

THESAURI MUSICI

TOMVS QVINTVS, ET VLTIMVS, CON-
TINENS SACRAS HARMONIAS QVATVOR
VOCIBVS COMPOSITAS.



Quatuor Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGAE EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno Christi nati

M. D. LXIIII.

THESSALY M V S I C I

TOMVS QVINTVS ET VLTIMVS CON-
TINENS SACRAS HARMONIAS QVATVOR
VOCIBVS COMPOSITAS



QVATVOR VOCIVM

PSALMO XCIV

Caract. Dantes caritum nunt. carit. de hominibus omni scit

NORIBERGAE EXCVDEBANT. 10. ANNI

Monasterii, et Vicius Neideris collegii, Anno Christi 1711

M. D. LXIII

INDEX MELODIARVM

QVATVOR VOCVM.

- 1 Videns Iacob uestimenta.
- 2 Nolite solliciti esse, dicentes:
- 3 Rex autem David.
- 4 Ne abscondas me Domine.
- 5 Dum praeliaretur Michael.
- 6 Verbum iniquum & dolosum.
- 7 Respice in me & miserere mei.
- 8 Si bona suscepimus.
- 9 Ego sum panis uiuus.
- 10 Gloria tibi Domine.

Clemens non Papa.

- 11 Dum deambularet Dominus.
- 12 Verbum caro factum est.

Crequillon.

- 13 Homo cum in honore.
- 14 Deus Deus meus respice in me.

Anthonus Galli.

- 15 In tribulatione mea.

Ioannes de Gandauo.

INDEX MELODIARVM QVATVOR VOCVM.

16	Ecce Maria genuit.	}	Ioan de Bachi.
17	Christus surrexit.		
18	Te decet hymnus Deus.	}	Orlandus di Laffus.
19	Qui cupit exolui.		
20	Amen Amen dico uobis.		
21	Quasi cedrus exaltata sum.		
22	Deus meus es tu.		Leo non Papa.
23	Sum tuus in uita.		Leon. Pamminger.
24	Vias tuas Domine demonstra.	}	Franciscus de Riuulo.
25	Sancta trinitas.		
26	Lætatus sum in his quæ.	}	Iacobus Vaet.
27	Ego Dominus, hoc est nomen.		
28	Qui gerit Augusti diademata.		
29	Est sacer imperio.		
30	Peccantem me quotidie.	}	Georgius Prenner.
31	Peccaui Domine.		
32	Factum est silentium.		
33	Aue Christe immolate.		Iosquin.

CLEMENS NON PAPA.
INDEX MELODIARVM QVATVOR VOCVM.

- | | | |
|----|------------------------------------|-----------------------------|
| 34 | Ego sum pastor bonus. | Vences. Schamotulinus. |
| 35 | Impulsus euerfus sum. | Ioannes de Horto. |
| 36 | Verbum caro factum est. | Andreas Schuuaritz Francus. |
| 37 | Estote prudentes sicut serpentes. | Matthæus le Meistre. |
| 38 | O bone Iesu. | Ian de Latre. |
| 39 | Fratres, ego enim accepi à Domino. | Iacquet. |
| 40 | Si Deus pro nobis. | |
| 41 | Fons latet hoc tumulo. | Iacobus Meilandus. |





I. CLEMENS NON PAPA.

Idens Iacob uestimen ta Ioseph scidit uesti-
menta su a, ij ij
heu me dolēs ij & tristis nimis, ij
ij ij ij fera pessima ij
deuorauit fi lium meum Ioseph ij deuorauit fili-
um meū Ioseph deuo rauit filium meū Ioseph. ij

Secunda
Baro.

Congregatis autem cunctis liberis eius
ut deliraret dolorem patris
noluit eos audire,
pessima
deuorauit filium meum Ioseph
deuorauit filium meum Ioseph,



II. CLEMENS NON PAPA.



Oli te soli citi esse, dicentes ij



ij

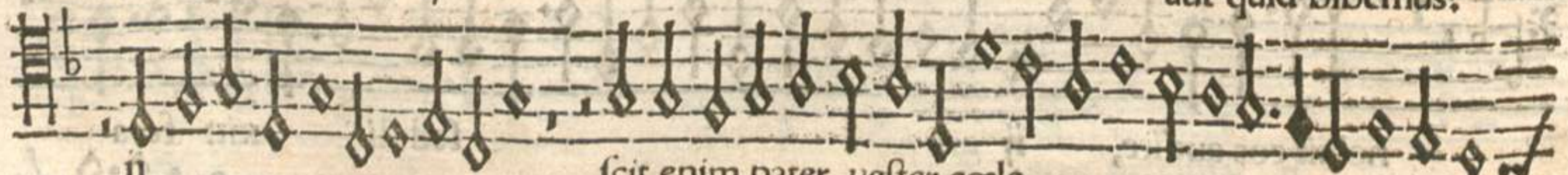
noli te soli ci ti esse dicen

tes: qd māducabi-



m9, aut qd bibemus? ij

aut quid bibemus?



ij

scit enim pater uester coele



stis coelestis ij

scit enim pater uester coeles



stis, quid vobis necesse sit. ij

ij

Secunda
Part.

Quærite primum ij quærite primū regnū De-

i, & iustitiam e ius ij & iusti-

tiam eius, ij & hæc omnia adiñcien tur ij

& hæc omnia & hæc omnia adiñcientur uo bis.



III. CLEMENS NON PAPA.



Ex autem David operto capite ij



rex autem David operto capite ij



incedens, lugebat filium su um luge bat, ij



Absolon ij fili mi, ij ij

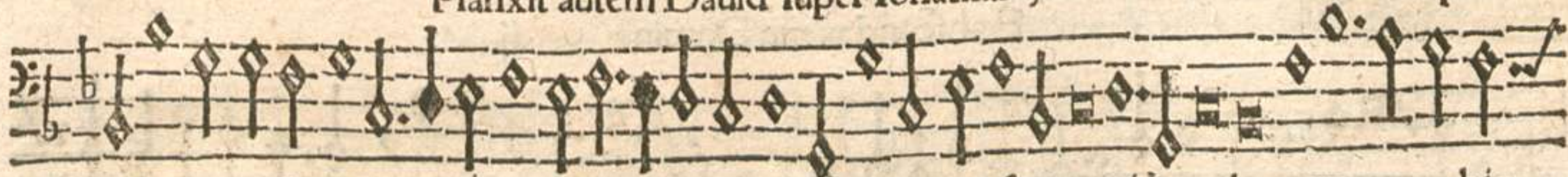


qs mihi det ij ut ego moriar p te, Absolon fili mi. ij

Secunda
Vers.



Planxit autem Dauid super Ionatham, di cens: doleo super



te frater mi Ionatha ij super te frater mi Ionatha, ama bis



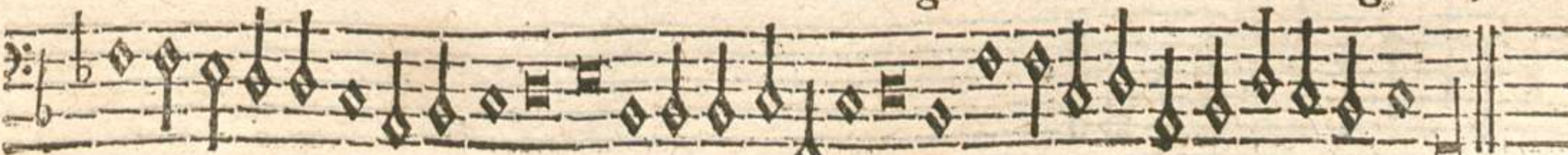
lis ualde, ij super amorem mu li



erum, sicut mater unicum amat filium su um filium su um, ij



ita ego te di li gebam,



inclyti Israel fle te inclyti Israel flete, ij

IIII. CLEMENS NON PAPA.



E abscondas me Domine

ij



à facie tu

a ij

à

fa=



cie

tu

a, ma

num tuam longe fac à me, ij

&

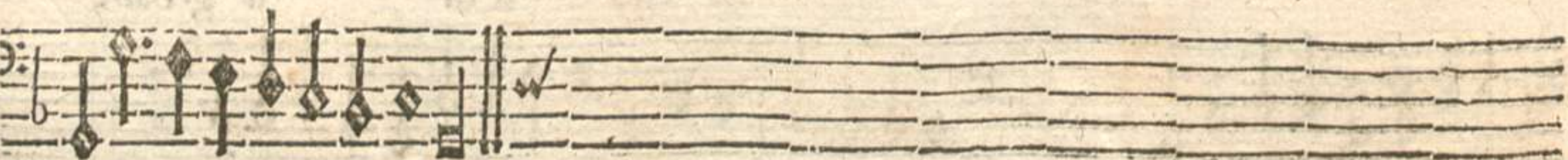


fortitudo tua

ij

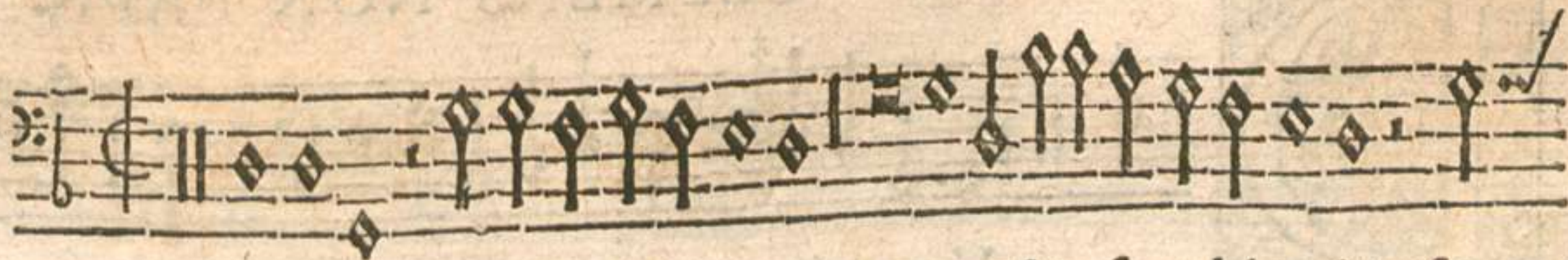
non me terreat ij

ij



non me terreat.

Secunda
Vers.



Voca me & respondebo tibi uoca me & respondebo tibi &



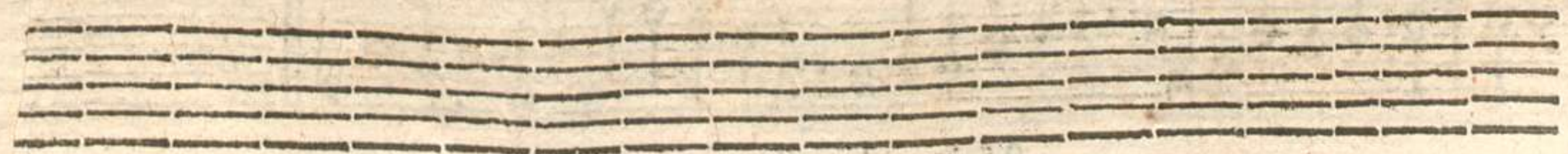
respondebo tibi, aut certe lo quar, ij & tu responde mi



hi responde mihi, ij & fortitudo tua ij



non me terreat ij non me terre at. ij





V. CLEMENS NON PAPA.



Vin praeliare tur ij



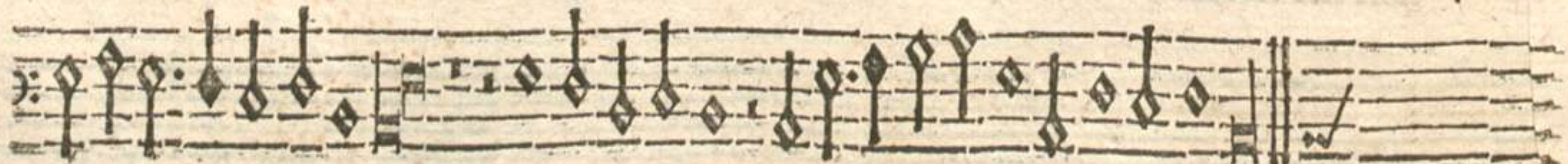
Michael Archangelus ij ij



cum dracone ij cum dracone, audita est uox ij dicentium: ij



salus Deo no stro, Alle lu ia ij



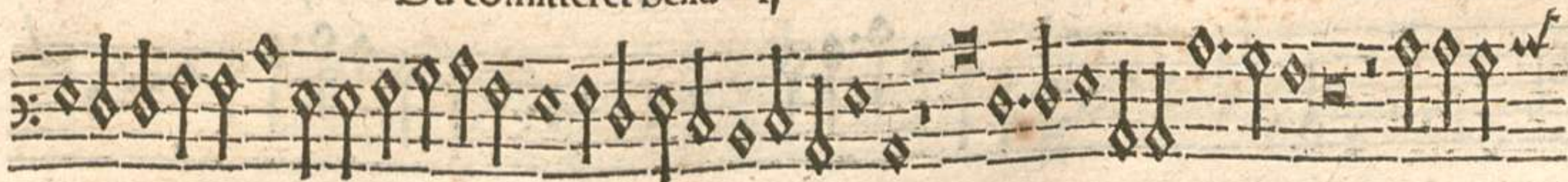
Allelu ia. ij ij

Secunda
Vers.



Dū cōmitteret bellū ij

cū Michaelē archan-



gelo ij

ij

cum Michaelē archangelo, audita



est uox ij

millia millium dicen

tium : ij



salus Deo

no

stro, Allelu

ia ij



Allelu ia.

ij

ij



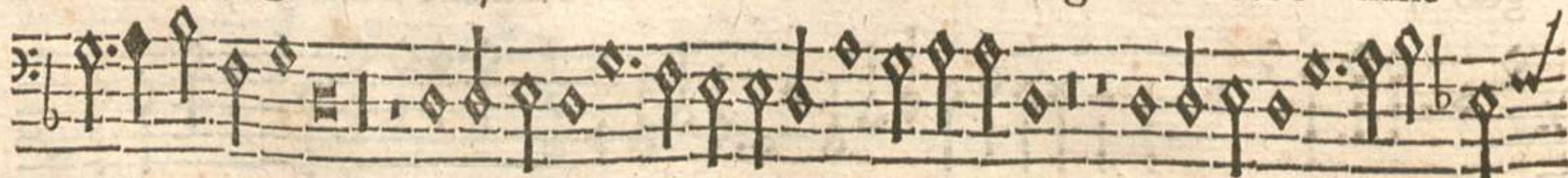
VI. CLEMENS NON PAPA.



Verbum iniquum & dolosum ij ij



longe fac à me ij Do mine longe fac à me Do mine



Do mine, paupertatem & diuitias ij



ne dederis mihi Do mine Do mine ne dederis mi-



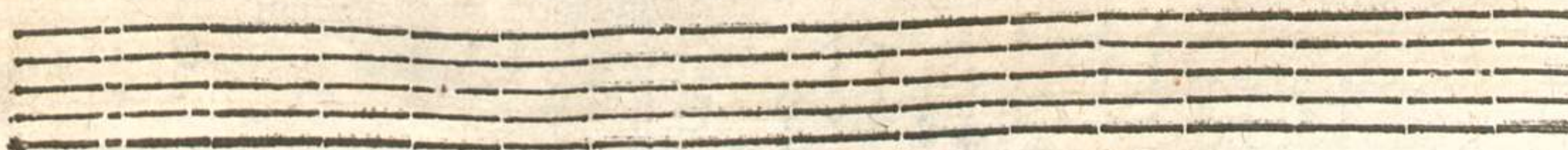
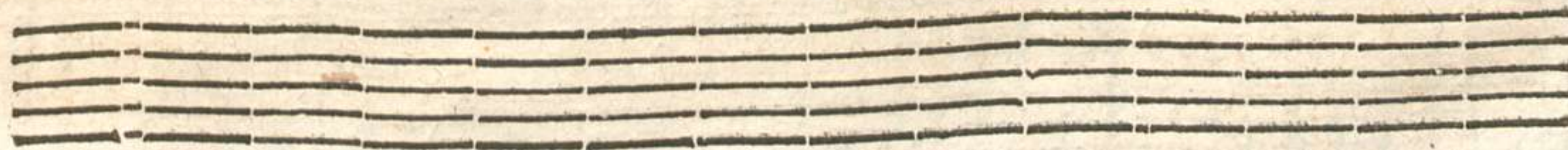
hi Do mine, sed tantum victui meo ij



sed tantum uictui meo tribue necessaria ñ



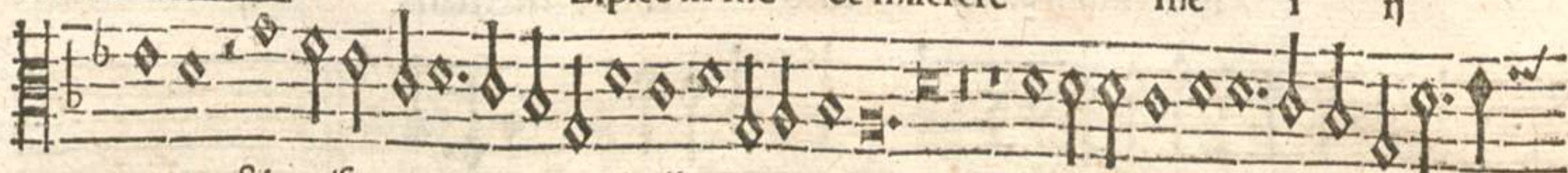
ñ tribue necessaria necessaria.



