

RAVE

Synthesizer 2

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2001-2005

Folk Intro $\text{♩}=60$ ($\text{♩}=30$)

Bell 1

mp with electric violin, acoustic violin and piano 1 (w/EV,Vn,Pn1)

5 6 7 8 11

Messiaen and the Sitar

Another Intro $\text{♩}=68$ ($\text{♩}=34$)

12 Bell 2 (new color) 13 14 $\text{♩}=\text{♩}$

15 16 $\text{♩}=\text{♩}$ 17 18 19 20 21

22 23 24 25 26 Bell 3 27 28

29 trill 30 trill 31 32 33 34 trill

hold, no trill

Chorale in Tremolo ($\text{♩}=69$)

35 (tr) 36 37 38 39

High Bell 4

p

40 41 42 43 trill

crescendo

V.S.

Synthesizer 2

The Russian Section [DbEbBb]

♩=50

45 ossia: Unpitched Deep Bell

46

Tubular Bell

47

48

49

50

51

52

53

54

55

56

57

58

59

60

cadenza

cadenza

Synthesizer 2

85 Motion, well pitched 86

87 *w/EVn.* 88

89 90 91

Motion 2

92 *f w/EIVln, Pn2* 93

94 *8va* *loco* 95

The Door to Hellfire

♩=ca44

colla voce ad lib:

Sound effects cadenza: start low and end high, start loud and end soft

96 97 98 99 100 101 102 103 104 105 106 107

Heterophony [BbEb]

♩=50

108 109 110 111 E. Gtr. bend 112 113

114 115 *w/Pn1* 116 117

118 119 120 121 122

123 124 125 126 127 *slow bend* **11**

139 142 **Hollywood** 26 169

170

Two staves of rhythmic notation. The first staff has measures with numbers 4, 4, 2, 2, 2, 2, 2 above them. The second staff has measures with numbers 2, 3, 2, 2, 2, 2, 2, 2 above them.

The Lost Puccini Aria

♩=72

192 204 Brass 205 206 207

Musical notation for 'The Lost Puccini Aria'. It features a treble clef staff with a 2-measure rest, followed by a 12-measure rest, and then a bass clef staff with notes starting at measure 204. A dashed line indicates an 8^{vb} w/Pn2.

Contradance

♩=90-100

Musical notation for 'Contradance'. It consists of multiple staves. The first staff is a bass clef staff with notes from measure 208 to 214, including a trill at measure 213. The second staff is a treble clef staff with notes from measure 215 to 218. The third staff is a treble clef staff with notes from measure 219 to 221, followed by a 21-measure rest. The fourth staff is a bass clef staff with notes from measure 225 to 254. The fifth staff is a bass clef staff with notes from measure 255 to 261, followed by a 3-measure rest for 'E Gtr.' and notes at 264 and 265. The sixth staff is a treble clef staff with notes from measure 266 to 269, including a 'slow bend' instruction. The seventh staff is a treble clef staff with notes from measure 270 to 272, followed by a 3-measure rest and a 'slow' instruction.

Minimal Aria with Digidoo (Part One) [c#g#]

$\text{♩} = 90-100$

276 Digidoo 277 278 279 280 281 282 283 284

285 286 287 288 289 290 291 292 293

294 295 296 297 298 299 300 301

Detailed description: This section consists of three staves of music in bass clef. The first staff contains measures 276-284, the second staff contains measures 285-293, and the third staff contains measures 294-301. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps).

Minimal Aria (Part Two)

302 303 304 305 306 307

308 309 310 311 312 313

314 315 316 317 318 319

320 321 322 323 324 325

Detailed description: This section consists of four staves of music in bass clef. The first staff contains measures 302-307, the second staff contains measures 308-313, the third staff contains measures 314-319, and the fourth staff contains measures 320-325. The music is characterized by a steady eighth-note pattern with various accidentals.

Web of Colors

$\text{♩} = 80$

326 Motion, flute 327 328 329 330 332 333

334 335 338 339 340 341 342

Detailed description: This section consists of two staves of music. The first staff is in bass clef and contains measures 326-333, featuring a flute part with rests and notes. The second staff is in treble clef and contains measures 334-342, featuring a piano accompaniment with rests and notes. There are dynamic markings like '2' and '3' above some notes.

