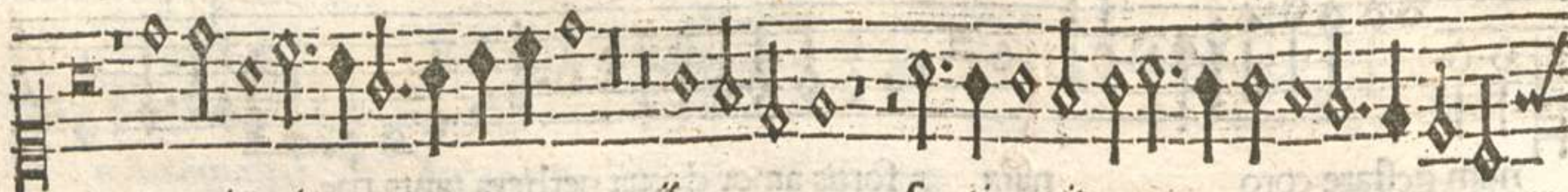
ta pa ti.

Secunda
Vas.



Felle sitim magni regis re

gis magni re



gis magni regis

ij

sa ti a uit ama



ro, pectus ut hauri

ret

ij

lan ce a fe

cit amor lan cea



fecit amor lancea fecit amor a

mor, de me solus amor

ij



de me de me solus amor potuit proferre triumphum, Ille pedes

ille pedes clavis fixit



& ille manus & ille manus, si cupis ergo animi si cupis ergo



si cupis ergo animi mihi si cupis ergo animi mihi signa repende



re grati, dilige pro tantis ij dilige, pro tan tis ij



fat mihi solus amor ij fat mihi solus



amor solus amor fat mihi solus amor.

Discantus in Thesauo Cantion. 6. Vocum.

G

XXI. FRANCISCVS DE RIVVLO.



Ego sum panis uiuus qui de coe lo descendi



de scendi ego sum panis uiuus qui de coelo qui de coelo descen-



di de scendi ij descendi ego



sum panis uiuus qui de coelo descendi, si quis manducauerit ij ex



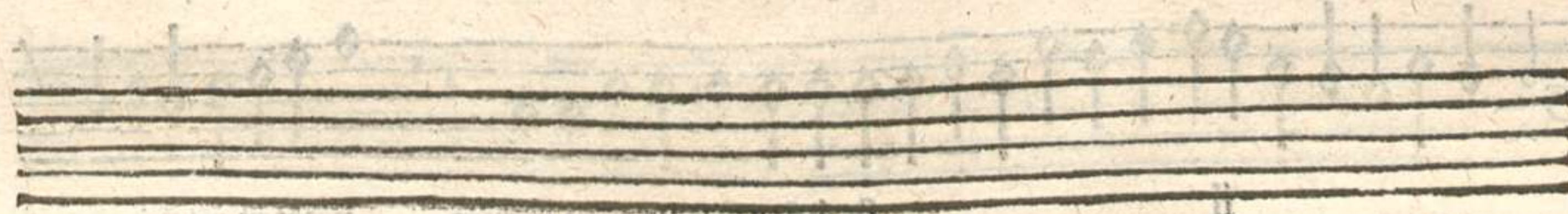
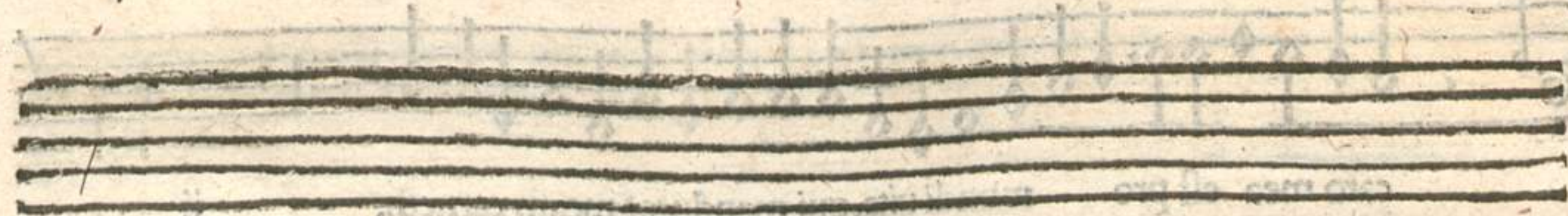
hoc pane, uiuet, in aeternum ij in aeternum,



le luia ij Alle luia ij Alle luia



ij



Secunda
Parte.



Et panis quē ego dabo caro mea est & panis quē ego



dabo

ij

& panis quē ego da bo,



caro mea est pro mundi uita, qui manducat meam carnem, ij



ij

& bibit sanguinem meum, uiuet in aeter-



num,

ij

ij

Alleluia

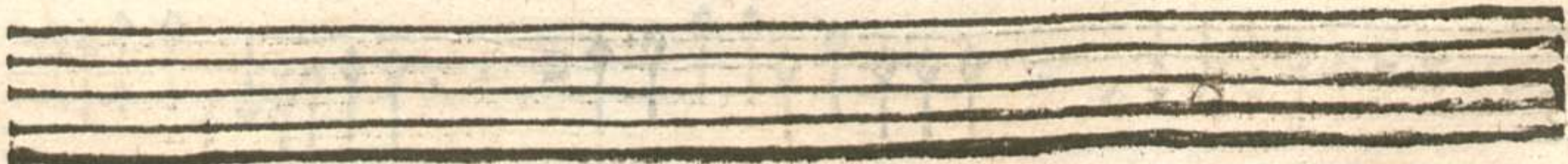
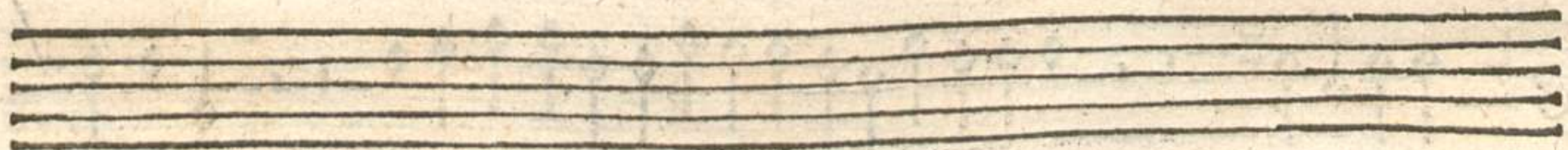
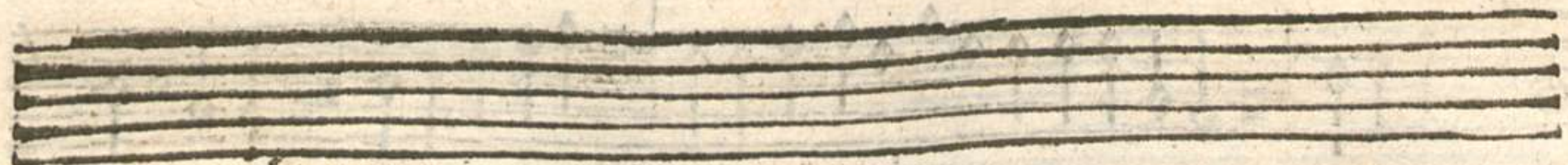
ij



Alle luia ij Alle luia ij Al



le luia ij Alle luia.



XXII. FRANCISCVS DE RIVVLO.



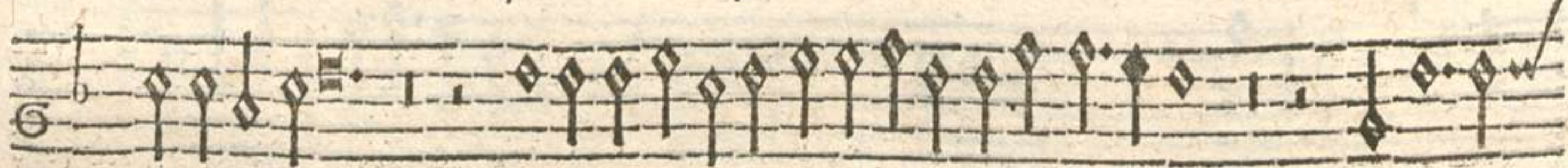
Je Deus di lexit mundum sic Des



us dilexit mun dum, ñ ut filium suum uni



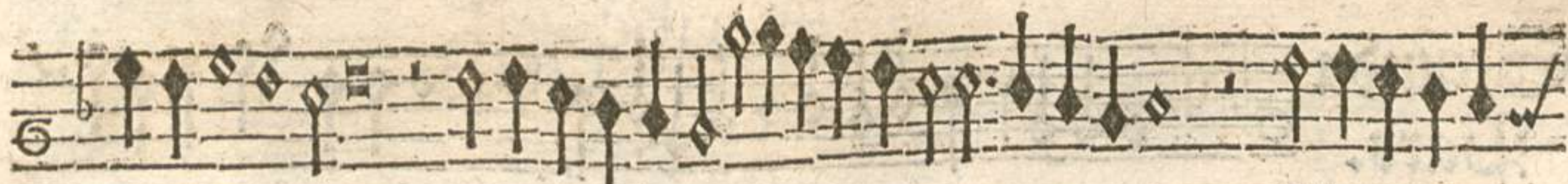
genitum da ret ñ ñ uni



genitum daret, ut omnis qui credit in eum non pereat, sed habe



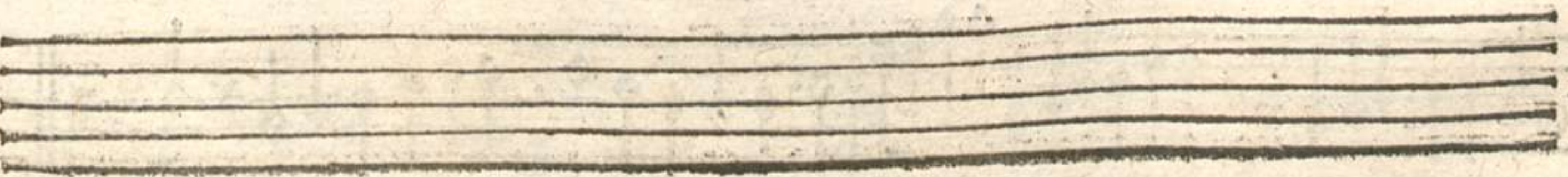
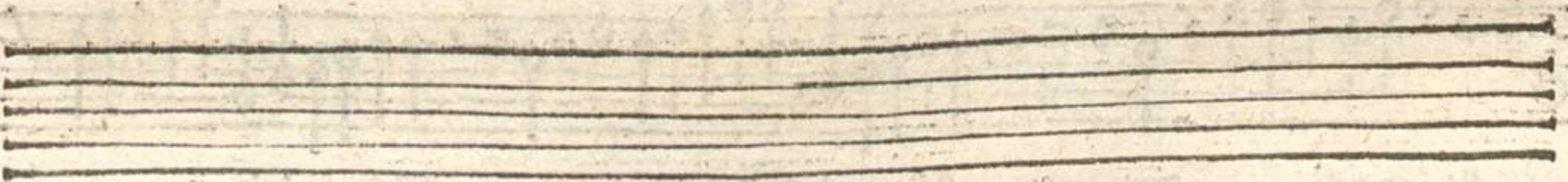
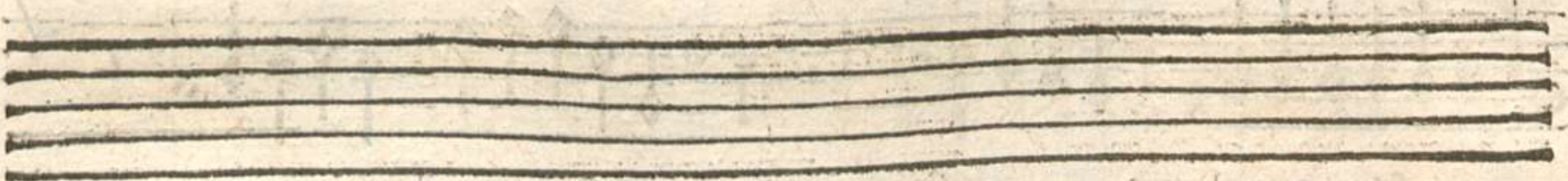
at vitam æternam, ñ Alle luita ñ



Alle luia ij Alle lu



ia ij Alle luia. ij



Secunda
 pars.



Venite ad me omnes ñ



uenite ad me omnes, qui laboratis & onerati estis qui labo-



ratis & one rati ñ stis, & ego reficiam uos



& ego refi ciam uos, Alle luia ñ Alle luia ñ



ñ Alle luia ñ Alle luia. ñ



XXIII. FRANCISCVS DE RIVVLO.



Ias tuas Domine demonstra mi hi



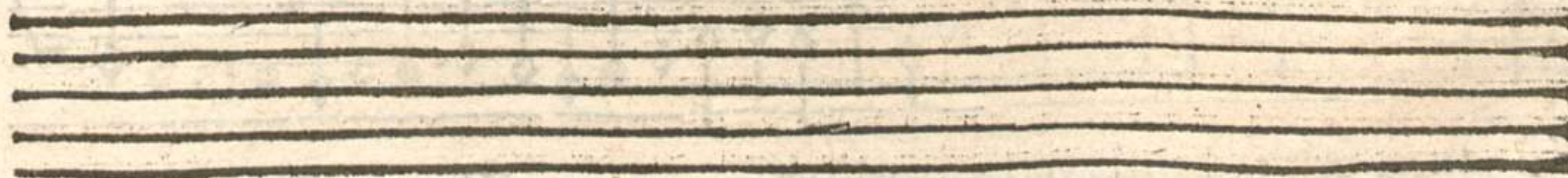
uias tuas Domine uias tuas Domine demonstra mihi, uias tuas ij



Domine de monstra mihi uias tuas demonstra mihi, ij &



semitas tu as edoce me edoce me ij & semitas tuas edoce me.