VII. CLEMENS NON PAPA.



Espice in me & miserere me i n̄



& miserere mei n̄

respice in me & miserere



mei n̄

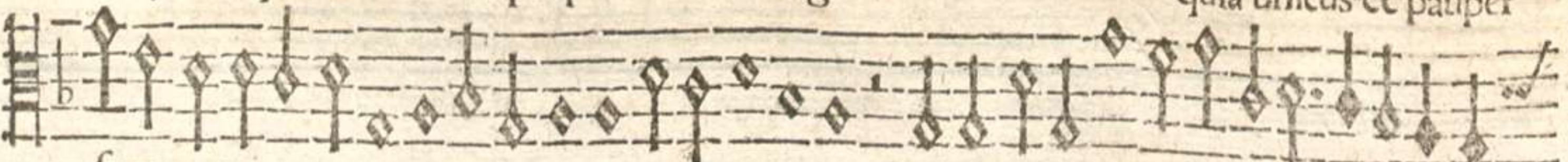
& miserere

me



i, quia unicus & pauper sum ego

quia unicus & pauper



sum ego n̄

quia unicus & pauper sum



ego quia unicus & pauper sum e

go.

Secunda
Vers



Vide hu militatem meam

ij



uide hu milita tem meam, & laborem me-



um ij

& laborem

me

um, ij

& dimitte

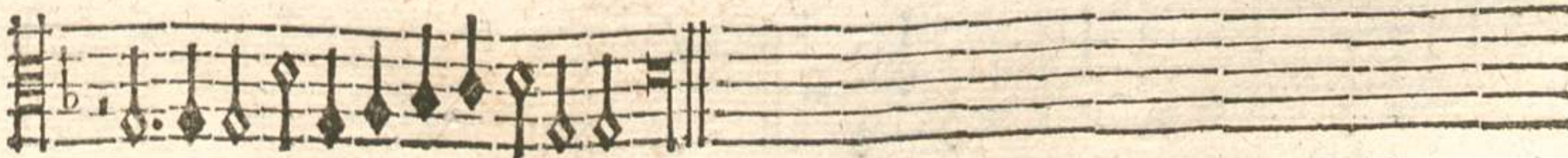


ij

& dimit

te omnia delicta

mea ij



omnia deli

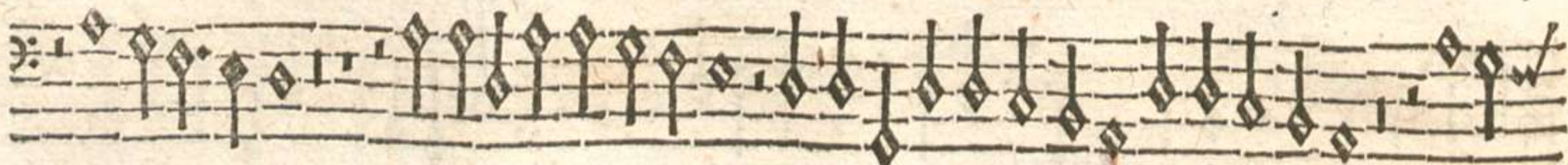
cta mea



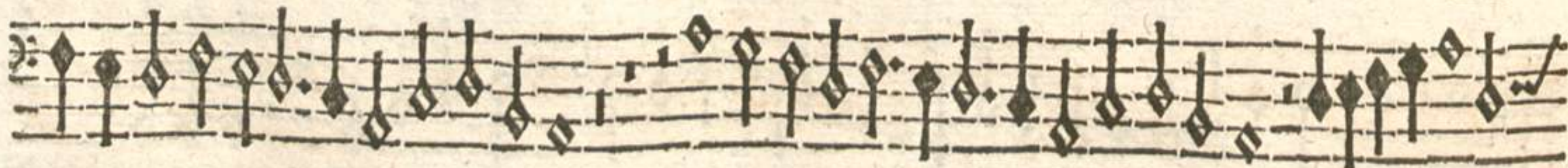
VIII. CLEMENS NON PAPA.



I bona ij suscepimus de manu Domini de manu Domini,



mala au tem quare non sustineamus ij sustineamus? Do-



minus de dit, Dominus abs tulit, ij



sicut Domino pla cuit, i ta fa-



ctum est ij

Secunda
Vers

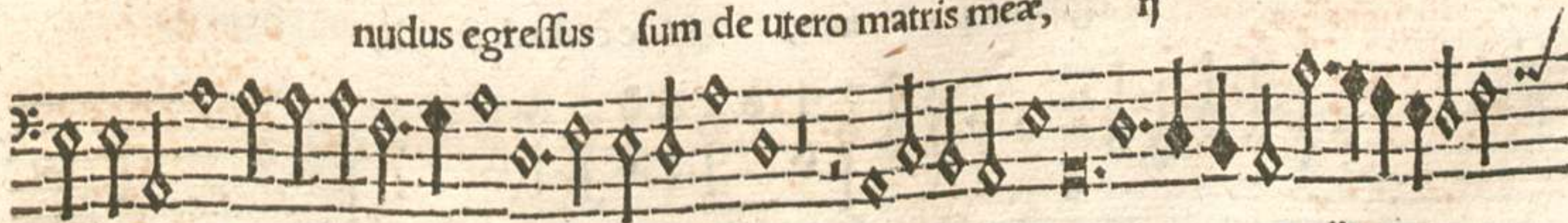


Sit nomen Domini ij

benedictum, ij



nudus egressus sum de utero matris meae, ij



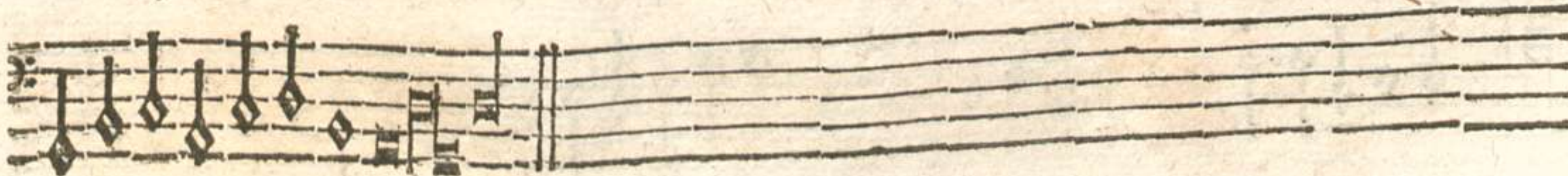
& nudus reuertar il luc. ij

ij



ij

ij



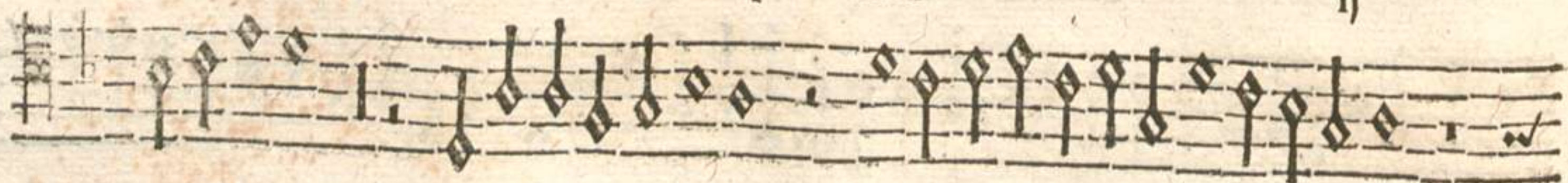


IX. CLEMENS NON PAPA.

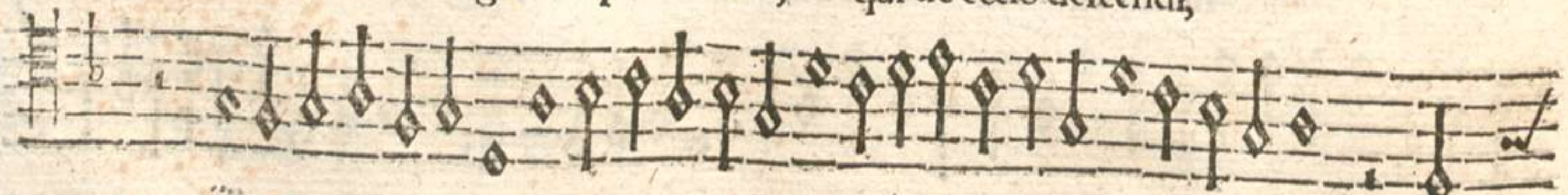


Ego sum panis uiuus

ij



ego sum panis uiuus, qui de cœlo descendi,



ij

ij

ij

fi



quis manducauerit

ij

ij

ex hoc pane

fi



quis manducauerit ex hoc pane

ex hoc pa ne,

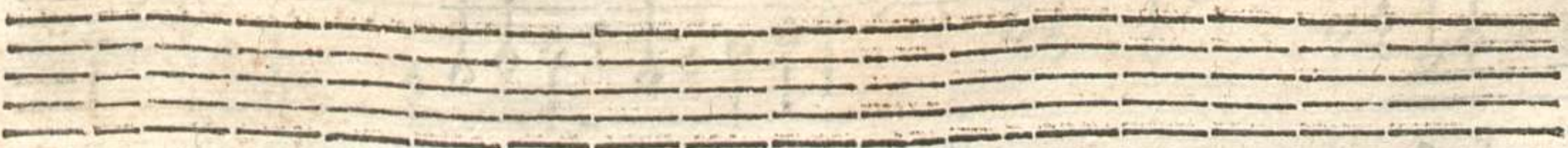
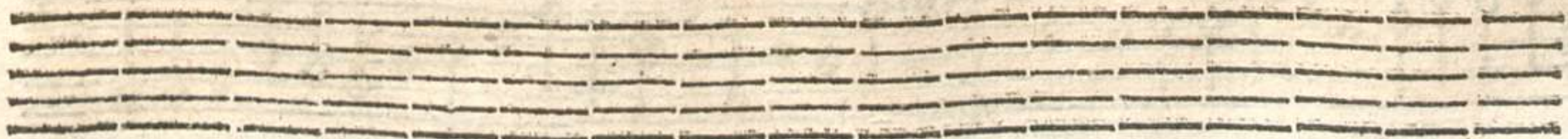
uiuet in æternum ij



ui uet in æternum ij



in æternum.



X. CLEMENS NON PAPA.



Gloria tibi Domine, gloria tibi sancte, gloria tibi



rex, quoniam dedisti nobis escas, ij im=



ple nos gaudio & lætitia in spiritu sancto, ut in ueni a mur ij in



conspectu tuo acceptabiles, ne pudeamus, ij quādo reddes uni=



cu iqu secun dum opera su a secundum opera sua. As

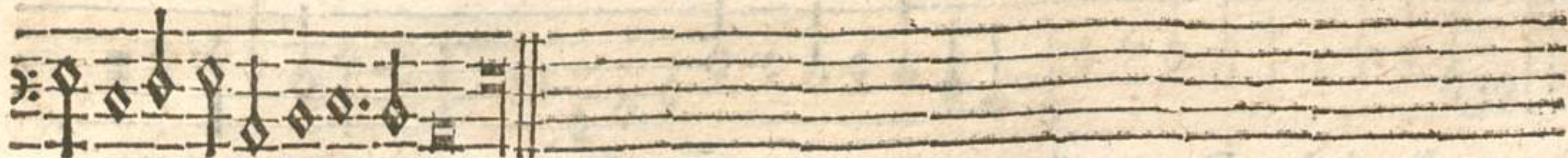


men ij

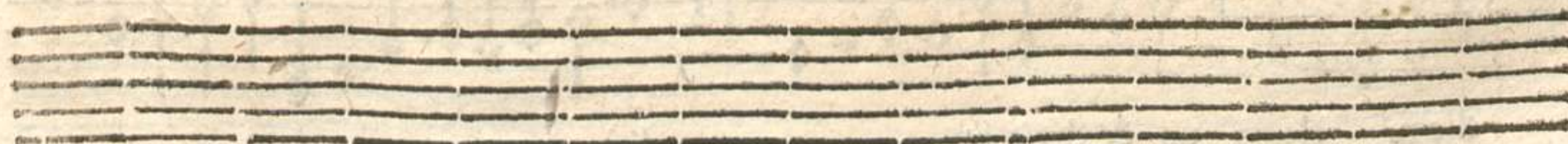
A

men

Amen



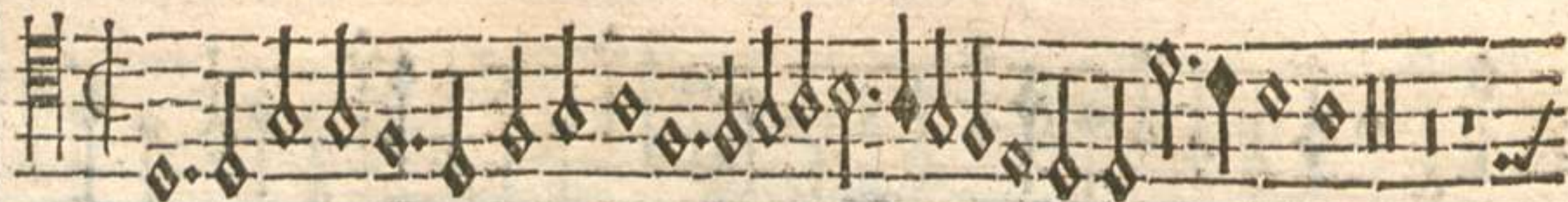
A men.



