

Violin II

Concerto No. 1 for flute and strings

Allegro giocoso ♩ = 120

I.

Geert Van Hoorick, Op. 52
2011

5 *mf* *p* *div.*

9 *mf* *f* *mf* *mf* *div.*

13 *div.*

17 **A** *p* *pizz.*

22 *arco* *f* *mf*

27 **B** *p*

32 *f* *mf* *p* *poco rall.*

36 *Meno mosso* ♩ = 112 *Un poco piu mosso* ♩ = 114 **C** *Ancora un poco piu mosso* ♩ = 116

41 *p* *pp* *p* *mp* *mf* *Allegro scherzando* ♩ = 120 **2**

Violin II

44 pizz. *mf* arco *mf* pizz. *p*

48 arco *f* *mf* *p* *mf*

53 **D**

58 *f* *p* *pp*

63 **E** **Meno mosso** ♩ = 112 *p*

69 **F** *p*

75 *p* **Cadenza, tempo I** ♩ = 120 *rall.* ♩ = 96 *rall.* *f*

79 **G** **2** **Piu vivo** ♩ = 136 **Allegretto** ♩ = 102 *rall.*

84 **7** **2** *rall.* *rall.*

94 **3** **4** *rall.* *rall.*

103 **H** **Tempo I** ♩ = 120 *p* *div.*

108

mf

112

f *mf* *mf*

div.

116

119 **I**

p

pizz.

arco

124

p *f* *mf*

128 **J**

p *mp*

rall.

Meno mosso ♩ = 112

Un poco più mosso ♩ = 114

Ancora un poco più mosso ♩ = 116

134 **K**

p *pp* *p* *mp* *mf*

139

p

4

Violin II

II.

Adagio ♩ = 56

poco rall..

A tempo ♩ = 56

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Violin II

III.

2011

V.S.

Violin II
2

42

45

49 **D** *mf* *mp* **Tempo I** ♩ = 156 *f*

53 *p*

58 **E** *mp*

63

67 poco accel. rall. .

Cadenza
ad.lib. **F** *mf* *f* *p* *mp* **Tempo I** ♩ = 156

71

75

79

83 div.

87 **G**

91

95 **H**

100 pizz. arco pizz.

105 arco poco rall. *p*

110 **I** Tempo I ♩ = 156 *mp* *p* *mp*

114 Meno vivo ♩ = 148 *mf*

118 **J**

121 *f*

124

128 *ff* *fff*

Detailed description of the musical score: The score is for Violin II, page 3. It contains nine staves of music. The first staff (87-90) has a treble clef and a key signature of one flat. It begins with a box 'G' and a rapid sixteenth-note pattern. A crescendo line leads to a forte (f) dynamic. The second staff (91-94) continues the pattern, marked with a box 'H' and a mezzo-forte (mf) dynamic. The third staff (95-98) shows a change in texture with a mezzo-piano (mp) dynamic and a box 'H'. The fourth staff (100-103) includes pizzicato (pizz.) and arco markings. The fifth staff (105-108) features a poco rallentando (poco rall.) marking and a piano (p) dynamic. The sixth staff (110-113) marks the beginning of a new section 'I' at Tempo I (♩ = 156), starting with a mezzo-piano (mp) dynamic. The seventh staff (114-117) is marked Meno vivo (♩ = 148) and mezzo-forte (mf). The eighth staff (118-120) features a rapid sixteenth-note pattern. The ninth staff (121-123) continues the pattern with a forte (f) dynamic. The final staff (124-128) shows a crescendo leading to fortissimo (ff) and then fortississimo (fff) dynamics.