XXIII. PETRVS MASSENV.S.



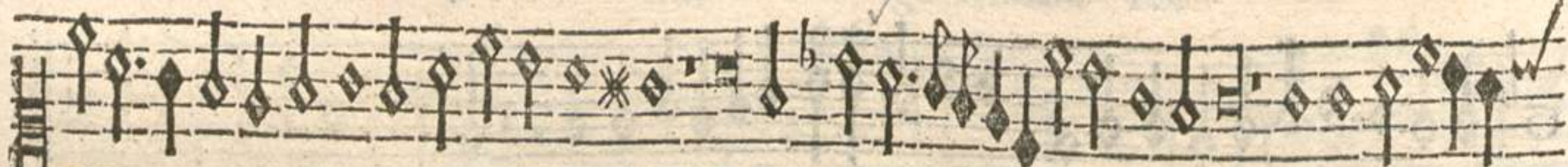
Eni sancte spi ritus sancte spi



ritus, reple tuo rum cor da fide li



um fi de lium, & tui amoris amoris in eis



nē ac cende ignem accende ignem accen de, qui per diuer



si tatem qui per diuersitatem linguarum cum cta rum gentes



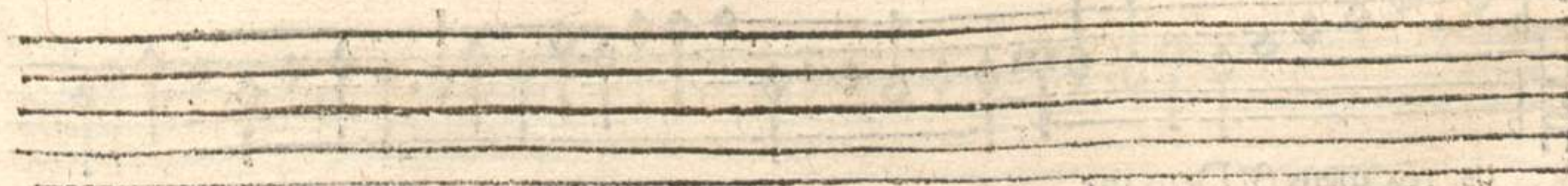
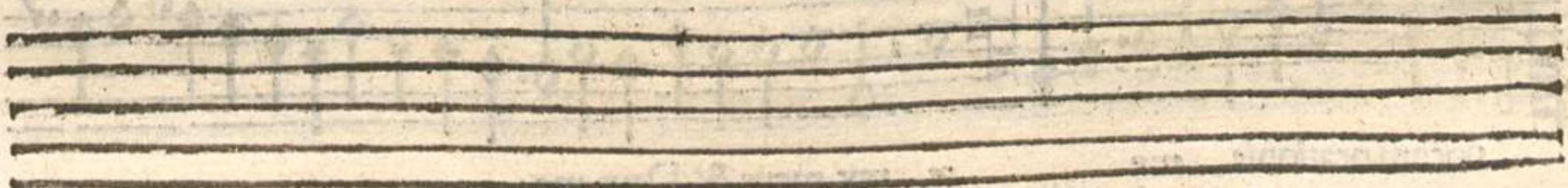
in unita te in uni tate in u nita te fi de



i fidei con grega sti, Alle luia ij Alleluia ij



Alleluia. ij





XXV. HVBERTVS VVAELRANT.



Erba mea auribus percipe Domine auribus percipe Do-



mine uerba mea auribus percipe Domine, intellige ij



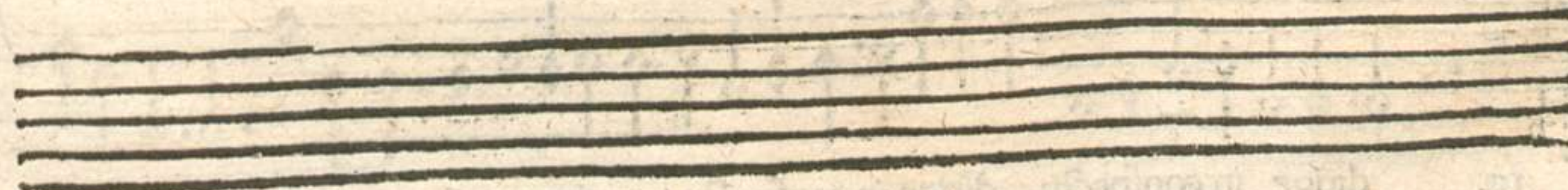
clamorem meum, intende uocem orationis intende



uocem orationis me æ, rex meus & Deus me-



us rex meus & Deus me us rex meus & Deus me-



Secunda
Vers.



Introibo in domum tuam



adorabo ad templū sanctū tuū in timore tuo



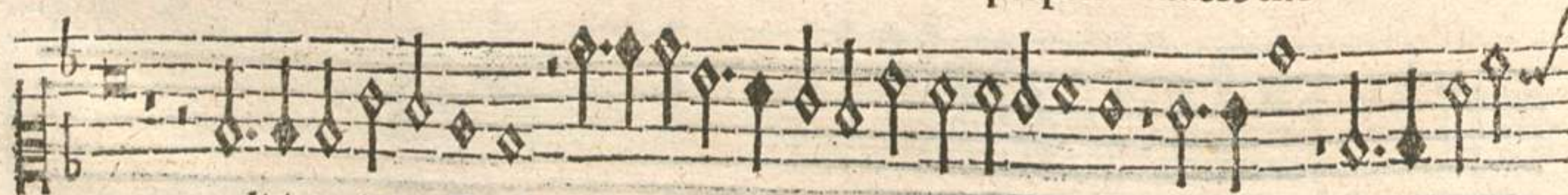
in timore tuo, deduc me Domine in iustitia



ij

tua

propter inimicos meos



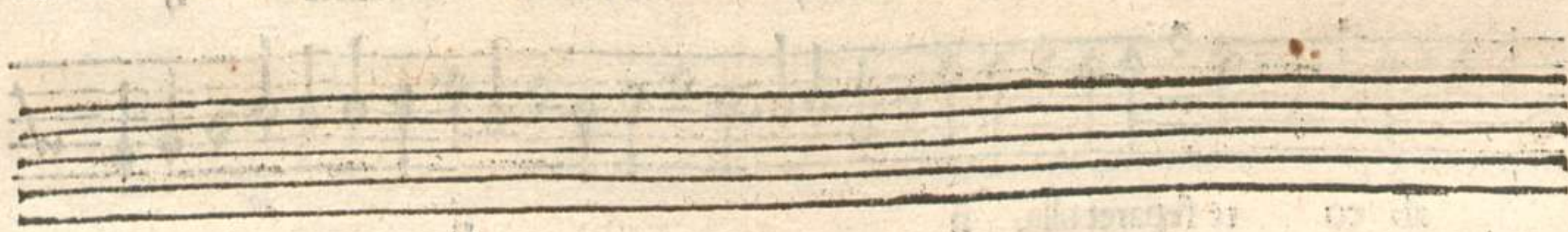
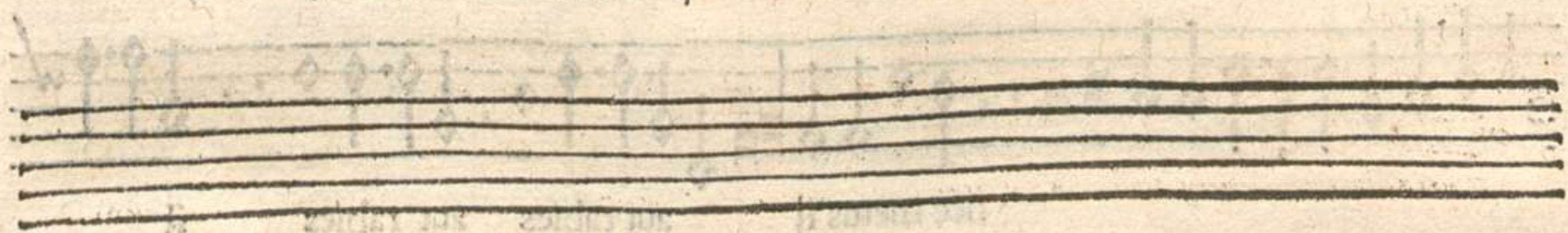
os, dirige in conspectu tuo viam meā, quoniam non



est in ore eorum in ore eorum ueritas, cor eorum uanum est ij



cor eorum uanum est ij cor eorum uanum est.



XXVI. M. IOANNES PINCHON.



Onfusus Domino ij tua



pectora crede tonanti, omnis ut illius stet tua cura fide, ij



nec metus ij aut rabies aut rabies ij



ab eo te separet ulla, ij ij



fracta licet to to ij licet tot oc orruat corru-



at ij

orbe salus, inde tuo si quis stu

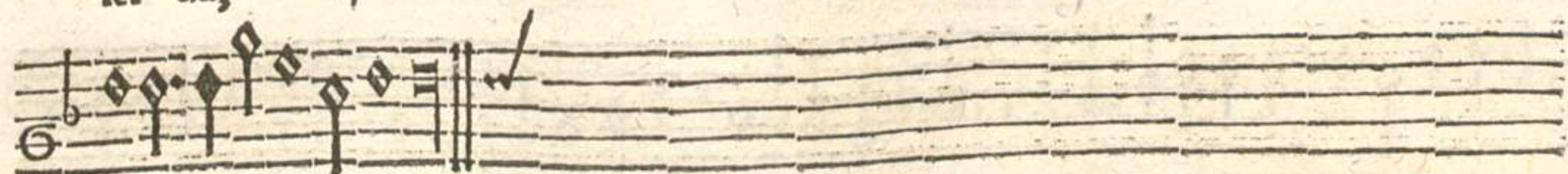
dio aut o pe postu=



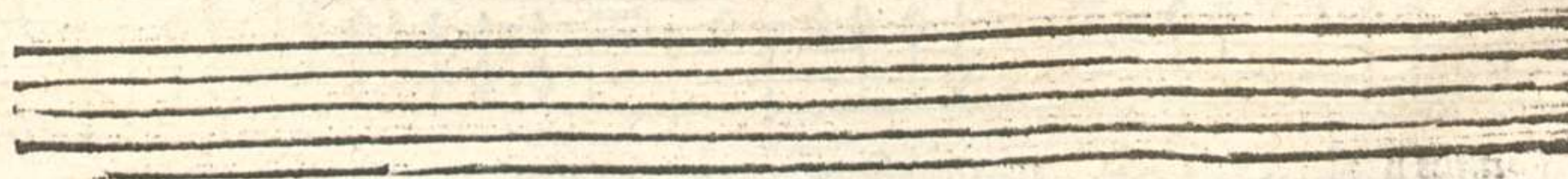
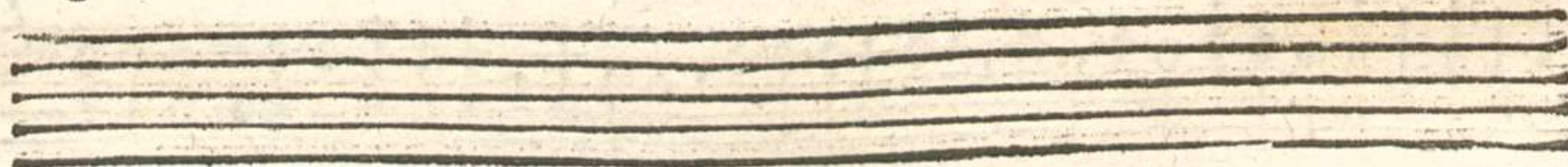
let uti, ij

debi ta cui rerum fors

alimenta ne=



gat. ij



Discantus in Thesauo Cantion. 6. Vocum:

I

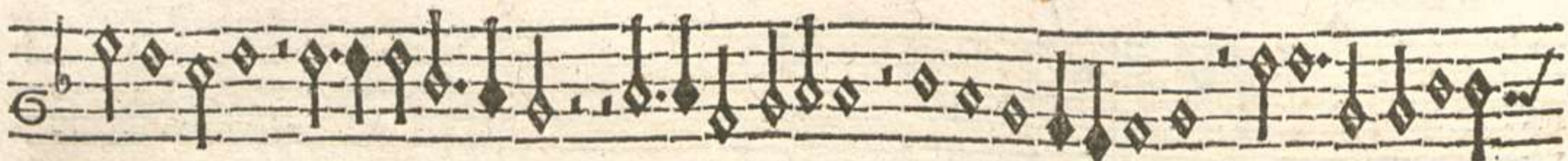
Secunda
Part.



Esse uelis alijs talis, tibi qualis es ipse qua



lis es ipse, ij & mala uici ni damna puta



re tua, tempora dū presens ij mortalia fini



at æ uum, atq; alio ueniens atq; a lio ue



niens nos leuet aura polo, maxima sic ge minis maxima sic ge



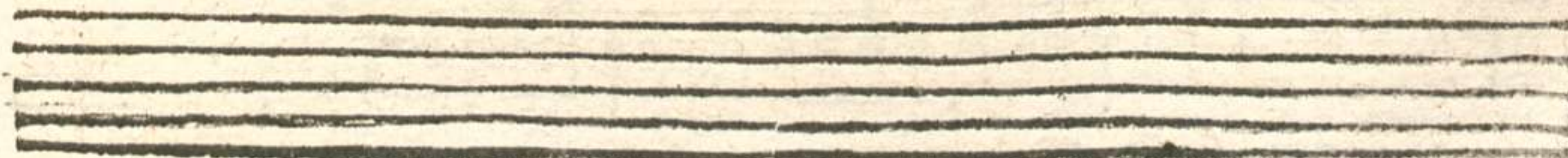
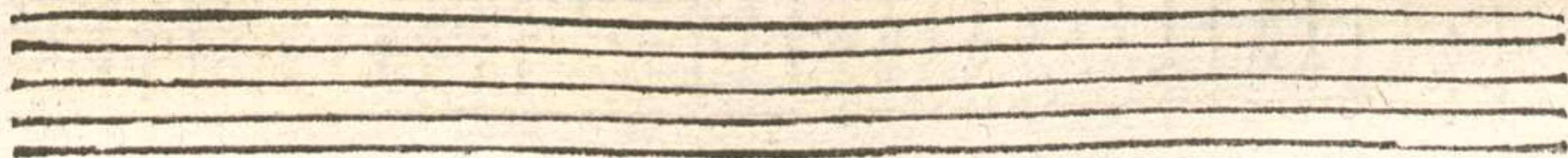
minis dictat lex scripta tabel lis, ij à Domino Synai



tradita in arce iu gi tradita in arce iugi ij



tradita in arce iugi tradita in arce iugi.