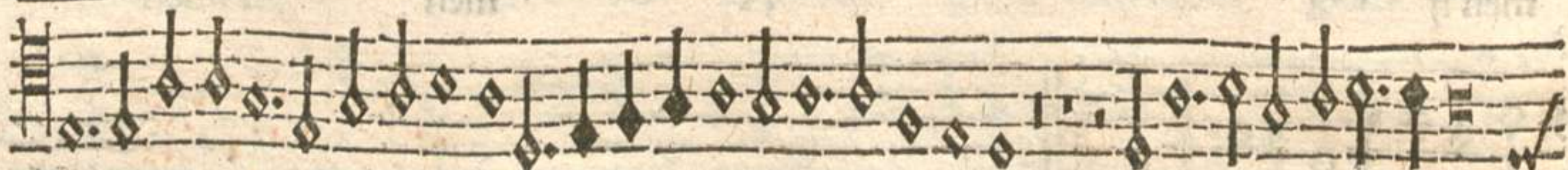
Bassus in Thesauro Cantio. 4. Vocum.

dd

XI. THOMAS CREQVILLON.



Vm deambulet Dominus ij



cnm deambulet Dominus ij

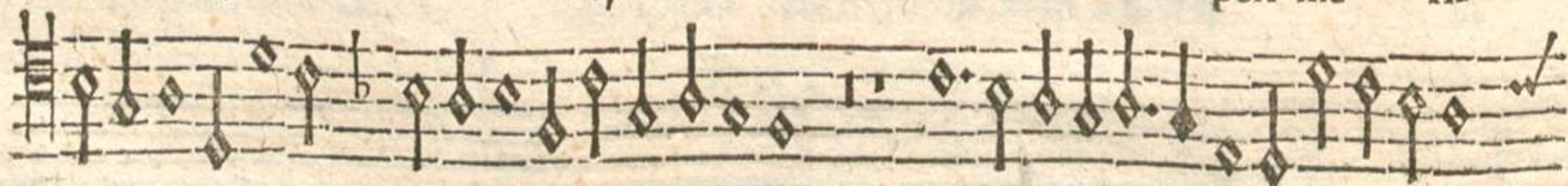
ad auram post meridiem



ij

ij

post me ri-



diem, clama uit & dixit ij

ij



clamauit & dixit : ij

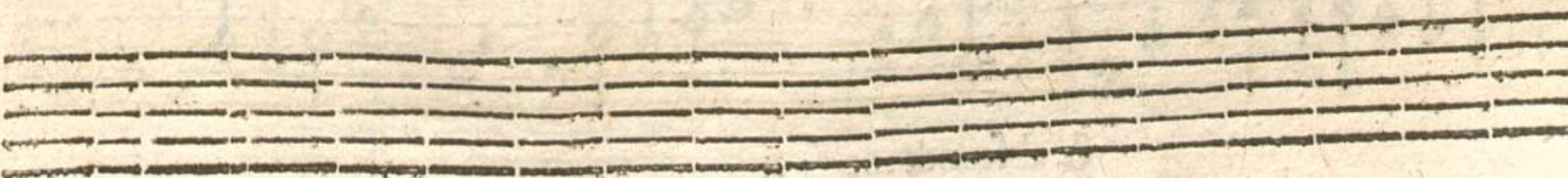
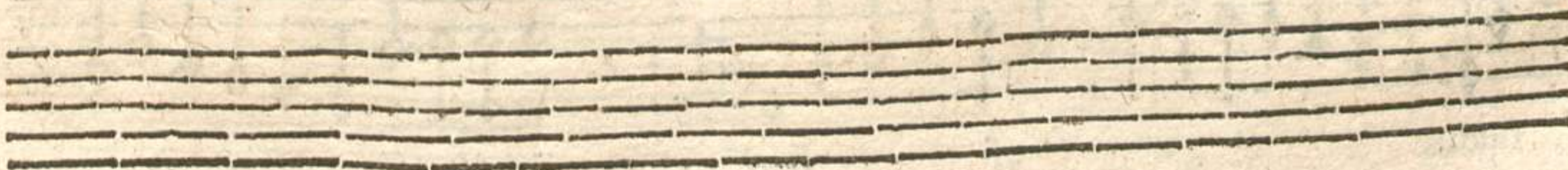
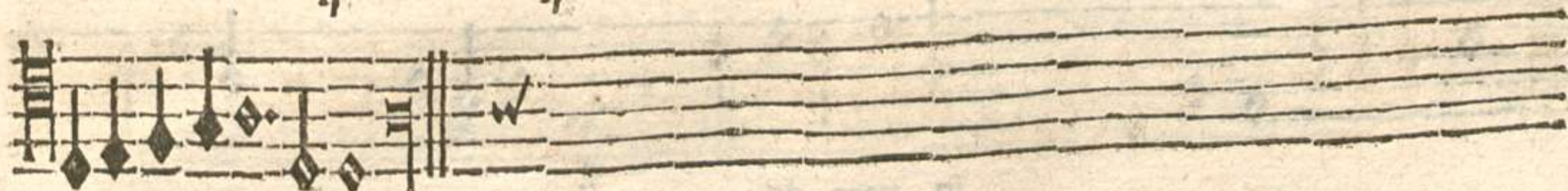
Adam ubi es



ij

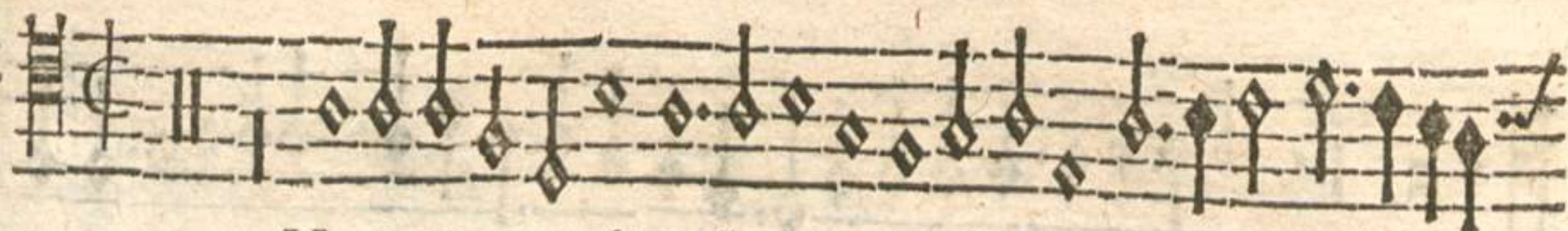
ij

Adam ubi es? ij



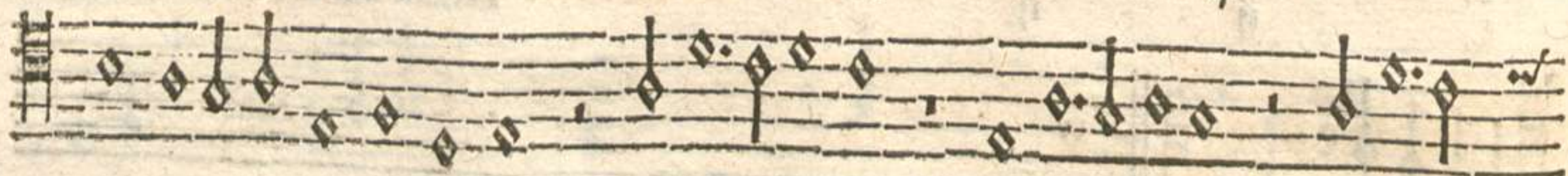
dd 2

Secunda
Part.



Vocem tuam audiui ij

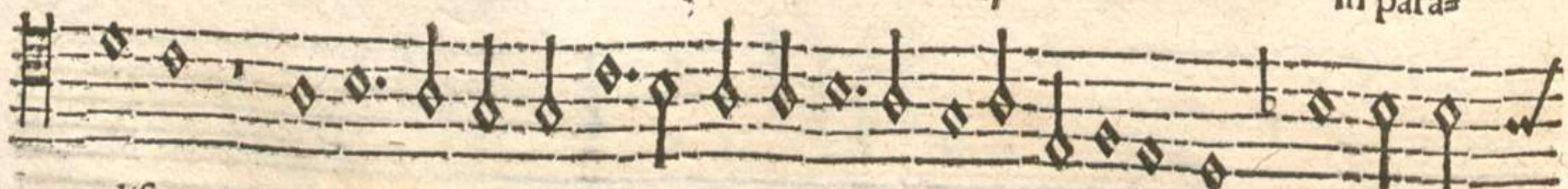
ij



in para diso

ij

in para



difo,

& timui,

ij

ij

ij

eò quòd



nudus

et

sem,

ij



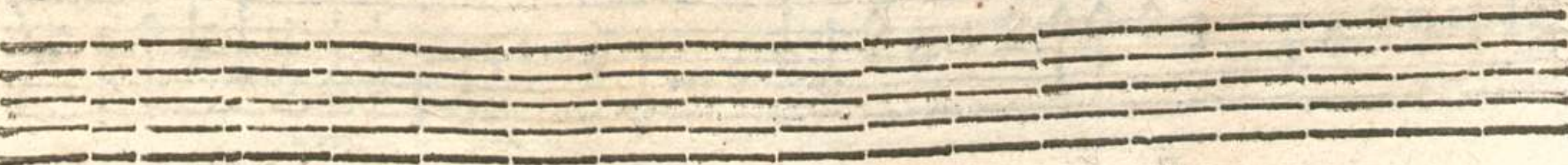
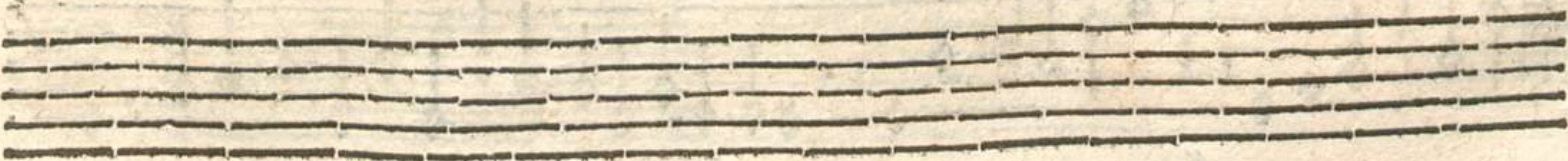
& abscondi me

ij

ij



ij ij & abscondi me. ij





XII. THOMAS CREQVILLON.



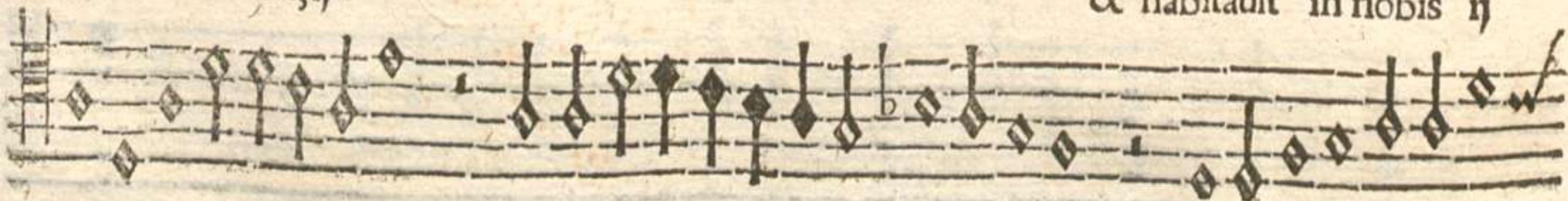
Verbum caro fa

ctum est uerbum



caro factum est, ij

& habitauit in nobis ij



& habita

uit in nobis ij



ij

& uidimus gloriam e

ius



ij

quasi unigeniti a



patre, ij

plenum gratia & ueri ta-



te,

Alleluia ij

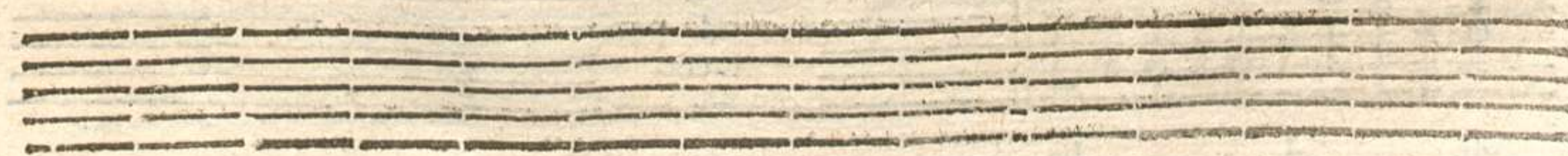
ij

Alleluia ij



Alle

luia:



XIII. ANTHONIVS GALLI.



Omo cū in honore esset in honore esset cum in honore esset,

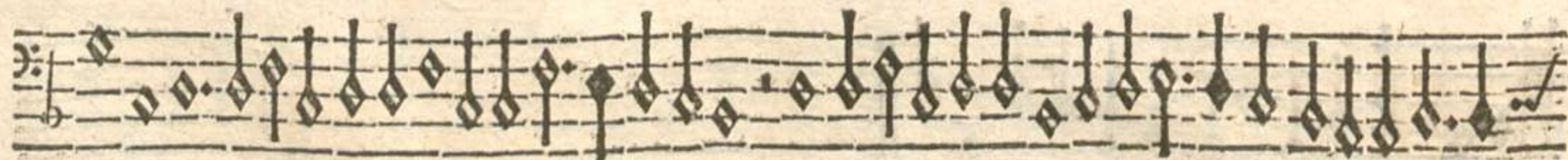


ij

non intelle

xit ij

non intel-



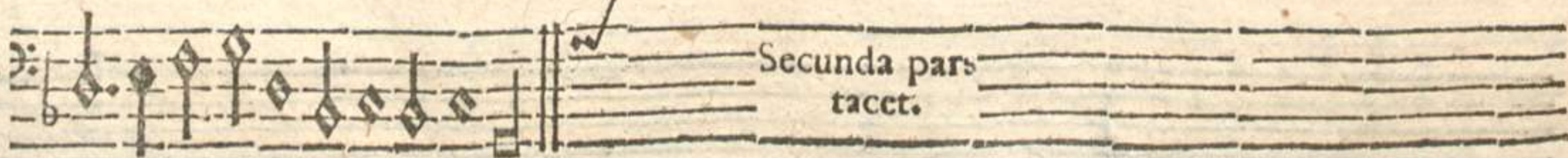
lexit, comparatus est iumentis insipientibus ij

in sipis



entibus, & similis factus est illis ij

& similis factus



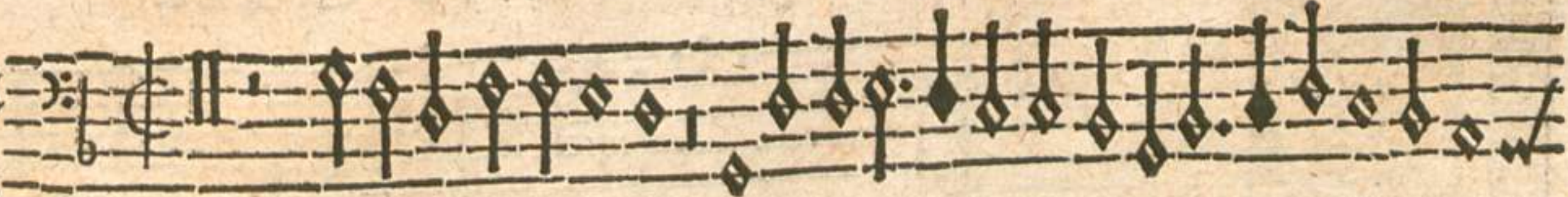
Secunda pars
tacet.

est

il

lis.

Tertia
Bars.

A musical staff in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign (double bar line with two dots). The staff contains several measures of music, primarily consisting of quarter and eighth notes, some with stems pointing up and some down.

Sicut equus & mulus nolite fieri sicut equus & mu-

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, primarily consisting of quarter and eighth notes, some with stems pointing up and some down.

lus sicut equus & mulus quibus non est intellectus ij

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, primarily consisting of quarter and eighth notes, some with stems pointing up and some down. The staff ends with a 3/4 time signature.

quibus non est intel

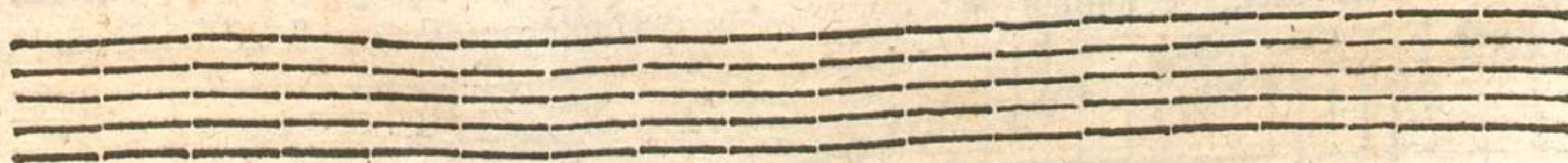
ctus, quibus nō est

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, primarily consisting of quarter and eighth notes, some with stems pointing up and some down. The staff ends with a double bar line.

intel

lectus ij

quibus non est intellectus.

An empty musical staff consisting of five horizontal lines.

