

RAVE

Folk Intro ♩=60 (♩=30)

Andrew Violette
2001-2005

Piano 1

mp

tr

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

The pedalling throughout to the end is for a very resonant piano---adjust accordingly.

Piano 2

mp

tr

8^{va}

Ped.

The pedalling throughout to the end is for a very resonant piano---adjust accordingly.

Synthesizer 1

mp *molto legato sempre*

with electric violin, acoustic violin and piano 1 (w/EV,Vn,Pn1)

Synthesizer 2

Bell 1

mp

Solo Electric Violin

Folk Intro ♩=60 (♩=30)

heavy reverb, clean

mp

(gliss)

tr

Solo Violin
(acoustic)

mp

with the piano 1 (w/pn1)

6 (tr) *♯* *Leo.* *♯* *Leo.* thumb thumb thumb thumb thumb

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

9 *non arpegg.* thumb thumb thumb lower keys *8va* *lh* *crescendo molto*

Pno.1

Pno.2 *rh* *crescendo molto*

Synth.1 *crescendo molto*

El.Vln. *tr* *V* *tr* *V* *tr* *V* *cresc.* *tr* *lh*

Vln.

Messiaen and the Sitar
Another Intro ♩=68 (♩=34)

11

Pno.1 *mf*
hold pedal down
3
*Ped.
very even throughout
15^{ma}

Pno.2 *mf*
hold pedal down
5
*Ped. *Ped. *Ped. *Ped.

Synth.1 *mf*
Motion 2 (new color)

Synth.2 *mf*
Bell 2 (new color)

El. Vln. *mf*
whammy gliss
no space
gliss.

Vln. *mf*
mp cresc.

13

Pno.1
*Ped. (arpegg.) (non arpegg.)

Pno.2
15^{ma}
*Ped. *Ped. *Ped. *Ped.

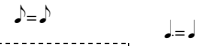
Synth.1

Synth.2
pizz.

El. Vln. *mf*
arco
mp cresc. gliss.

Vln. *mf*
mp cresc.

continuous trill



14

Pno.1

*Led.

8^{va}

secco

Pno.2

5

Synth.1

Synth.2

pizz.

arco

El. Vln.

Vln.

mp cresc.

mf

gliss.

gliss.



16

Pno.1

8^{va}

3

*Led.

Pno.2

5

*Led.

Synth.1

Synth.2

El. Vln.

Vln.

mp cresc.

gliss.

17

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

mf

gliss.

pizz.

arco

cresc.

gliss.

18

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

pizz.

arco

IV

V

cresc.

gliss.

19

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

pizz.

arco

pizz.

3

20

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

pizz.

vib, reverb

Motion 3

21

8^{va}

loco

Pno.1

15^{ma}

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

22

8^{va}

Pno.1

15^{ma}

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

This musical score page contains two systems of music, measures 23 and 24. The instruments are arranged as follows:

- Pno.1:** Two staves. Measure 23 features a complex chordal texture with a *8va* marking. Measure 24 begins with a *loco* marking and continues with dense chordal patterns, also marked *8va*.
- Pno.2:** Two staves. Measure 23 features a rhythmic pattern with a *15ma* marking. Measure 24 continues with a similar rhythmic pattern, also marked *15ma*.
- Synth.1:** Two staves. Measure 23 features block chords. Measure 24 features sustained chords with a *loco* marking.
- Synth.2:** One staff. Measure 23 features a sustained chord. Measure 24 features a sustained chord.
- El. Vln.:** One staff. Measure 23 features a melodic line with a *8va* marking. Measure 24 features a melodic line with a *loco* marking.
- Vln.:** One staff. Measure 23 features a sustained chord. Measure 24 features a sustained chord.

Measure 23 includes *8va* and *15ma* markings. Measure 24 includes *loco* and *8va* markings. The score is written in a key with one sharp (F#) and a 4/4 time signature.

25

Pno.1

tremolo molto

8^{va}

loco

*Ped.

Pno.2

15^{ma}

Synth.1

Motion 4

Synth.2

El. Vin.

whammy 2 octaves

pizz. gliss.

gliss.

quasi harmonic

Vln.

26

Pno.1

* no pedal

Pno.2

legato

3

3

5

* Ped.

Synth.1

Synth.2

Bell 3

27

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

arco

loco

with octave pedal

loco

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

loco

under

hold, no trill

30

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

(gliss)

*Ped.

31

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8va

loco

32

Pno.1 *loco*

Pno.2

Synth.1 *new color* * *Red*

Synth.2

El. Vln.

Vln.

33

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

35 8^{va} 13

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

44

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va} loco

21

21

gliss.

steady trem. gliss.

Chorale in Tremolo (♩=69)

14

Musical score for measures 37-40. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2, El. Vln., and Vln. Pno.1 and Pno.2 play tremolos with dynamics *f*, *ff*, and *p*sub. Synth.1 has a *Motion 6* effect. Synth.2 plays a *High Bell 4* pattern. El. Vln. and Vln. play tremolos with *gliss.* and *p* dynamics. Pedal marks and *colla pedale* instructions are present.

Musical score for measures 40-43. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 and Pno.2 play tremolos with *crescendo* markings. Synth.1 and Synth.2 also have *crescendo* markings. El. Vln. has a *gradual tremolo slow to fast ad lib* instruction. Pedal marks and *colla pedale* instructions are present.

The Russian Section [DbEbBb]

♩ = 50

Measures 45-50:

- Pno.1:** *f marcato*. Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings *Ped.* and **Ped.* and a *8va* bracket.
- Pno.2:** *f marcato*. Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings *Ped.* and **Ped.* and a *8va* bracket.
- Tpt.:** Features sustained chords.
- Synth.1:** Features sustained chords.
- Synth.2:** *ossia: Unpitched Deep Bell*, *Tubular Bell*. Features rhythmic patterns with triplets.

Measures 46-50:

- Pno.1:** *loco*. Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings **Ped.* and **Ped.* and a *8va* bracket.
- Pno.2:** Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings **Ped.* and **Ped.* and a *8va* bracket.
- Synth.1:** Features sustained chords.
- Synth.2:** Features rhythmic patterns with triplets.

47

Pno.1

Pno.2

Synth.1

Synth.2

Red 8va loco 8va loco 15va

*Red *Red *Red *Red *Red *Red *Red *Red *Red *Red *Red *Red

Pno.1

Pno.2

Synth.1

Synth.2

Red 8va loco 8va loco 8va 8va

*Red *Red *Red *Red *Red *Red *Red *Red *Red *Red *Red *Red

(5)

8^{va}

Pno.1

50

loco

loco 3

* *Lead*

* *Lead*

* *Lead*

* *Lead*

Pno.2

Synth.1

Synth.2

57

Pno.1

* *Lead*

* *Lead*

* *Lead*

Lead

* *Lead*

8^{va}

Pno.2

loco

* *Lead*

* *Lead*

Synth.1

Synth.2

8^{va}

52 *loco* *loco* *15^{ma}*

Pno.1

Pno.2

Synth.1

Synth.2

8^{va} *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}*

15^{ma} *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *15^{ma}*

5 *5* *5* *5* *5* *5*

3 *3* *3* *3* *3* *3*

8^{va}

53 *15^{ma}* *8^{va}*

Pno.1

Pno.2

Synth.1

Synth.2

15^{ma} *8^{va}*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

8^{va}

8^{va}

Pno.1

*Ped.

*Ped.

Pno.2

* colla pedale

Synth.1

Synth.2

Pno.1

*Ped.

*Ped.

*Ped.

*Ped.

Pno.2

Ped.

Synth.1

Synth.2

El. Vln.

sul G sempre (overload)

ff cantabile

This musical score is divided into two systems. The first system includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The second system includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The score contains various performance instructions such as *loco*, *gliss.*, and *Ped.* (pedal). It also features dynamic markings like *8^{ma}* and *15^{ma}*, and includes triplets and other rhythmic patterns. The notation is complex, with many notes and rests, and includes a double bar line with repeat dots at the beginning of the second system.

58 ^{8^{va}} *loco* 21

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

In Tempo: Movie Horns and Trill Soup

The score is for an ensemble piece. The initial tempo is marked $\text{♩} = 38$, with a section starting at measure 60 marked $\text{♩} = 108$. The tempo is described as *very even*. The score includes parts for Pno. 1 and Pno. 2, Synth. 1 and Synth. 2, and El. Vln. The Pno. 1 part has a section marked *mp* with triplets and is marked **Led.* The Pno. 2 part features extensive trills and is marked *mp* and **Pedale sempre*. Synth. 1 has a *Br. Solo* section. Synth. 2 includes a *Low Bell 6* section with *cadanza* markings and a *Bell (unpitched or read as in treble cleff three octaves down)* section with *trill gliss ad lib* and *gliss.* markings. The El. Vln. part includes *non arpegg.* and *pizz.* markings. A second tempo section begins at measure 63 with $\text{♩} = 108$ and is marked *hold like a guitar, left thumb - sitar effect, octave pedal, reverb on*. The Pno. 1 part in this section is marked *loco*. The El. Vln. part includes *w/pn1 (gliss at last minute throughout)*.