XXVII. N. DE VVISMES.



Iuere uis recte, Dominum cole pectore toto



ij

Dominum cole pectos



re to

to,

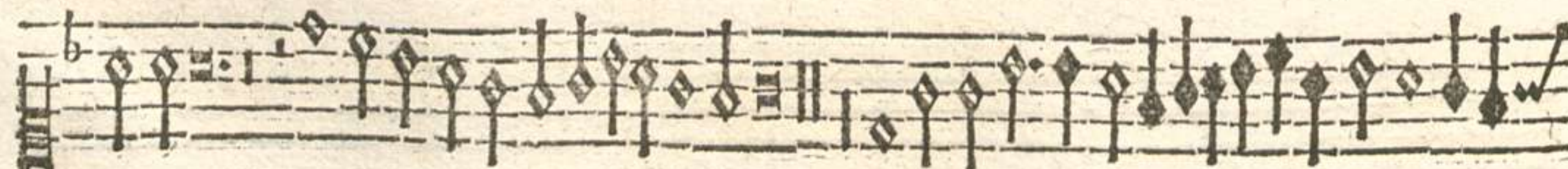
Ingenij atq; animi ij

ingenis



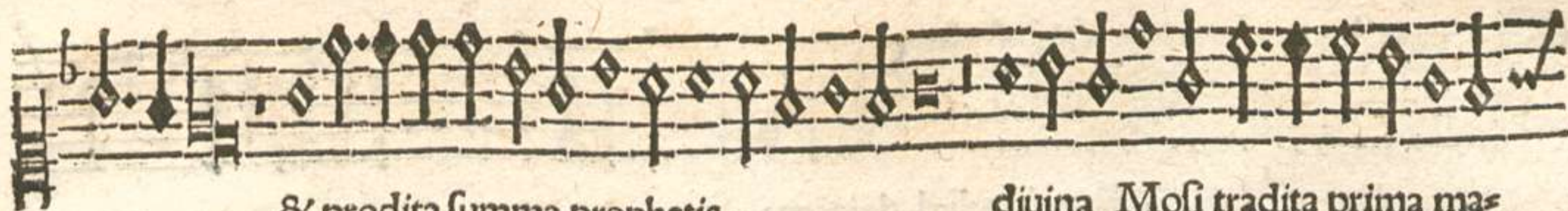
i atq; ani mi ij

cura sit illa tui ij



cura sit illa tui,

lex hac præcipua est



& prodita summa prophetis,

diuina Mofi tradita prima mas



nu. ij

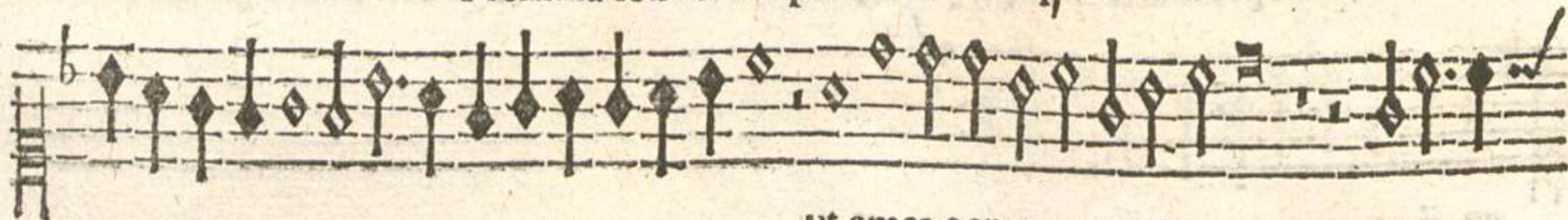


Secunda
Vers.



Proxima sed deinceps

ij



ut ames genus omne tuorum

ut ames



genus omne tuo

rum, ij

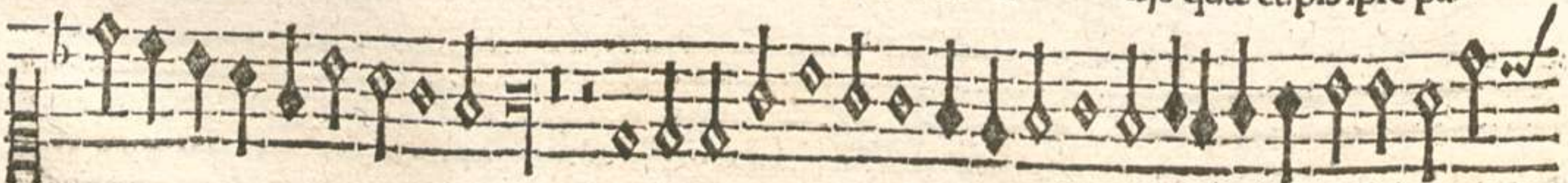
& faci-



cias alijs ij

& facias a

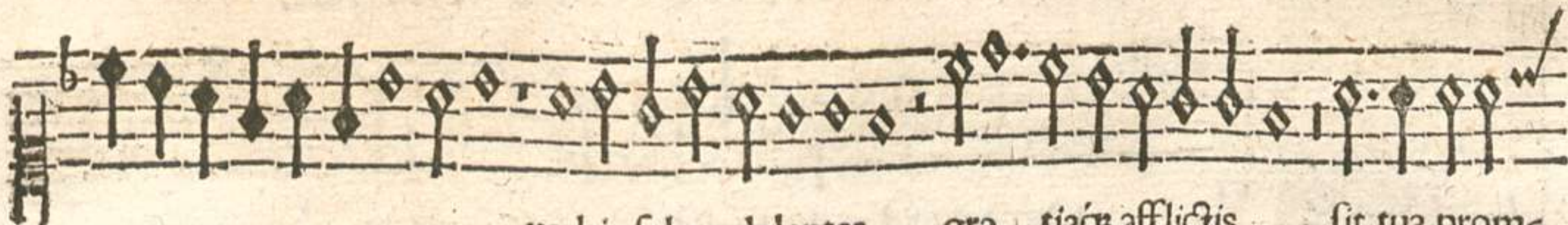
lijs quæ cupis ipse pa-



ti,

recip iuues miseros,

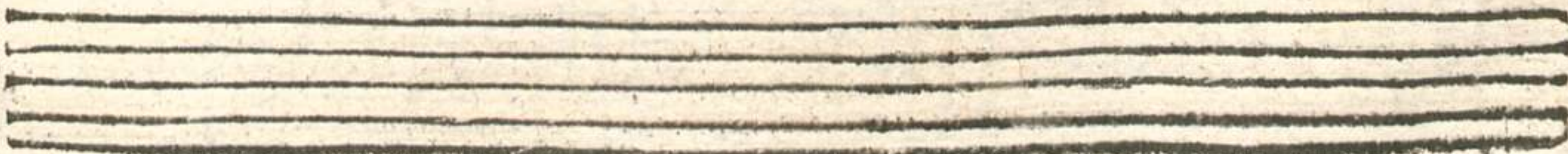
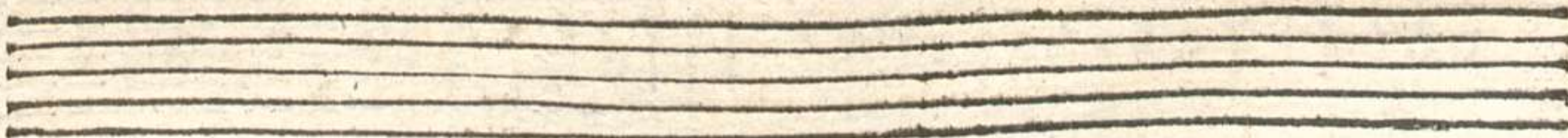
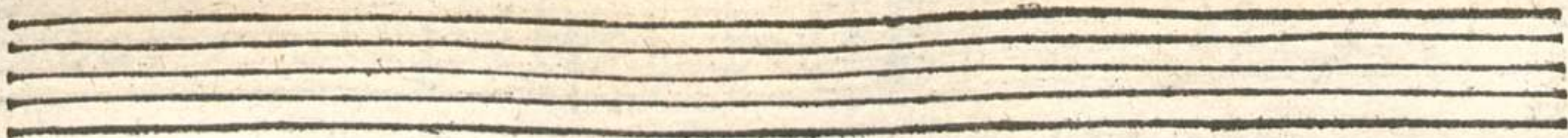
ij



uerbis solere dolentes, gra tiaq; afflicti sit tua prom=



pta uiris sit tua prompta ui ris.





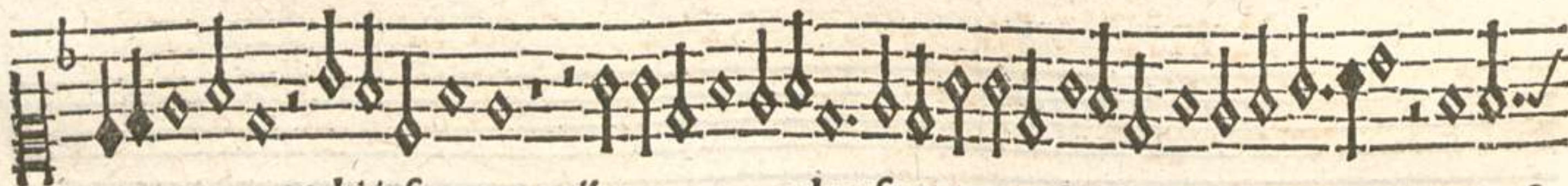
XXVIII. ANTHONIVS GALLI.



Domine quid multiplicati sunt qui tribulant me Domine



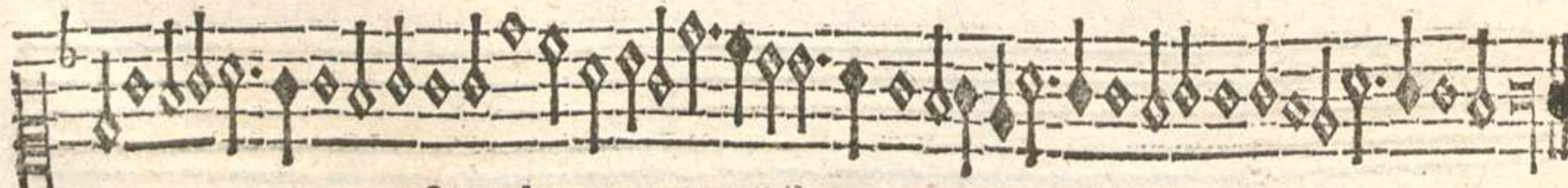
ne quid multiplicati sunt Domine quid multiplicati sunt qui tribulant me: *ij*



multi insurgunt *ij* aduersum me, multi dicunt animæ meæ: non est



salus in Deo eius. tu autē Domine susceptor meus es, *ij* *ij*



& exaltans caput meū *ij*

& exaltans caput meū.

Secunda Parte.

Voce mea ad Dominū clama ui ad Do minum
clama ui, & exau diuit me de monte sancto suo, ego dormi ui
ego dor miui & soporatus sum, & exurrexi, quia Dominus suscepit me, nō ti-
me bo millia populi circūdantis me, exurge Domine, saluum me fac deus me-
us, quoniam tu percussi sti omnes aduersantes sine causa, Domini
est fa lus, & super populum tuum benedi ctio tu

Discantus in Thesauo Cantion. 6. Vocum.

K

XXIX. PHILIPPVS DE MONTE.



Arce mihi Domine, ij nihil enim sunt dies



me i, ij quid est homo, ij



quia magnificas e um quia magnificas ij



e um? aut quid apponis erga e um cor tu um erga eum



cor tu um, ui sitas eum diluculo, & subito ij



Secunda
Vers.