Bassus in Thesauro Cantio. 4. Vocum.

cc



XIIII. ANTHONIVS GALLI.

Deus Deus meus ij respice in me,

ij quare me dereliquisti dereli qui stis lon-

ge à salute mea uerba delictorum meorum, afflictus sum afflictus sum

& humiliatus sum nimis & humiliatus sum nimis, ij rugiebam à

gemitu cordis mei, & sustinui ij qui simul contristaretur, & nō fuit, & qui

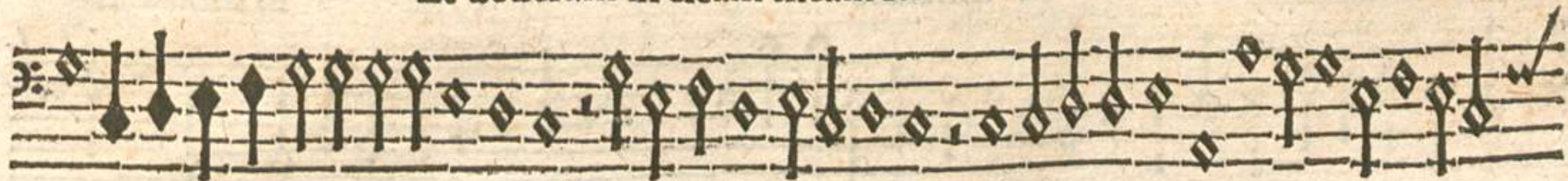
consolare tur, ij & nō inueni, ij

Secunda
Part.



Et dederunt in escam meam fel

& des



derunt

in escā meam fel, in escam meam fel,

& in siti mea

ij

po-



tauerunt me ace

to potauerunt me aceto,

in manus tuas Dñe

ij



cōmendo spiritū meum, ij

redemisti me ij

Dñe Deus



Domine Deus uerita

tis. ij

XV. IOANNES DE GANDAVO.



N tribulatio

ne

in tribula ti-



o ne me

a inuocabo Dominum,

& ad Deum meum clamabo ij



clamabo,

& exaudiet de

templo fan

cto suo vo



cem meam, & clamor meus ueniet ad aures eius,

ij



spiritus tuus bonus deducet me spiritus tuus bonus deducet me in



terram rectam, propter nomē tuū Do

mine uiuifi, ca bis me in æquita-



te

tua

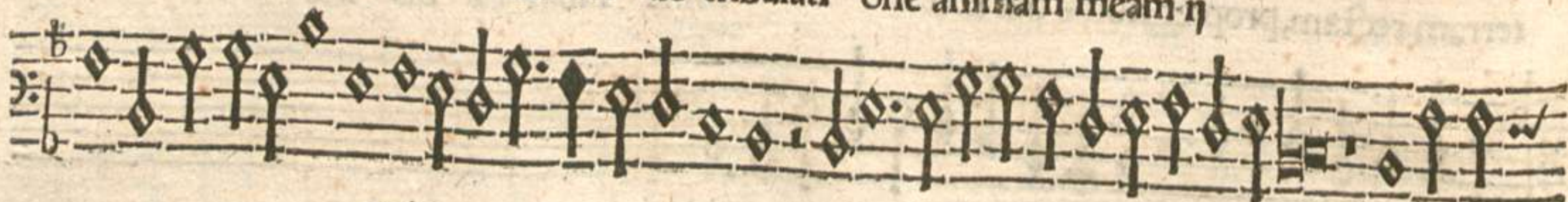
tua.



Secunda
Vers.



Educes de tribulati one animam meam ij



animam me am, & in miseri cordia tu a ij

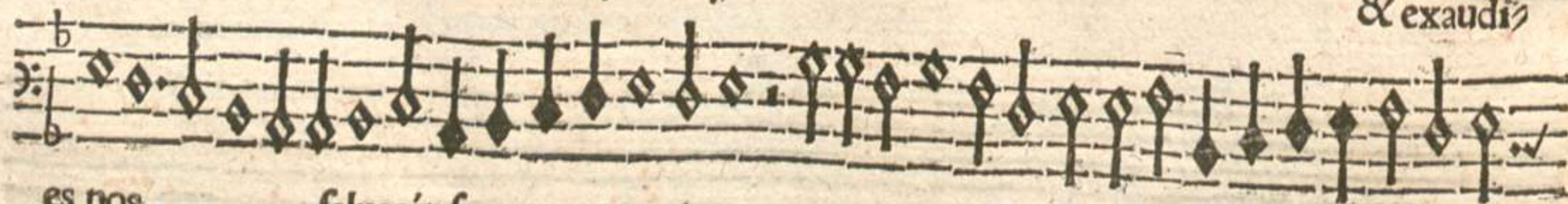


disperdes omnes inimi cos me os, clamabimus ad te



in tribu lati onibus nostris, ij

& exaudi



es nos,

saluosq; fa

cies, cum ignoramus quid, agere de

bea



amus, hoc solum habemus residui, ij



ut oculos nostros ij dirigamus ad te.



XVI. IOAN. DE BACHI.



Ece Ma ria ge nuit ij



no bis saluatorem, quem Ioan nes ij



quē Ioannes uidens exclama-



bat exclamabat di cens: ecce agnus Dei ecce



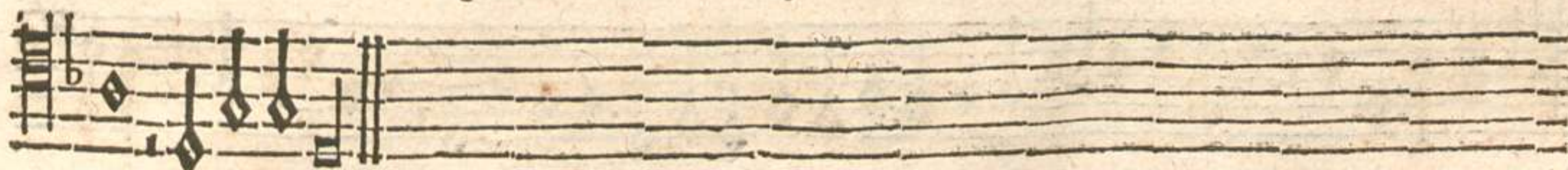
agnus Dei, ij

ecce qui tollit ij

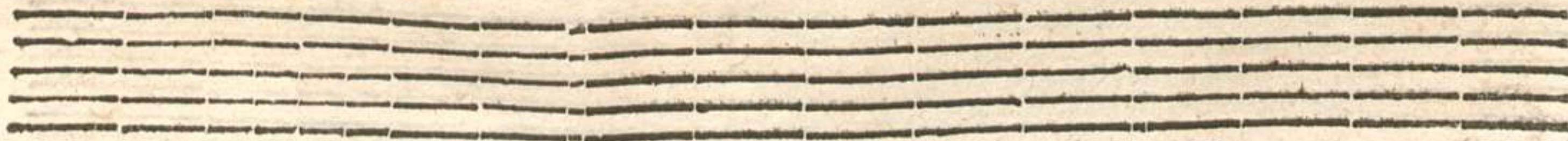
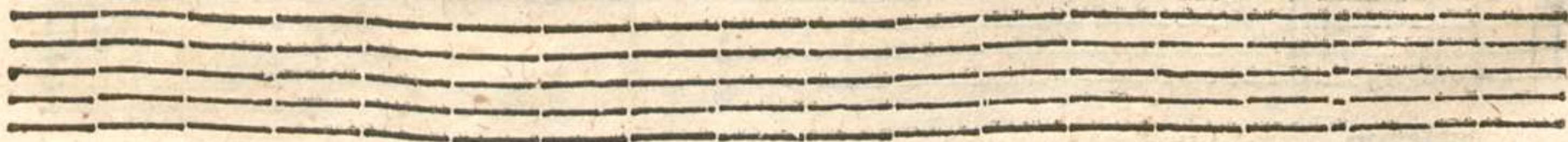
peca ta mun-



di peccata mun di, Alleluia ij Alleluia ij



Alle luia.



Bassus in Thesauro Cantio. 4. Vocum.

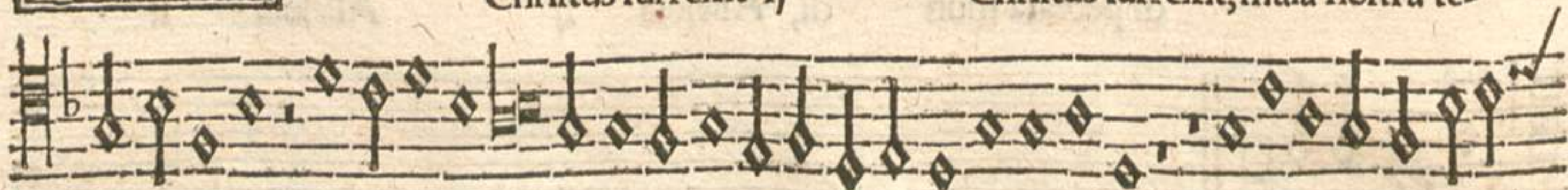
ff

XVII. IOAN. DE BACHI.



Christus surrexit ij

Christus surrexit, mala nostra te=



xit ij

mala nostra te

xit, & quos hic & quos hic dile=

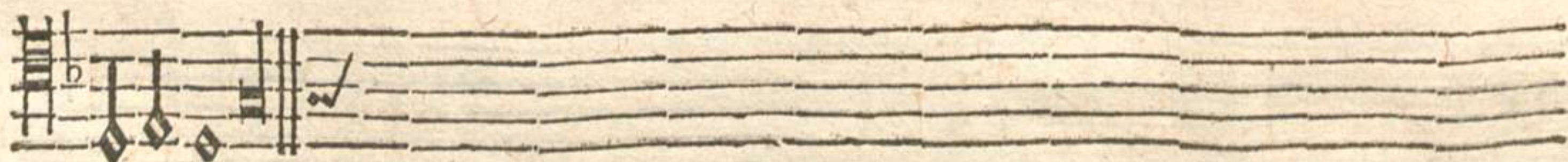


xit, ij

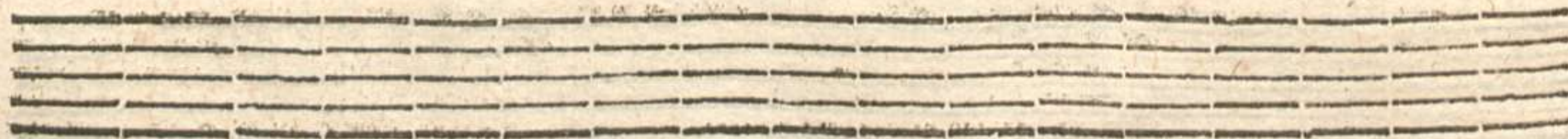
hos ad coelos uexit, ij

Kyrie leison

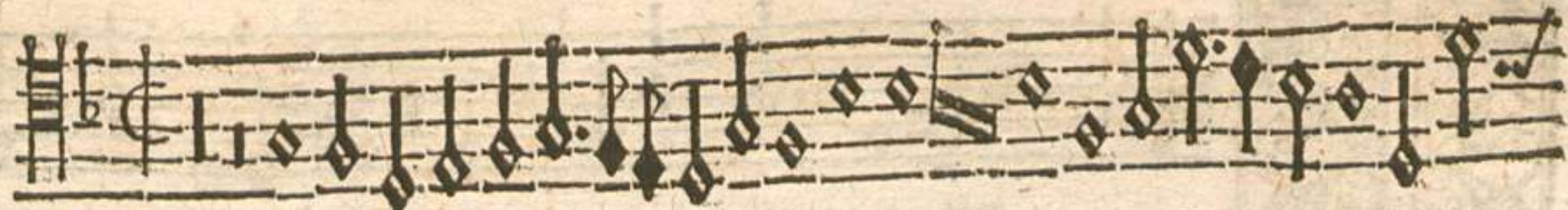
Ky=



rieleison.



Secunda
Vers.



Alle luia ij Al le luia ij Al



lelu ia

Alle luia ij

Alle



luia, laudemus laudemus te hodie, ij

carmine læ



ti ti æ, ij

Kyrie le ifon. ij

ij





XVIII. ORLANDVS DI LASSO.



E decet hymnus Deus in Syon cū silentio, & tibi redditur uo-



tum & tibi redditur uo tum.



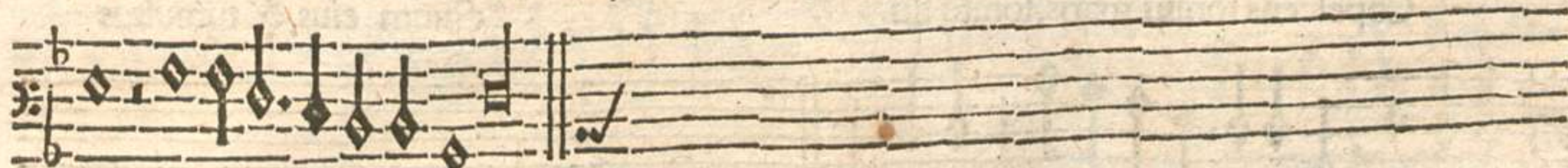
Exaudis orati onem, ideo ad te omnis ca ro uenit.



Grauant nos & impietatibus nostris tu propici aberis tu propiciaberis.



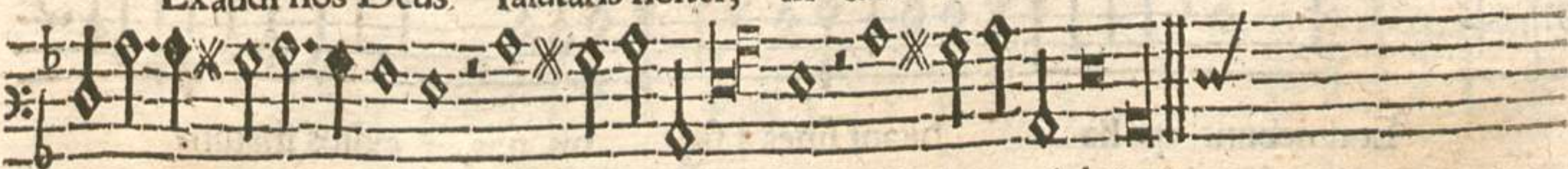
Vt habitet in atrijs tuis, replebitur bonis do mus tu



æ, sancti tem pli tui.



Exaudi nos Deus salutaris noster, in tua admi rabili iustiti a spes omni



um finium ter ræ, & in mari longe & in mari longe.



Qui stabilit montes uirtute sua accin ctus po tentia.

ff 3



Cōpescens sonitū maris, sonitū flu

ctuum eius, & tumultus



gentium & tumult

tus gentium.



Et timebunt qui ha

bitant fines à sig

nis tuis,

exitus matuti-



nos & uespere de

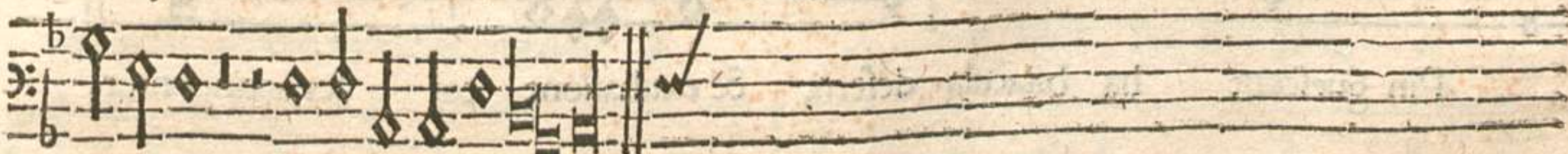
lectabis.



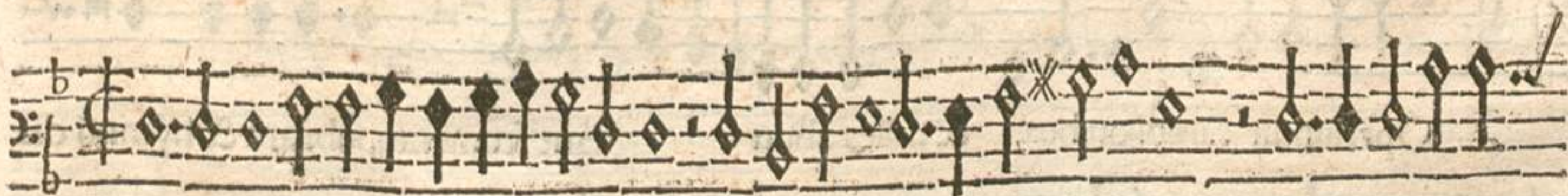
Visitas ter ram, & irrigas eam, mul tum locupletas



eam, fonticulus De i abundat a quis, prouenire facis frumentū eorum, quoniam



ita est præpara tio tua.