65

Pno.1 *cantabile*

Pno.2

Synth.1

Synth.2

El. Vln.

66

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

68 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

**Led*

tr

3

long gliss.

long gliss. throughout

70 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

**Led*

8va

tr

(short)

(long)

72 *8^{va}*

Pno.1

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *colla pedale* **Ped.*

Pno.2

Synth.1

French Horn Section

Synth.2



74 *8^{va}*

Pno.1

** colla pedale*

3 7

Pno.2

Synth.1

Synth.2

El. Vln. *tritone on* *arco* *8^{va}*

8^{va}

75

Pno.1

8^{va}

Ped. *Ped. *Ped. *Ped.

Pno.2

8^{va}

Synth.1

Synth.2

El.Vln.

5th on 8^{va} 6th on

77

Pno.1

8^{va}

*Ped.

Pno.2

8^{va}

Synth.1

Synth.2

El.Vln.

8^{va}

78 *8^{va}*

Pno.1

Ped. * Ped. * Ped. *

secco stacc.

Pno.2

loco

cantabile

Synth.1

Synth.2

El. Vln.

8^{va}

octave on

80 *8^{va}*

Pno.1

secco

Ped. * Ped. *

Pno.2

Synth.1

Synth.2

El. Vln.

5th and octave on

Musical score for measures 81-82. The score includes five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 features complex rhythmic patterns with markings for *8va*, *Ped.*, *secco*, and *no pedal*. Pno.2 includes trills and tremolos. Synth.1 and Synth.2 provide harmonic support. El. Vln. has glissando markings: *all off*, *full gliss*, and *gliss.*, with a note *gliss. as in opening*.



Musical score for measures 83-84. The score includes five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 features complex rhythmic patterns with markings for *8va*, *loco*, *secco stacc.*, and *stacc. secco*. Pno.2 includes trills and tremolos. Synth.1 and Synth.2 provide harmonic support. El. Vln. has glissando markings: *gliss.*, *gliss.*, and *gliss.*, with a note *slow gliss. continuous*.

85

Pno.1

** colla pedale ma non troppo*

Pno.2

tremolo molto

Synth.1

Motion 1

Synth.2

Motion, well pitched

w/EVn.

octave, fifth, third on

El. Vln.

non gliss



Pno.1

8va

Pno.2

Synth.1

Synth.2

El. Vln.

Musical score for measures 78-85. The score is divided into five systems. The first system, labeled 'Pno.1', contains two staves with complex rhythmic patterns. The second system, labeled 'Pno.2', contains two staves with a sustained block of notes. The third system, labeled 'Synth.1', contains two staves with long, sustained notes. The fourth system, labeled 'Synth.2', contains two staves with a simple melodic line. The fifth system, labeled 'El. Vln.', contains one staff with a melodic line. A double bar line is located at the end of the fifth system.

Musical score for measures 86-93. The score is divided into five systems. The first system, labeled 'Pno.1', contains two staves with complex rhythmic patterns. The second system, labeled 'Pno.2', contains two staves with a sustained block of notes. The third system, labeled 'Synth.1', contains two staves with long, sustained notes. The fourth system, labeled 'Synth.2', contains two staves with a simple melodic line. The fifth system, labeled 'El. Vln.', contains one staff with a melodic line, starting with the instruction 'simile'. A double bar line is located at the end of the fifth system.

The first system of the musical score consists of five staves. Pno.1 (Piano 1) is a grand staff with a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Pno.2 (Piano 2) features a series of dense, horizontal chords in the bass clef and a few notes in the treble clef. Synth.1 (Synthesizer 1) has a long, sustained note in the treble clef. Synth.2 (Synthesizer 2) has a few notes in the treble clef. El. Vln. (Electric Violin) has a few notes in the treble clef.



The second system of the musical score consists of five staves. Pno.1 (Piano 1) continues with its complex, rhythmic accompaniment. Pno.2 (Piano 2) features a series of dense, horizontal chords in the bass clef and a few notes in the treble clef. Synth.1 (Synthesizer 1) has a long, sustained note in the treble clef. Synth.2 (Synthesizer 2) has a few notes in the treble clef. El. Vln. (Electric Violin) has a few notes in the treble clef.

This musical score consists of two systems, each featuring five staves. The instruments are labeled on the left as Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The notation includes complex piano textures with dense chords and arpeggios, sustained synth pads, and melodic lines for the electric violin. A double bar line is present between the two systems. A dynamic marking of 8^{ma} is indicated in both systems.

Piano score for measures 85-87. The score includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 features complex rhythmic patterns with eighth and sixteenth notes. Pno.2 plays block chords. Synth.1 and Synth.2 provide harmonic support with sustained notes. El. Vln. plays a simple melodic line.

Piano score for measures 88-90. The score includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Measure 88 is marked with a double bar line and the number 88. Pno.1 continues with complex rhythmic patterns. Pno.2 has a "thumb" annotation. Synth.1 and Synth.2 continue with sustained notes. El. Vln. continues with its melodic line.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Double bar line

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Double bar line

Piano score system 1:

- Pno.1:** Treble and bass staves with complex rhythmic patterns and chords.
- Pno.2:** Treble and bass staves with sustained chords and a few notes. Includes a fingering instruction: "1 2 2 thumb".
- Synth.1:** Treble and bass staves with long, sustained notes.
- Synth.2:** Treble staff with a few notes.
- El. Vln.:** Treble staff with a few notes.

Piano score system 2:

- Pno.1:** Treble and bass staves with complex rhythmic patterns and chords.
- Pno.2:** Treble and bass staves with sustained chords and a few notes.
- Synth.1:** Treble and bass staves with long, sustained notes.
- Synth.2:** Treble staff with a few notes.
- El. Vln.:** Treble staff with a few notes.

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

colla voce

90

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

f

3

3

3

octaves w/Pn2

w/ElVln, Pn2 *f*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Motion 2

8va

3

3

3

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8va

*Ped.

3

3

3

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

loco

no octaves

*Led.

8^{va}

15^{ma}

3

3

3

3

3

3

3

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led.

8^{va}

8^{va}

15^{ma}

3

3

3

Musical score for the first system, featuring five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The Pno.1 part is in bass clef and contains complex rhythmic patterns with slurs and dynamic markings. The Pno.2 part is in treble clef and features block chords with an 8va marking. Synth.1 and Synth.2 are in treble and bass clefs respectively, with Synth.2 having a fermata. El. Vln. is in treble clef with a fermata. A double bar line is located below the Synth.2 staff.

Musical score for the second system, featuring five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The Pno.1 part continues with complex rhythmic patterns. The Pno.2 part has two measures with block chords and an 8va marking, with a *Ped. marking below the first measure. Synth.1 has a long fermata. Synth.2 has a long fermata. El. Vln. has a long fermata. A double bar line is located below the Synth.2 staff.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vin.

8^{va}

**Led.*

gradually no pont.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vin.

15^{ma}

**Led.*

m.o.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

15^{mo}

3

♯Led.

non tremolo

This system contains five staves. Pno.1 (Grand Piano) has two staves with complex rhythmic patterns. Pno.2 (Grand Piano) has two staves with chords and a triplet of eighth notes. Synth.1 (Synthesizer) has two staves with sustained notes. Synth.2 (Synthesizer) has one staff with a sustained note. El. Vln. (Electric Violin) has one staff with a sustained note. Performance markings include *15^{mo}*, a triplet of 3, *♯Led.*, and *non tremolo*.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8^{mo}

8^{mo}

This system contains five staves. Pno.1 (Grand Piano) has two staves with complex rhythmic patterns. Pno.2 (Grand Piano) has two staves with chords and a triplet of eighth notes. Synth.1 (Synthesizer) has two staves with sustained notes. Synth.2 (Synthesizer) has one staff with a sustained note. El. Vln. (Electric Violin) has one staff with a sustained note. Performance markings include *8^{mo}* and *8^{mo}*.

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

poco

loco

3 3

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

poco

3 3 3 3 3 3

This system contains five staves of music. **Pno.1** (Piano 1) has two staves with complex rhythmic patterns and slurs. **Pno.2** (Piano 2) has two staves; the upper staff features a triplet of eighth notes, and the lower staff has chords with a **Ped.* marking. **Synth.1** (Synthesizer 1) has two staves with long, sustained notes. **Synth.2** (Synthesizer 2) has one staff with a few notes. **El. Vln.** (Electric Violin) has one staff with a melodic line and a *non arpegg.* marking.

This system contains five staves of music. **Pno.1** (Piano 1) has two staves with rhythmic patterns and slurs. **Pno.2** (Piano 2) has two staves with chords and a **Ped.* marking. **Synth.1** (Synthesizer 1) has two staves with sustained notes. **Synth.2** (Synthesizer 2) has one staff with a few notes. **El. Vln.** (Electric Violin) has one staff with a few notes.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8va

8va

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8va

8va

The Door to Hellfire

♩=ca44

96

Musical score for measures 96-97. The score includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln.