Peccaui ij peccaui, quid faciam tibi o custos

hominu? ij quare posuisti me contra ris

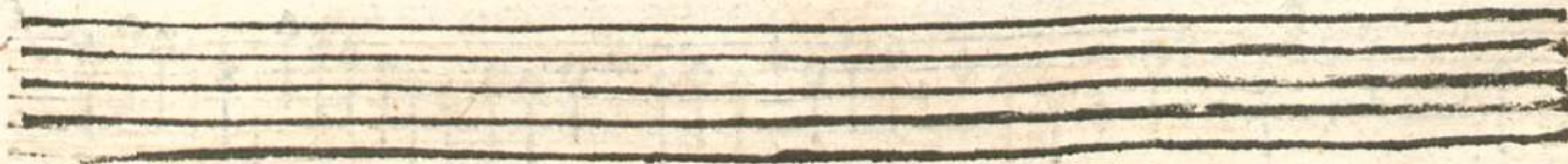
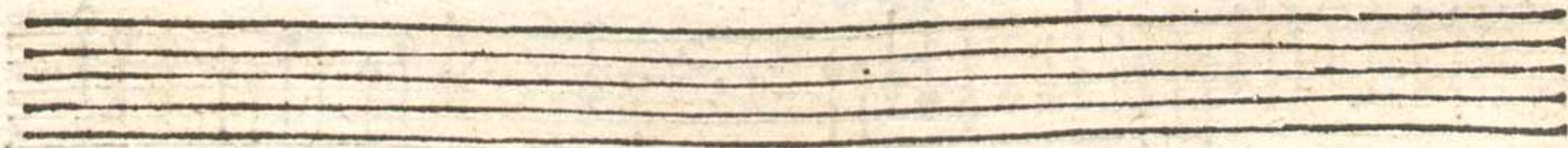
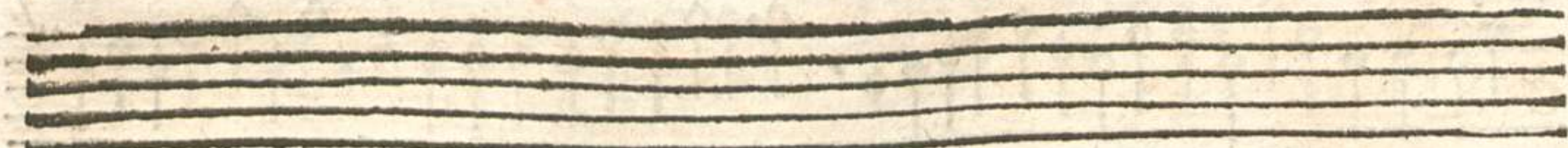
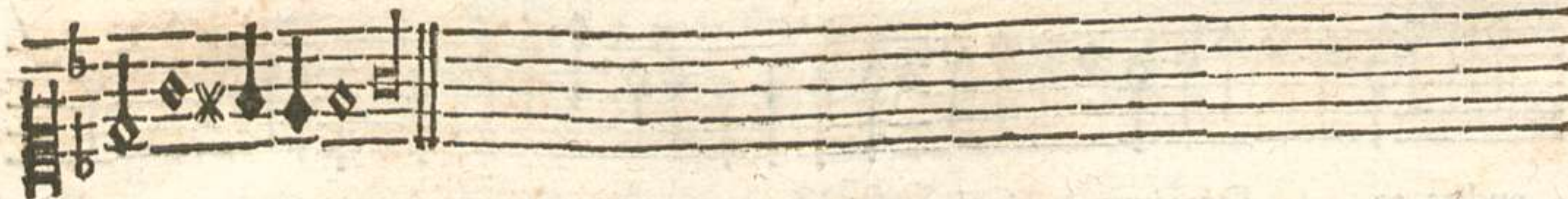
um ti bi posu isti me contrarium ti bi, & fa-

ctus sum mihi metipsi grauis? cur non tollis peccatu? meu? & quare no aufers ij

iniqui ta tem meam? ecce nunc in pul uere dormiam, ij

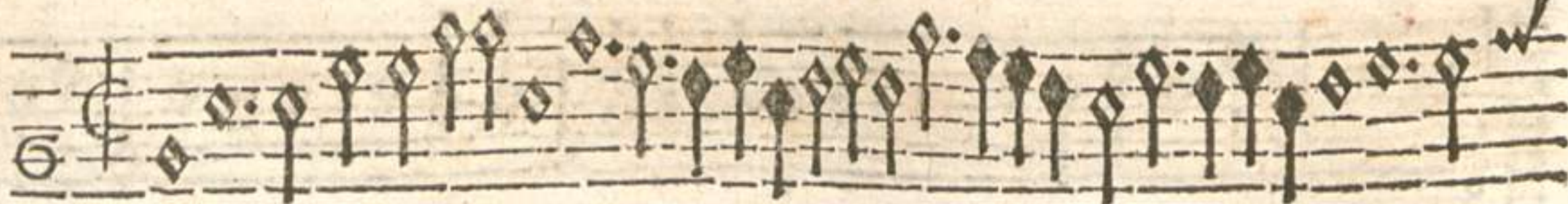


& si mane me quæsieris, non subsistam. ij





XXX. CHRISTIANVS HOLLANDER.



Xa r diat te Dominus ij

exs



audiat te Dominus in die tribula tionis, ij



prote gat te nomen Dei Iacob,

ij

mittat ti biaus



xilium de san

cto, & de Syon tue atur



te & de Syon tueatur te,

memor sit omnis sacrificij tu

i



tu i tu i, ij

& holocaustum tuū pingue fi-



at, ij

tribuat tibi secundum cor

tu

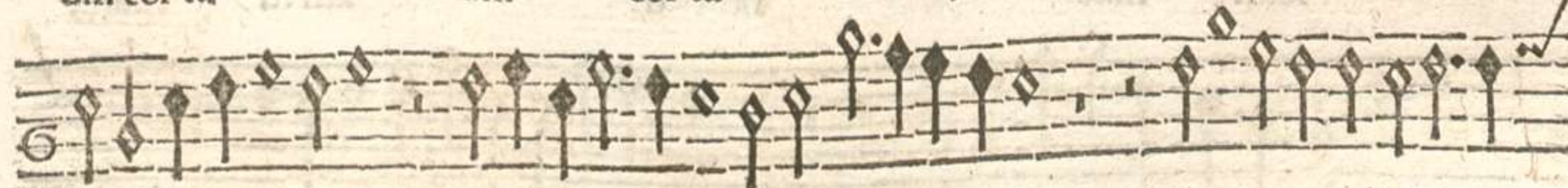


um cor tu

um

cor tu

um, & omne cōsi lium tu-



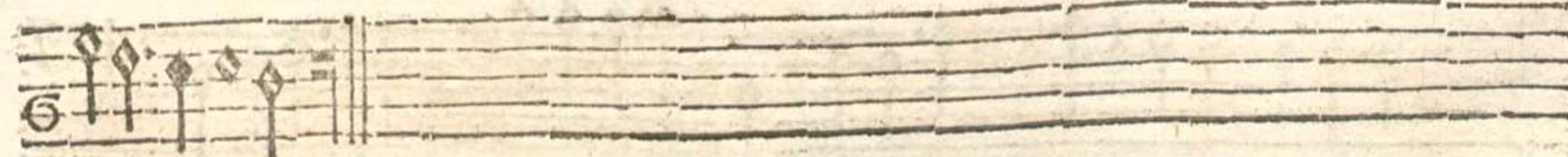
um confir

met

confir

met ij

& omne consiliū tu-



um con firmet.

XXXI. GVILHELMVS FORMELLIS.



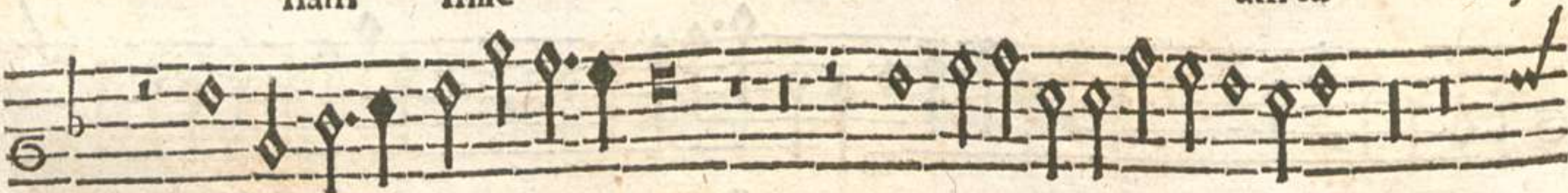
I fere re mei De us ñ



mi se re re me i Deus secun dum magis



nam mise ricor di am tu am,



& secundum multi tudinem ñ

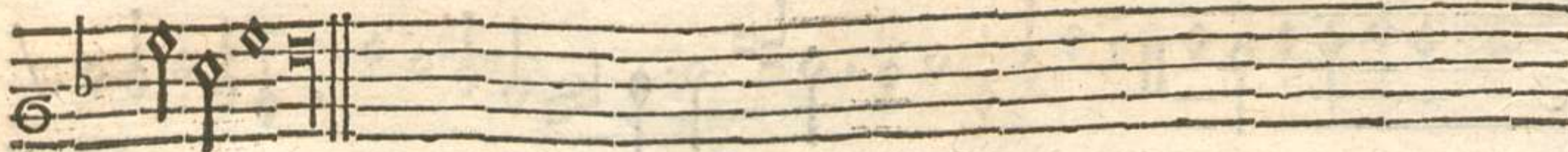


miserationum tuarum ñ

miserationum tuarum



rum dele in i quitatē meam dele ini qui tatem me=



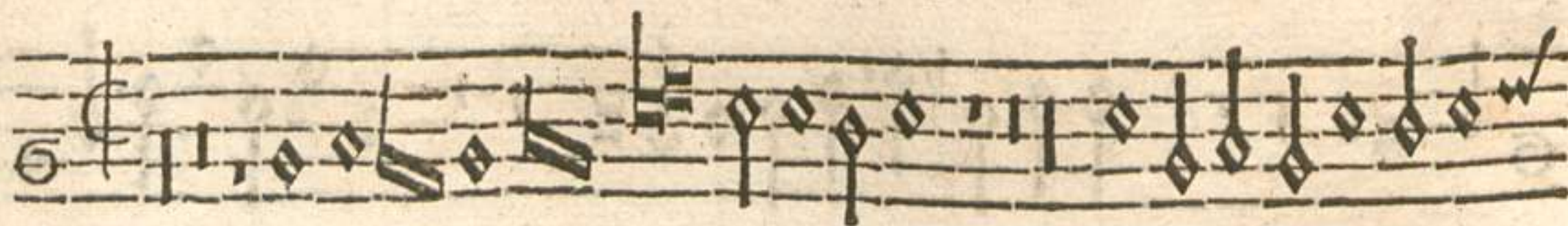
am.



Discantus in Thesauo Cantion. 6. Vocum.

L

XXXII. H. ISAAC.



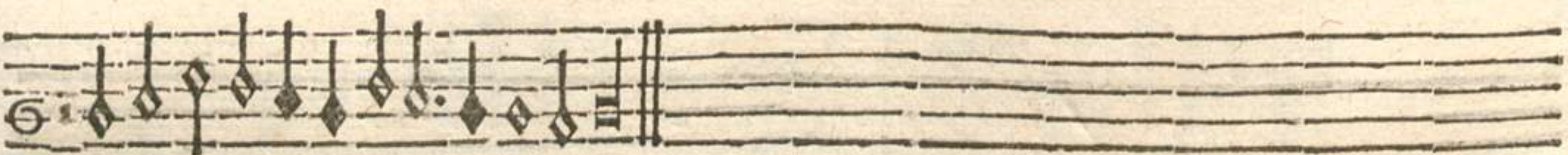
Vi para cletus diceris, donū De i



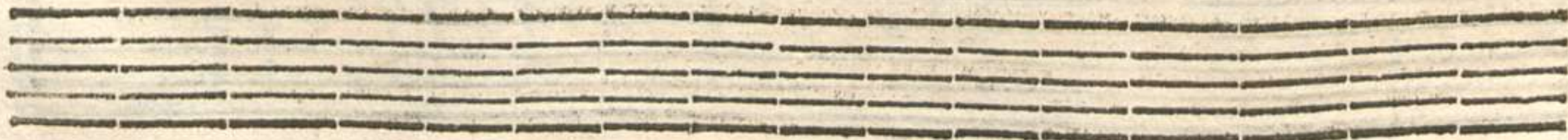
altis simi, fons ui uus fons uiuus, i gnis, cha ritas,



& spi ritalis un ctio un ctio



un ctio.



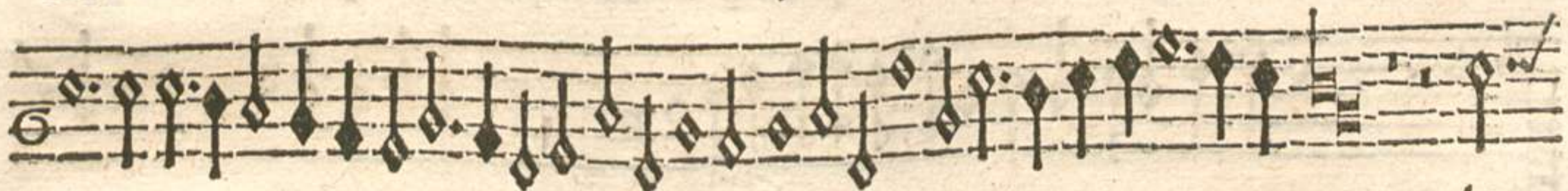
XXXIII. H. ISAAC.