Sulcos eius inē brias, arata eius humectas, imbribus lique-



facis eam, germini eius bene dicis.



Coronas annum bonis tuis, & uestigia tua stil lant pin guedine.



Pin guescunt ha bitacula deserti, & exultatione col les accinguntur.



Operiuntur campi ouibus, & ualles abun dant frumento, iubilant & hymnū di-



cunt iubilant & hym num dicunt iubilant & hymnū dicunt.



XIX. ORLANDVS DI LASSVS.



Vi cupit exolui, & cum Christo ui

ue re &



cū Christo uiuere, mortē nō metuit, ij

tali uoce sed astra ferit, ij

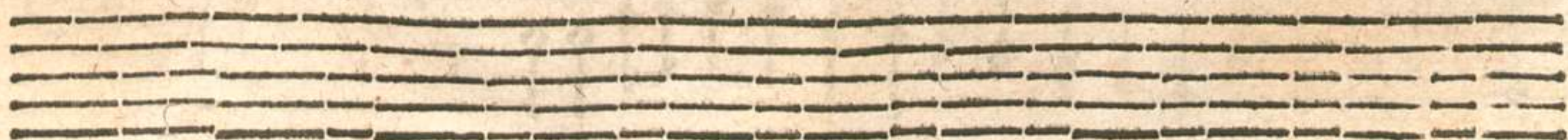


Infœlix ego homo, quis ab huius corpore mortis liberet me miserū, me mise



rum eripiat ij

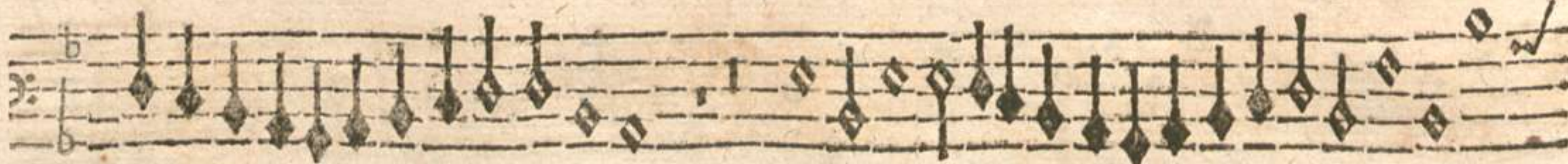
me mi serum eri piat.



XX. ORLANDVS DI LASSO.



Men Amen di co uobis: Qui sermonem



me um audit, ij &



credit ei qui misit me, habet ui tam æter nam, ij



& in condemnationem non ueniet,



sed tran sige à morte

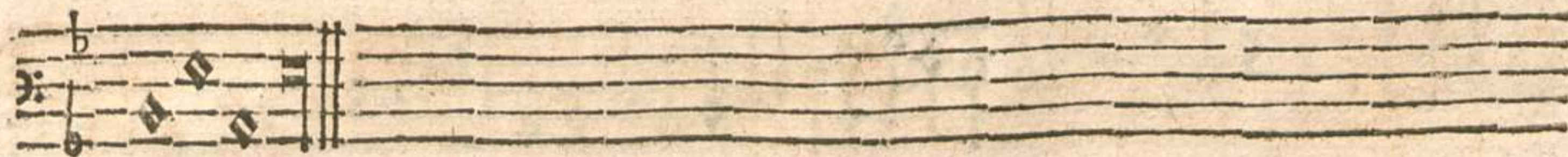


in ui

tam à

morte

in ui



tam in uitam.



XXI. ORLANDVS DI LASSVS.



Vasi cedrus exaltata sum in libano, & quasi cupres-



sus in monte Syon, quasi palma exaltata sum in Cades, & quasi plantatio



ro fac in Iericho, speciosa in campis, in plateis sicut cinamomum &



balsamū aroma tizans odorem dedi, quasi myrrha ele cta deo



di suauitatem odoris dedi suauitatem odoris.

XXII. LEO NON PAPA.



Eus meus es tu Deus meus es tu, ne discedas à



me, ij

quoniam tribulatio proxima est



proxima est, quoniam tribulatio proxima est ij

proxima est, & non



est qui ad

iu

uet & nō est

qui adiuuet ij



& nō est

qui adiuuet.

gg 3

Secunda
Pars.



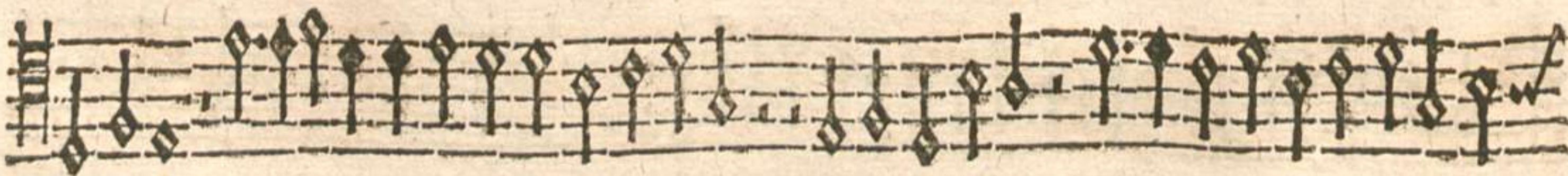
Tu autem Domi ne ne elongaueris auxilium



tuum à me, ij, ad defensi-



onem meam ad defensionem me am aspice, ij



quoniam tribulatio proxima est ij quoniam tribu latio pro-



xima est, ij proxima est, & non est qui ad-



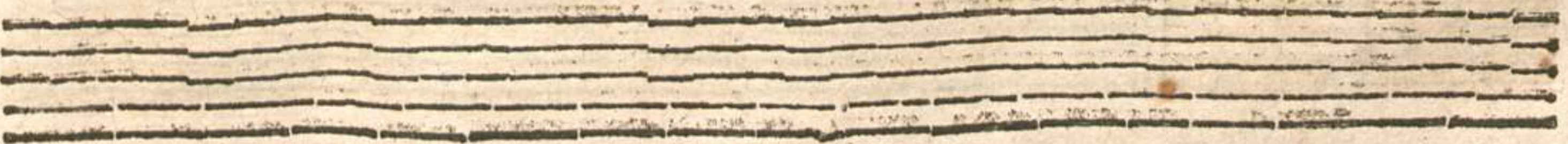
in uet

& non est qui ad



in uet ij

& non est qui adiuet.



XXIII. LEON. PAMMINGER.



Vm tuus in uita, tua sunt mea funera Chri ste



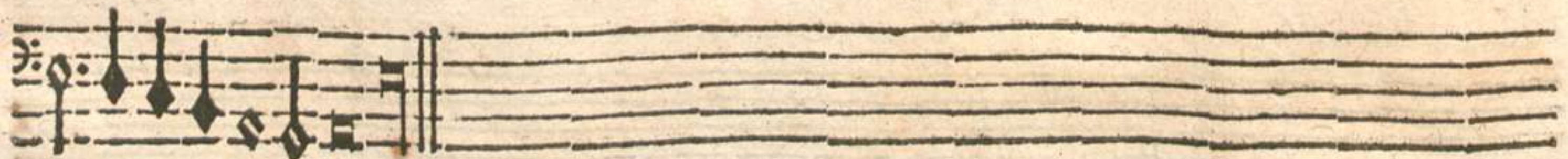
tua sunt mea funera Chri

ste, da precor imperij sceptru uide



re tui sceptru uidere tui n

tu i tu i tu

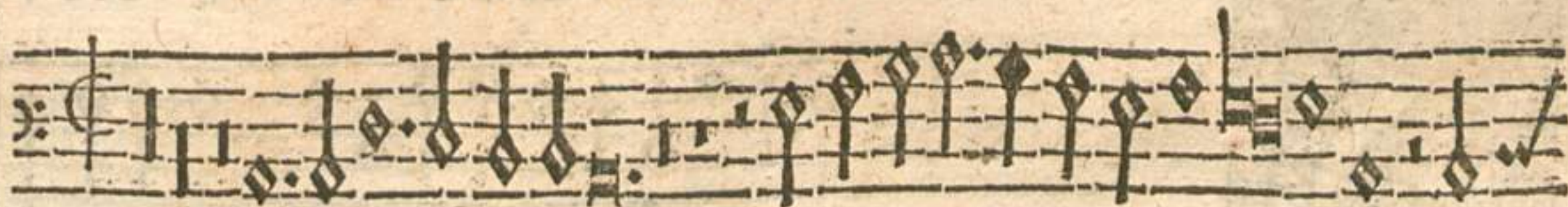


Jo





XXIII. FRANCISCVS DE RIVVLO.



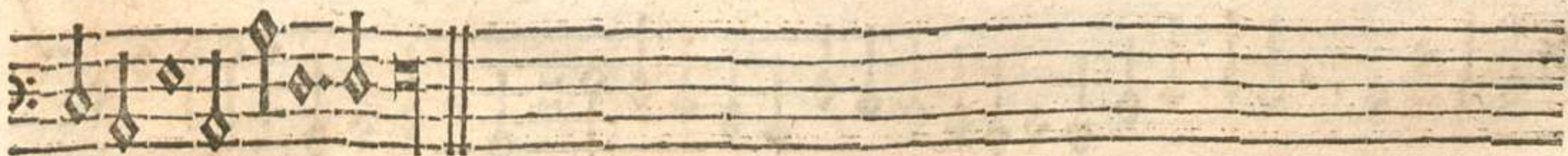
Ias tuas Domine demonstra mi hi de



monstra mi hi uias tuas Domine demonstra mi hi, & semitas tuas e-



doce me ij & semitas tuas edoce me edoce me



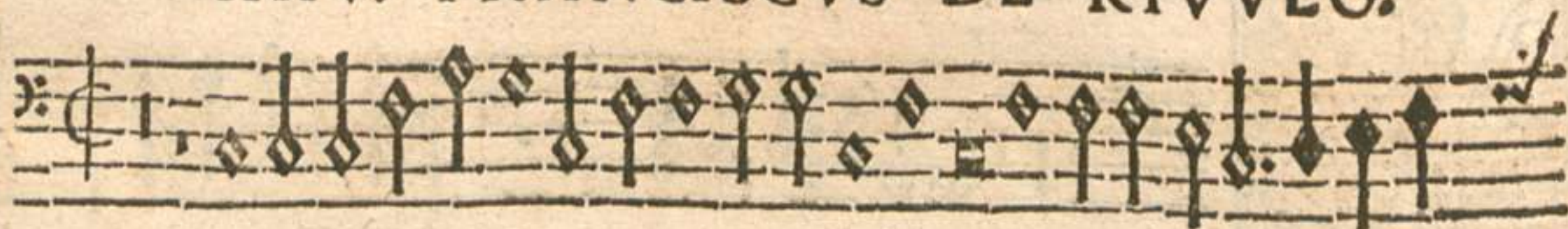
edo ce me.



Bassus in Thesauo Cantio. 4. Vocum.

h h

XXV. FRANCISCVS DE RIVVLO.



It sancta trinitas, n

at

q̄ indiut

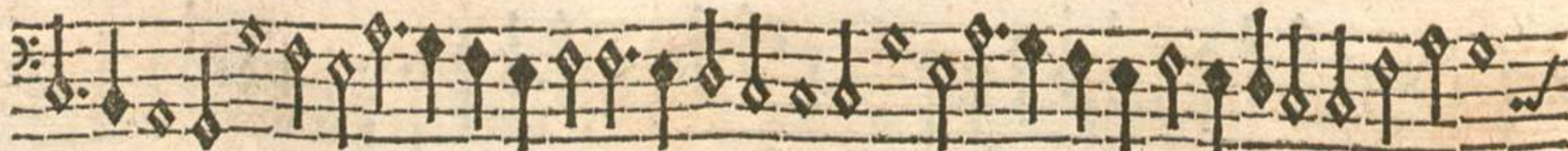


fa u

nitas u

nitas, con

fi



te bimur confite

bimur e

i, quia fe cit no

bis cum quia fe



cit nobiscum mise

ricor

diam su

am quia fecit no



biscum misericordiam

misericordiam su

am. Cum sancto spiritu

spi



ritu, Alle luia Alle luia.ñ Benedi



ctus es Dñe Deus patrum nostrorum, & laudabilis. Pater, filius, sanctus spiritus,



tria sunt nomina, om nia eadem substan tia substan tia. O



adoranda trinitas, O ueneranda unitas. Te adoramus omnis



potens, tibi canimus, tibi laus & glo ria,

h h 2



XXVI. IACOBVS VAET.



Aetatus sum. In his quę dicta sunt mihi lætatus sum in his quę dicta sunt



mihi, in domū Domini ibimus, stantes erāt pedes nostri in atrijs



tuis Ieru salem Ieru salem ꝛ Ierusalem,



quę ædificatur ut ciuitas, cuius participatio eius in id ipsum, illuc e-



nim ascendunt ascenderunt tribus, tribus Domini, testimonijs



um Israel, ad confitendum nomini Domini ij



qui a illic sederunt sederunt sedes in iudi ci o sedes in iudici-



o, se des su per domū David.



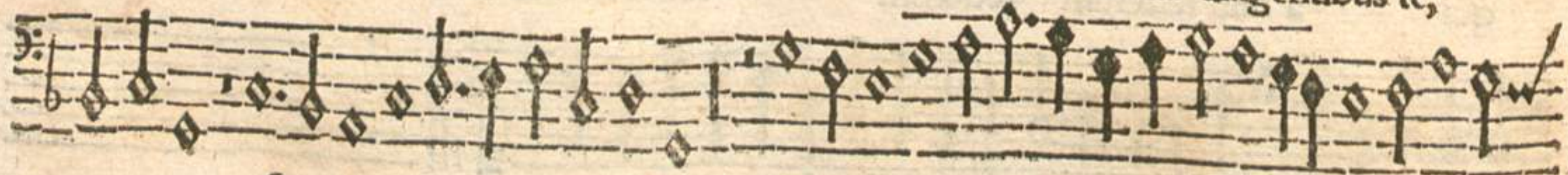
Secunda
Vers



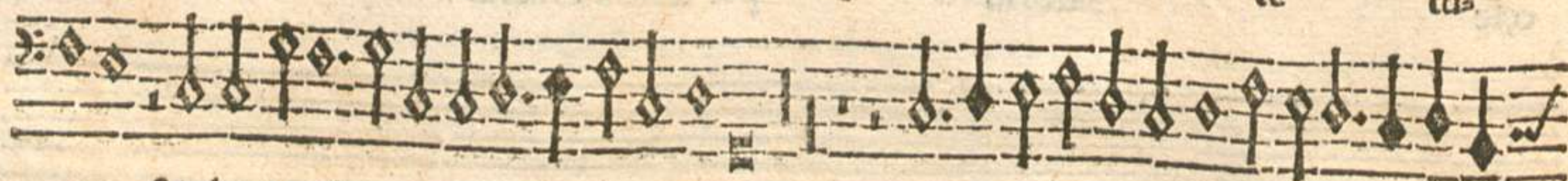
Ro gate que ad pacē sunt Ie ru salem, rogate



que ad pacē sunt Ierusalem, & abundantia & abundan tia diligentibus te,



fiat pax in uir tute tua fiat pax in uirtu te tua



a, & abun dantia in turribus tu is, ppter fratres meos & proximos

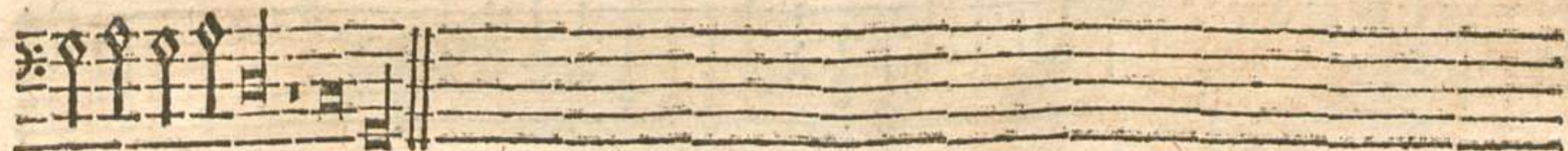


meos, ppter domum Domini De i nostri quæsiui bona

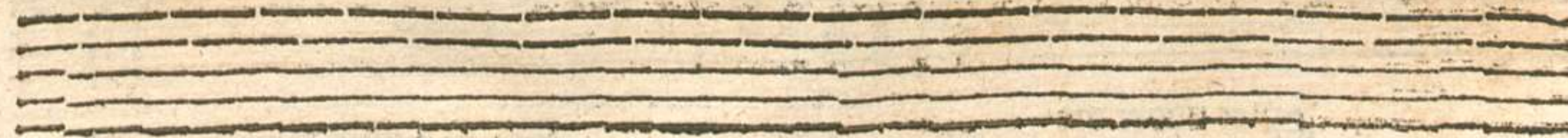
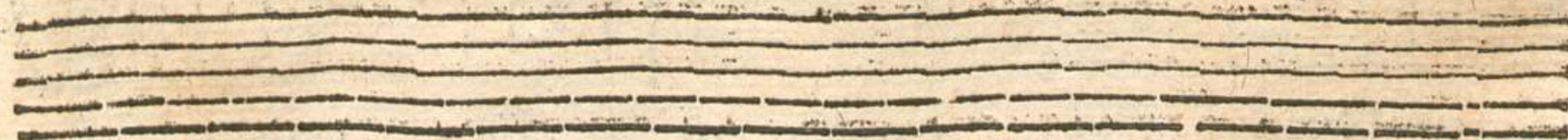


tibi quæsiui bona ti bi ñ

quæ siui bona ti bi ñ



tibi.