- Pno.1:** Treble clef. Chord [c#]. Dynamics *mf*. Includes fingerings (5, 3:2), articulation (*8va*), and dynamics *lh* *tr*.
- Pno.2:** Treble and Bass clefs. Chord [BbEbDb]. Dynamics *mf*. Includes fingerings (9, 5) and the instruction *Red.*
- Synth.1:** Treble and Bass clefs. Dynamics *mf*. Includes fingerings (7) and the instruction *Motion 3*.
- Synth.2:** Drums. Includes a symbol ***.
- El. Vln.:** Treble clef. Dynamics *mf*.

colla voce ad lib:
Sound effects cadenza: start low and end high, start loud and end soft

Musical score for measures 97-101. The score includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln.

- Pno.1:** Treble clef. Dynamics *mf*. Includes articulation (*8va*).
- Pno.2:** Treble and Bass clefs. Dynamics *mf*. Includes fingerings (5) and articulation (*8va...1*).
- Synth.1:** Treble and Bass clefs. Dynamics *mf*.
- Synth.2:** Drums. Dynamics *mf*.
- El. Vln.:** Treble clef. Chord [Bb]. Dynamics *mf*. Includes the instruction *5th on*.

100 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

102 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

5th off

105

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Measures 105-107. Pno.1 and Pno.2 play complex chords and arpeggios. Synth.1 plays sustained chords. Synth.2 plays a simple pulse. El. Vln. plays a melodic line with trills and triplets.

108

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Measures 108-110. Pno.1 and Pno.2 play complex chords and arpeggios. Synth.1 plays sustained chords. Synth.2 plays a simple pulse. El. Vln. plays a melodic line with trills and triplets.

Heterophony [BbEb]

♩=50

111
Pno.1 *ff* *p*
thumb
*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2 *ff* *p*
Leod. *Leod. *Leod. *Leod. *Leod. *Leod. *Leod. *Leod. *Leod.

Sax/Rd

Synth.1

Synth.2 E. Gtr. bend
w/Pn1

El. Vln. *f*> *slow gliss.*
whammy octave

115 (45) 1
Pno.1
*Leod.
Pno.2
*Leod. *Leod. *Leod. *Leod. *Leod. *Leod. *Leod.
Synth.1
Synth.2
El. Vln. *slow*
whammy octave

117 *loco*

Pno.1 *f* *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2 *f* *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Synth.1

Synth.2

El. Vln.

119 *loco*

Pno.1 *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2 *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Synth.1

Synth.2

El. Vln.

Musical score for measures 121-123. The score is divided into five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 and Pno.2 feature complex rhythmic patterns with triplets and slurs, and are marked with **Ped.* Pno.2 includes an *8va* marking. Synth.1 and Synth.2 play sustained chords and moving lines. El. Vln. has a *slow bend* marking.

Musical score for measures 123-125. The score is divided into five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 and Pno.2 feature complex rhythmic patterns with triplets and slurs, and are marked with **Ped.* Pno.2 includes an *8va* marking. Synth.1 and Synth.2 play sustained chords and moving lines. El. Vln. has a *slow bend* marking. The score includes performance instructions: *legato sempre* and *loco*.

125

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

5 3 5 5 3 5

3 3 3 3 9

*Led

*Led

15^{ma} 8^{va} 9

slow big bend

126

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

5 5 5 5 5 5 3

3 3 3 3 5

*Led

*Led

*Led

127 53

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

*Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led.

rh lh

129

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

*Led. *Led.

8^{va}

130

Pno.1

Pno.2

Synth.1

El. Vln.

131

Pno.1

Pno.2

Synth.1

El. Vln.

8va

132 55

Pno.1

Pno.2

Synth.1

El. Vln.

133

Pno.1

Pno.2

Synth.1

El. Vln.

134

Pno.1

Pno.2

Synth.1

El. Vln.

8va

loco

*Ped.



135

Pno.1

Pno.2

Synth.1

El. Vln.

8va

*Ped.

136

Pno.1

5 5 3 3 5 5 5 5 5

**Ped.* **Ped.*

Pno.2

3 9 5 3 5 5

loco

Synth.1

El. Vln.

142

Pno.1

5 5 5 5 3 3 3 3

**Ped.* **Ped.* **Ped.*

Pno.2

3 3 13 5 5 5 5 3 3 13 5 5 5 5

Synth.1

El. Vln.

139

Pno.1

Pno.2

Synth.1

El. Vln.

Hollywood

142

Pno.1

Pno.2

Synth.1

Vln.

f molto

f molto, cantabile

Hn. Sect.

f cantabile
w/Pn2

(gliss.)

144 *loco* 59

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. Ped.

8^{va}

5

5

146

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

* Ped. * Ped. Ped. *Ped. * Ped.

8^{va}

5

3

5

5

5

gliss.

148

Pno.1

Pno.2

Synth.1

Vln.

8va

loco

gliss.

*Ped. Ped. Ped. Ped. Ped. Ped. Ped.

150

Pno.1

Pno.2

Synth.1

Vln.

8va

15ma

* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

151 *8va* 61

Pno.1

Pno.2

Synth.1

Vln.

*Le0. *Le0. *Le0. *Le0. *Le0. *Le0. *Le0. *Le0.*

**Le0. *Le0. *Le0. **

153 *8va* *loco*

Pno.1

Pno.2

Synth.1

Vln.

*Le0. *Le0. *Le0. *Le0.*

*Le0. *Le0. *Le0. *Le0. *Le0.*

8^{va}

155

Pno.1

*Ped.

Pno.2

*Ped. * Ped. * Ped.

Synth.1

Vln.



8^{va}

156

Pno.1

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2

5 13

Synth.1

Vln.

157 *loco* 63

Pno.1

Pno.2

Synth.1

Vln.

158 *8va* 13

Pno.1

Pno.2

Synth.1

Vln.

159

Pno.1

Pno.2

Synth.1

Vln.

8va

8va6

3

5

5

*Led.

3

13

3

3

3

3

5

160

Pno.1

Pno.2

Synth.1

Vln.

15ma

5

3

3

3

3

5

*Led.

8va

loco

13

8va6

8^{ms}

161

Pno.1

3 3 5 5 5

*Ped. *Ped. *Ped. *Ped.

Pno.2

8^{sb} 13 loco 13

Synth.1

Vln.

162

8^{ms} 15^{ms}

Pno.1

3 5 5 5 5

*Ped. *Ped. *Ped. *Ped.

Pno.2

13 3 9 13

*Ped. *Ped. *Ped. *Ped.

Synth.1

Vln.

164 (5)

Pno.1

Pno.2

Synth.1

Vln.

5 5 5 5 5 5 3 9

8va

8va

*Ped.

165

Pno.1

Pno.2

Synth.1

Vln.

5 5 5 5 5 5 3 9

8va

8va

*Ped.

166 67

Pno.1

Pno.2

Synth.1

Vln.

8th 9 3 5 5 3 3 3

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

9th 5 13 13

*Led. *

167

Pno.1

Pno.2

Synth.1

Vln.

5

*Led. *Led. *Led. *Led.

3 3 3

*Led. *Led. *Led. *Led.

8^{va}
Pno.1
3 3 3 3
5
*Led. *Led. *Led. *Led.
8^{ub}
Pno.2
13 13
*Led.
Synth.1
Vin.

15^{va} 8^{va} 17^{va} *loco*
169
Pno.1
3 3 3 3
loco
*Led. *Led. *Led.
Pno.2
5 13
*Led.
Synth.1
Vin.
3 3

8^{va}-----

170

Pno.1

Pno.2

Synth.1

Vln.

171

Pno.1

Pno.2

Synth.1

Vln.

8^{va}-----| *loco*

Pno.1

Pno.2

Synth.1

Vln.



Pno.1

Pno.2

Synth.1

Vln.

174

Pno.1

3

**Led.*

8^{va}

Pno.2

tr

loco

13

13

8^{va}

Synth.1

Vln.

175

Pno.1

8^{va}

loco

**Led.*

3

Pno.2

colla pedale

Synth.1

Vln.

3

176

Pno.1

Pno.2

Synth.1

Vln.

Pno.1

Pno.2

Synth.1

Vln.

(15) 73

Pno.1

Pno.2

Synth.1

Vln.

Pno.1

Pno.2

Synth.1

Vln.

15^{ma}

Pno.1

Musical score for Pno.1 in the first system, measures 74-77. The score is written in two staves. The upper staff features a sequence of chords, with the first two measures marked with a '5' and the third with a '3'. The lower staff contains a bass line with a triplet of eighth notes in the third measure. The key signature has two flats, and the time signature is 4/4. The piece is marked with a first ending bracket (15^{ma}) and includes performance instructions such as **Ped.* and *loco*.

Pno.2

Musical score for Pno.2 in the first system, measures 74-77. The score is written in two staves. The upper staff contains a melodic line with eighth-note patterns, marked with *8^{va}* and *loco*. The lower staff contains a bass line with eighth-note patterns. The key signature has two flats, and the time signature is 4/4.

Synth.1

Musical score for Synth.1 in the first system, measures 74-77. The score is written in two staves. The upper staff contains a sustained chord in the first measure, which then moves to a new chord in the second measure. The lower staff contains a sustained bass line. The key signature has two flats, and the time signature is 4/4.