**Colorfield in 22 Panels:
I (Electric Guitar Start Up) [c#a#]**

$\text{♩} = 90$

343 E. Gtr. 1 344 345 346 347 348 349

350 w/Pn1 351 352 353 354 355 356

Detailed description: This section consists of two staves of music in treble clef. The first staff is for Electric Guitar 1 and contains measures 343-349. The second staff is for Piano 1 and contains measures 350-356. The music features a mix of quarter, eighth, and sixteenth notes with various accidentals.

357 358 359 360 361 362 363

Panel 2 [c#d#]

E. Gtr. 2
364 365 366 367 368

369 370 371 372 373

Panel 3 [c#d#f#]

374 375 376 377 378 379 380

E. Gtr. 3

381 382 383/Pn2 384 385 386

Panel 4 [d#f#]

387 388 389 390 391 392 393 394

E. Gtr. 4

slow *slow*

395 396 397 398 399 400 401

w/Pn2

Panel 5 [c#a#]

402 403 404 E. Gtr. 5 405 406 407 408 409

slow

410 411 412 413 w/Pn2 414 415 416 417 418

Panel 6 [d#]

E. Gtr. 6

419 420 421 422 423 424 425 426

E. Gtr. 7

re-hit if necessary *slow bend* *slow bend*

Panel 7 [g#]

Synthesizer 2

427 428 429 430 431 432 433 434

w/Pn1

435 436 437 438 439 440 441

slow

srstrike again if necessary

Panel 8 [a#]

ossia

442 443 444 445 446 447 448

E. Gtr. 8

color change here

not here

449 450 451 452 453 454 455 456

Panel 9 [a#f#] but Vln [a#g#]

E. Gtr. 9

457 458 459 460 461 462

E. Gtr. 9

2

463 464 465 466 468 469

Panel 10 [d#f#a#]

470 471 472 473 474 475 476

3

Panel 11 [g#]

477 **10** 487 E. Gtr. 10 488 *slow* 489 490 *slow* 491 492 **2**

494 495 496 497 498 499 500 501

Panel 12 [g#a#]

502 503 E. Gtr. 11 504 505 506 507

w/Pn2

508 509 510 511 512 513 E. Gtr. 12

re-hit if necessary

Panel 13 [g#a#c#]

514 **15** 529 E. Gtr. 13 530 531 532 533

Panel 14 [d#f#a#]

534 535 536 537 538

539 540 E. Gtr. 14 541 542 *slow* 543 544

Panel 15 [d#f#g#]

545 E. Gtr. 15

546 547 548 549 550 551 552

553 554 555 556 557 558

559 **Panel 16 [f#g#]** 14 573 **Panel 17 [c#d#g#]** 12

Panel 18 [f#g#a#] 10 **Panel 19 [c#d#a#]** 595 Br. Sect. 596 597 598 599 600

601 602 603 604 605 **Panel 20 [c#g#a#]** 3

Panel 21 [fully chromatic]

Panel 22 [cluster]

♩=96 Allegro con brio

Synth S.E./Motion: sound effect cadenza: once again, low/loud to high/soft then fade out

608 3 611 612 613 614 615 616 617 618

619 620 621 622 623 624 625 626 627 628

Music in 21 Parts: Aria on a Repeating Note

I Beethoven's Fifth [Ab] ♩=154

629 630 631 632 633 634

fade out Bell

w/Pn1, EVln.

635 636 637 638 639

640 641 642 643 644 645

646 647 648 649 650

651 652 653 654 655

656 657 658 659 660

661 662 668 669

6 **46**

II: Big Chords [eb]

Bell 2

w/Pn1

720 721 722 723

27

750 **III Chordal Cascade [Gb]** **68** 818 **IV Tarentella [AbBb]** **56**

874 **V Contradance [Db]** **54** 928 **VI: [DbGb] but vn[C#]** **11**

939 **VII Martial Music** 940 **64** 1004 1005 **18**

Motion, pitched **VIII [EbAb]**

Musical score for section VIII [EbAb]. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each with measure numbers 1029 through 1076. The notation includes various note values, rests, and slurs. A double bar line is present at the beginning of the first staff. The text 'w/El. Vln.' is written above measure 1030.