XXVII. IACOBVS VAET.



Go Do minus, ij hoc



est nomen meum ij hoc est nomen meum,



gloriam meā al teri non dabo nec aliud nomen in quo o-



portet uos saluos fi eri quocunq; deti nemini morbo ij



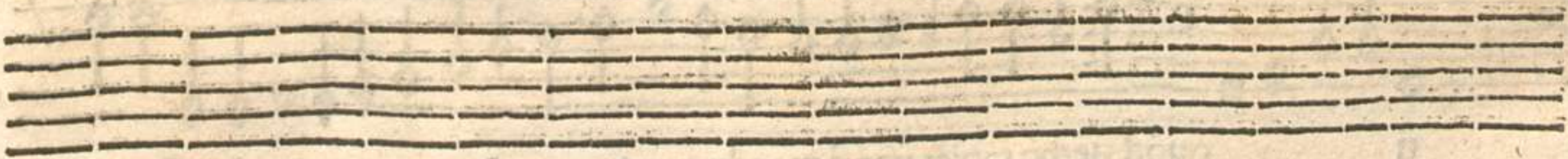
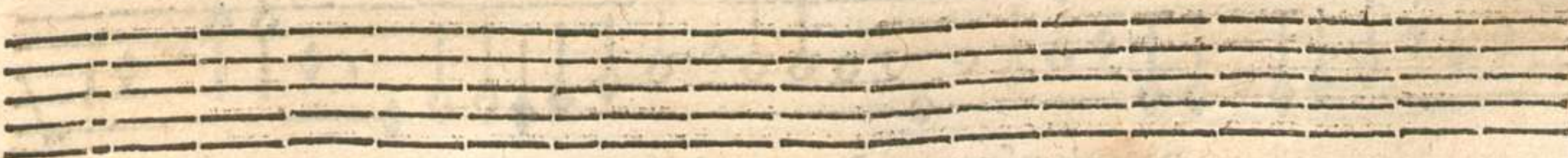
ppter nomē me um, & omnis quicunq; inuo-



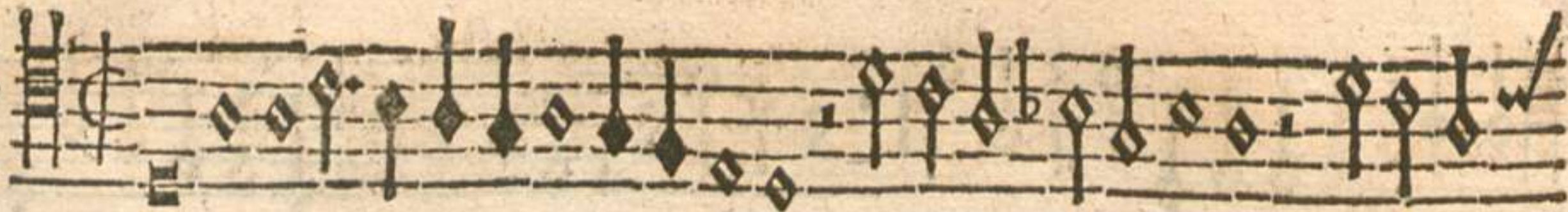
cauerit nomē meū nomen meum, saluus erit, ̃ñ quia in gloriam ̃ñ



meam creauī eum, plasmaui eum, & fe ci eum.



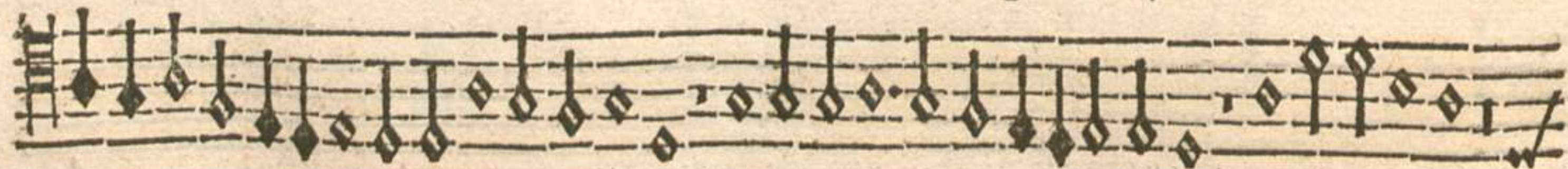
Secunda
Pars.



Venite er go ad me omnes qui laboratis, ij



& one rati estis sarcina quantumuis graui, ij



peccatis referta, & ego nedum re ficiam, uerum tuebor,



ij quod nemo rapiet uos e manibus me is, tu ut pue



pillam oculi tum ut pupillam oculi me i custodiam, ij



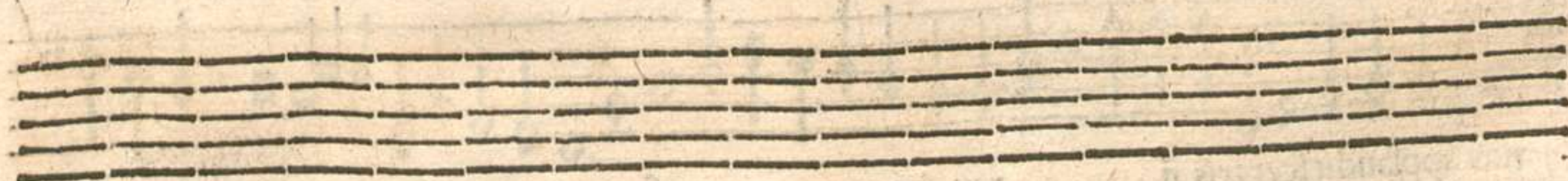
& in regnū meū per petuum perducam ij.

& in



regnū meū per petuum perducam, ij.

Amen.



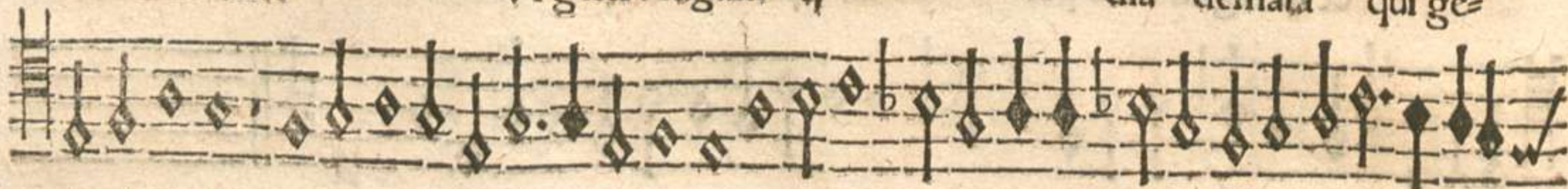


XXVIII. IACOBVS VAET.



Vi gerit Augusti ij

dia demata qui ge



rit Augusti

diademata

Cæsaris ales

diade

mata Cæsaris

ales ales di



ademata Cæsaris ales,

applaudit sceptris

rex generose



tuis applaudit sceptris ij

rex ge

nerose rex generose

tu is

rex gene



rose tuis,

omine

foelici

panfas is concutit alas

panfas is concutit

a



las omi ne foelici panfas is concutit alas omine foelici panfas is concutit alas pan-

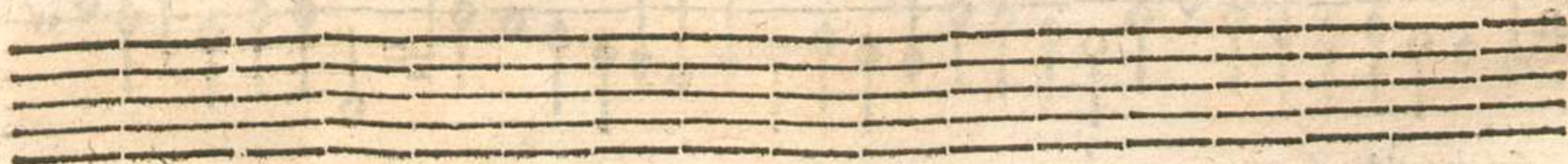


fas is concutit alas, spondet & imperio ij prospera queque tuo



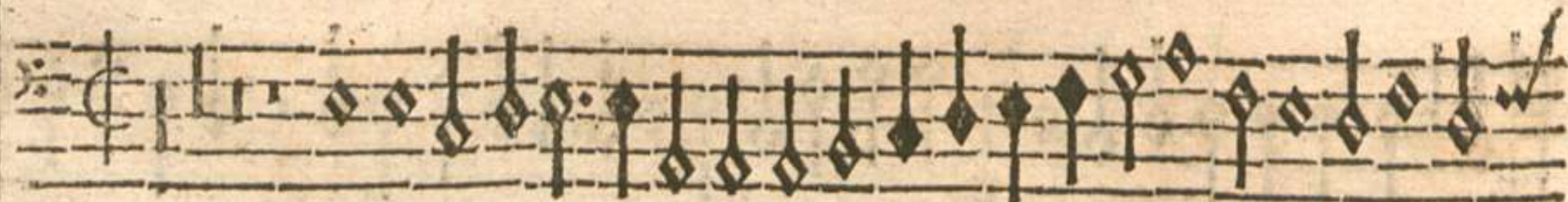
ij

prospera queque tuo. ij





XXIX. IACOBVS VAET.



St facer imperio Iouis ales Iouis ales est fa-



cer imperio Iouis ales ij ales, & imperat orbi ij



& imperat & imperat orbi, dum uigilante biceps, ij omnia



fronte uidet ij omnia fron te uidet dum uigilante bi-



ceps omnia fronte uidet, Cæsarei custos diadematis ij dia-



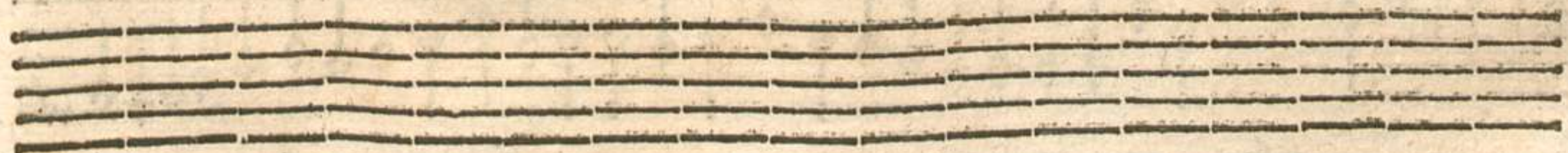
de matis ij explicat alas, & Ferdinandi Cæsaris & Ferdinandi Cæsaris



arma gerit ij Cæ saris arma gerit ij



ij Cæsaris arma gerit.



XXX. GEORGIVS PRENNER.



Eccantem me

quo

ti die,

& nō me pe=



nitentem, ij

ἦ

timor mortis

timor mor=



tis conturbat me

timor mortis con

turbat me, quia in inferno n



infer no nulla est

re demptio re dem pti=



o, ѣ

miserere mei

Deus &



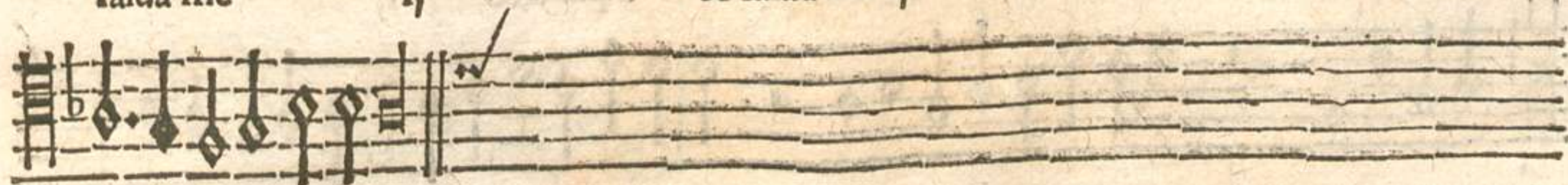
salua me

ij

& salua me ij

& salua me

& salua



me.

ij



Bassus in Thesauro Cantio. 4. Vocum.

kk

Secunda
Part.



Commissa me a pauesco ij



commissa mea pauesco, & ante te e ru



besco eru besco, dum ueneris ij iudica re, noli me con



dem nare noli me con demnare noli me condemna



re, ij miserere mei Deus &



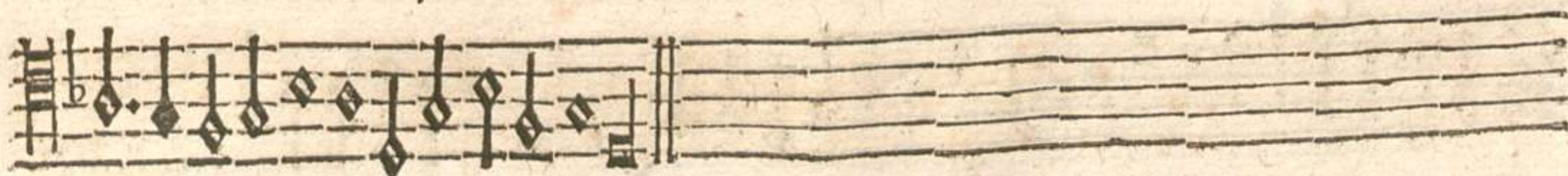
salua me

ij

& salua me ij

& salua me

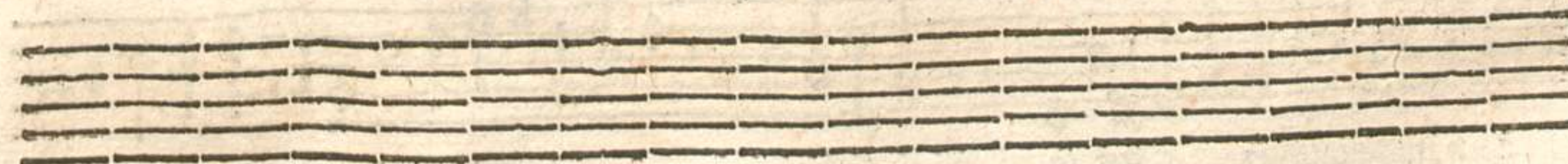
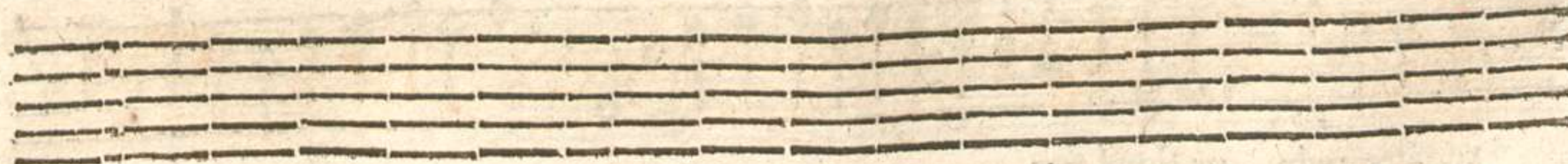
& salua



me.

ij

ij



kk 2

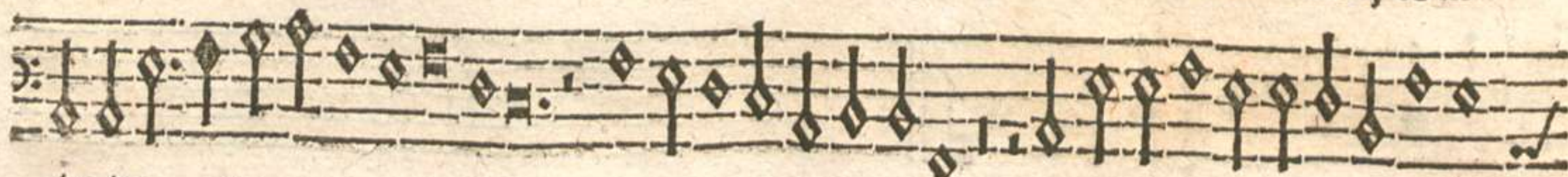


XXXI.