Vln.

Musical score for Vln. in the first system, measures 74-77. The score is written in a single staff. The violin part consists of a few notes in the first measure, followed by a rest in the second measure, and a few more notes in the third measure. The key signature has two flats, and the time signature is 4/4.



Pno.1

Musical score for Pno.1 in the second system, measures 78-81. The score is written in two staves. The upper staff features a sequence of chords, with the third measure marked with a '3'. The lower staff contains a bass line with a triplet of eighth notes in the third measure. The key signature has two flats, and the time signature is 4/4. The piece is marked with a first ending bracket (15^{ma}) and includes performance instructions such as **Ped.* and *loco*.

Pno.2

Musical score for Pno.2 in the second system, measures 78-81. The score is written in two staves. The upper staff contains a melodic line with eighth-note patterns, marked with *8^{va}* and *loco*. The lower staff contains a bass line with eighth-note patterns. The key signature has two flats, and the time signature is 4/4.

Synth.1

Musical score for Synth.1 in the second system, measures 78-81. The score is written in two staves. The upper staff contains a sustained chord in the first measure, which then moves to a new chord in the second measure. The lower staff contains a sustained bass line. The key signature has two flats, and the time signature is 4/4.

Vln.

Musical score for Vln. in the second system, measures 78-81. The score is written in a single staff. The violin part consists of a few notes in the first measure, followed by a rest in the second measure, and a few more notes in the third measure. The key signature has two flats, and the time signature is 4/4.

15^{ma}

Pno.1

Pno.2

Synth.1

Vln.

*Led.

8^{va}

loco

3

15^{ma}

Pno.1

Pno.2

Synth.1

Vln.

*Led.

8^{va}

loco

3

15^{ma}

184

Pno.1

Pno.2

Synth.1

Vln.



8^{va}

Pno.1

Pno.2

Synth.1

Vln.

Piano score for measures 77-80. The score includes parts for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features a melodic line with a *loco* section and a *♯Led.* marking. Pno.2 has a dense texture with sixteenth-note patterns and *8va* markings. Synth.1 and Vln. provide harmonic support with sustained notes and chords.



Piano score for measures 81-84. The score includes parts for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features a melodic line with a *♯Led.* marking and a *8va* marking. Pno.2 has a dense texture with sixteenth-note patterns and *8va* markings. Synth.1 and Vln. provide harmonic support with sustained notes and chords.

Piano score for measures 78-81. The score includes staves for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features chords with eighth-note tremolos. Pno.2 has a complex melodic line with eighth-note tremolos. Synth.1 and Vln. provide harmonic support with sustained notes.

8^{va} 15^{ma}



Piano score for measures 82-85. The score includes staves for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features chords with eighth-note tremolos. Pno.2 has a complex melodic line with eighth-note tremolos. Synth.1 and Vln. provide harmonic support with sustained notes.

15^{ma} 8^{va} 8^{va}

(45)

Pno.1

Pno.2

Synth.1

Vln.

≡

(45)

Pno.1

Pno.2

Synth.1

Vln.

The Lost Puccini Aria

80

Pno.1

ff ben cantabile

Pno.2

ff ben cantabile

Synth.1

Br. Sect. 1

Vln.

ff ben cantabile

15^{ma}

196

Pno.1

f

Pno.2

f

Synth.1

El. Vln.

f unison w/vn

Vln.

w/Pns

f

This musical score is for 'The Lost Puccini Aria'. It features a piano (Pno.1 and Pno.2), a synthesizer (Synth.1), and violins (Vln. and El. Vln.). The score is divided into two systems. The first system starts at measure 80 and includes a brass section (Br. Sect. 1). The piano parts are marked 'ff ben cantabile' and contain complex textures with triplets and sixteenth-note runs. The violin part is marked 'ff ben cantabile'. The second system starts at measure 196 and includes a double bar line. The piano parts continue with 'f' dynamics and include 'loco' markings. The violin part is marked 'f unison w/vn' and includes a 'w/Pns' (with piano) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

201 81

Pno.1 *ff* *8va*

Pno.2 *ff* *8va*

Synth.1 Br. Sect. 2

Synth.2 Brass *8va w/Pn2*

El. Vln. *slow gliss.* *72*

Vln. *c#minor/Pns*

**Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.*

Contradance
♩=90-100

210

Pno.1 *ff f* *secco* *8va*

Pno.2 *ff p* *secco* *8va*

Synth.1 Cl.1

Synth.2 Mallet (Vibe) *f w/Pn1*

Vln. *f*

Contradance
♩=90-100

**Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.*

215

Pno.1

Pno.2

Synth.1

Synth.2

Vln.



220

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

225 (45)

Pno.1

Pno.2

Synth.1

Vln.

8va

8va

8va

Red. * Red. * Red. *

Cl.2

229 (45)

Pno.1

Pno.2

Synth.1

Vln.

8va

Red. * Red. * Red. * Red. * Red. *

84

8^{va} (tr) *loco*

233

Pno.1

Pno.2

Synth.1

Vln.

8^{va} (tr)

8^{va}

3 3 3 3

Red * Red * Red * Red * Red



15^{mo}

236

Pno.1

Pno.2

Synth.1

Vln.

8^{va}

8^{va}

5 3 3

239 *15^{ma}*

Pno.1

Pno.2

Synth.1

Vln.

Sax/Reed

8^{va}

15^{ma}

Q_{ed}

5 3 3 5 3 3 7 3 3 3 3

242 *15^{ma}*

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8^{va}

secco

8^{va}

Br.

3 3

245 *15^{mf}* *loco*
Pno.1 *secco sempre*

Pno.2

Synth.1

Synth.2

Vln.

247

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

249

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8^{va}

8^{va}

9^{va}

8^{va}

Ped. *

252

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8^{va}

9^{va}

8^{va}

9^{va}

Pipe

Ped. *

254

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Loco * *Loco* * *Loco* * *Loco* *

8va

256

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Loco * *Loco* * *Loco* * *Loco* * *Loco* * *Loco*

loco * *loco*

8va

(8)

258 *loco* 89

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

260

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

90

262

Pno.1

legato sempre

**Loco*

Pno.2

8^{va}

Synth.1

Vln.

Detailed description: This system contains measures 262-268. Pno.1 starts with a melodic line marked *legato sempre* and **Loco*. Pno.2 features triplet patterns with an 8^{va} marking above the staff. Synth.1 has sustained chords. Vln. plays a steady eighth-note accompaniment.



264

Pno.1

**Loco*

Pno.2

15^{ma}

loco

**Loco*

**Loco*

Synth.1

Synth.2

E Gr.

slow bend

Vln.

Detailed description: This system contains measures 264-270. Pno.1 continues with a melodic line. Pno.2 features a complex pattern of triplets with a 15^{ma} marking above the staff and *loco* markings. Synth.2 includes a guitar part (E Gr.) with a *slow bend* instruction. Vln. continues with its accompaniment.

266

Pno.1

secco

Pno.2

15^{ma} 8^{va}

Synth.1

Synth.2

Vln.

269

Pno.1

tr *lh*

Pno.2

8^{va}

Synth.1

Synth.2

Vln.

slow

272 *rh*

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

tr

**Led.*



274 *loco*

Pno.1

Pno.2

Synth.1

Vln.

8va

tr

** Led.*

Minimal Aria with Digidoo (Part One) [c#g##]

♩=90-100

Pno.1

276 (tr) *mp-mf* 5

(tr) 5

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2

(tr) 3 3 *legato sempre mp-mf*

(tr) 3 3

*Ped. * Ped. Flute

Synth.1

mp-mf

Digidoo

Synth.2

8va

Ped. * un poco ped.

Minimal Aria with Digidoo (Part One) [c#g##]

♩=90-100

El. Vln.

change the color on each note like this: color 2 color 3 color 4 color 5 etc.

Vln.

El. Vln. enters

Pno.1

279

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2

15ma

Synth.1

Synth.2

El. Vln.

(change color, etc.) octave on loco

8va. 15va. loco

282

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

(5)



285

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

(5)

288

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

15^{mo} 8^{va} 15^{mo}

291

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

color 1 color 2 color 3 etc.

slow trem.

300

Pno.1

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Pno.2

(15)

loco

loco

Synth.1

Synth.2

Choir 1

El. Vln.

15^{mo} *8^{va}* *15^{mo}*

Minimal Aria (Part Two)

303

Pno.1

** secco*

15^{mo}

Pno.2

Synth.1

Synth.2

Minimal Aria (Part Two)

El. Vln.

5 *5*

(15)

w/vn

Vln.

w/El. Vln. arpegg

306 *8^{va}*

Pno.1 *secco*

Pno.2 *8^{va}*

Synth.1

Synth.2

El. Vln.

