

Violin I

Concerto No. 1 for flute and strings

I.

Allegro giocoso ♩ = 120

Geert Van Hoorick, Op. 52
2011

8

12

14

17 **A**

23

28 **B**

mf *p* *f* *ff* *mf* *p* *f* *mf* *2*

poco rall..

30

p < mf *p* *mf* *p* *mf*

Meno mosso ♩ = 112

Un poco piu mosso ♩ = 114

Ancora un poco piu mosso ♩ = 116

36

p *pp* *p* *mp* *mp*

Allegro scherzando ♩ = 120

41

f *f* *f* *mf*

45

f *mf* *mf*

Tempo I ♩ = 120

48

f *f* *f*

51

p *mf* *mf* *mf*

55

f *f* *mf* *mf*

Meno mosso ♩ = 112

61

p *p* *p* *p* *p*

66

mf *mf* *mf* *mf* *mf*

71 **F**

p *p* *f*

77 **G** Cadenza, tempo I ♩ = 120 *rall.*

f

83 *rall.* ♩ = 96 *Piu vivo* ♩ = 136 *rall.* *Allegretto* ♩ = 102 *rall.*

7 2

94 *Piu vivo* ♩ = 136 *rall.* *Piu mosso* ♩ = 110 *rall.*

3 4

103 **H** Tempo I ♩ = 120

p div.

110

f *f*

114

5 5 5 *ff* *f*

118 **I**

2 *mf*

123

p *p* *f* *mf*

128 **J**

2

Violin I

130 *p* *mf* *p* *mf* *pp* *rall.*

Meno mosso ♩ = 112

Un poco piu mosso ♩ = 114

134 *p* *pp* *p* *mp* *Ancora un poco piu mosso* ♩ = 116

Allegro vigoroso ♩ = 120

139 *f* *ff*

Concerto No. 1
for flute and strings
II.

Adagio ♩ = 56

A tempo ♩ = 56

2011

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41 **D** A tempo ♩ = 56

45

48

mf *mp* *mf* *mp* *p* *pp*

rall.

4

Violin I

Concerto No. 1
for flute and strings

Allegro vivace ♩ = 156

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III.

Violin I score for Concerto No. 1, III. Movement. The score is written in 4/4 time and consists of 42 measures. The key signature is one flat (B-flat).

Measures 1-4: *mf* (mezzo-forte). The melody begins with a quarter rest, followed by eighth notes.

Measure 5: *f* (forte). The melody continues with eighth notes.

Measures 6-13: A 7-measure rest, indicated by a bracket with the number 7.

Measures 14-17: Section A. *ff* (fortissimo). The melody features a triplet of eighth notes.

Measures 18-21: *f* (forte). The melody continues with eighth notes.

Measures 22-25: *ff* (fortissimo). The melody continues with eighth notes.

Measures 26-31: Section B. *poco rall.* (poco rallentando). The tempo is marked *Tempo I* ♩ = 156. The melody features a triplet of eighth notes.

Measures 32-35: *Meno vivo* ♩ = 148. The tempo is marked *Meno vivo* ♩ = 148. The melody continues with eighth notes.

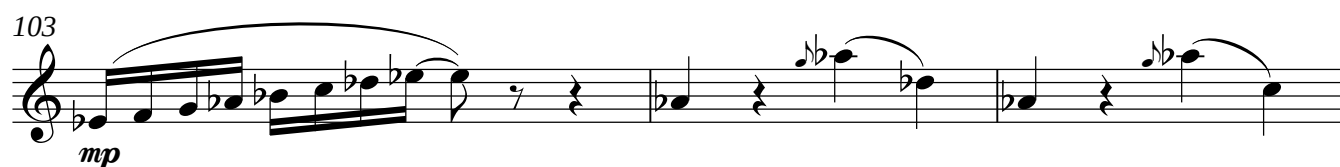
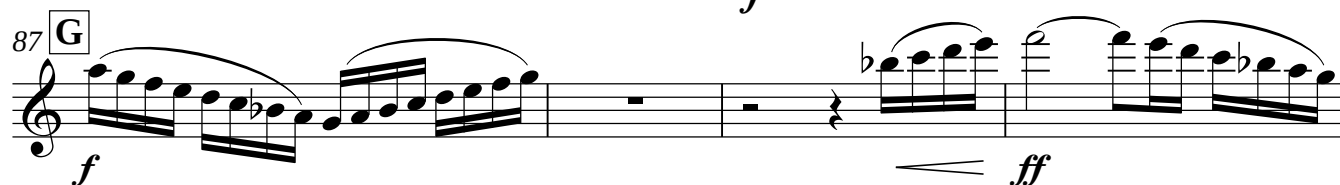
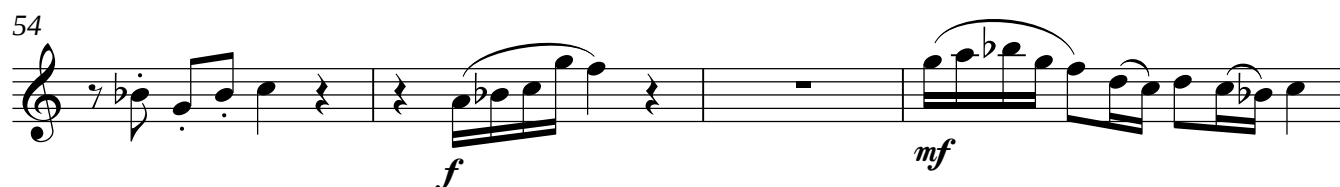
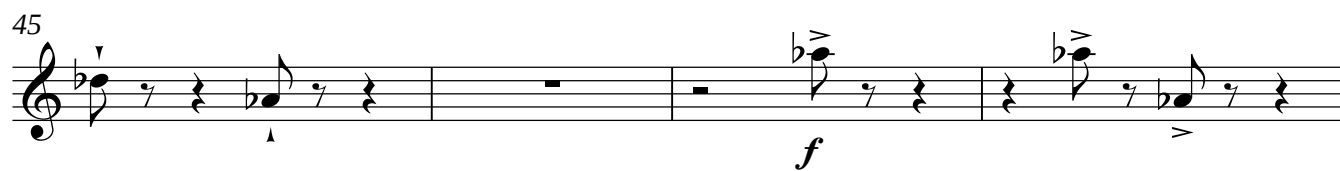
Measures 36-38: Section C. The melody continues with eighth notes.

Measures 39-41: *f* (forte). The melody continues with eighth notes.

Measure 42: The melody concludes with a quarter rest.

V.S.

Violin I
2



Violin I

poco rall. . . .

3

106

mp *p*

I Tempo I ♩ = 156

110

mp *p* *mf*

114 **Meno vivo** ♩ = 148

114

mp *mf*

118 **J**

121

f

124

128

ff *fff*