GEORGIUS PRENNER.



Ecce ui Domine peccaui pec caui Do mine, & in-



iquita tem meam agnosco, peto rogans te Domine, remitte mihi ij



remitte mihi, ne simul per das me cum iniquitatibus meis



cum iniquitatibus me is, neq; in æternum reserues. mala mihi, sed me indi-



gnū saluabis secūdū magnā mi sericordiam tuam secundum secundū magnā miseris



cordiam tuam misericordiam tuam, & laudabo te semper omnibus diebus uitæ meæ,



quoniam te laudat quoniam te laudat omnis uirtus cœlorum, ti



bi sit gloria in secula seculorum, A men A men.





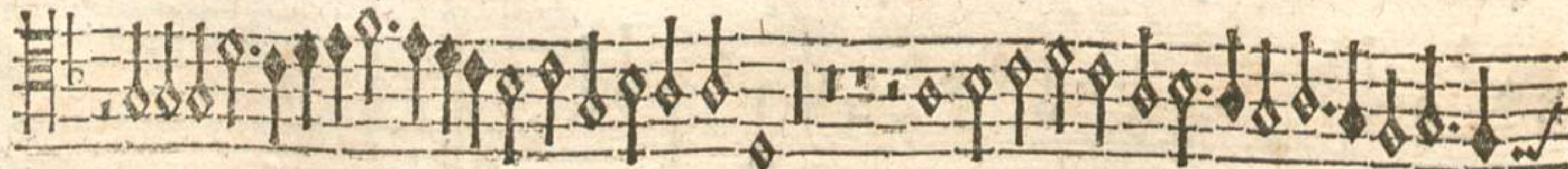
XXXIII. GEORGIUS PRENNER.



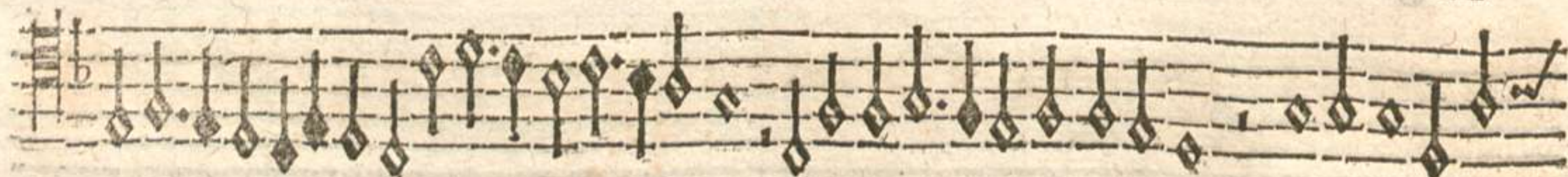
Actum est silen tium in coe lo silen tis



tium in coelo, dū comitteret bellum draco, ij



cum Michae le archangelo & audita est uox millia millium milli-



a millium di centium millia mil lium millia millium dicentium, salus honor uir-



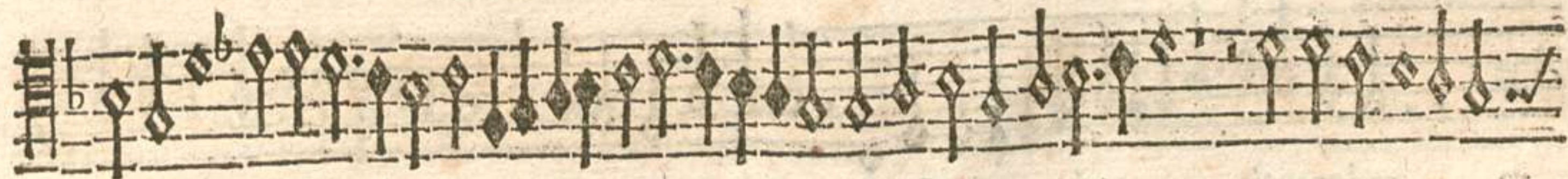
tus & pote stas omnipotenti De o

Secunda
Parte.



Millia millium ministrabant ei

i &



deci es millies

ij

& decies millies, centena millia



assisteabant e

i,

& audita est uox millia millium



millia millium di centium millia mil lium millia millium dicentium: salus ho-



nor uirtus &

pote stas omnipotenti Deo.



XXXIII. IOSQVIN.



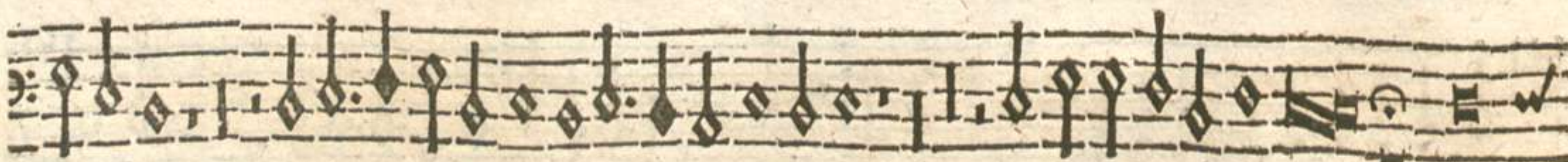
Ve Christe ij immolate in cru cis a



ra, redemptio nis hostia, morte tua nos amara fac redēptos luce cla



ra fac redemptos luce clara gloria, aue uerbum incarnatum de Maria uir



gine, panis angelorum, salus infirmorum, medicina pecca torum. Sal



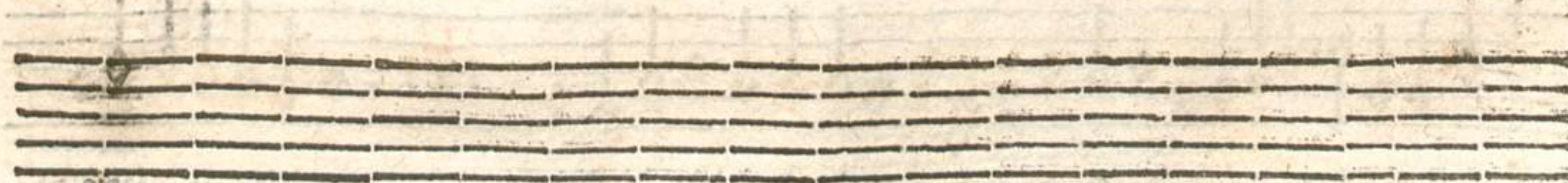
ue corpus Iesu Christi. Quòd de cœlo descendisti, & populum redemi sti,



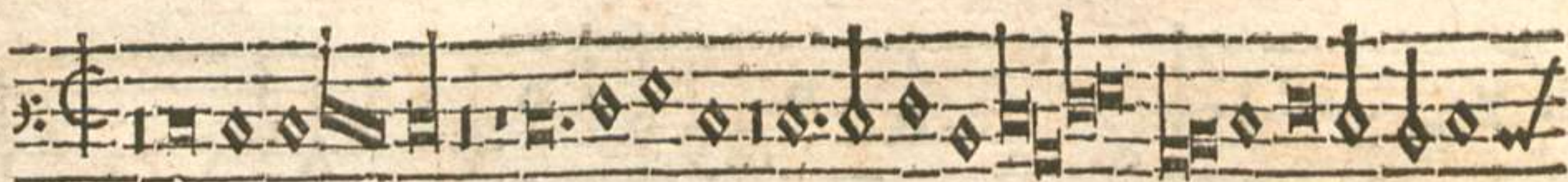
redemisti, qui in cru ce pependisti, le su bone, fons pietatis, laus an gelorum,



gloria sanctorum, miserere nobis.



Secūda
Barb.



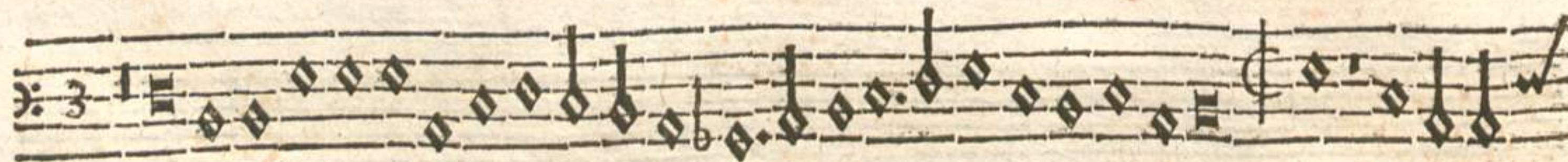
Salve lux mundi, uerbū patris, hostia uera, ui ua caro,



deitas integra Deitas integra, uerus ho mo, Ave principium nos



strę creati onis, aue precium nostrę re demptionis,



a ue solati um nostrę expe cta ti o nis, aue sa



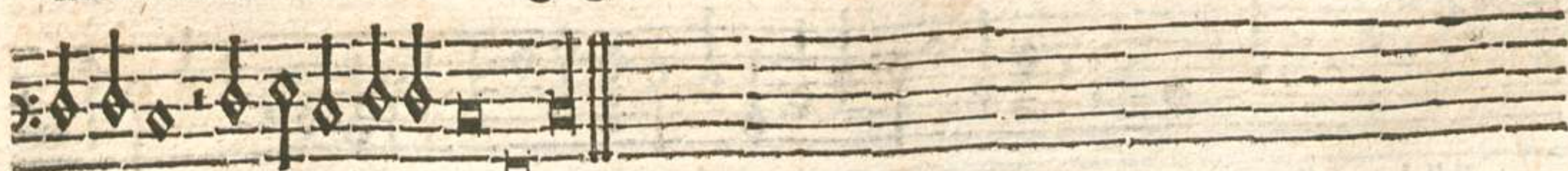
lus nostrę salua ti o nis, qui hic immola ris qui hic immolaris pro



no bis & sanctificaris, iuua dies nostros in pace disponi, & nos



electorum tu orum grege numerari electorum grege numerari ij



grege numerari.





XXXIIII. VVENCESLAVS SCHAMOTVLINVS.



Go sum pastor bonus ij

Alle lu ia, ij



& cognosco oues me as, ij



Alleluia, ij

& cognoscunt me me

æ, Alle luia, ij



Al

leluia,

pono animam meam meā

pono animam me-



am pro ouibus me

is pro ouibus me

is, Al

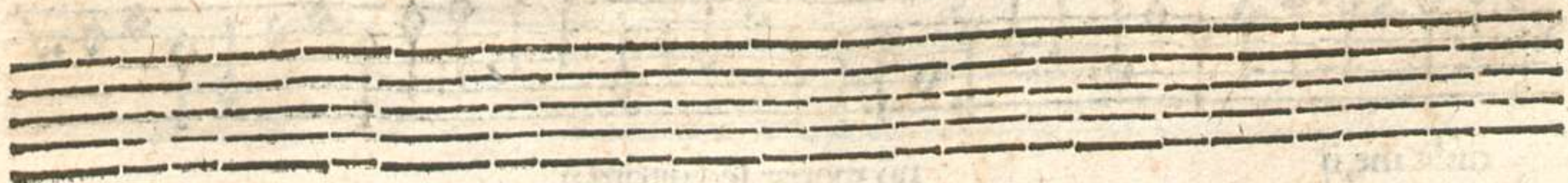
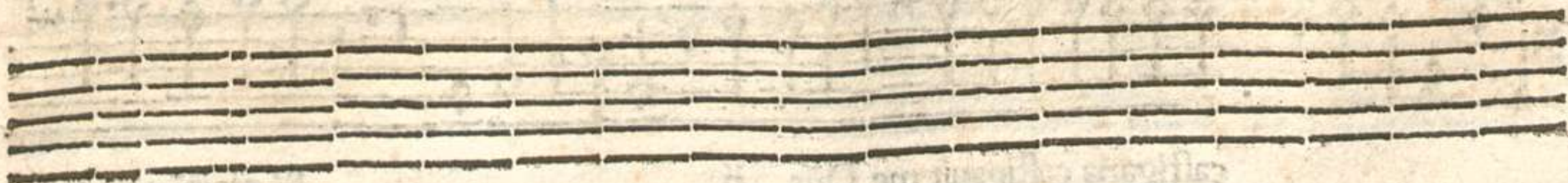
leluia, ij



pro ouibus me is, Al leluia, ij



Al le lu ia.





XXXV. IOAN. DE HORTO.



Impulsus eversus sum ut caderem, ij



& Dominus suscepit me, ij

ij



castigans castigavit me Dñs ij

& morti non tra-



didit me, ij

nō moriar, sed uiuam, ij



& annuntiabo

opera Do

mini,

Gloria patri, & filio,

&



spiritui sancto, ij

sicut erat

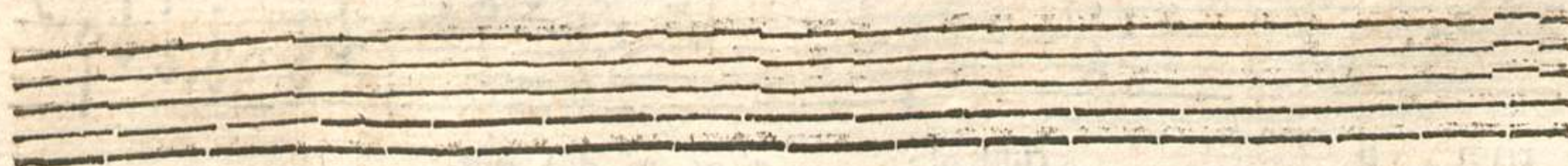
in principi o

& nūc & semper,



ij

& in secula seculorum, Amen. ij



XXXVI. ANDREAS SCHVARTZ Francus.



Er bum uer bum



caro factū est caro fa ctum est, uerbū caro factū est, ij



& habita uit in nobis, cuius glo



riam ij cuius glo riam ui dimus ui



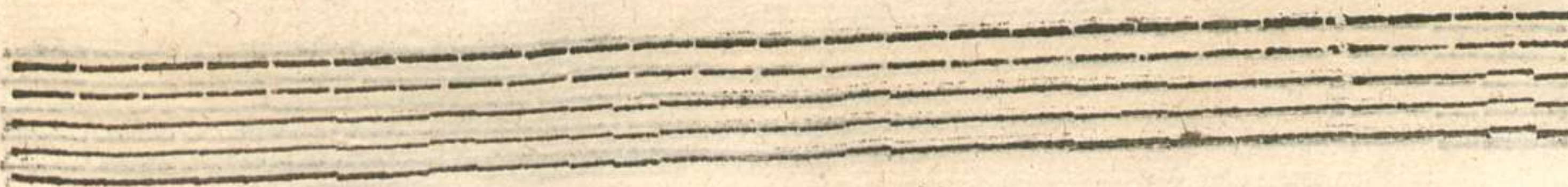
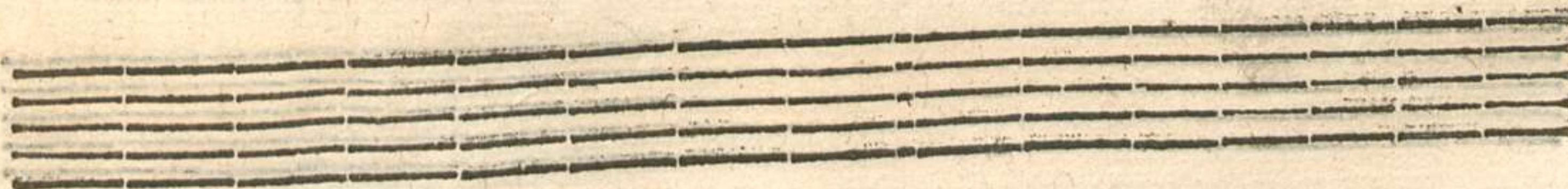
dimus qua si unigeniti u



ni ge niti à pa tre à pa



tre à patre à pa tre



Bassus in Thesauro Cantio. 4. Vocum.

m m

Repe-
titio.