Vln. *8^{va}*

308 *8^{va}*

Pno.1 *8^{va}*

Pno.2 *8^{va}*

Synth.1

Synth.2

El. Vln. *loco*

Vln. *8^{va}*

310 *8^{va}*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

312 *8^{va}* *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

octave on *8^{va}*

314

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

316

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

legato

loco

octave off

318

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

Choir 2

15^{ma}

5

w/Vln. unison

320

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va}

15^{ma}

8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

322 *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

Red. * *Red.* * *Red.* * *Red.* * *Red.** *Red.** *Red.** *Red.**

(8)

157^{me}



324

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

(15)

8^{va}

Web of Colors

♩=80

326

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

loco

non legato

Motion, flute

Web of Colors

♩=80

328

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

loco

330

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led.

15^{ma} 8^{va}



332

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led.

8^{va}

334 *8^{va}* *loco* 105

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

336 *15^{ma}* *8^{va}* *loco*

Pno.1

Pno.2

Synth.1

Vln.

Musical score for measures 338-343. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2, Vln., and El. Vln. The Pno.1 part features complex rhythmic patterns with triplets and quintuplets, and includes a section marked "8va" starting at measure 341. The Pno.2 part also features complex rhythmic patterns with triplets and quintuplets, and includes a section marked "8va" starting at measure 341. The Synth.1 part features a steady eighth-note pattern. The Vln. part features a steady eighth-note pattern. The El. Vln. part is silent. The score includes various musical notations such as slurs, ties, and dynamic markings like "ff".

Musical score for measures 340-343. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2, Vln., and El. Vln. The Pno.1 part features complex rhythmic patterns with triplets and quintuplets, and includes a section marked "8va" starting at measure 341. The Pno.2 part also features complex rhythmic patterns with triplets and quintuplets, and includes a section marked "8va" starting at measure 341. The Synth.1 part features a steady eighth-note pattern. The Vln. part features a steady eighth-note pattern. The El. Vln. part is silent. The score includes various musical notations such as slurs, ties, and dynamic markings like "ff". A specific instruction for the El. Vln. part is noted: "solo 15ma long steady gliss" with a glissando symbol and a diagonal line labeled "gliss".

Colorfield in 22 Panels: I (Electric Guitar Start Up) [c#a#]

Pno.1
♩=90
343
f
legato
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.
8va

Pno.2
f
5 5 5 5
Ped. 7 7 *Ped.

Synth.1
Pluck.
legato

Synth.2
E. Gtr. 1
w/Pn1

El. Vln.
♩=90
15th

Vln.
f
5 5
3

Pno.1
346
*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.
8va 15va

Pno.2
*Ped. *Ped. *Ped. *Ped. *Ped.

Synth.1

Synth.2

Vln.
5 5 5
3 3 5

349

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

352

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

355

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

*Ped.

8va

3

5

357

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Ped.

8va

3

5

359

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led.



361

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led.

*Led. *Led.

Panel 2 [c#d#]

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Pno.1

Pno.2

Synth.1

Vln.

368

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8^{va} loco 8^{va}

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

371

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8^{va}

*Led. *Led. *Led. *Led. *Led.

Panel 3 [c#d#f#]

374

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

Panel 3 [c#d#f#]

376

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

2 Vn.

E. Grtr. 3

w/Pn2

378

Pno.1

Pno.2

Synth.1

Synth.2

Vln.



381 *loco*

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

383

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

**Ped.*

**Ped.*

**Ped. * Ped. * Ped. * Ped. **

8va

8va

**Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*

386

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

8va

loco

**Ped.*

3

3

Panel 4 [d#f#]

389

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

3 Vn.

E. Gr. 4

Panel 4 [d#f#]

392

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

slow

395

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

398

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 5 [c#a#]

401

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

Panel 5 [c#a#]



404

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1 Vla

E. Gr. 5

vo/Pn2

407 119

Pno.1 *loco*

Pno.2

Synth.1

Synth.2

Vln.

410 15^{mo}

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 6 [d#]

120 (5) 413

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

re-hit if necessary

Panel 6 [d#]

(5) | loco

416

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

2 Vla

E. Gtr. 6

slow bend

loco

8^{va} 16^{va} 121

419

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped.

5 3

422

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

(15) 8^{va} 45^{va}

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va} 1

loco

*Ped. *Ped. *Ped.

Panel 7 [g#]

425

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1 Vc

E. Gtr. 7

5

8va

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Panel 7 [g#]



428

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

15va

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

5

5

431

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

strike again if necessary

434

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

437

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

440

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 8 [a#]

Pno.1

Pno.2

Synth.1

Synth.2

E. Gtr. 8 color change here not here

Panel 8 [a#]

Vln.

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

ossia

448

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led.

15^{mo}

*Led. *Led.

451

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led.

15^{mo}

*Led. *Led. *Led. *Led. *Led. *Led.

454

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 9 [a#f#] but Vln [a#g#]

457

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1 Solo String

E. Gtr. 9

E. Gtr. 9

Panel 9 [a#f#] but Vln [a#g#]

460

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led

*Led

*Led

*Led

*Led

*Led

*Led

*Led

8va

loco

5

5

5

5

5



463

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

loco

*Led

*Led

*Led

*Led

*Led

5

5

5

5

5

466

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 10 [d#f#a#]

469

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Solo String 2

Panel 10 [d#f#a#]

472

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

**Led.*

8^{va}

475

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

**Led.*

8^{va}

8^{va}

478

Pno.1

Pno.2

Synth.1

Vln.

loco

8^{va}

8^{va}

This system contains measures 478 to 500. Pno.1 features a complex texture with triplets and 8va markings. Pno.2 has a section marked 'loco'. Synth.1 provides harmonic support with sustained chords. Vln. has a 5-measure phrase.

481

Pno.1

Pno.2

Synth.1

Vln.

loco

This system contains measures 481 to 500. Pno.1 and Pno.2 continue with complex textures. Synth.1 and Vln. have sustained parts.

483

Pno.1

loco

*Led. *Led.

Pno.2

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Synth.1

Vln.



Panel 11 [g#]

486

Pno.1

loco

*Led. *Led.

Pno.2

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Synth.1

3 Solo Strings

Synth.2

E. Gtr. 10

slow

Vln.

Panel 11 [g#]

489

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

15ma

8va

Loco

slow

492

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

15ma

8va

Loco

3

5

495

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

15^{mo}

8^{va}

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5



498

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

15^{mo}

8^{va}

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

501

Pno.1

*Led. *Led. *Led. *Led. *Led. *8^{va} loco* *Led. *Led. *Led. *Led.

Pno.2

15^{ma} *8^{va}* *loco*

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

4 Solo String

Synth.1

Synth.2

Vln.

Panel 12 [g#a#]

504

Pno.1

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Pno.2

15^{ma} *8^{va}*

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Synth.1

E. Gtr. 11

Synth.2

w/Pn2

Panel 12 [g#a#]

Vln.

507

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led.

8va

8va

5 5 5 5 5 5



509

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

8va

8va

re-hit if necessary

5 5 5 5 5 5

Panel 13 [g#a#c#]

512

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

5 Solo String

E. Gtr. 12

Panel 13 [g#a#c#]

w/Pn1

515

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

517

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

slow

520

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

523 139

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

526

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

Panel 14 [d#f#a#]

140

Musical score for Panel 14 [d#f#a#] measures 529-531. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2 (E. Gtr. 13), and Vln. Pno.1 and Pno.2 feature complex rhythmic patterns with 8va and 15va markings. Pno.2 includes multiple *Ped. markings. Synth.1 and Synth.2 provide harmonic support. Vln. has a melodic line with 5 and 3 fingerings.



Musical score for Panel 14 [d#f#a#] measures 532-534. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2, and Vln. Pno.1 and Pno.2 feature complex rhythmic patterns with 8va and 15va markings. Pno.2 includes multiple *Ped. markings and a *mezzo stacc.* marking. Synth.1 and Synth.2 provide harmonic support. Vln. has a melodic line with 5 and 7 fingerings.

534

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

(f) 8va

5

536

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

(f) 8va

5

3 3 3 3

8va

5

539

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

E. Gtr. 14



542

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

Panel 15 [d#f#g#]

545

Pno.1

Pno.2

Synth.1

Synth.2

1 String Ens.

E. Gtr. 15

Panel 15 [d#f#g#]

Vln.

548

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

555

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

Panel 16 [f#g#]

558

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

2 St. Ens.

Panel 16 [f#g#]

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

ff

ff

15^{me}

2 St. Ens.

Panel 16 [f#g#]

146

(8)

561

Pno.1

Pno.2

Synth.1

Vln.

*Led *Led *Led *Led *Led *Led *Led *Led *Led

f5mp

5 5

564

Pno.1

Pno.2

Synth.1

Vln.

*Led *Led *Led *Led *Led *Led *Led *Led *Led

f5mp

5 5 5

567 *15^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}

15^{mo}

8^{va}

Ped.

5

5



570 *15^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}

8^{va}

3 String Ens.

5

5

5

5

Panel 17 [c#d#g#]

8^{va}-----] *loco*

573

Pno.1

3 3 3 3 3 3

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}-----] 15^{ma}-----]

Pno.2

5 5

Synth.1

Panel 17 [c#d#g#]

Vln.