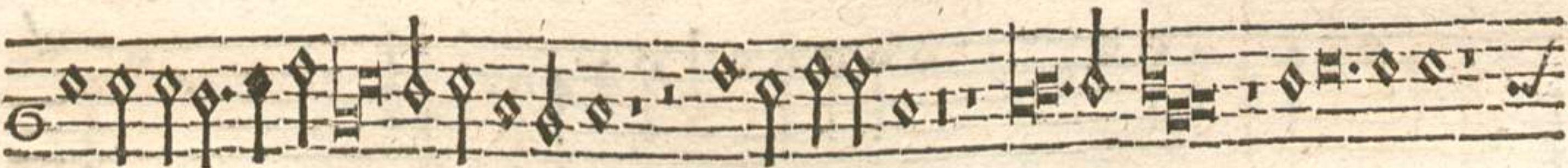
Piritus san ctus in te descen



det Ma ria, ne ti meas ij



ne ti meas ne ti meas, ha



bebis in u tero in u tero fi liam Dei, ij



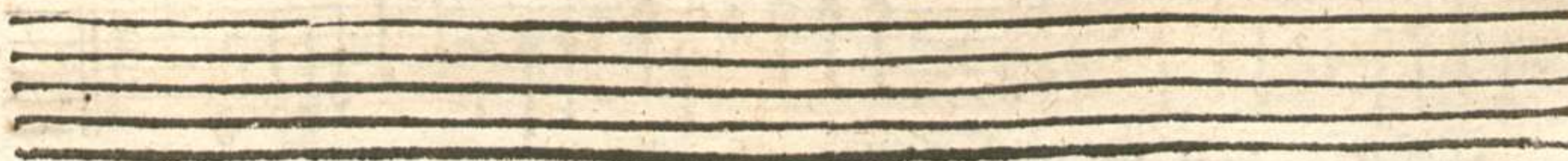
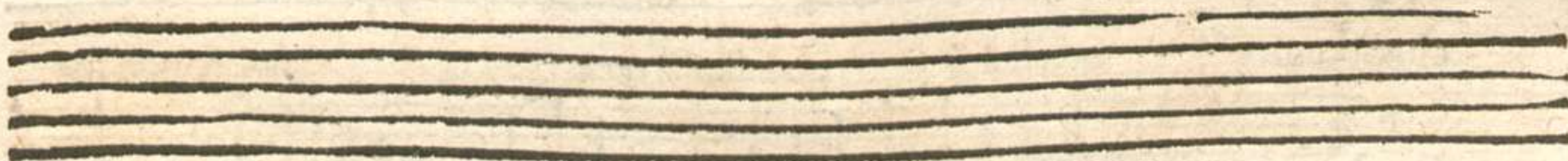
Al le lu ia.



XXXIII.

GEORGIUS PRENNER.







XXXV. GEORGIUS PRENNER.

Nima mea anima mea ij
a nima mea ij ij anima mea
a nima me a lique fa cta est, ut dile-
ctus locutus est, quæsiui ij quæ siui quæ siui, & non in-
ueni illum, ij uo ca ui uoca ui, ij
& nō re spon dit mihi & non respondit mi hi.

Secunda
Vers.

Inuenerunt me custodes ciuitatis, ij percus=
se runt me, & uulnerauerunt me, tulerunt pallium meum pallium meum ij
custodes mu ro rum custodes mu rorum, ij
filiae Ie rusalem ij
nunciate dile cto ij nunci ate dilecto
dilecto, quia a more lan gueo. ij

XXXVI. IACOBVS MEILANDVS.



Beati omnes qui timēt Dominū, qui ambulāt in



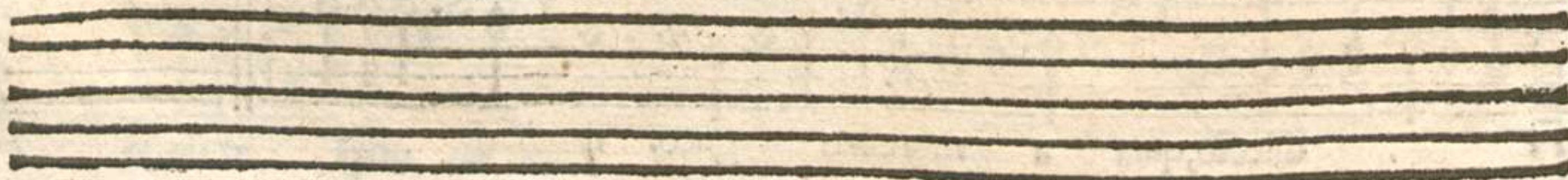
uīs eius, labores manuum labores manuum tuarum quia manduca bis, beatus es,



& bene tibi erit, uxor tua uxor tua sicut uitis abundans in lateris



bus in domus tuæ, in circu itu mensæ tuæ.



Secunda
Parte.



Ecce sic benedicetur sic benedicetur homo qui timet Domi-



num, benedicat tibi Dominus ex Sy on, ut uideas bona Ierusalem omnibus die-

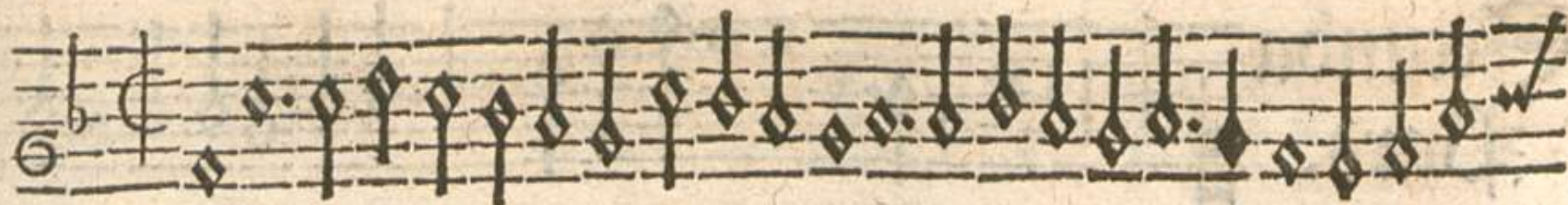


bus uitæ tuæ, & uideas filios filio rum tuorum, pacem super Israel, & uideas fili-



os filio rum tuorum, pacem super Israel pacem super Isra el.

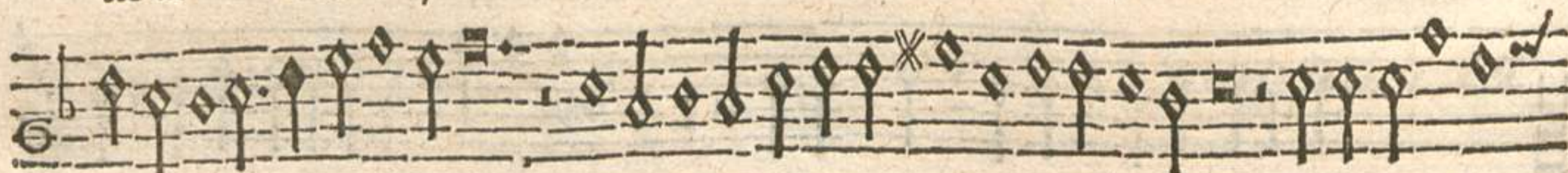
XXXVII. IACOBVS MEILANDVS.



Enedixisti Domine terram tuam, ij be-



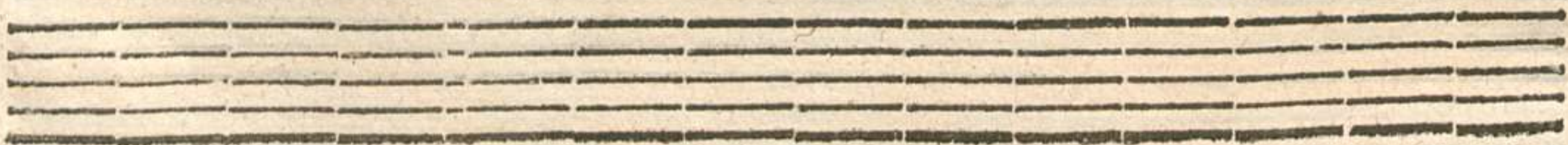
ne di xisti ij Domine terram tu am, auertisti capti-



uitatem Iacob, remisisti iniqui tatem plebis tu æ, operu isti



omnia operu isti om nia peccata peccata eo rum.



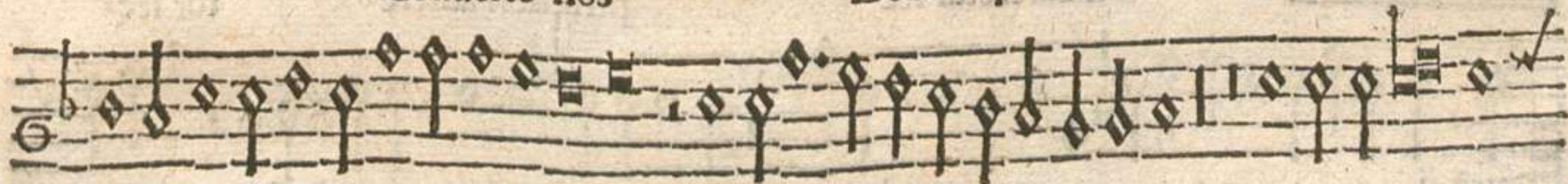
Secunda
Parte.



Conuerte nos

Deus ii

salu



taris ii

salu

taris noster,

& auerte iram tuam à nobis,

ostende nobis



Domine mi sericordiam

miseri cordiam tuam, & salutare

tu



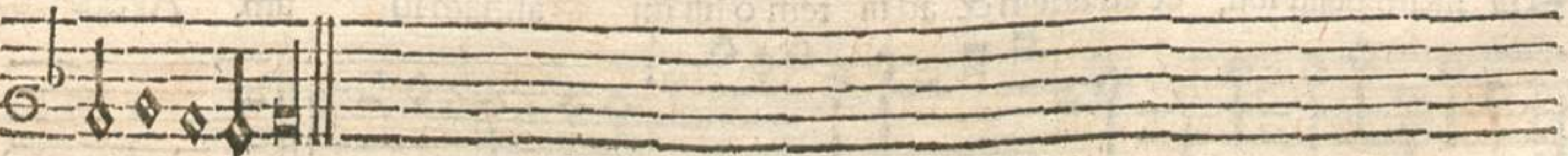
um

& salu tare tu

um da nobis

& salu tare tuum

& salu tare tuum



da no bis.

XXXVIII. IACOBVS MEILANDVS.



On auferetur sce
ptrū non aufere
tur sce

ptrū ij
de lu da ij
de lu da, neq; doctor neq; do-

ctor ij
de femore eius, donec ueniat Si loh, & erit expectati o & erit expe-

cta tio ij
ij
genti um, ligans ad uineam ligās ad

ui neam pullū suū, & ad uitem & ad ui tem ô fili mi
asinam su am, Allelu-

ia ij
ij
Alle luia ij
Al le lu ia.

Secunda
Vers.



Lauabit in uino ij

stolam suam, ij

& in



sanguine uuae & in sanguine ij

uuae

pallium suum pallium suum, pulchri-



ores sunt oculi eius uino, & dentes eius lacte candidiores lacte candidiores,

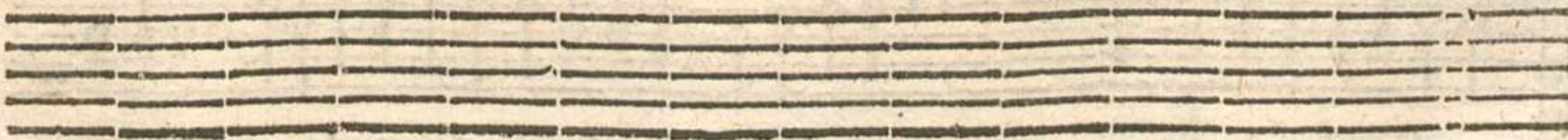


Alle luia ij

Allelu ia ij

ij

Alle luia.



XXXIX. IACOBVS BVVS.



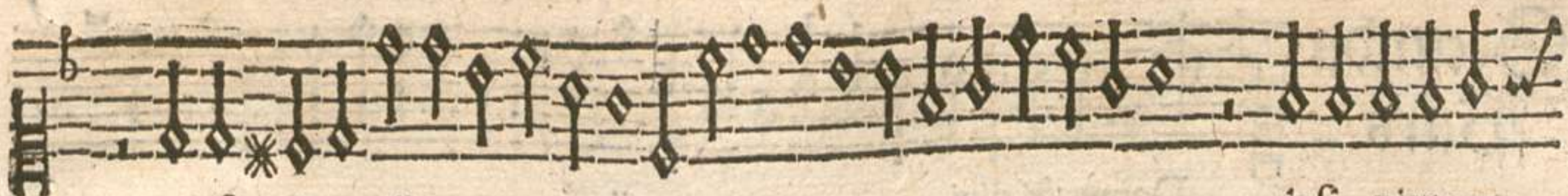
Vi inuenit mulierem bonam, ij inue-

nit bo num ij qui inuenit ij mulierem bonam inuenit

bo num, ij ij ij

& hauriet & hauriet iucundita tem à Do mi-

no, ij quia sapi ens mulier ædificat do mū suam,



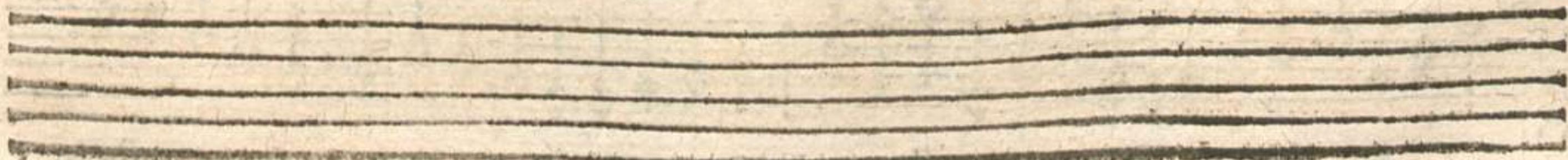
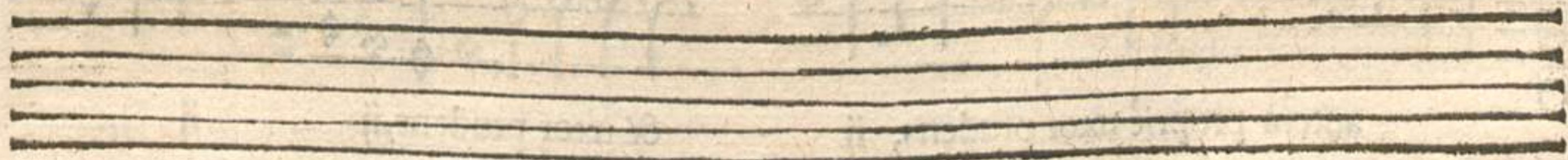
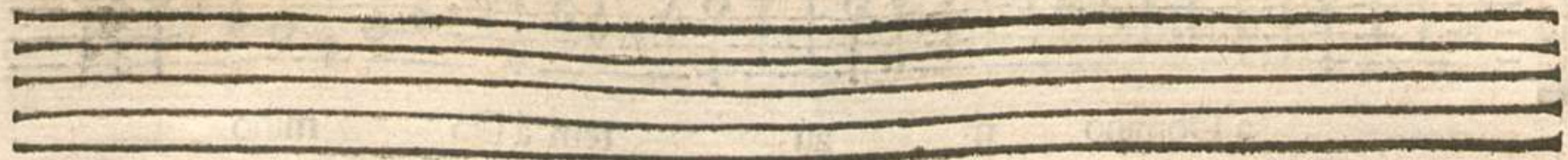
inſi piens ij

extructam ij

inſi piens ex



tructā quoq; manibus destruet.