Plenum gratiæ ij

&



uerita

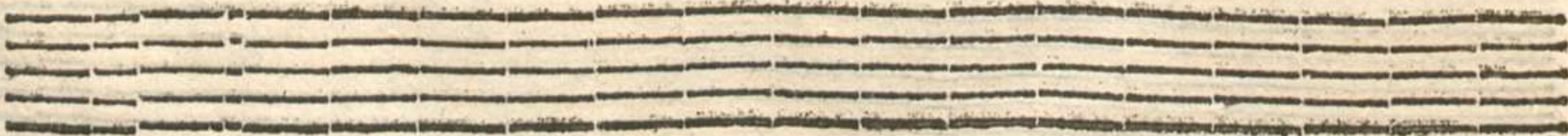
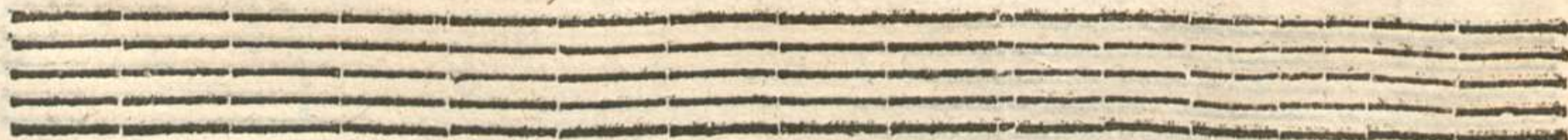
tis & ueri tatis ij

&

ue=



rita tis. ij



Versus.



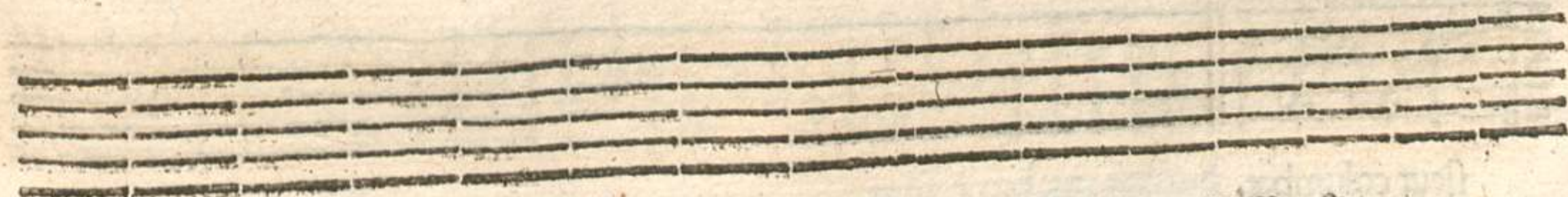
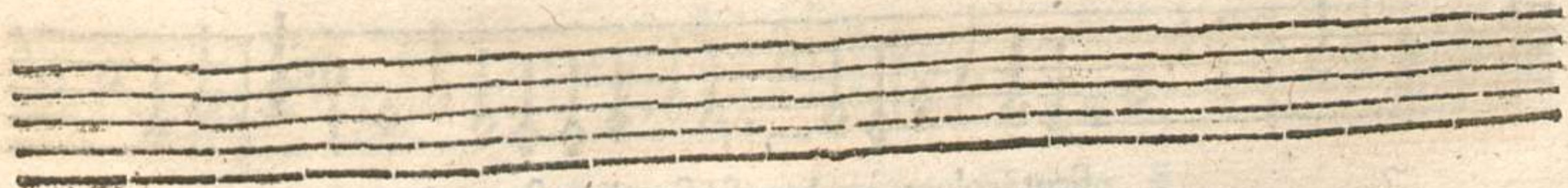
In principio erat uerbum, & uerbū erat iij



apud Deum, & Deus erat uerbum



um iij & Deus erat uerbum.





XXXVII. MATTHAEVS LE MEISTRE.



Stote prudentes sicut ser pen tes sicut ser

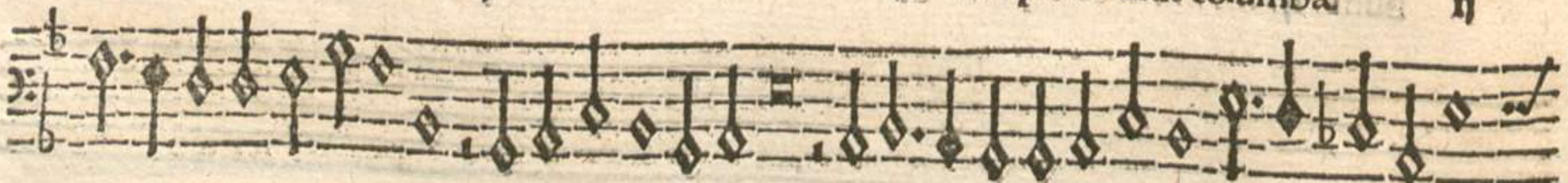


pen tes esto te prudentes sicut ser pentes estote prudentes sicut serpentes, &

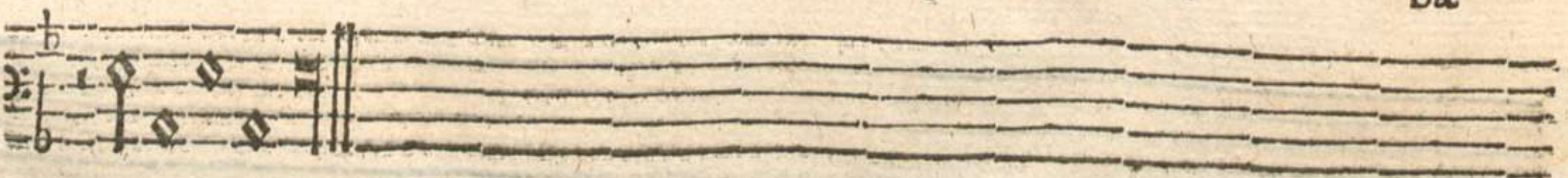


simplices sicut columbae ij

& simplices sicut columbae ij



sicut colum bae & simplices sicut colum bae

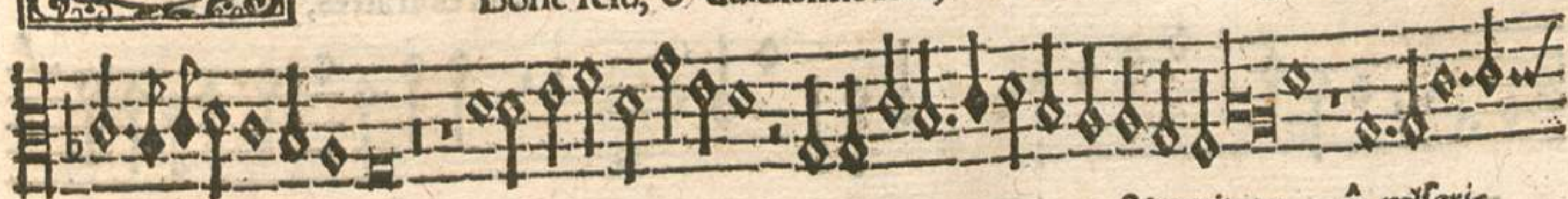


sicut columbae.

XXXVIII. ALIAN. DE LATRE.



Bone Iesu, ô dulcissime Iesu, ô Iesu fili uirginis Mariæ,



ij

plenus misericordia ij

& ueritate, ô miserie



cordissime Iesu, qui me redemisti ij

precioso sanguine tuo, miserere mei Deus



ij

secundū magnā misericordiā tuam ij



ij

misericordiam tuam. ij



XXXIX. IACQVET.



Ra tres. fratres fratres, Ego es



nim ego enim accepi à Domino, quod & tradidi



uobis, quoniā Dominus Iesus Christus in qua nocte tradeba tur,



accepit panem, & gratias agens, n̄ acci pite &



māducate: hoc est corpus meū, quod pro uobis tra detur. Hoc facite in



meam cōmemorationem iij

cōmemora tio



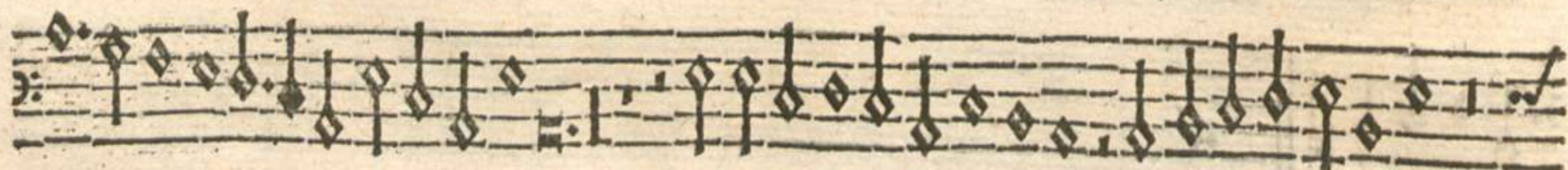
nem.



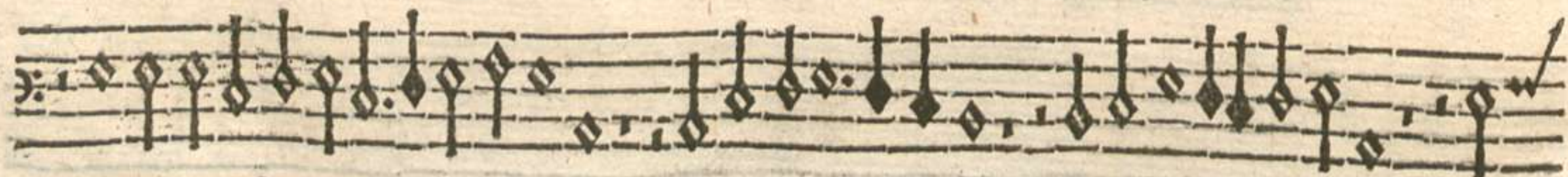
Secunda
Vers.



Similiter & calicem, postq̃ coenauit, ij



di cens: Hic calix nouū testamentū ij



est in meo sanguine, hoc facite quoties cunq̃ ij



su mitis in meam cōmemorationem. ij



ij



XL.



I Deus pro no bis, quis contra nos? n



quis accusabit aduersus electos De i Deus qui iustificat:



quis est q cōdēnet: Iesus Christus n

qui & resurrexit: quis separabit nos



n

à chari tate

De

i: tribulatio: an fames: an nuditas:



an perse cutio: an gladius: sicut scriptū est.

Bassus in Thesauo Cantio. 4. Vocum.

n n

Secunda
 pars.



Certum est e
nim, quia neq; mors, neq; ui ta,



neq; principatus, neq; instantia, neq; futura, neq; fortitudo, neq;



profun dum separabit nos à charita te De i, que est in Christo



Ie su Domino no stro, Si Deus pro nobis, quis contra nos?



XLI. IACOBVS MEILANDVS.



Ons latet hoc tumulto, qd queris qd queris amice uiator: fons dogma



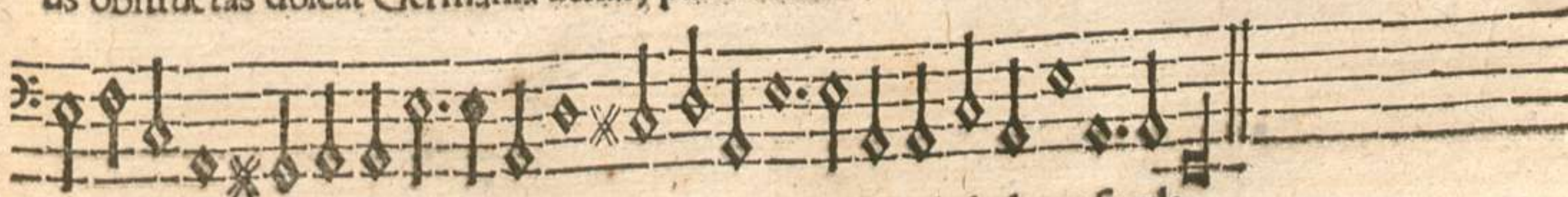
tū fons dogmatū piorū & e loquentiæ, si quis ab hoc si quis ab hoc riuū pprios deduxit in



hor tos deduxit in hortos, nō aureas huic pferat huic pferat pyramides pyramides, Illis



us obstructas doleat Germania uenas, parem futura non habebunt secula nō habebunt ses



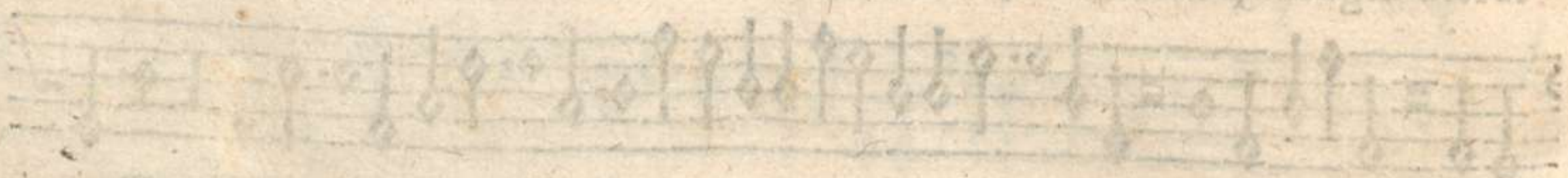
cula non habebunt secula non habebunt secula non habebunt secula.



Ora facit hoc munus, quod dicitur de pace amice



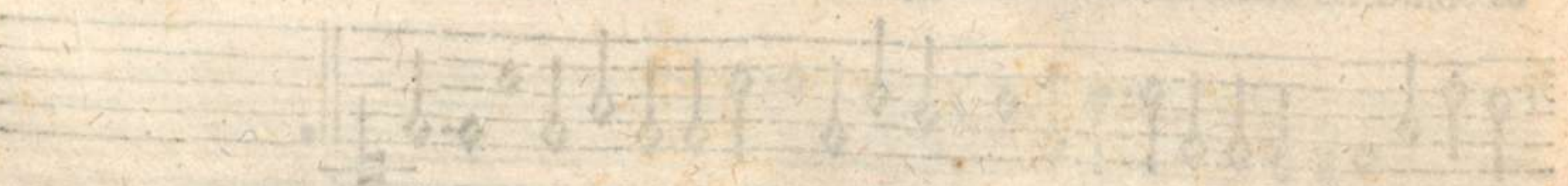
in fons dignatus pueri & loquutus, si quis ab hoc si quis ab hoc non pueri ledant in



hor de hosti in honore, non autem hinc pueri hinc pueri hinc pueri hinc pueri



et ostendit, hoc dicitur, non habet, non habet, non habet, non habet, non habet, non habet



etiam non habet, non habet, non habet, non habet, non habet, non habet