IX [EbGb]

Musical score for section IX [EbGb]. The score is written in bass clef with a key signature of two flats (Eb and Bb). It consists of two staves of music, each with measure numbers 1077 through 1091. The notation includes various note values, rests, and slurs. A double bar line is present at the beginning of the first staff. The text 'Motion 2' is written above measure 1079, and 'w/El Vln.' is written above measure 1087.

Synthesizer 2

1092 1093 1094 1095 1096 1097

1098 1099 1100 1101 1102 1103

X Double Stops [BbDb]
57 Motion 3 *8va*

w/El. Vln.
1166 1167 1168 1169 1170

1171 1172 1173 1174 1175

XI Study After Bach
1176 1214 1215 38 38

XII A Burlesque and a Tarentella [DbAb]

16 *8vb*

1274 1275 1276 1277 1278 1279 1280

1281 1282 1283 1284 50 1334 Soft Bell *8vb*

XIII A Waltz with Ostinato [GbAb]

Waltz (part one)

in three > = downbeat
w/El. Vln.

1338 1339 1340

1341 1342 1343

1344 1345 1346

1347 1348 1349

1350 1351 1352

1353 1354 1355

1356 1357 1358

1359 1360 1361

1362 1363 1364

1365 1366 1367 1368

Musical staff 1365-1368. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1365 (G4, A4, B4, C5), 1366 (B4, A4, G4, F4), 1367 (E4, D4, C4, B3), 1368 (A3, G3, F3, E3).

XIV (part two) [DbEb]

1369 1370 1371 1372

Musical staff 1369-1372. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1369 (D4, C4, B3, A3), 1370 (G3, F3, E3, D3), 1371 (C3, B2, A2, G2), 1372 (F2, E2, D2, C2).

1373 1374 1375

Musical staff 1373-1375. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1373 (B1, A1, G1, F1), 1374 (E1, D1, C1, B0), 1375 (A0, G0, F0, E0).

1376 1377 1378

Musical staff 1376-1378. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1376 (D2, C2, B1, A1), 1377 (G1, F1, E1, D1), 1378 (C1, B0, A0, G0).

1379 1380 1381

Musical staff 1379-1381. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1379 (F0, E0, D0, C0), 1380 (B0, A0, G0, F0), 1381 (E0, D0, C0, B0).

1382 1383 1384

Musical staff 1382-1384. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1382 (A0, G0, F0, E0), 1383 (D0, C0, B0, A0), 1384 (G0, F0, E0, D0).

1385 1386 1387

Musical staff 1385-1387. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1385 (C1, B0, A0, G0), 1386 (F0, E0, D0, C0), 1387 (B0, A0, G0, F0).

1388 1389 1390

Musical staff 1388-1390. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1388 (A0, G0, F0, E0), 1389 (D0, C0, B0, A0), 1390 (G0, F0, E0, D0).

1391 1392 1393

Musical staff 1391-1393. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1391 (C1, B0, A0, G0), 1392 (F0, E0, D0, C0), 1393 (B0, A0, G0, F0).

1394 1395 1396 1397

Musical staff 1394-1397. The staff contains a sequence of notes with various articulations and slurs. The notes are: 1394 (A0, G0, F0, E0), 1395 (D0, C0, B0, A0), 1396 (G0, F0, E0, D0), 1397 (C1, B0, A0, G0).

This musical score for Synthesizer 2 consists of ten staves of music, each containing measures 1398 through 1432. The notation is written on a single treble clef staff per line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note pulse, often beamed in pairs. Many notes are marked with accents (>) and slurs, indicating phrasing and emphasis. The melodic line moves through various intervals, including thirds, fourths, and fifths, with some chromatic descents. The overall texture is rhythmic and melodic, typical of a synthesizer part in a contemporary score.

1433 1434 1435 **10**

XV Dueling Etudes: **XVI More Dueling Etudes**
Getting Faster ♩=165 [GbBb] **[DbEbAb]**
 1445 **26** 1471 **20**

XVII Still More Dueling Etudes [AbBbDb] **XVIII Russian's Back**
 1491 **29** 1520 **11**

XIX The Long Descent [EbGbBb] The Long Descent

24 Br. Synth

1560 1561 1562 1563^b 1564 1565 1566

1567 1568 1569 1570^d 1571 1572^a

1573 1574 1575 1576 1577 1578^b

XX Country/Martial Music [f#]
 (♩=165) **11**

Glockenspiel