5 5

Musical score for Panel 17 in C# minor (c#d#g#). The score is for two pianos (Pno.1 and Pno.2), a synthesizer (Synth.1), and a violin (Vln.). Pno.1 starts at measure 573 with a treble clef and a complex chordal texture. Pno.2 has a bass clef and features a dense, repetitive eighth-note pattern in the right hand and a more active bass line. Synth.1 provides sustained harmonic support. The violin has a melodic line with some grace notes and slurs. Pedal markings (*Ped.) are present under Pno.1. Dynamic markings like 8^{va} and 15^{ma} are used for Pno.2. The key signature is C# minor.

8^{va}-----] *loco*

575

Pno.1

*Ped.

15^{ma}-----]

Pno.2

5 7 5

Synth.1

Vln.

5

Continuation of the musical score for Panel 17 in C# minor. Pno.1 continues with its complex texture, now including a *Ped. marking. Pno.2's right hand features a descending eighth-note scale with some accidentals, while the left hand continues its rhythmic pattern. Synth.1 remains sustained. The violin has a melodic phrase with a grace note and a slur. The key signature remains C# minor.

577

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped.

8^{va} loco

5 5



579

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}

5 5 5 3 5

581

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped.

Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

5

583

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

4 String Ens.

5

Panel 18 [f#g#a#]

585

Pno.1

Pno.2

Synth.1

Vln.

**Loc.*

8^{va}

3

5

5

588

Pno.1

Pno.2

Synth.1

Vln.

**Loc.*

8^{va}

8^{va}

loco

loco

5

5

5

591

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

15^{ma}



Panel 19 [c#d#a#]

593

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

5 String Ens.

Br. Sect.

Panel 19 [c#d#a#]

5

596

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

5

3

598

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

thumb

5

5

600

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led.

8^{va} 4^{ma}

8^{va}

5 5



602

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

15^{ma}

8^{va} 8^{va} 8^{va}

6 String Ens.

5 5 5

Panel 20 [c#g#a#]

Musical score for Panel 20 [c#g#a#]. The score is divided into four staves: Pno.1, Pno.2, Synth.1, and Vln. Pno.1 starts at measure 605 and features a melodic line with triplets and a descending chromatic line with *Loco* markings. Pno.2 features a descending chromatic line with *loco* markings. Synth.1 provides harmonic support with sustained chords. Vln. enters in the second measure with a descending chromatic line. A double bar line is present after the first measure of the Vln. staff.

Musical score for Panel 21 [fully chromatic]. The score is divided into four staves: Pno.1, Pno.2, Synth.1, and Vln. Pno.1 starts at measure 607 and features a dense, fully chromatic texture with *Loco* markings. Pno.2 features a descending chromatic line with *Loco* markings. Synth.1 provides harmonic support with sustained chords. Vln. enters in the second measure with a descending chromatic line. A double bar line is present after the first measure of the Vln. staff.

609

Pno.1

Pno.2

Vln.

8^{va}

611

Pno.1

Pno.2

Synth.1

Synth.2

Panel 22 [cluster]
♩=96 **Allegro con brio**

ff

8^{va}

15^{va}

Synth S.E./Motion: sound effect cadenza:
once again, low/low to high/soft then fade out

Panel 22 [cluster]
♩=96 **Allegro con brio**
sul D and G

9

octave on

1 2 3 4 1 2 3 4

Vln.

613

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

sul A and D



615

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

sul D and G

sul A and D

617

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8th

8th

15th

8th

15th

sul E and A



619

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8th

8th

15th

8th

15th

loco

solo

(tr)

(tr)

more and more upper partials until complete "crash" ad lib.

Music in 21 Parts: Aria on a Repeating Note
I Beethoven's Fifth [Ab] ♩=154

623

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

mf

*colla ped.
legato*

poco pedale

ad lib

Bright

fade out

Bell

w/Pn1, EVln.

Music in 21 Parts: Aria on a Repeating Note
I Beethoven's Fifth [Ab] ♩=154

clean, amp off

w/Pn1 all separate bows

632

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

mf

*colla ped.
legato*

poco pedale

ad lib

Bright

fade out

Bell

w/Pn1, EVln.

Music in 21 Parts: Aria on a Repeating Note
I Beethoven's Fifth [Ab] ♩=154

clean, amp off

w/Pn1 all separate bows

635 *8^{va}*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

638

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

641

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

w/Pn2

644

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

tr

gliss.

647

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

legato sempre

8^{va}

8^{va}

3.5²

650

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va}

653

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8va

3-5

gliss.

656

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8va

3-5

658 *15^{mo}*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

tenuato

3:5

8^{va}

661

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

15^{mo}

legato

loco

3:5

8^{va}

664

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

thumb

15^{ma}

3:5²

8^{va}

667

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

5

8^{va}

loco

15^{ma}

3:5²

3

3

3

670

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

loco

thumb

8th

8th

3-5²

3-5²

3-5²

3-5²

3-5²

8th

673

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

legato

3

4

2

3

3

3

3

3

8th

loco

gliss.

676

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

15^{ma}

marc.

legato

3

3

(Beethoven)

679

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

8^{va}

loco

(Beethoven)

682

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

685

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

marc.

legato

8va

loco

colla ped.

(gliss w/ped)

trem.

non trem.

688

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

691

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

694

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

legato

8va

8va

8va

8va

8va

thumb

3:5

3:5

3:5

3:5

3:5

3:5

tr

V

timed gliss

gliss.

697

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8va

8va

8va

8va

8va

3:5

3:5

3:5

3:5

3:5

3:5

8va

loco

loco

V

700

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

703

Pno.1

Pno.2

Synth.1

El. Vln.

172

706

Pno.1

Pno.2

Synth.1

El. Vln.

loco

709

Pno.1

Pno.2

Synth.1

El. Vln.

712 8va-----173

Pno.1

Pno.2

Synth.1

El. Vln.

II: Big Chords [eb]

715 8va-----

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

loco

loco

Bell 2

w/Pn1

II: Big Chords [eb]

718 *Spicc.* *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

721 *15^{mo}* *numb.*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Ped sempre

8^{va}

gliss.

w/Pn1

725 *15^{mo}*

Pno.1

Pno.2

Synth.1

El. Vln.

729 *15^{mo}*

Pno.1

Pno.2

Synth.1

El. Vln.

732

Pno.1

Pno.2

Synth.1

El. Vln.

15^{ma}

8^{va}

thumb

thumb

8^{va}

3:5

3:5

3:5

3:5

3:5

3:5

3:5

b

8^{va}



735

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

thumb

8^{va}

thumb

3:5

3:5

3:5

3:5

3:5

3:5

b

738 ^{8va} 177

Pno.1

Pno.2

Synth.1

El. Vln.

thumb

loco

3:5

741

Pno.1

Pno.2

Synth.1

El. Vln.

thumb

loco

3:5

tr

745 *8va*

Pno.1

Pno.2

Synth.1

El. Vln.

III Chordal Cascade [Gb]

748 *8va*

Pno.1

Pno.2

Synth.1

El. Vln.

loco

"Soft"

III Chordal Cascade [Gb]

752 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.

tenuto



756 *8^{va}* *loco*

Pno.1

Pno.2

Synth.1

El. Vln.

15^{ma}

8^{va}

760 *8va*

Pno.1

Pno.2

Synth.1

El.Vln.



8va

764

Pno.1

Pno.2

Synth.1

El.Vln.

768 *8va* 181

Pno.1

Pno.2

Synth.1

El. Vln.

loco

thumb

tr

772 *8va* *loco*

Pno.1

Pno.2

Synth.1

El. Vln.

loco

tr

(gliss.)

776 *15^{ma}*

Pno.1

Pno.2

Synth.1

El. Vln.

3:5[♯] 3:5[♯] 3:5[♯]

1 Bright

8^{va} 8^{va} 8^{va}

781

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va} 8^{va} 8^{va}

3 3 3 3 3 3 3 3

786

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

2 Bright

790

Pno.1

Pno.2

Synth.1

Vln.

8^{va}

15^{mo}

8^{vb}

794

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

Detailed description: This system covers measures 794 through 797. Pno.1 and Pno.2 play complex chords and textures. Synth.1 features a rhythmic pattern of eighth notes with triplets, marked with '3.5' and '3'. El. Vln. has a melodic line with 'less reverb, delay' and a 'tr' (trill) in measure 796. Vln. provides a harmonic accompaniment with a 'w/Pno.2' instruction.

8va

15va

3.5

3

less reverb, delay

f

tr

w/Pno.2

798

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

Detailed description: This system covers measures 798 through 801. Pno.1 and Pno.2 continue with complex textures. Synth.1 has a busy eighth-note accompaniment with triplets and '3.5' markings. El. Vln. has a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f* and markings for *8va*, *loco*, and *gliss.*. Vln. continues with a sustained accompaniment.

8va

15va

3.5

3

8va

15va

3.5

3.5

3.5

3.5

3.5

3.5

3.5

3.5

tr

f *p* *f* *p* *f* *p* *f* *p* *f*

8va

loco

gliss.

802

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

sul D

gliss.

sul A

gliss.

805

Pno.1

Pno.2

Synth.1

El. Vln.