Secunda
Vas

Domus & diui
tia^z ij

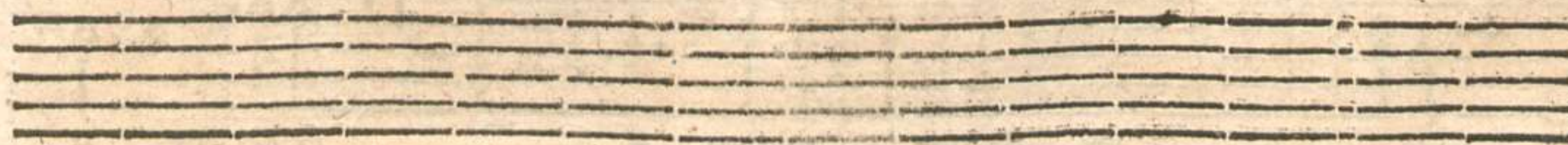
ij dantur à parentibus, ij ij

a Domino ij au tem à Do mino

autem propriè uxor prudens, ij & uxor prudens, ij ij

ij ij ij corona est ui^e

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, historical notation. Below the staves, the Latin lyrics are written in a Gothic script. The lyrics are: 'Domus & diui tia^z ij', 'ij dantur à parentibus, ij ij', 'a Domino ij au tem à Do mino', 'autem propriè uxor prudens, ij & uxor prudens, ij ij', and 'ij ij ij corona est ui^e'. There are some decorative flourishes and a small 'x' mark in the third staff.



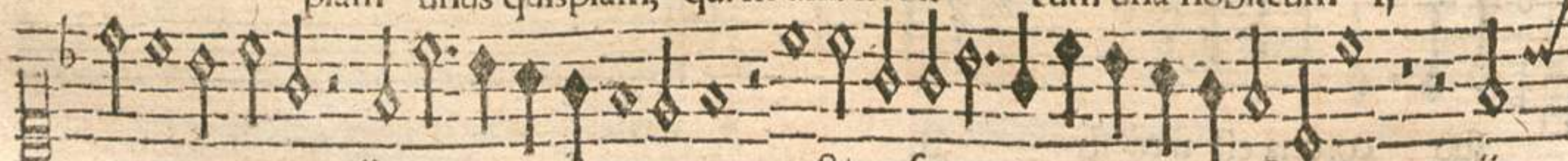
XL. FRANCISCVS SCHEIFLER.




 Xurgens Pe trus exurgens exurgens Pe trus ij

 in medio discipulo rum in medio discipulorum ij

 di xit: consti tuatur u nus quis-

 piam unus quispiam, qui sit una nobis cum una nobiscum ij

 ij testis resur re ctionis: ij

 & dederunt sortem, ij & cecidit ij

A handwritten musical score on seven staves. The notation is a form of early printed music, likely from a 16th-century manuscript. The lyrics are in Latin and are written below the staves. The music consists of a single melodic line with a bass clef and a key signature of one flat (B-flat). The lyrics are: fors sup Matthiam sup Matthiam ij ij ij; Matthe am super Matthiam ij; su per Matthiam ij ij ij super; Matthe am ij ij & cecidit; dit fors super Matthiam super Matthiam ij & cecidit fors su; per Matthiam. ij. The score ends with a double bar line and a repeat sign.

fors sup Matthiam sup Matthiam ij ij ij

Matthe am super Matthiam ij

su per Matthiam ij ij ij super

Matthe am ij ij & cecidit

dit fors super Matthiam super Matthiam ij & cecidit fors su

per Matthiam. ij

Secunda
Vers.

Tu Domine q̄ nosti corda qui nosti corda omniū, ij

ij ij qui nosti corda omnium, osten-

de utrum elegeris utrum elegeris ex his du ob9 ij ij

utrum elegeris ij ex his duobus ij ij ex his du-

o bus in Apostolatus ministerium, ij ij ij & dedes



runt fortē dederunt fortē, & cecidit fors super Matthiā super Matthiam ij



ij

super Matthiā ij

Matthiā super Matthiam Matthi-



am super Matthiā Matthiam ij

super Matthiā ij

ij

ij



super Matthiā ij

ij

ij

ij



ij

super Matthiā. ij

N 3



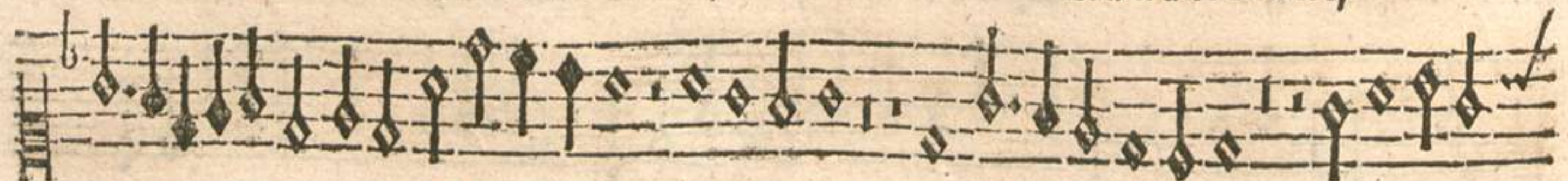
XLI. FRANCISCVS SCHEIFLER.



Dduxit Deus Euam adduxit Deus ij E



uam ad A dam adduxit Deus ij Euam ad Adam ij



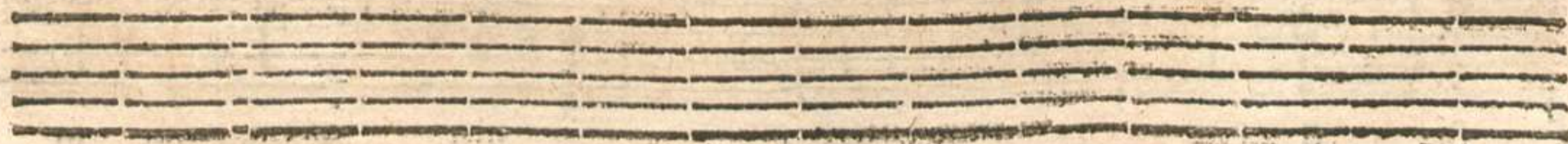
ad A dam, ij qui a it qui ait ij



qui ait: Hoc nūc os ex osibus meis, & caro de carne &



caro de car ne me a est de carne mea est, hæc uocabitur uirga



Secunda
Vers.



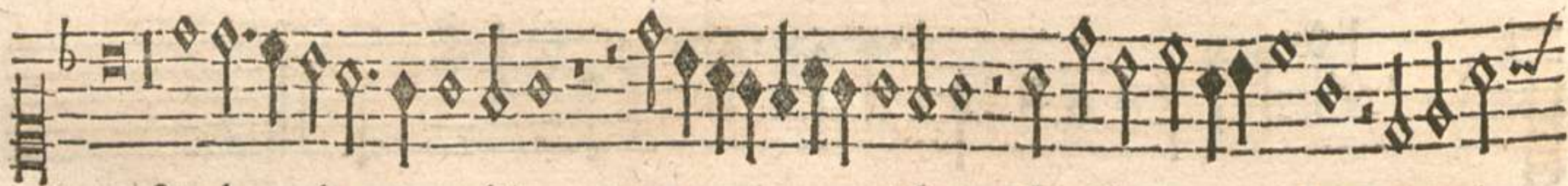
Propter hoc dimittet homo patrē & matrē patrē & matrē ij



pppter hoc dimittet homo patrē & matrē patrē & matrē ij



pppter hoc dimittet homo patrē & matrē, ij



& ad hæ rebit uxo ri suæ & adhære bit uxori



suæ ij & adhærebit uxori suæ, & erunt duo in



carne in carne in carne una ij in car



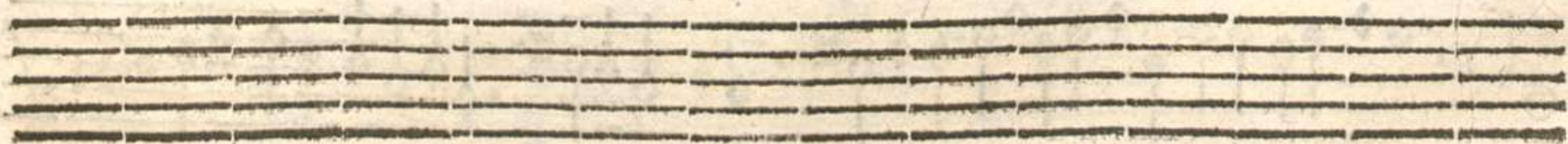
ne u na in carne u na in car ne una ij



ij in carne u na ij



in car ne una.



XLII. GEORGIUS PRENNER.



I bona suscepimus

ñ



si bona suscepimus

de manu Domini de manu Do-



mini, mala autem

ñ

quare non sustine-



a mus? Dominus dedit, Dñs abstulit Dominus abstulit, sicut Domino placuit,



ita,

fa

cū est, ñ

sit nomen Dñi

ñ

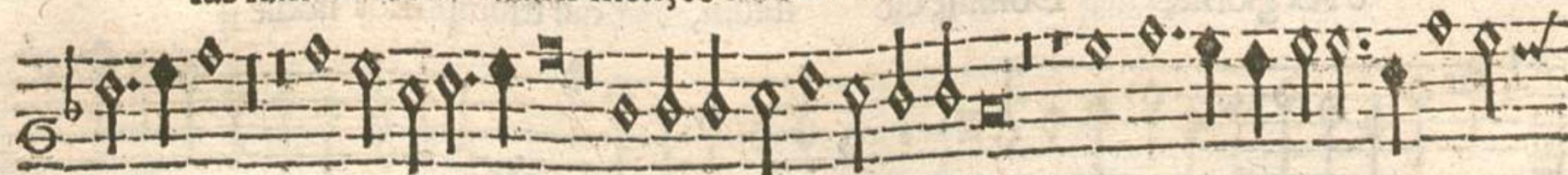
benedictū



bene di ctum bene di ctum, nudus egres-



sus sum de utero matris meæ, & nudus reuertar il luc, Dominus dedit, Dñs



abstulit Dominus abstulit, sicut Domino placuit ita fa-



ctum est, sit nomē Domini sit nomē Domini benedictum ij

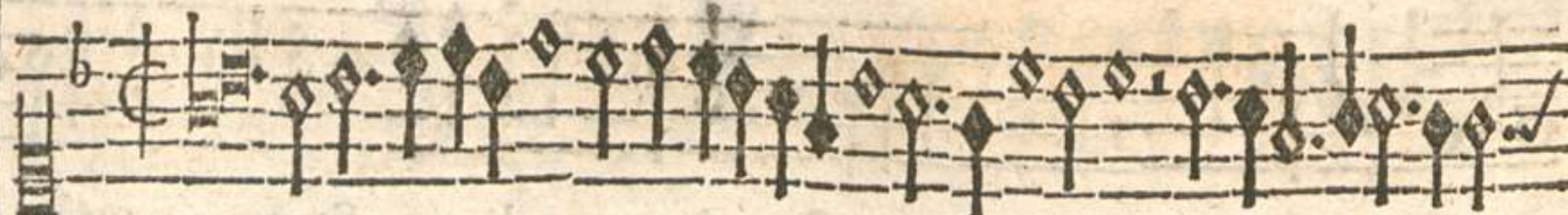


bene di ctum.



XLIII.

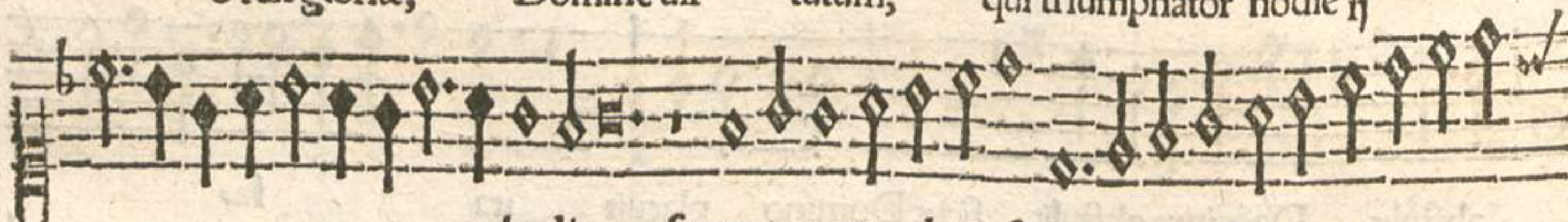
GEORGIUS PRENNER.