15^{ma}

8^{va}

3:5[♩]

3:5[♩]

3:5[♩]

3:5[♩]

3:5[♩]

3:5[♩]

3:5[♩]

3:5[♩]

3:5[♩]

8^{va}

loco

809 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.



813 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.

Bright 1

ff trill gliss (pedal gliss)--all half step trills

gliss.

l. v. (lots of decay)

IV Tarentella [AbBb]

818 *8^{va}*

Pno.1 *cantabile*

Pno.2 *8^{va}*

Synth.1 *3:5*

IV Tarentella [AbBb]

Vln. *w/Pn 1*

825 *8^{va}*

Pno.1 *8^{va}*

Pno.2 *8^{va}* *loco*

Synth.1

Vln.

831 *loco*

Pno.1

Pno.2

Synth.1

Vln.

837

Pno.1

Pno.2

Synth.1

Vln.

gliss 7

cantabile

tenuto

Tarentella

3 3 3 3 3

842 *15^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

846 *15^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

850 *15^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

854 *8va* *loco*

Pno.1

Pno.2

Synth.1

Vln.

858 *loco* *8va*

Pno.1

Pno.2

Synth.1

Vln.

862 (tr)

Pno.1

Pno.2

Synth.1

Vln.

865 (tr) 19

Pno.1

Pno.2

Synth.1

Vln.

Bright 2

869 (tr)

Pno.1

Pno.2

Synth.1

Vln.

V Contradance [Db]

873 (tr)

Pno.1

Pno.2

Synth.1

Vln.

V Contradance [Db]

877

192

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

Choir

8^{va}

whammy 2 octave

f

w/Pn1

881

Pno.1

Pno.2

Synth.1

El. Vln.

*Ped.

8^{va}

loco

885

Pno.1

legato

L.h.

Pno.2

Synth.1

El. Vln.

889

Pno.1

loco

Pno.2

Synth.1

El. Vln.

893

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

8^{va}

8^{va}

8^{va}

trem. gliss.

V

V



897

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

loco

V

V

901

Pno.1

Pno.2

Synth.1

El. Vln.

908

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

tr. gliss.

tr. gliss.

8va

8va

marcato

3

4.5

4.5

"Soft"

913

Pno.1

Pno.2

Synth.1

El. Vln.



917

Pno.1

Pno.2

Synth.1

El. Vln.

921

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

Choir

Study on Country Dance

925

Pno.1

Pno.2

Synth.1

Vln.

VI: [DbGb] but vn[C#]

legato

molto ped.

4:5

gliss.

198

929

Pno.1

Pno.2

Synth.1

Vln.

933

Pno.1

Pno.2

Synth.1

Vln.

937

Pno.1

Pno.2

Synth.1

Vln.

VII Martial Music
play in four (one on first beat)

legato ma senza pedale

play in four (one on second beat)

poco ped.

VII Martial Music

941

Pno.1

Pno.2

Synth.1

Vln.

946

Pno.1

Pno.2

Synth.1

Vln.

951

Pno.1

Pno.2

Synth.1

Vln.

mezzo stacc.

956

Pno.1

Pno.2

Synth.1

Vln.

8^{va}... loco



961

Pno.1

Pno.2

Synth.1

Vln.

Tpt 2

4:5

8^{va}

4:5

Pno.1

965

marcato

legato

8va

Pno.2

965

marcato

Synth.1

965

Vln.

Pno.1

970 (5)

Pno.2

970 (6)

Synth.1

970 Motion

Vln.

Pno.1

974 (5)

Pno.2

974

Synth.1

974

Vln.

974

978 (45)

Pno.1

Pno.2

Synth.1

Vln.



982 (45)

Pno.1

Pno.2

Synth.1

Vln.



986 (45)

Pno.1

Pno.2

Synth.1

Vln.

990 (15)

Pno.1

Pno.2

Synth.1

Vln.

994 (15)

Pno.1

Pno.2

Synth.1

Vln.

998 (15)

Pno.1

Pno.2

Synth.1

Vln.

1002 (45)

Pno.1

Pno.2

Synth.1

Vln.

1007 (45)

Pno.1

Pno.2

Synth.1

Vln.

1012 (8) 15^{ma}

Pno.1

Pno.2

Synth.1

Vln.

1015 (5)

Pno.1 *marcato, non legato*

Pno.2 *senza ped.*

Synth.1

Vln.



1018

Pno.1

Pno.2

Synth.1

Vln.

1021 (45)

Pno.1

Pno.2

Synth.1

Vln.

1023

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

VIII [EbAb]

legato

colla pedale

1 Choir

Motion, pitched

w/El. Vln.

in four

f cantabile

El. Vln. enters

1026

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8va

8va

15mo

legato

III

IV

1031

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

marcato

8va

8va

3.5

3.5

3.5

gliss.

1036

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8^{va}

8^{va}

8^{va}

v

1040

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

tenuto

legato

8^{va}

loco

8^{va}...1

1045

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

1050

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

210

1055

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1059

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

non arpegg.

1064 211

Pno.1

Pno.2 *loco* *legato* 3 3 3 3 3 3 3 3

Synth.1

Synth.2

El. Vln. *gliss.* *tenuto* 3 3

1068

Pno.1 *legato* 3

Pno.2 *swr*

Synth.1 2 Choir

Synth.2

El. Vln.

1072

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

gliss.

1075

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

IX [EbGb]

1079

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

3 Choir

Motion 2

colla ped.

w/El. Vln.

IX [EbGb]

1083

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1087 *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1092 *8va* *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

sul G *gliss.*

1096

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

III

1101

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

X Double Stops [BbDb]

Bright

X Double Stops [BbDb]

five into six

loco

1105

Pno.1

Pno.2

Synth.1

El. Vln.



1109

Pno.1

Pno.2

Synth.1

El. Vln.

1113

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

*Ped.



1116

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

thumb

8^{va}

1120

Pno.1

Pno.2

Synth.1

El. Vln.

*Ped.

*Ped.

1124

8^{va}

Pno.1

Pno.2

Synth.1

El. Vln.

*Ped.

*Ped.

1128

Pno.1

Pno.2

Synth.1

El. Vln.

1131

Pno.1

Pno.2

Synth.1

El. Vln.

1135 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.

1139

Pno.1

Pno.2

Synth.1

El. Vln.

1143

Pno.1

Pno.2

Synth.1

El. Vln.

1146 8^{va} 15^{ma}

Pno.1

*Ped. *colla pedale

Pno.2

v.

Synth.1

El. Vln.

1150 15^{ma}

Pno.1

Pno.2

3 8^{va} 8^{va}

Synth.1

8^{va} whammy, octaves, play top

El. Vln.

1154 15^{ma}

Pno.1

Pno.2

Ped. *Ped. v.

Synth.1

8^{va}

El. Vln.

1158

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led

*Led *Led *

8^{va}

8^{va}

Motion 3

1162

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

15^{ma}

8^{va}

8^{va}

w/El. Vln.

1166 (15) 8^{va} loco

Pno.1

Pno.2 *l.h.* *Red.* **Red.*

Synth.1

Synth.2

El. Vln.

1170 15^{ma} 8^{va} **Red.* *Red.* *loco*

Pno.1

Pno.2 8^{va} **Red.* *Red.* *loco*

Synth.1 8^{va} **Red.* *Red.* *loco*

Synth.2

El. Vln.

Vln.

XI Study After Bach

1176

Pno.1 *cantabile*

Pno.2 *senza pedale*

Sm. Brass Sect.

Synth.1 *marcato*

Vln. *XI Study After Bach*



1180

Pno.1

Pno.2

Synth.1

Vln.

1185

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped.

1189

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped.

8^{va} 8^{va} 8^{va}



1194

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

(15)

1198

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

(15)

1202

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led.

(15) loco

1206

Pno.1

Pno.2

Synth.1

Vln.

1210

Pno.1

Pno.2

Synth.1

Vln.

marcato

Soft Brass

1214

Pno.1

Pno.2

Synth.1

Vln.

1218

Pno.1

Pno.2

Synth.1

Vln.

This musical system contains measures 1218 to 1221. It features four staves: Piano 1, Piano 2, Synthesizer 1, and Violin. The Piano 1 staff has a treble clef, and the Piano 2, Synthesizer 1, and Violin staves have bass clefs. The key signature is two flats (Bb and Eb). Above the Piano 1 staff, there is an *8va* marking with a dashed line. Above the Piano 2 staff, there are *5* markings under the notes. Above the Synthesizer 1 staff, there is a *1 Tpt.* marking. Above the Violin staff, there is a *3* marking. The Synthesizer 1 staff shows sustained chords with some *4:5* markings. The Violin staff has a melodic line with some triplet markings.

1222

Pno.1

Pno.2

Synth.1

Vln.

This musical system contains measures 1222 to 1225. It features four staves: Piano 1, Piano 2, Synthesizer 1, and Violin. The Piano 1 staff has a treble clef, and the Piano 2, Synthesizer 1, and Violin staves have bass clefs. The key signature is two flats (Bb and Eb). Above the Piano 1 staff, there is an *8va* marking with a dashed line. Above the Piano 2 staff, there are *3* markings under the notes. Above the Synthesizer 1 staff, there are *4:5* markings. Above the Violin staff, there are *3* markings under the notes. The Synthesizer 1 staff has a dense texture of chords with *4:5* markings. The Violin staff has a melodic line with triplet markings.



1227

Pno.1

Pno.2

Synth.1

Vln.

8^{vo}

marcato

1232

Pno.1

Pno.2

Synth.1

Vln.

8^{vo}

loco



1237 ^{8va}

Pno.1

Pno.2

Synth.1

Vln.



1242 ^{8va}

Pno.1

Pno.2

Synth.1

Vln.

1247 *8^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

2 Tpt.

4:5



XII A Burlesque and a Tarentella [DbAb]

1251 *8^{mo}*

Pno.1

Pno.2

Synth.1

Synth 2

Br. Sect.

legato

Scherzo; Tarentella

poco ped.

XII A Burlesque and a Tarentella [DbAb]

Vln.

1255

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1259

Pno.1

Pno.2

Synth.1

Vln.

1262

Pno.1

Pno.2

Synth.1

Vln.

8va

8va

1266

Pno.1

Pno.2

Synth.1

Vln.

8va

loco

8va

1270

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1274

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1278

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Bright

8va

8vb

1282

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

8vb

1286

Pno.1

Pno.2

Synth.1

Vln.



1290

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

A Burlesque

spiccato

1293

Pno.1

Pno.2

Synth.1

El. Vln.

Pno.1

1296

Pno.1

Pno.2

Synth.1

El. Vln.

Pno.1

1299

Pno.1

Pno.2

Synth.1

El. Vln.

Pno.1

1302

Pno.1

Pno.2

Synth.1

El.Vln.



1305

Pno.1

Pno.2

Synth.1

El.Vln.



1308

Pno.1

Pno.2

Synth.1

El.Vln.

1311

Pno.1

Pno.2

Synth.1

El. Vln.

1314

Pno.1

Pno.2

Synth.1

El. Vln.

1317

Pno.1

Pno.2

Synth.1

El. Vln.

Tpt. Sect.

4:5

4:5

1320

Pno.1

Pno.2

Synth.1

El. Vln.

8va

loco

4:5

4:5



1323

Pno.1

Pno.2

Synth.1

El. Vln.

8va

1326

Pno.1

Pno.2

Synth.1

El. Vln.

⑧

1329

Pno.1

Pno.2

Synth.1

El. Vln.

loco

8va

1332

242

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Soft Bell

XIII A Waltz with Ostinato [GbAb]

1335

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Ostinato *sempre legato*

sempre stacc. secco

no pedal

1 Bright

Waltz (part one)

w/El.Vln. *in three > = downbeat*

XIII A Waltz with Ostinato [GbAb]

Waltz (part one)

in three > = downbeat

1339

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.



1345

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1351

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1357

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1363

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.



XIV (part two) [DbEb]

1369

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

(legato)

(secco stacc.)

2 Bright

XIV (part two) [DbEb]

1375

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

1381

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

1386

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1392

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

molto pedale

1398

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

4:5

1404

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

4:5

1410

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1415

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1421

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1427

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1432⁸

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

change color throughout

1438⁸

Pno.1

Pno.2

Synth.1

El. Vln.

Tpt.

XV Dueling Etudes: Getting Faster ♩=165 [GbBb]

252

Homage a Chopin

Pno.1

1445

loco

8va

loco

8va

loco

in three, > = downbeat

Homage a Chopin

Pno.2

loco

8va

loco

8va

in two, > = downbeat

Synth.1

marcato

4:5

4:5

4:5

4:5

4:5

4:5

XV Dueling Etudes: Getting Faster ♩=165 [GbBb]

El. Vln.

stacc. sempre

4:5

4:5

4:5

4:5

Vln.

stacc. sempre

4:5

4:5

4:5

4:5

Pno.1

1449

loco

8va

loco

8va

loco

Pno.2

loco

8va

loco

8va

Synth.1

Bright

Vln.

stacc. sempre

4:5

4:5

4:5

4:5

Musical score for measures 1453-1456. The score is for four instruments: Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features a melodic line with slurs and accents, marked with *loco* and *8va*. Pno.2 provides harmonic support with chords and arpeggiated figures. Synth.1 plays sustained chords. Vln. has a simple melodic line with a four-measure rest at the beginning.

Musical score for measures 1457-1460. The score is for four instruments: Pno.1, Pno.2, Synth.1, and Vln. Pno.1 continues with a melodic line, marked with *loco* and *8va*. Pno.2 continues with harmonic support. Synth.1 continues with sustained chords. Vln. continues with a simple melodic line.

1461

Pno.1

Pno.2

Synth.1

Vln.

loco

8^{va}

Harp

1465

Pno.1

Pno.2

Synth.1

Vln.

8^{va}

loco

8^{va}

loco

8^{va}

XVI More Dueling Etudes [DbEbAb]

1469 *loco* *8^{va}* *in more or less four* *8^{va}*

Pno.1

Pno.2 *in more or less three*

Synth.1

Vln. *6:5* *7:5* *7:5*

XVI More Dueling Etudes [DbEbAb]

1472 *loco* *8^{va}* *loco*

Pno.1

Pno.2 *arpegg. sempre*

Synth.1

Vln.

8^{va}-----

1475

Pno.1

4:5

loco

Pno.2

Synth.1

Vln.

7:5

1478

Pno.1

8^{va}-----

loco

loco

loco

Pno.2

Synth.1

with the violin

Vln.

4:5

4:5

4:5

1481

Pno.1

Pno.2

Synth.1

Vln.

loco

8va

loco

8va

loco

8va

4:5

4:5

4:5

1484

Pno.1

Pno.2

Synth.1

Vln.

loco

8va

loco

8va

8va

4:5

9:10

9:10

9:10

1487

Pno.1

Pno.2

Synth.1

Vln.

8va

loco

8va

loco

9:10

9:10

9:10



XVII Still More Dueling Etudes [AbBbDb]

1490

Pno.1

Pno.2

Synth.1

Vln.

8va

loco

mostly in two ten.

mostly in three

"Soft"

9:10

XVII Still More Dueling Etudes [AbBbDb]

1493

Pno.1

Pno.2

Synth.1

Vln.

1496

Pno.1

Pno.2

Synth.1

Vln.

1499

Pno.1

Pno.2

Synth.1

Vln.

1502

Pno.1

Pno.2

Synth.1

Vln.

1506

Pno.1

Pno.2

Synth.1

Vln.

1509

Pno.1

Pno.2

Synth.1

Vln.

1512

Pno.1

Pno.2

Synth.1

Vln.

legato



1515

Pno.1

Pno.2

Synth.1

Vln.

XVIII Russian's Back

1519

Pno.1

Pno.2

Synth.1

Vln.

1 Hard

XVIII Russian's Back

Back to the beginning

1523

Pno.1

Pno.2

Synth.1

Vln.

1527 *loco* *8va*

Pno.1

Pno.2

Synth.1

Vln.

2 Hard

XIX The Long Descent [EbGbBb]

1531

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

no pedal *loco sempre*

8va *loco* *8va*

3:5

1534

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

(loco)

8^{va}

8^{va}

loco

8^{va}

1538

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

(loco)

8^{va}

8^{va}

1542

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

8^{va}

8^{va}

8^{va}



1546

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

8^{va}

8^{va}

8^{va}

1549 267

Pno.1

Pno.2

Synth.1

El. Vln.

"Soft"

8va

a

1553

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

The Long Descent
rh legato sempre

senza pedale

Br. Synth

The Long Descent

gliss.

7-10
slow, continuous gliss.

1557

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

loco

loco

(loco sempre)

gliss.

7:10

7:10

1560

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

gliss.

1563

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8^{va}...]

d

gliss.

1566

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8^{va}...]

loco sempre

8^{va}...]

a

gliss.

1569

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

6:10

gliss.

8^{va}

8^{va}

1572

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

loco

gliss.

8^{va}

1575

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1578

XX Country/Martial Music [f#]
(♩=165)

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

Br. Sect.

marcato

colla ped.

XX Country/Martial Music [f#]
(♩=165)

6:10

1581

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8^{va}

15^{mb}

tiss



1586

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8^{va}

15^{mb}

tiss

XXI Coda

1591

Pno.1 *tenuto sempre*

Pno.2

Synth.1

Synth.2 *Glockenspiel*

XXI Coda

Vln.

1595

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1599

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco



1602

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

1606 275

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1610 8^{ma}

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1614 *8va* *loco*

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1617

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

w/pianos

w/Vln.

w/El. Vln.

1621

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va}

15^{ma}

277

ff marcato

8^{va}

8^{va}

Steel Drum

con forza

con forza

1628 (15)

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va}

8^{va}

15^{ma}

Marimba

1638

con forza

Pno.1

Pno.2

Synth.1

Synth.2

octaves ad lib

El. Vln.

Vln.

1641

Pno.1

Pno.2

Synth.1

Synth.2

Orch. Hit

El. Vln.

pesante

Vln.

pesante