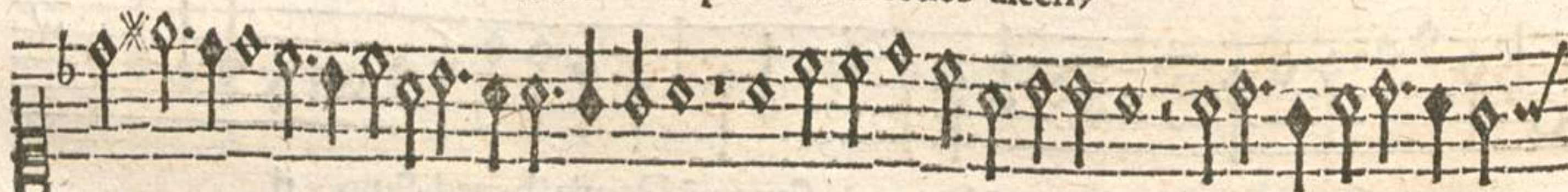
Rex glo riaë ij ij



ô rex gloriaë, Domine uir tutum, qui triumphator hodie ij



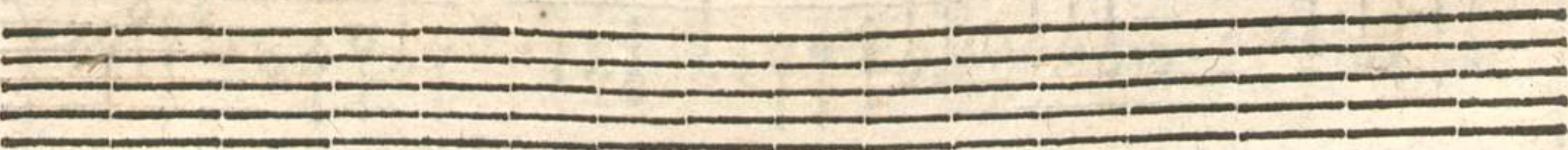
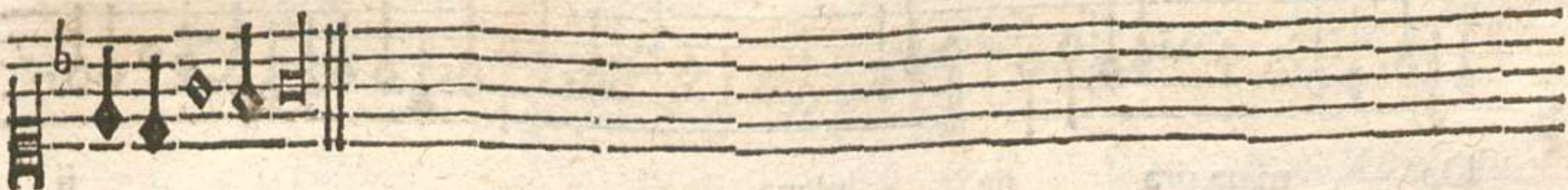
hodie super omnes coelos ascen



di sti ascendi sti, ne derelinquas nos orphanos, ij



sed mitte promissum pa tris in no bis sed mitte promiss





XLIIII.

NICOLAUS GOMBERT.

Enedi cta ij ij es coe
lorum ij regi na, & mudi ij totius
Do mina, gra tia plena, ij
tu preclara maris stella uoca ris, ij
q̄ so lem iusti tiae paris iu stitiae paris q̄ solem iu

stitiæ paris, ij à quo illuminaris, ij

te Deus pa ter, ut Dei mater ij ij ij

fi e res & i pfe pater cuius e rat fi lius sanctificauit, castā

serua uit, ij sic salutauit & mittens

sic salu tauit: Ave ij gratia plena grati a ple na.

Secunda
Part.



Per illud aue prolatum,

ñ

& tuum



responsum gra tum ñ

ex te uerbū incarna

tum, quo sal=



uantur om

nia

ñ

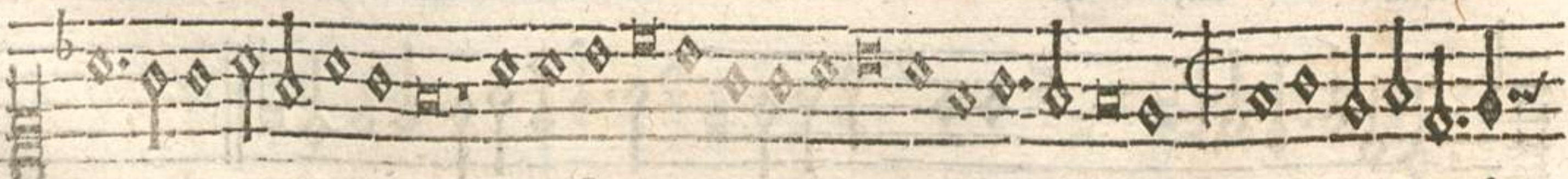
quo saluan

tur om=



ni a,

peperisti nobis natum, ut nostrum tol lat reac



tum

rea

tum

ut nostrum tollat ñ

rea

tum, & regnum dei



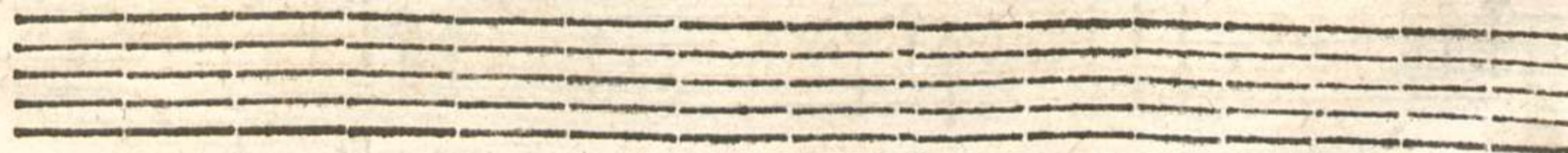
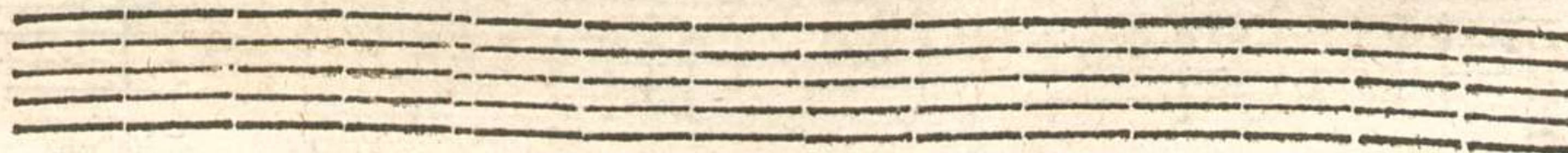
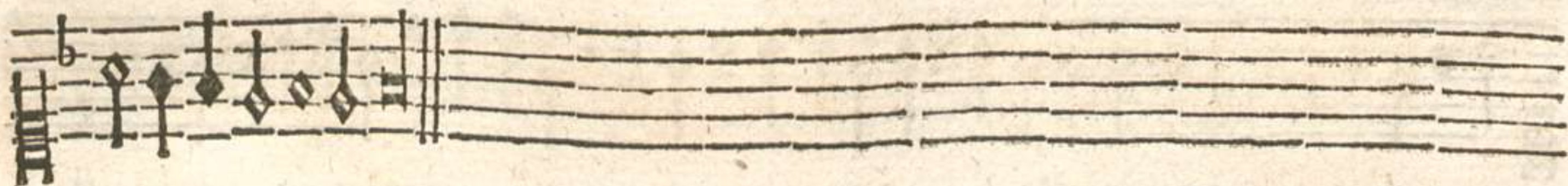
nobis paratum ij

in coe le



sti pa tria ij

in coelesti patria. ij





XLV. CORNELIVS CANIS.

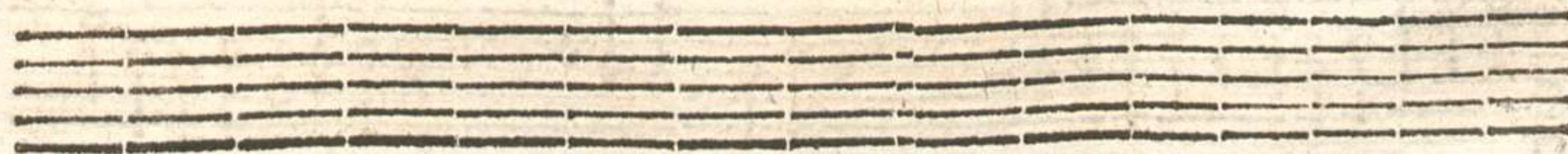
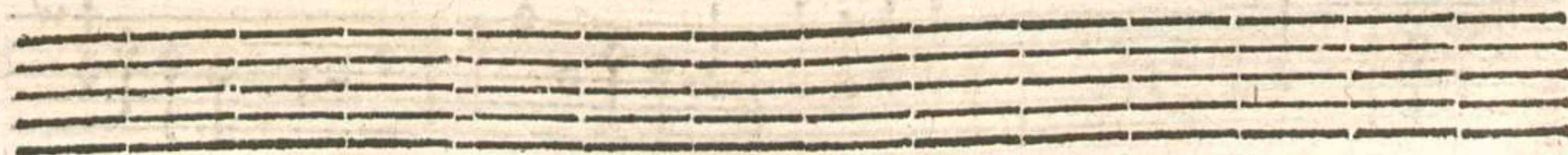
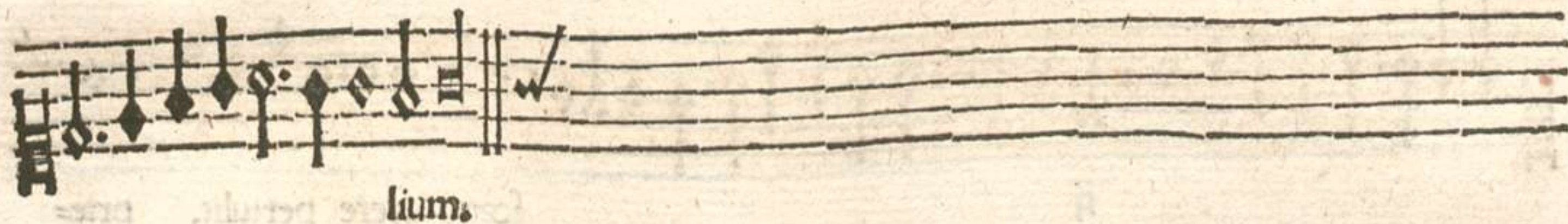
Aste parentis uiscera ij

parentis ui scera coelestis intrat gra-

tia, uenter puellæ ba iulat ij

secreta quæ non no uerat, domus pudici pe-

ctoris ij templū repente fit Des



Secunda
Vers.



Enixa est puerpera quē Gabriel prædixerat, ij



quē matris aluo gestiens clausus Ioannes sen serat, ij



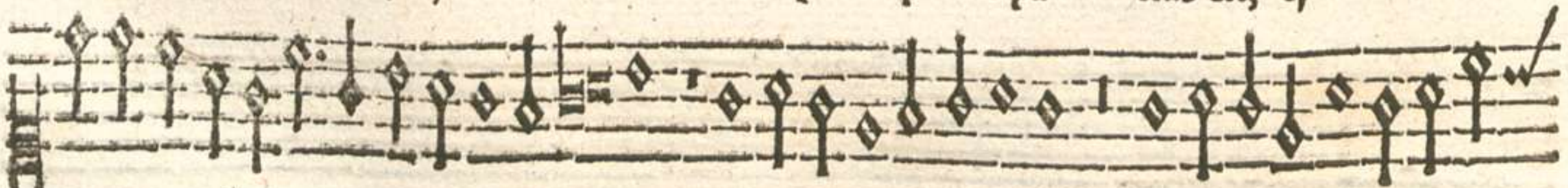
ij

foeno iacere pertulit, præ



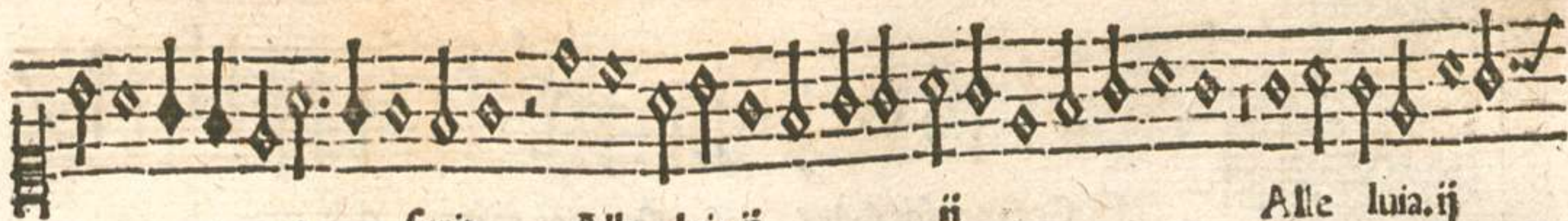
sepe non abhorruit, ij

paruoq; lacte pa stus est, ij

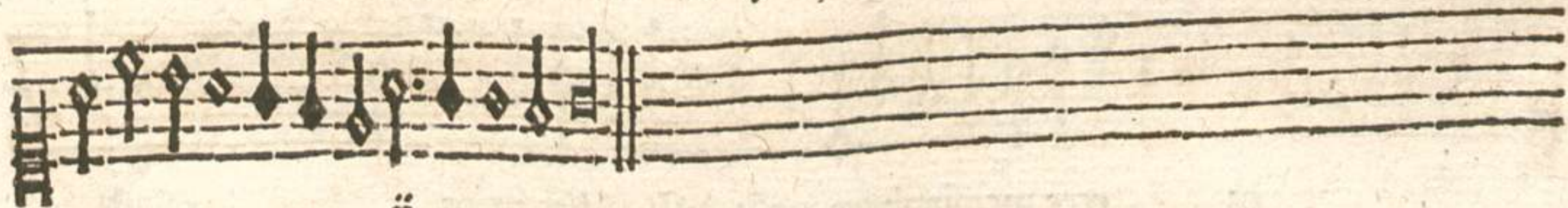


ij

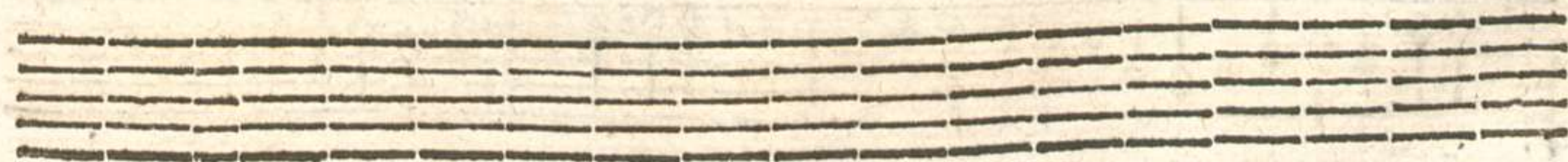
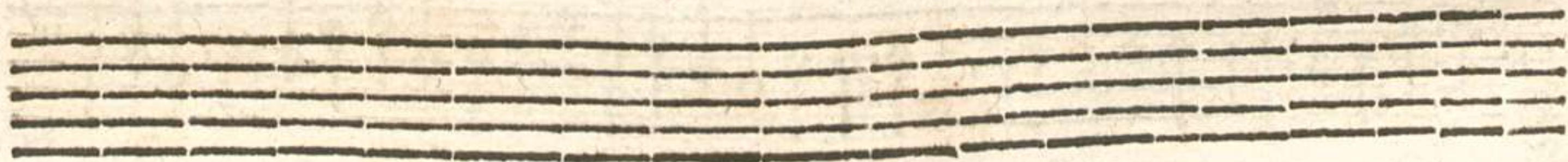
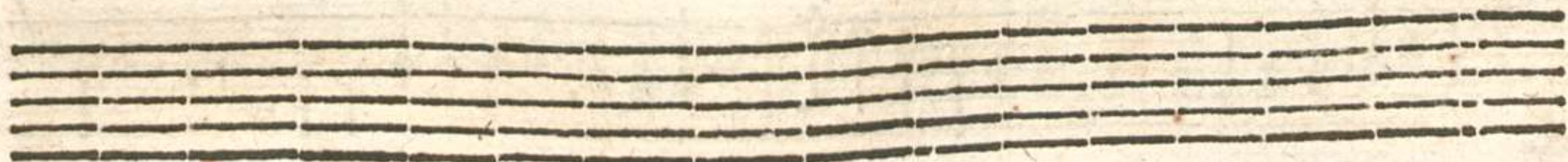
per quē nec ales esurit ij



e surit, Alle luia ij



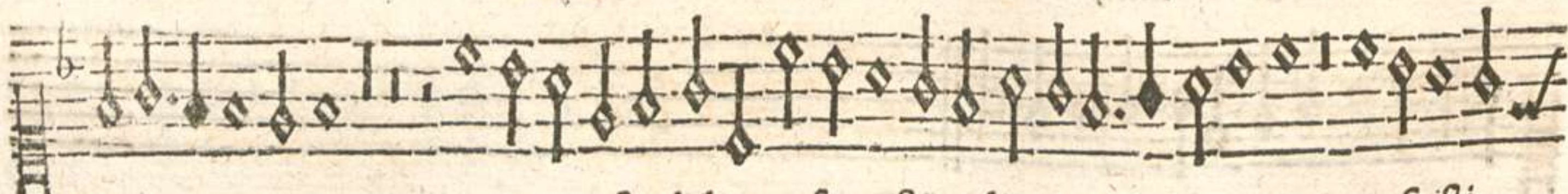
ij



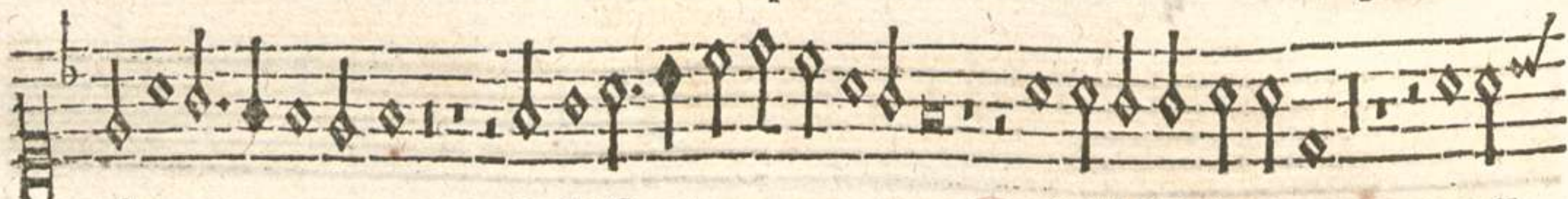
XLVI. CORNELIVS CANIS.



Cce mensurabiles posu isti dies meos dies me



os ecce mensurabiles posu isti dies meos posuisti



dies me os, & substantia me a & substantia mea tanq̃



nihilum an te te, ueruntamen uniuersa ua nitas uniuers



sa ua nitas omnis homo uiuens, ueruntamen in imagine pertransit homo

ptan sit ho mo, sed & frustra con turba tur

con tur batur, thesaurizat, & igno rat cui congre-

gabit e a e a cui congregabit ea cui congregabit ea.

ij

XLVII. DOMINICVS PHINOT.



Virge propra amica mea ij



ij columba mea, formosa



mea, & ue ni, iam enim hy ems transijt, imber abiit &



recessit, ij & re cessit, ficus protulit grossos



suos pro tulit grossos suos, vineæ florentes vineæ



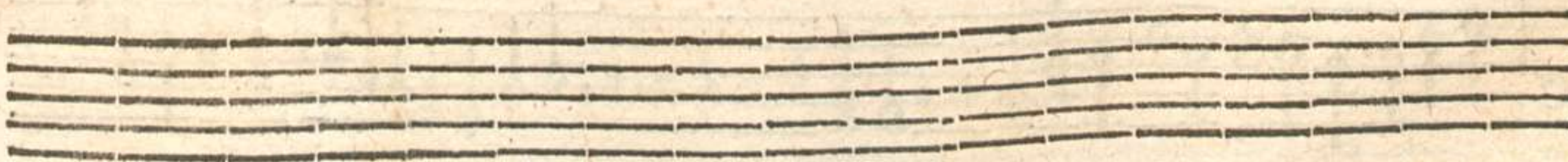
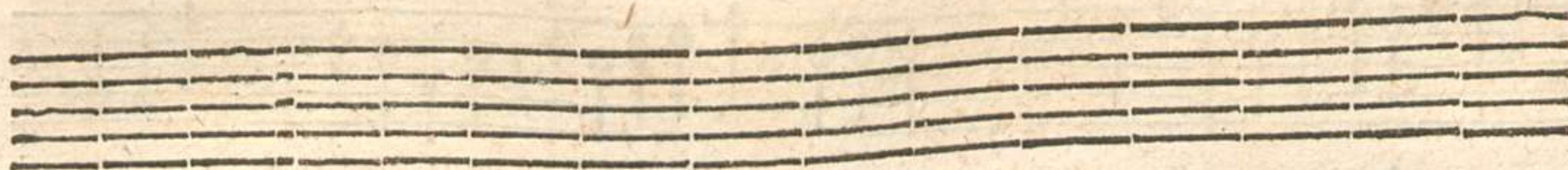
dederunt odorem suum ij

odorem suum, sur=



ge amica mea ij

& ue ni & ue ni.



Discantus in Thesauo Cantion. 6. Vocum.

Q

Secunda
Parte.



Veni de libano sponsa mea ij



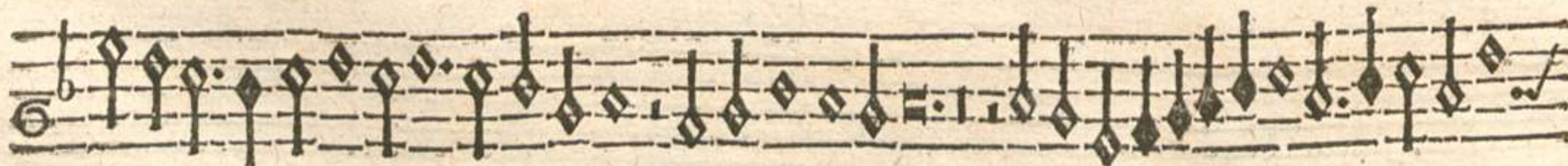
de libano, ij co ronas



beris, ij vulnerasti cor meum, ij sponsa, soror me



a soror me a, in uno crine colli tu i, & in uno oculo



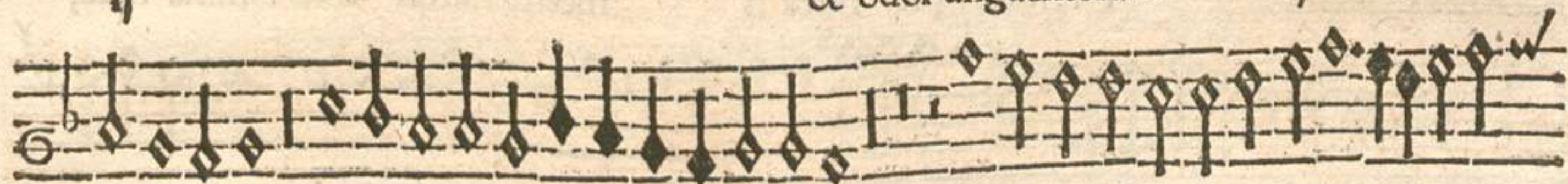
lorum tu orum, pulchriora sunt ubera tu a uino,



ij

& odor unguentorum

ij



tuorum super omnia a

romata,

ij



ij

sur=

ge

amica mea

ij

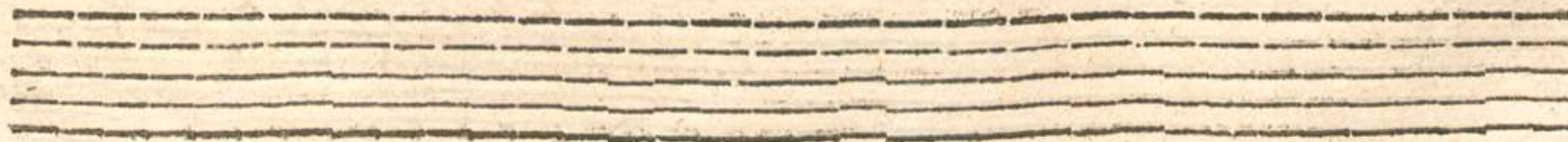


& ue

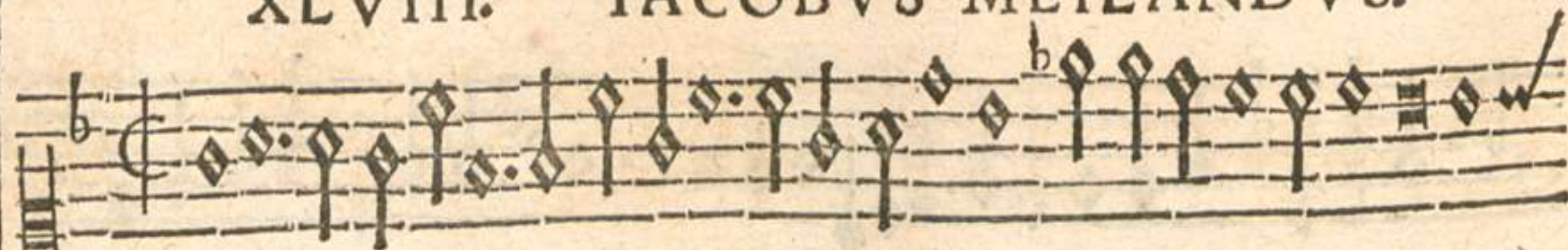
ni

& ue

ni.



XLVIII. IACOBVS MEILANDVS.



I erides pie rides ij mœsto suffun dite lumina fletu,



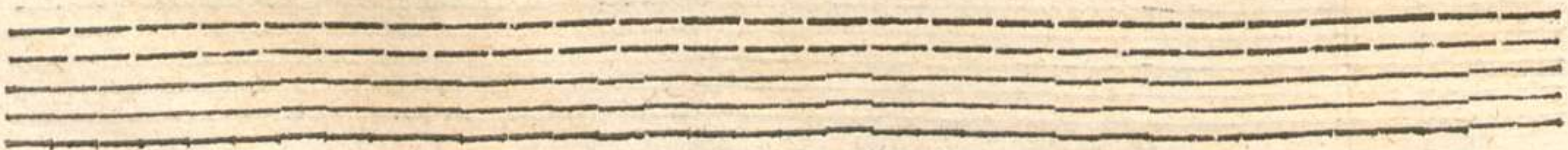
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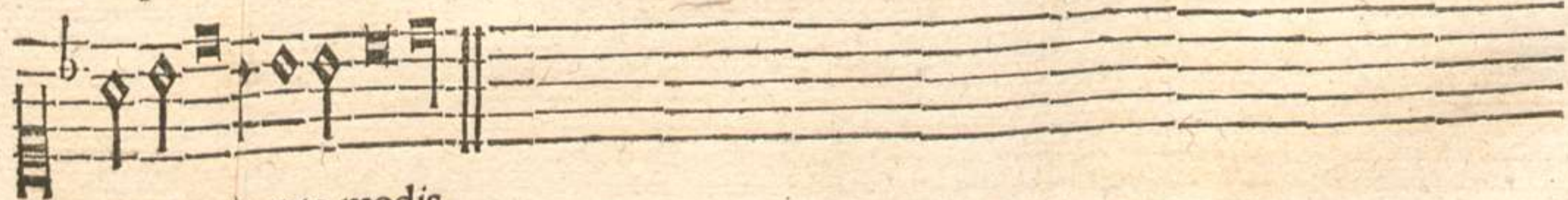
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